

# Teleac Rockschool & Styles - Rebop 6

♩ = 128,000000

DRUMS

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

Detailed description: This system contains the first four measures of the piece. The drums play a simple pattern of quarter notes. The two acoustic bass staves play a walking bass line. The jazz guitar and piano parts are mostly rests, with some notes appearing in the final measure.

4

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 5 through 8. The drums play a more complex pattern with eighth notes. The jazz guitar parts feature a melodic line with a sharp sign. The acoustic bass continues the walking bass line. The piano part features a sustained chord in the first measure of this system.

5

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the first system of a musical score, labeled '5' at the top. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks. The two JAZZ GTR staves show melodic lines with various accidentals. The two ACOU BASS staves feature a bass line with a triplet of eighth notes. The two A.PIANO 2 staves show chordal accompaniment with various voicings and accidentals.

6

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the second system of a musical score, labeled '6' at the top. It features seven staves. The top staff is for DRUMS, continuing the rhythmic pattern. The two JAZZ GTR staves show melodic lines with various accidentals. The two ACOU BASS staves feature a bass line with a triplet of eighth notes. The two A.PIANO 2 staves show chordal accompaniment with various voicings and accidentals.

7

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: two for Drums, two for Jazz Guitar, two for Acoustic Bass, and two for A. Piano 2. Measure 7 shows a consistent drum pattern of eighth notes. The guitar parts play a melodic line with eighth notes and quarter notes. The bass parts provide a steady accompaniment with quarter notes. The piano part features a complex chordal texture with many beamed notes and rests.

8

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 9 and 10. The drum pattern continues with eighth notes. The guitar parts include a triplet of eighth notes in measure 9. The bass parts continue with quarter notes. The piano part has a more active melodic line with eighth notes and quarter notes, interspersed with rests.

9

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: two for Drums (top), two for Jazz Guitar (middle), and two for Acoustic Piano (bottom). The Drums part shows a consistent rhythmic pattern of eighth notes. The Jazz Guitar parts feature complex melodic lines with triplets and various accidentals. The Acoustic Bass parts provide a harmonic foundation with triplets and sustained notes. The Acoustic Piano parts consist of chords and arpeggiated figures.

10

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: two for Drums (top), two for Jazz Guitar (middle), and two for Acoustic Piano (bottom). The Drums part continues with a rhythmic pattern of eighth notes. The Jazz Guitar parts show melodic development with triplets and slurs. The Acoustic Bass parts continue with triplets and moving lines. The Acoustic Piano parts feature chordal textures and arpeggios.

11

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the first six staves of a musical score for measures 11 and 12. The staves are labeled from top to bottom: DRUMS, JAZZ GTR, JAZZ GTR, ACOU BASS, ACOU BASS, A.PIANO 2, and A.PIANO 2. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The two JAZZ GTR staves feature melodic lines with various accidentals and rests. The two ACOU BASS staves provide a steady bass line. The two A.PIANO 2 staves contain chordal accompaniment with some triplets and rests.

12

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the second six staves of a musical score for measures 11 and 12. The staves are labeled from top to bottom: DRUMS, JAZZ GTR, JAZZ GTR, ACOU BASS, ACOU BASS, A.PIANO 2, and A.PIANO 2. The DRUMS staff continues the rhythmic pattern. The two JAZZ GTR staves show further melodic development. The two ACOU BASS staves continue the bass line. The two A.PIANO 2 staves show more chordal accompaniment, including some sustained chords.

13

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the first four staves of a musical score for measures 13 and 14. The top staff is for DRUMS, showing a complex rhythmic pattern with triplets and various note values. The two JAZZ GTR staves feature melodic lines with triplets and chromatic movement. The two ACOU BASS staves provide a harmonic foundation with a steady bass line and triplets. The two A.PIANO 2 staves show chordal accompaniment with some arpeggiated figures.

14

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the last four staves of a musical score for measures 13 and 14. The top staff is for DRUMS, continuing the rhythmic pattern from the previous block. The two JAZZ GTR staves continue their melodic lines with more complex rhythmic patterns. The two ACOU BASS staves continue their harmonic support. The two A.PIANO 2 staves feature more complex chordal textures and arpeggiated figures.

15

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the first six staves of a musical score for measures 15 and 16. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The two JAZZ GTR staves show melodic lines with various articulations. The two ACOU BASS staves show a steady bass line with a triplet of eighth notes in measure 16. The two A.PIANO 2 staves show chordal accompaniment with some sustained notes and a triplet in measure 16.

16

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This block contains the second six staves of a musical score for measures 15 and 16. The top staff is for DRUMS, continuing the rhythmic pattern. The two JAZZ GTR staves continue their melodic lines. The two ACOU BASS staves continue their bass line. The two A.PIANO 2 staves continue their chordal accompaniment, with some changes in voicing and articulation in measure 16.

17

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

18

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

This musical score is arranged in a grand staff format with eight staves. The top staff is for DRUMS, followed by two JAZZ GTR staves, two ACOU BASS staves, and two A.PIANO 2 staves. Measure 17 shows a complex drum pattern with eighth notes and a triplet in the guitar parts. The piano parts feature chords and a triplet in the right hand. Measure 18 continues the drum pattern with a different texture, while the guitar parts play eighth notes and triplets. The piano parts feature sustained chords in the right hand and moving lines in the left hand.



19

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

20

DRUMS

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

21

DRUMS

ACOUBASS

ACOUBASS

A.PIANO 2

A.PIANO 2

22

DRUMS

ACOUBASS

ACOUBASS

A.PIANO 2

A.PIANO 2

23

DRUMS

ACOUBASS

ACOUBASS

A.PIANO 2

A.PIANO 2

24

DRUMS

ACOUBASS

ACOUBASS

A.PIANO 2

A.PIANO 2

25

DRUMS

ACOUBASS

ACOUBASS

A.PIANO 2

A.PIANO 2

26

DRUMS

ACOUBASS

ACOUBASS

A.PIANO 2

A.PIANO 2

27

DRUMS

ACOUBASS

ACOUBASS

A.PIANO 2

A.PIANO 2

This musical score block covers measures 27 and 28. It includes staves for DRUMS, two ACOUBASS (Acoustic Bass) staves, and two A.PIANO 2 (Acoustic Piano 2) staves. The notation includes various rhythmic patterns, triplets, and dynamic markings. The piano parts feature complex chordal textures and melodic lines.

28

DRUMS

JAZZ GTR

JAZZ GTR

ACOUBASS

ACOUBASS

A.PIANO 2

A.PIANO 2

This musical score block covers measures 28 and 29. It includes staves for DRUMS, two JAZZ GTR (Jazz Guitar) staves, two ACOUBASS (Acoustic Bass) staves, and two A.PIANO 2 (Acoustic Piano 2) staves. The notation includes various rhythmic patterns, triplets, and dynamic markings. The jazz guitar parts feature melodic lines and chordal textures.

29

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

30

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

31

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This system contains measures 31 and 32. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The two JAZZ GTR staves feature melodic lines with various articulations and accidentals. The two ACOU BASS staves provide a harmonic foundation with eighth and quarter notes. The two A.PIANO 2 staves play chords and arpeggios, with the bottom staff featuring a large oval encompassing several measures.

32

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

Detailed description: This system continues measures 31 and 32. The DRUMS staff maintains the same rhythmic pattern. The JAZZ GTR staves show more complex melodic runs, including triplets in the second staff. The ACOU BASS staves also feature triplet markings. The A.PIANO 2 staves continue with their chordal accompaniment, with the bottom staff showing a long note with a fermata.

33

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

34

DRUMS

JAZZ GTR

JAZZ GTR

ACOU BASS

ACOU BASS

A.PIANO 2

A.PIANO 2

The image displays a musical score for measures 33 and 34. The score is arranged in two systems. The first system covers measures 33 and the second system covers measure 34. Each system includes staves for Drums, two Jazz Guitar parts, two Acoustic Bass parts, and two Piano parts. The Drums part uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Jazz Guitar parts feature complex rhythmic patterns with triplets and slurs. The Acoustic Bass parts provide a steady bass line with some triplet figures. The Piano parts consist of chords and arpeggiated figures. The key signature has one flat (Bb) and the time signature is 7/8.



DRUMS

Teleac Rockscool & Styles - Reboop 6

♩ = 128,000000

The image displays drum notation for measures 4 through 12 of the piece 'Teleac Rockscool & Styles - Reboop 6'. The notation is presented in a multi-staff format, with each measure (4-12) consisting of two staves. The top staff of each measure represents the snare drum, and the bottom staff represents the bass drum. The notation uses 'x' marks for snare hits and solid black dots for bass drum hits. Measure 4 begins with a 4/4 time signature, which changes to 7/4 in measure 5. The drum patterns are complex, featuring various rhythmic figures, including eighth and sixteenth notes, and rests. Measures 10 and 11 include triplet markings (indicated by a '3' and a bracket) over the bass drum. The notation is precise, showing the placement of each drum hit within the measure.

V.S.

DRUMS

13

7

14

7

15

7

16

7

17

7

19

7

21

7

22

7

23

7

24

7

DRUMS

Drum notation for measures 25 through 34. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 25 shows a consistent snare pattern with a triplet in the bass drum. Measure 26 features a triplet in the snare drum. Measure 27 includes a triplet in the snare drum and a triplet in the bass drum. Measure 28 has a triplet in the snare drum. Measure 29 shows a consistent snare pattern. Measure 30 features a triplet in the snare drum. Measure 31 includes a triplet in the snare drum. Measure 32 shows a consistent snare pattern. Measure 33 has a triplet in the snare drum. Measure 34 concludes with a final snare pattern and a bass drum pattern.

♩ = 128,000000

6

9

11

14

17

20

30

32

34

Detailed description: This is a guitar score for a piece titled 'Teleac Rockscool & Styles - Reboop 6'. The music is written in 4/4 time with a tempo of 128,000000. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a melodic line. The second staff begins at measure 6 and includes a triplet. The third staff starts at measure 9 and features a triplet. The fourth staff begins at measure 11 and includes a triplet. The fifth staff starts at measure 14. The sixth staff begins at measure 17 and includes two triplets. The seventh staff starts at measure 20 and contains a double bar line with the number '8' above it, indicating an 8-measure rest. The eighth staff begins at measure 30 and includes a triplet. The ninth staff starts at measure 32 and includes a triplet. The tenth staff begins at measure 34 and ends with a double bar line.

♩ = 128,000000

2

6

9

11

14

17

20

30

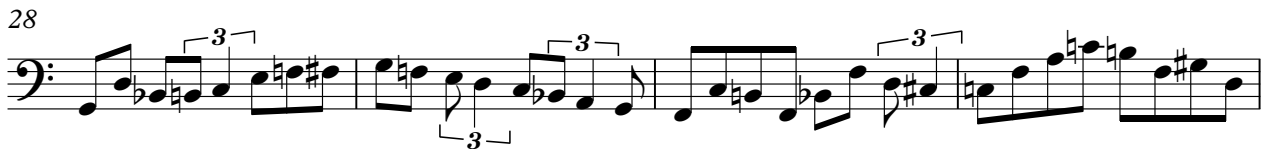
32

34

Teleac Rockscool & Styles - Reboop 6

ACOU BASS

♩ = 128,000000



Teleac Rockscool & Styles - Reboop 6

ACOU BASS

♩ = 128,000000

Musical staff 1: Bass clef, 4/4 time signature. The first measure is a whole rest. The second measure starts with a quarter rest followed by eighth notes. The piece concludes with a triplet of eighth notes.

6

Musical staff 2: Continuation of the bass line with triplet markings.

10

Musical staff 3: Continuation of the bass line with triplet markings.

13

Musical staff 4: Continuation of the bass line with triplet markings.

17

Musical staff 5: Continuation of the bass line with triplet markings.

21

Musical staff 6: Continuation of the bass line with triplet markings.

25

Musical staff 7: Continuation of the bass line with triplet markings.

28

Musical staff 8: Continuation of the bass line with triplet markings.

32

Musical staff 9: Continuation of the bass line with triplet markings.

34

Musical staff 10: Final staff of the piece, ending with a double bar line.

Teleac Rockscool & Styles - Rebo 6

A.PIANO 2

♩ = 128,000000

6

9

11

14

17

19

21

23

25

V.S.



## A.PIANO 2

26

Musical notation for measure 26, featuring a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in the final part of the measure. The bass line is composed of chords and single notes.

27

Musical notation for measure 27, continuing the piece with a treble clef and one flat key signature. It features a triplet of eighth notes in the melody and a more complex bass line with many beamed notes.

29

Musical notation for measure 29, showing a treble clef and one flat key signature. The melody is primarily eighth notes, and the bass line is dense with many beamed notes and rests.

31

Musical notation for measure 31, featuring a treble clef and one flat key signature. The melody includes eighth and sixteenth notes, with a triplet of eighth notes. The bass line is complex with many beamed notes.

33

Musical notation for measure 33, with a treble clef and one flat key signature. The melody consists of eighth and sixteenth notes, and the bass line is very dense with many beamed notes.

Teleac Rockscool & Styles - Rebop 6

A.PIANO 2

♩ = 128,000000

2

6

10

13

17

19

21

23

25

26

V.S.

2

A.PIANO 2

28



31



34

