

# Teleac Rockschool & Styles - Reggae Rock Reggae Sty

Musical score for Teleac Rockschool & Styles - Reggae Rock Reggae Sty, measures 1-6.

**Measures 1-3:** *Tempo: 125*

**Measures 4-6:** *Tempo: 125*

**Measures 7-9:** *Tempo: 125*

Instrumentation: DRUMS, OVERDRIVE, A.GUITAR, SYNTH BASS.

The score is in 4/4 time. The DRUMS part features a reggae-style rhythm with snare and kick patterns, including triplet eighth notes. The OVERDRIVE, A.GUITAR, and SYNTH BASS parts provide harmonic support, with the A.GUITAR and SYNTH BASS featuring triplet eighth notes.

2

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

12

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

3

3

Musical score system 1 (measures 14-17):

- DRUMS:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings (3).
- OVERDRIVE:** Shows a series of chords, some with triplet markings (3), in a treble clef.
- A. GUITAR:** Features a series of chords, some with triplet markings (3), in a treble clef.
- SYNTH BASS:** Shows a melodic line with eighth notes and triplet markings (3) in a bass clef.

Musical score system 2 (measures 16-19):

- DRUMS:** Continues the rhythmic pattern with eighth and sixteenth notes, including triplet markings (3).
- OVERDRIVE:** Shows a series of chords, some with triplet markings (3), in a treble clef.
- A. GUITAR:** Features a series of chords, some with triplet markings (3), in a treble clef.
- SYNTH BASS:** Shows a melodic line with eighth notes and triplet markings (3) in a bass clef.

Musical score system 3 (measures 18-21):

- DRUMS:** Continues the rhythmic pattern with eighth and sixteenth notes, including triplet markings (3).
- OVERDRIVE:** Shows a series of chords, some with triplet markings (3), in a treble clef.
- A. GUITAR:** Features a series of chords, some with triplet markings (3), in a treble clef.
- SYNTH BASS:** Shows a melodic line with eighth notes and triplet markings (3) in a bass clef.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

20

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

22

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

24

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

26

DRUMS

OVERDRIVE

A. GUITAR

SYNTH BASS

28

DRUMS

OVERDRIVE

A. GUITAR

SYNTH BASS

30

DRUMS

OVERDRIVE

A. GUITAR

SYNTH BASS

32

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

34

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

3

36

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

♩ = 127, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

38

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

♩ = 123, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

40

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

♩ = 125, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40

42

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

8

**44**

**DRUMS**

**OVERDRIVE**

**A.GUITAR**

**SYNTH BASS**

$\text{♩} = 125$

3

3

**46**

**DRUMS**

**OVERDRIVE**

**A.GUITAR**

**SYNTH BASS**

$\text{♩} = 125$

3

3

**48**

**DRUMS**

**OVERDRIVE**

**A.GUITAR**

**SYNTH BASS**

$\text{♩} = 125$

3

3



50

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

52

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

54

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

10

56 ~~57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~ = 1

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

58 ~~59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

60 ~~61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

DRUMS

OVERDRIVE

A.GUITAR

SYNTH BASS

64 ~~65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100~~

DRUMS

DRUMS

Teleac Rockscool & Styles - Reggae Rock Reggae Sty

4  
7  
10  
13  
16  
19  
22  
25  
28

♩ = 125

V.S.

2

31

34

37

40

43

46

49

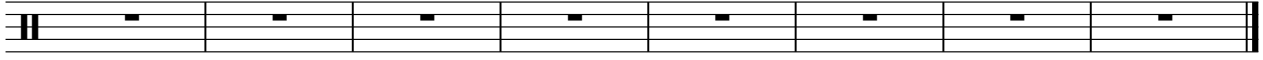
52

56

59

DRUMS

62 ~~11273~~ ~~333087~~



OVERDRIVE

Teleac Rockscool & Styles - Reggae Rock Reggae Sty

1  
7  
10  
13  
17  
20  
24  
28  
32  
35

V.S.

2

OVERDRIVE



Musical staff 1: Treble clef, 4/4 time signature. Measure 39 starts with a half note chord (D5, F#5, A5), followed by quarter notes (D5, F#5), (A5, B5), and (D6, F#6) with slurs and accents. Measure 40 has quarter notes (F#5, A5), (B5, D6), and (F#6, A6) with slurs and accents, followed by a half note chord (D6, F#6, A6). Measure 41 has quarter notes (D6, F#6), (A6, B6), and (D7, F#7) with slurs and accents.



Musical staff 2: Treble clef, 4/4 time signature. Measure 42 has quarter notes (D5, F#5), (A5, B5), and (D6, F#6) with slurs and accents, followed by a half note chord (D6, F#6, A6). Measure 43 has quarter notes (D6, F#6), (A6, B6), and (D7, F#7) with slurs and accents, followed by a half note chord (D7, F#7, A7). Measure 44 has quarter notes (D7, F#7), (A7, B7), and (D8, F#8) with slurs and accents, followed by a half note chord (D8, F#8, A8).



Musical staff 3: Treble clef, 4/4 time signature. Measure 45 has quarter notes (D5, F#5), (A5, B5), and (D6, F#6) with slurs and accents, followed by a half note chord (D6, F#6, A6). Measure 46 has quarter notes (D6, F#6), (A6, B6), and (D7, F#7) with slurs and accents, followed by a half note chord (D7, F#7, A7). Measure 47 has quarter notes (D7, F#7), (A7, B7), and (D8, F#8) with slurs and accents, followed by a half note chord (D8, F#8, A8).



Musical staff 4: Treble clef, 4/4 time signature. Measure 48 has quarter notes (D5, F#5), (A5, B5), and (D6, F#6) with slurs and accents, followed by a half note chord (D6, F#6, A6). Measure 49 has quarter notes (D6, F#6), (A6, B6), and (D7, F#7) with slurs and accents, followed by a half note chord (D7, F#7, A7). Measure 50 has quarter notes (D7, F#7), (A7, B7), and (D8, F#8) with slurs and accents, followed by a half note chord (D8, F#8, A8).



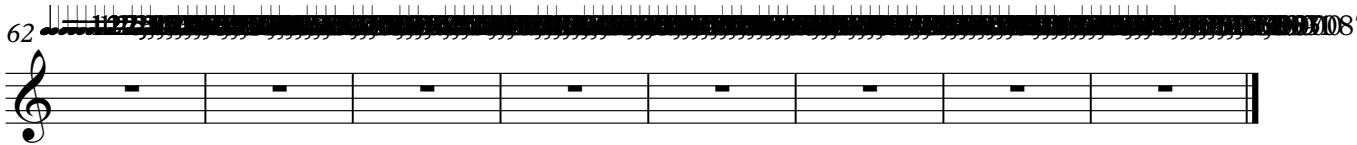
Musical staff 5: Treble clef, 4/4 time signature. Measure 51 has quarter notes (D5, F#5), (A5, B5), and (D6, F#6) with slurs and accents, followed by a half note chord (D6, F#6, A6). Measure 52 has quarter notes (D6, F#6), (A6, B6), and (D7, F#7) with slurs and accents, followed by a half note chord (D7, F#7, A7). Measure 53 has quarter notes (D7, F#7), (A7, B7), and (D8, F#8) with slurs and accents, followed by a half note chord (D8, F#8, A8).



Musical staff 6: Treble clef, 4/4 time signature. Measure 54 has quarter notes (D5, F#5), (A5, B5), and (D6, F#6) with slurs and accents, followed by a half note chord (D6, F#6, A6). Measure 55 has quarter notes (D6, F#6), (A6, B6), and (D7, F#7) with slurs and accents, followed by a half note chord (D7, F#7, A7). Measure 56 has quarter notes (D7, F#7), (A7, B7), and (D8, F#8) with slurs and accents, followed by a half note chord (D8, F#8, A8).



Musical staff 7: Treble clef, 4/4 time signature. Measure 57 has quarter notes (D5, F#5), (A5, B5), and (D6, F#6) with slurs and accents, followed by a half note chord (D6, F#6, A6). Measure 58 has quarter notes (D6, F#6), (A6, B6), and (D7, F#7) with slurs and accents, followed by a half note chord (D7, F#7, A7). Measure 59 has quarter notes (D7, F#7), (A7, B7), and (D8, F#8) with slurs and accents, followed by a half note chord (D8, F#8, A8).



Musical staff 8: Treble clef, 4/4 time signature. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

A.GUITAR

1  
7  
11  
14  
17  
20  
24  
27  
30  
34

V.S.



A. GUITAR

38

41

45

48

51

55

59

63

SYNTH BASS

Teleac Rockscool & Styles - Reggae Rock Reggae Sty

The image displays a musical score for a Synth Bass part in 4/4 time. The score is written on a single bass clef staff and consists of 34 measures. The key signature has one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with several triplet markings (indicated by a '3' below the notes) and slurs. The notation includes various accidentals, such as sharps and naturals, and rests. The score is divided into measures by bar lines, with measure numbers 6, 9, 13, 16, 19, 22, 26, 30, and 34 clearly marked. The overall style is characteristic of reggae rock, with a driving, syncopated bass line.

V.S.

2 SYNTH BASS

38

41

44

48

51

55

59

63