

Teleac Rockscool & Styles - Shape It Up Funk Style

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

DRUMS

E.GUITAR

OVERDRIVE

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

DRUMS

E.GUITAR

OVERDRIVE

18 $\text{♩} = 106, 370, 88, 108, 185, 195, 170, 5, 630, 608, 419, 486, 685, 299, 336, 357, 641, 243 = 10$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

19 $\text{♩} = 102, 727, 107, 157, 157, 108, 125, 157 = 105, 630, 608, 185, 195, 685, 269, 2126 = 108, 69$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

20 $\text{♩} = 105, 630, 210, 57, 187, 985, 608, 190, 5, 641, 243 = 108, 69, 210, 5, 641, 243 = 108$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

6

♩ = 107, 130, 145, 157, 170, 185, 200, 215, 230, 245, 260, 275, 290, 305, 320, 335, 350, 365, 380, 395, 410, 425, 440, 455, 470, 485, 500, 515, 530, 545, 560, 575, 590, 605, 620, 635, 650, 665, 680, 695, 710, 725, 740, 755, 770, 785, 800, 815, 830, 845, 860, 875, 890, 905, 920, 935, 950, 965, 980, 995

21

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

22

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

24

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

26

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

28

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

30

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

32

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

34

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

35

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

36 $\text{♩} = 107, 145, 176, 386, 210, 212, 115, 157 \text{ ♩} = 105, 610, 108, 213, 157 \text{ ♩} = 106, 108, 212, 239$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

37 $\text{♩} = 107, 145, 176, 386, 210, 212, 115, 157 \text{ ♩} = 105, 610, 108, 213, 157 \text{ ♩} = 106, 108, 212, 239$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

38 $\text{♩} = 107, 910, 610, 613, 912, 603, 115, 157, 210, 614, 108, 210, 115, 108, 212, 239 \text{ ♩} = 106, 108, 212, 239$

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

10

♩ = 103, 110, 318, 711, 51, 108, 108, 212, 157, 6, 385, 301, 210, 8, 212, 157 ♩ = 107, 0, 128, 24

39

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

♩ = 107, 145, 157, 0, 4, 8, 0, 8, 0, 8, 2, 10, 1, 8, 0, 7, 4, 8, 1, 6, 3, 7, 3, 2, 6, 4, 2, 0, 5, 1, 9, 7, 5, 1, 0, 7, 5, 1, 6, 7, 6, 5, 1, 2, 4, 3 = 10

40

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

♩ = 107, 115, 7, 9, 10, 8, 6, 8, 5, 2, 8, 0, 7, 6, 4, 6, 7, 4, 4, 5, 0, 7, 1, 0, 7, 5, 0, 8, 1, 0, 7, 3, 0, 7, 2, 1, 0, 5, 5, 0, 5, 2, 6, 0, 8, 1, 0, 8, 2, 1, 2 ♩ = 10

41

DRUMS

E.GUITAR

OVERDRIVE

SLAP BASS

47

DRUMS

E. GUITAR

OVERDRIVE

SLAP BASS

3 3

50

DRUMS

58

DRUMS

64

DRUMS

Teleac Rockscool & Styles - Shape It Up Funk Style

DRUMS

The image displays a drum score for the song "Shape It Up" in a funk style. The score is written in 4/4 time and consists of ten systems of music, each with a system number (1, 3, 5, 7, 9, 12, 15, 17, 19, 21) on the left. Each system includes a top staff with rhythmic notation (X's for notes) and a bottom staff with a bass line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and triplet markings (indicated by a '3' over a group of notes). The score is set in a key signature of one flat (Bb) and a time signature of 4/4. The bottom staff of each system shows a bass line with notes and rests, often including triplet markings. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

2

DRUMS

24

28

32

35

38

40

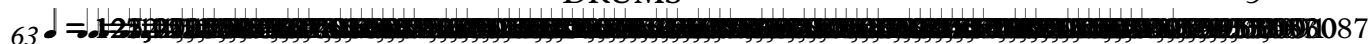
42

45

48

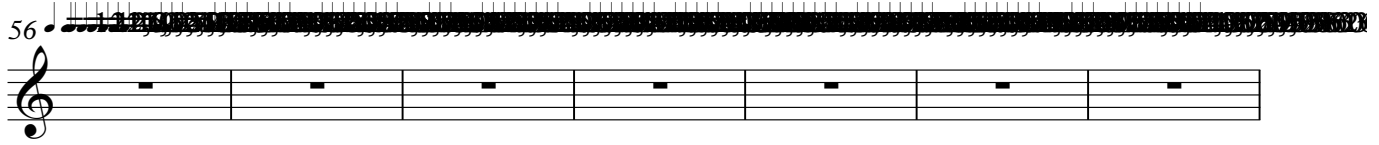
56

DRUMS

63  64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

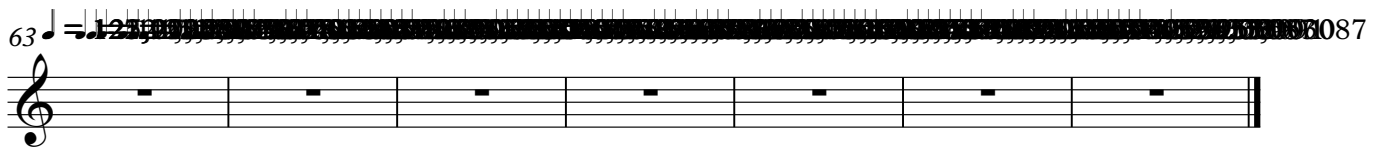


56

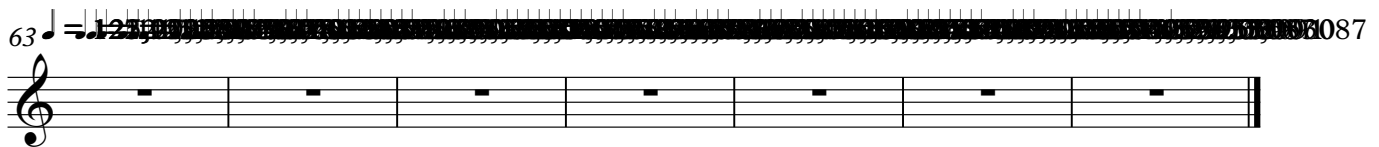


A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains seven measures, each with a single whole note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. Above the staff, there is a thick black horizontal bar with a ruler-like scale.

63



63



A musical staff with a treble clef and a key signature of one flat (Bb). The staff contains seven measures, each with a single whole note. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. Above the staff, there is a thick black horizontal bar with a ruler-like scale.

Teleac Rockscool & Styles - Shape It Up Funk Style

OVERDRIVE

1
4
7
9
11
13
15
18
21
25

V.S.

2

OVERDRIVE

28

31

34

36

38

40

43

46

50

59

OVERDRIVE

3

65 1 2 3 5 7 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

65 1 2 3 5 7 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Teleac Rockscool & Styles - Shape It Up Funk Style

SLAP BASS

9

12

15

18

20

23

26

29

32

V.S.

2 SL AB BASS

35

Musical notation for bass line, measures 35-37. The key signature has one sharp (F#). Measure 35 starts with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Measure 36 has a triplet of eighth notes (B, C, D) followed by a quarter rest. Measure 37 has a triplet of eighth notes (E, F#, G) followed by a quarter rest. Slurs are placed over the eighth notes in each measure.

38

Musical notation for bass line, measures 38-40. Measure 38 has a triplet of eighth notes (A, B, C) followed by a quarter rest. Measure 39 has a triplet of eighth notes (D, E, F#) followed by a quarter rest. Measure 40 has a triplet of eighth notes (G, A, B) followed by a quarter rest. Slurs are placed over the eighth notes in each measure.

41

Musical notation for bass line, measures 41-42. Measure 41 has a slur over eighth notes (C, D, E, F#, G, A, B). Measure 42 has a slur over eighth notes (C, D, E, F#, G, A, B) followed by a quarter rest. A flat sign (b) is placed above the first note of measure 41.

43

Musical notation for bass line, measures 43-45. Measure 43 has a slur over eighth notes (C, D, E, F#, G, A, B). Measure 44 has a slur over eighth notes (C, D, E, F#, G, A, B). Measure 45 has a slur over eighth notes (C, D, E, F#, G, A, B) followed by a quarter rest. A flat sign (b) is placed above the first note of measure 43.

46

Musical notation for bass line, measures 46-49. Measure 46 has a slur over eighth notes (C, D, E, F#, G, A, B). Measure 47 has a slur over eighth notes (C, D, E, F#, G, A, B). Measure 48 has a triplet of eighth notes (C, D, E) followed by a quarter rest. Measure 49 has a triplet of eighth notes (F#, G, A) followed by a quarter rest. Slurs are placed over the eighth notes in each measure.

50

Empty musical staff for bass line, measures 50-58. The staff contains rests for all measures.

59

Empty musical staff for bass line, measures 59-65. The staff contains rests for all measures.

65

Empty musical staff for bass line, measures 65-71. The staff contains rests for all measures.