

Teleac Rockschool & Styles - Stop That Train Blues Rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

♩ = 1:

DRUMS

OVERDRIVE

A. GUITAR

FINGERBASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

OVERDRIVE

A. GUITAR

FINGERBASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

DRUMS

OVERDRIVE

A. GUITAR

FINGERBASS

2

♩ = 121,9574251008000 = 122,9570172,9900000 = 122,9570125308000,97125,953087

7

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

8

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

10

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

12 ♪ = 122,951 087 129,000 009 121,953 1018 0825,9725,6021,96323,008000 ♪ = 122,95308

DRUMS

OVERDRIVE

A.GUITAR

FINGERBASS

13 ♪ = 122,95308 129,000 009 121,953 1018 0825,9725,6021,96323,008000 ♪ = 122,95308

DRUMS

OVERDRIVE

A.GUITAR

FINGERBASS

15 ♪ = 123,9219590875,380000 ♪ = 122,9530875,380000 ♪ = 122,9437085,008000 ♪ = 123

DRUMS

OVERDRIVE

A.GUITAR

FINGERBASS

4

♩ = 125, 0E2, 0E1, 0E4, 0E3, 0E4, 12540, 0E0, 0E2, 0E7, 0E8, 0E8, 0E0, 0E6, 0E5, 0E2, 0E3, 0E2, 0E5, 0E0, 0E5

16

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

♩ = 125, 0E2, 0E1, 0E4, 0E3, 0E4, 12540, 0E0, 0E2, 0E7, 0E8, 0E8, 0E0, 0E6, 0E5, 0E2, 0E3, 0E2, 0E5, 0E0, 0E5

17

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

♩ = 125, 0E0, 0E0, 0E0, 0E5, 0E5, 0E1, 0E7, 0E2, 0E3, 0E0, 0E5, 0E0, 0E1, 0E2, 0E5, 0E0, 0E5, 0E0, 0E0

19

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

21

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

23

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

25

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

27

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

29

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

31

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

33

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

35

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

37

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

8

38

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

40

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

42

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

44 $\text{♩} = 125,000000 = 122,913,087,5128,0525,000,003,123,0525,9675,0022,063087 \text{♩} = 125$

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

45 $\text{♩} = 122,913,087,5128,0525,000,003,123,0525,9675,0022,063087 \text{♩} = 125$

DRUMS

OVERDRIVE

A.GUITAR

FINGRDBASS

46 $\text{♩} = 122,913,087,5128,0525,000,003,123,0525,9675,0022,063087 \text{♩} = 125$

DRUMS

OVERDRIVE

A.GUITAR

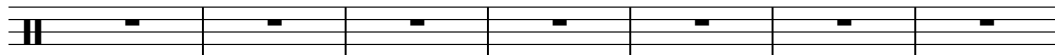
FINGRDBASS

49

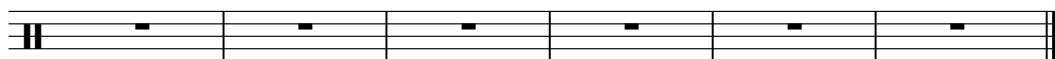
DRUMS



DRUMS



DRUMS



Teleac Rockscool & Styles - Stop That Train Blues Roc

DRUMS

This image shows a drum score for the piece 'Stop That Train Blues' by Teleac Rockscool & Styles. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4, and the tempo is marked as quarter note = 125. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staves, there are numerical sequences (e.g., 1 1 2 2 3 3 4 4 5 5 6 6 7 7 8 8 9 9 10 10 11 11 12 12) which likely correspond to specific drum parts or techniques. The score is divided into sections by measure numbers: 3, 6, 7, 10, 13, 16, 19, 22, 25, and 28. The final measure of the score is marked 'V.S.' (Verso).

2

30

33

36

39

42

45

49

58

64

The image displays a musical score for guitar, consisting of seven systems of music. Each system includes a standard musical staff with a treble clef and a guitar-specific staff with a C-clef. The score is written in 12/8 time, as indicated by the time signature at the beginning of each system. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 on the notes. Several systems contain triplets and sextuplets, marked with '3' and '6' respectively. The systems are numbered 30, 33, 36, 39, 42, 45, 49, 58, and 64. Systems 49, 58, and 64 are mostly blank, with only a few notes visible in the guitar staff. The score concludes with a double bar line at the end of system 64.

Teleac Rockschool & Styles - Stop That Train Blues Rock

OVERDRIVE

The image displays a musical score for guitar, consisting of 12 staves. Each staff contains a line of musical notation (treble clef, 4/4 time signature) and a corresponding line of guitar tablature. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The tablature uses numbers 0-9 to represent fret positions and includes symbols for bends (b), slides (s), and triplets (3). The score is divided into measures, with measure numbers 1, 4, 7, 9, 11, 13, 16, 18, 21, and 23 clearly marked. The overall style is characteristic of blues-rock guitar, featuring a driving, rhythmic pattern with occasional melodic flourishes.

V.S.

2 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

25 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

28 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

31 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

34 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

37 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

39 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

41 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

44 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

46 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

52 ~~1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52~~

OVERDRIVE

3

61

The image shows a musical staff with a treble clef. The staff is divided into measures by vertical bar lines. There are several measures, each containing a single note. The notes are positioned on the staff lines, but they are not clearly identifiable as specific notes. The staff is followed by a double bar line. Above the staff, there is a large blacked-out area that obscures some text, likely a guitar tab. The number '61' is written to the left of the staff.

Teleac Rockscool & Styles - Stop That Train Blues Rock

A.GUITAR

This image displays a guitar tablature for the piece 'Stop That Train Blues Rock' by Teleac Rockscool & Styles. The music is written in 4/4 time and consists of ten lines of notation, each starting with a measure number (1, 4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes standard musical symbols such as stems, beams, and notes, as well as guitar-specific symbols like bar lines, slurs, and triplet markings (indicated by a '3' over a group of notes). The piece features a consistent rhythmic pattern of eighth notes and rests, with some measures containing triplets. The key signature is one sharp (F#), and the overall style is a blues-rock guitar piece.

V.S.

A. GUITAR

31

3

34

37

3

40

43

3

47

55

63

The image displays a musical score for bass guitar, consisting of ten staves of music. The score is written in 4/4 time and features a blues-rock style. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 marked at the beginning of their respective staves. The music includes various chordal textures and melodic lines, with some measures featuring triplets and sixteenth-note runs. The score concludes with a double bar line and a repeat sign.

FINGRDBASS

31

34

37

40

43

46

53

62