

# Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

♩ = 120,000000                      ♩ = 220,005859

PAN FLUTE

TINKLEBELL

CLEAN GTR

FINGERDBAS

ORGAN 1

♩ = 120,000000                      ♩ = 220,005859

BRASS 1

STRINGS

A.PIANO 1

A.PIANO 1

6

A.PIANO 1

8

A.PIANO 1

10

A.PIANO 1

12

A.PIANO 1



14 ♩ = 71,000038

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

♩ = 71,000038



15

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

16

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



17

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

18

PAN FLUTE

DRUMS

TINKLEBELL

CLEAN GTR

FINGERBAS

BRASS 1

STRINGS

A.PIANO 1

The musical score for measures 18-21 includes the following parts:

- PAN FLUTE:** Treble clef, starting with a whole note G4 and a half note A4.
- DRUMS:** Drum set notation with a snare drum pattern and a cymbal crash.
- TINKLEBELL:** Treble clef, featuring a triplet of eighth notes and various rests.
- CLEAN GTR:** Treble clef, featuring a rhythmic pattern of sixteenth notes with a '6' marking below the staff.
- FINGERBAS:** Bass clef, featuring a rhythmic pattern of eighth notes.
- BRASS 1:** Treble clef, mostly silent with a few notes in measure 21.
- STRINGS:** Bass clef, featuring a melodic line with slurs and ties.
- A.PIANO 1:** Treble clef, featuring a melodic line with slurs and ties, ending with a triplet of eighth notes.

19

PAN FLUTE

DRUMS

TINKLEBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

20

PAN FLUTE

DRUMS

TINKLEBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

21

PAN FLUTE

DRUMS

TINKLEBELL

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description of measures 21-24: The score is in 4/4 time. PAN FLUTE has a melodic line with rests. DRUMS features a consistent eighth-note pattern. TINKLEBELL plays a sequence of chords. CLEAN GTR has a sixteenth-note arpeggiated pattern with a '6' above it. FINGERDBAS has a similar sixteenth-note pattern with a '6' above it. STRINGS plays a sustained chord with a tremolo effect. A.PIANO 1 has a long note in the first measure, followed by a triplet in the fourth measure. A double bar line is present at the end of measure 24.



22

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

STRINGS

♩ = 92,000549

Detailed description of measures 22-24: The score continues from measure 21. DRUMS has a pattern of eighth notes with 'x' marks above some notes. CLEAN GTR has a melodic line with a triplet in the second measure. FINGERDBAS has a melodic line with a triplet in the second measure. ORGAN 1 has a melodic line with a triplet in the second measure. STRINGS has a melodic line with a triplet in the second measure. A tempo marking '♩ = 92,000549' is present at the beginning of measure 22.

23 7

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1



24

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

BRASS 1

Musical score for measures 25-31. The score includes five staves: DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 1, and BRASS 1. Measure 25 starts with a drum pattern of sixteenth notes and a guitar line with a sixteenth-note run. The organ part features a sixteenth-note run in the bass and a triplet in the treble. The brass part has a few notes in the final measures.



Musical score for measures 26-31. The score includes six staves: PAN FLUTE, DRUMS, CLEAN GTR, FINGERDBAS, ORGAN 1, and BRASS 1. Measure 26 starts with a pan flute line and a drum pattern of eighth notes. The guitar line has a sixteenth-note run. The organ part has a triplet in the treble and a sixteenth-note run in the bass. The brass part has a few notes in the final measures.



28

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

ORGAN 1

Musical score for measures 28-29. The score includes five staves: PAN FLUTE (treble clef), DRUMS (drum notation), CLEAN GTR (treble clef), FINGERDBAS (bass clef), and ORGAN 1 (treble clef). Measure 28 features a triplet of eighth notes in the Pan Flute and Finger Bass, and sixteenth notes in the Clean Guitar and Drums. Measure 29 continues with similar rhythmic patterns, including a triplet in the Pan Flute and Finger Bass, and sixteenth notes in the Clean Guitar and Drums. The Organ 1 part has a few notes in measure 29.



30 = 83,000183

PAN FLUTE

FINGERDBAS

STRINGS

♩ = 83,000183

Musical score for measures 30-31. The score includes three staves: PAN FLUTE (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). Measure 30 features a triplet of eighth notes in the Pan Flute and a single note in the Finger Bass. Measure 31 features a complex rhythmic pattern in the Pan Flute and a similar pattern in the Strings. A tempo marking of ♩ = 83,000183 is present above the Strings staff.



32

PAN FLUTE

FINGERDBAS

STRINGS

Musical score for measures 32-33. The score includes three staves: PAN FLUTE (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). Measure 32 features a slur over a half note in the Pan Flute and a quarter note in the Finger Bass. Measure 33 features a complex rhythmic pattern in the Pan Flute and a similar pattern in the Strings.

33

PAN FLUTE

DRUMS

FINGERDBAS

STRINGS



34

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



36

PAN FLUTE

DRUMS

FINGERDBAS

STRINGS

37  $\text{♩} = 87,000656$  11

PAN FLUTE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1



39

PAN FLUTE

DRUMS

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

40

PAN FLUTE

DRUMS

TINKLEBELL

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1



41

PAN FLUTE

DRUMS

TINKLEBELL

FINGERDBAS

STRINGS

A.PIANO 1

A.PIANO 1

42

Musical score for measures 42-44. The score includes parts for PAN FLUTE, DRUMS, FINGERDBAS, STRINGS, A.PIANO 1, and A.PIANO 1. The PAN FLUTE part features a melodic line with triplets. The DRUMS part has a complex rhythmic pattern with many 'x' marks. The FINGERDBAS part has a bass line with some triplets. The STRINGS part has a low register accompaniment. The A.PIANO 1 parts have a complex melodic and harmonic texture.



44

$\text{♩} = 192,000000$

Musical score for measures 44-46. The score includes parts for PAN FLUTE, DRUMS, TINKLEBELL, CLEAN GTR, FINGERDBAS, STRINGS, and A.PIANO 1. The PAN FLUTE part has a melodic line. The DRUMS part has a rhythmic pattern. The TINKLEBELL part has a few notes. The CLEAN GTR part has a melodic line. The FINGERDBAS part has a bass line. The STRINGS part has a low register accompaniment. The A.PIANO 1 part has a complex melodic and harmonic texture. A tempo marking  $\text{♩} = 192,000000$  is present.

46

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1



48

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

50

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1



52

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

54

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1



56

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

$\text{♩} = 92,000549$



58

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



59

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

60

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1

61

DRUMS

FINGERDBAS

A.PIANO 1

62

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into three systems of measures. The first system (measures 60-61) includes parts for PAN FLUTE, DRUMS, CLEAN GTR, FINGERDBAS, BRASS 1, and A.PIANO 1. The PAN FLUTE part starts with a triplet of eighth notes. The DRUMS part features a complex rhythmic pattern with a sixteenth-note run. The CLEAN GTR and FINGERDBAS parts have sparse accompaniment. The BRASS 1 and A.PIANO 1 parts provide harmonic support. The second system (measures 61-62) features a prominent DRUMS part with a series of 'x' marks indicating cymbal hits. The FINGERDBAS and A.PIANO 1 parts continue their accompaniment. The third system (measures 62) features a PAN FLUTE part with a melodic line, a DRUMS part with a steady rhythm, and CLEAN GTR and FINGERDBAS parts with sustained notes. The A.PIANO 1 part continues with complex chordal textures. The score is written in a key with one flat and a 4/4 time signature.

63

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1



65

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

66  $\text{♩} = 172,003555 \text{ ♩} = 172,003555$

PAN FLUTE

DRUMS

CLEAN GTR

FINGERDBAS

BRASS 1

A.PIANO 1



68

PAN FLUTE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

70

PAN FLUTE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1



72

PAN FLUTE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

74

PAN FLUTE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1



76

PAN FLUTE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

78

PAN FLUTE

Musical staff for PAN FLUTE. It begins with a treble clef and a key signature of one flat. The first measure contains a sequence of eighth notes: G4, A4, Bb4, A4, G4. The following three measures contain whole rests.

DRUMS

Musical staff for DRUMS. It begins with a double bar line. The first measure contains a sequence of eighth notes: G4, A4, Bb4, A4, G4. The following three measures contain whole rests.

FINGERDBAS

Musical staff for FINGERDBAS. It begins with a bass clef and a key signature of one flat. The first measure contains a sequence of eighth notes: G3, A3, Bb3, A3, G3. The following three measures contain whole rests.

BRASS 1

Musical staff for BRASS 1. It begins with a treble clef and a key signature of one flat. The first measure contains a sequence of eighth notes: G4, A4, Bb4, A4, G4. The following three measures contain whole rests.

A.PIANO 1

Musical staff for A.PIANO 1. It begins with a treble clef and a key signature of one flat. The first measure contains a sequence of eighth notes: G4, A4, Bb4, A4, G4. The following three measures contain whole rests.

PAN FLUTE

Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

♩ = 120,000000    ♩ = 220,005859    ♩ = 71,000038

4                    9

16

21                    ♩ = 92,000549  
4

29                    ♩ = 83,000183

33

37                    ♩ = 87,000656

39

42



PAN FLUTE

45 ♩ = 192,000000

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 contain eighth and sixteenth notes with various rests and accidentals.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 contain eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it in measure 51.

53

♩ = 92,000549

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measures 53-57 contain eighth and sixteenth notes with various rests and accidentals.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measures 58-61 contain eighth and sixteenth notes. Two triplet markings with '3' below them are present in measures 59 and 60.

62

♩ = 172,003555

Musical staff 62-66: Treble clef, key signature of one sharp (F#). Measures 62-66 contain eighth and sixteenth notes. A triplet marking with '3' below it is present in measure 63.

67 ♩ = 172,003555

Musical staff 67-70: Treble clef, key signature of one sharp (F#). Measures 67-70 contain eighth and sixteenth notes with various rests and accidentals.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 contain eighth and sixteenth notes with various rests and accidentals.

75

Musical staff 75-77: Treble clef, key signature of one sharp (F#). Measures 75-77 contain eighth and sixteenth notes with various rests and accidentals.

78

Musical staff 78-80: Treble clef, key signature of one sharp (F#). Measures 78-80 contain eighth and sixteenth notes. The piece concludes with two double bar lines, each with a '2' above it, indicating a final cadence.

Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

DRUMS

$\text{♩} = 120,000000$       $\text{♩} = 220,005859$       $\text{♩} = 71,000038$

**4**     **9**

15

17

19

$\text{♩} = 92,000549$

22     **6**     **3**     **6**     **6**

24     **6**     **6**     **6**     **6**

26     **6**     **3**     **6**     **6**

28     **6**     **6**     **6**     **6**

$\text{♩} = 83,000183$

**3**

**3**     **3**     **6**

DRUMS

♩ = 87,000656

36

6 6 6 6

38

3

40

3

42

3

44

♩ = 192,000000

3

47

3

51

6

3

54

♩ = 92,000549

6

58

6

61

♩

DRUMS

64

Drum notation for measures 64 and 65. Measure 64 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 65 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. The notation uses 'x' marks above the notes to indicate specific drum sounds.

66

♩ = 172,003552,003555

Drum notation for measures 66, 67, and 68. Measure 66 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 67 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 68 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. The notation uses 'x' marks above the notes to indicate specific drum sounds.

69

Drum notation for measures 69, 70, 71, and 72. Measure 69 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 70 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 71 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 72 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. The notation uses 'x' marks above the notes to indicate specific drum sounds.

73

Drum notation for measures 73, 74, 75, and 76. Measure 73 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 74 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 75 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 76 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. The notation uses 'x' marks above the notes to indicate specific drum sounds.

77

Drum notation for measures 77 and 78. Measure 77 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. Measure 78 consists of two groups of eighth notes: a group of four eighth notes followed by a group of four eighth notes. The notation uses 'x' marks above the notes to indicate specific drum sounds.

# TINKLEBELL

## Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

♩ = 120,000000    ♩ = 220,005859    ♩ = 71,000038

4 9 4 3

19

3 3

22 ♩ = 92,000549    ♩ = 83,000183    ♩ = 87,000656

8 7 3

41 ♩ = 192,000000

2 12

57 ♩ = 92,000549    ♩ = 172,002,003555

9 16

♩ = 120,000000      ♩ = 220,005859      ♩ = 71,000038

4      9

15

17

19

20

21

23

26

29

34

♩ = 92,000549      ♩ = 83,000183      ♩ = 87,000656

6      6      6      6      6      6      6      6

6      3      4      8

2  $\text{♩} = 192,000000$

CLEAN GTR

45

49

54  $\text{♩} = 92,000549$

60

64  $\text{♩} = 172,0035555$  **16**

♩ = 120,000000   ♩ = 220,005859   ♩ = 71,000038

4                      9

16

18

20

22 ♩ = 92,000549

25

28 ♩ = 83,000183

33 ♩ = 87,000656

38

41



FINGERDBAS

45 ♩ = 192,000000

51

57 ♩ = 92,000549

62

65

♩ = 172,003555 = 172,003555

68

72

76

78

Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

ORGAN 1

♩ = 120,000000    ♩ = 220,005859    ♩ = 71,000038    ♩ = 92,000549

4    9    8    3

23

24

25

26

37    ♩ = 87,000656    ♩ = 192,000000

8    12

57    ♩ = 92,000549    ♩ = 172,002,003,003,555

9    16

Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

BRASS 1

The musical score for Brass 1 consists of ten staves of music. The first staff contains five measures of whole rests, each with a tempo marking above it: 120,000000 (4), 220,005859 (9), 71,000038 (4), 92,000549 (4), and 92,000549 (2). The second staff begins at measure 24 with a treble clef and a 4/4 time signature. It contains a melodic line with eighth notes and rests, and a bass line with chords. A tempo marking of 83,000183 (3) is placed above the staff. The third staff starts at measure 37 with a tempo marking of 87,000656 (8) and 192,000000. It features a complex rhythmic pattern with eighth notes and rests. The fourth staff begins at measure 49 and continues the rhythmic pattern. The fifth staff starts at measure 55 with a tempo marking of 92,000549 (2). The sixth staff begins at measure 61 with a tempo marking of 172,003750 (2) and 172,003750 (2). The seventh staff starts at measure 68. The eighth staff begins at measure 72. The ninth staff starts at measure 76 with two measures of whole rests, each with a tempo marking of 2 above it.

Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

STRINGS

The musical score is written for strings in bass clef. It consists of several systems of music with various time signatures and tempo markings:

- System 1: Tempo markings  $\text{♩} = 120,000000$ ,  $\text{♩} = 220,005859$ , and  $\text{♩} = 71,000038$ . Time signatures are 4, 9, and 4. The music includes chords and melodic lines.
- System 2: Starts at measure 19 with tempo marking  $\text{♩} = 92,000549$  and a time signature of 7. It features a melodic line with slurs.
- System 3: Starts at measure 30 with tempo marking  $\text{♩} = 83,000183$ . It consists of a rhythmic pattern of chords.
- System 4: Starts at measure 32, continuing the rhythmic pattern of chords.
- System 5: Starts at measure 34, continuing the rhythmic pattern of chords.
- System 6: Starts at measure 36 with tempo marking  $\text{♩} = 87,000656$ . The time signature changes to 8. It features sustained chords.
- System 7: Starts at measure 42, continuing the sustained chords.
- System 8: Starts at measure 45 with tempo markings  $\text{♩} = 192,000000$ ,  $\text{♩} = 92,000549$ , and  $\text{♩} = 71,000555$ . Time signatures are 12, 9, and 16. It consists of sustained chords.

Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

A.PIANO 1

♩ = 120,000000

4

6

8

10

12

14

♩ = 71,000038

16

18

20

22

♩ = 92,000549

♩ = 83,000183

8

7

37 = 87,000656

39

41

43

45 192,000000

47

49

51

53

56 = 92,000549

58

60

62

64

66  $\text{♩} = 172,003555 \text{ } \text{♩} = 172,003555$

68

71

74

77

2 2

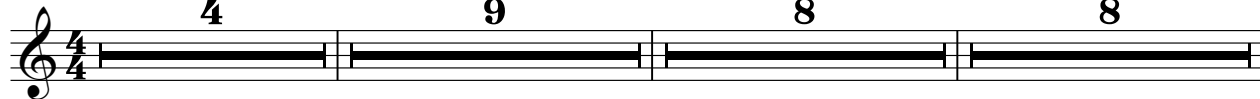
Detailed description: This is a musical score for a piano piece, labeled 'A.PIANO 1' on page 3. The score consists of seven staves of music, numbered 58 through 77. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked as 'A.PIANO 1'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins. A tempo change is indicated at measure 66 with the notation  $\text{♩} = 172,003555 \text{ } \text{♩} = 172,003555$ . The piece concludes with a double bar line and a fermata, with the number '2' appearing twice above the staff.

A.PIANO 1

Teleac Rockscool & Styles - Styles Medley Nr 1 Medley

♩ = 120,000000    ♩ = 220,005859    ♩ = 71,000038    ♩ = 92,000549

**4**                    **9**                    **8**                    **8**



30 ♩ = 83,000183    ♩ = 87,000656

**7**



39



42



45 ♩ = 192,000000    ♩ = 92,000549    ♩ = 71,000038    ♩ = 92,000549

**12**                    **9**                    **16**

