

Teleac Rockscool & Styles - Victory 6

♩ = 155,002716

TRUMPET

TROMBONE

TRUMPET

TIMPANI

♩ = 155,002716

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

Detailed description: This is a musical score for a piece titled "Teleac Rockscool & Styles - Victory 6". The score is arranged for a large ensemble, including Trumpet, Trombone, Timpani, Drums, and Strings. The tempo is marked as ♩ = 155,002716. The score is divided into two systems. The first system includes parts for Trumpet (treble clef), Trombone (bass clef), another Trumpet (bass clef), Timpani (bass clef), and Strings (treble, bass, and bass clef). The second system includes parts for Drums (drum set notation), and three parts for Strings (treble, bass, and bass clef). The A.PIANO 2 part is shown in the treble clef. The score features complex rhythmic patterns, including triplets and syncopation, and a key signature of one sharp (F#).

5

TRUMPET  
TROMBONE  
TRUMPET  
TIMPANI  
DRUMS  
STRINGS  
STRINGS  
STRINGS

Detailed description: This system of musical notation covers measures 5, 6, and 7. It features seven staves: Trumpet (top), Trombone, Trumpet, Timpani, Drums, Strings (middle), and Strings (bottom). The top three staves (Trumpet, Trombone, Trumpet) are in treble clef, while the bottom three (Timpani, Drums, Strings) are in bass clef. The music includes complex rhythmic patterns, triplets, and various articulations. A double bar line is present at the end of measure 7.



8

TRUMPET  
TROMBONE  
TRUMPET  
TIMPANI  
DRUMS  
STRINGS  
STRINGS  
STRINGS

Detailed description: This system of musical notation covers measures 8, 9, and 10. It features seven staves: Trumpet (top), Trombone, Trumpet, Timpani, Drums, Strings (middle), and Strings (bottom). The top three staves (Trumpet, Trombone, Trumpet) are in treble clef, while the bottom three (Timpani, Drums, Strings) are in bass clef. The music includes complex rhythmic patterns, triplets, and various articulations. A double bar line is present at the end of measure 10.

11

TROMBONE

TRUMPET

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

13

TRUMPET

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

This musical score page contains measures 11 through 13. The instruments are arranged as follows: Trombone and Trumpet (measures 11-12), Timpani (measures 11-12), Drums (measures 11-12), three String staves (measures 11-12), and two A. Piano 2 staves (measures 11-12). A double bar line is present between measures 12 and 13. In measure 13, the Trumpet (two staves), Drums, and the three String staves are active. The A. Piano 2 staves continue from the previous measure. The score is written in bass clef for most instruments and treble clef for the piano parts.

15

TRUMPET

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

17

TRUMPET

TROMBONE

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

This musical score page contains two systems of music, measures 15-16 and 17-18. The first system (measures 15-16) includes parts for two Trumpets, Drums, three Strings, and two A.Piano 2 parts. The second system (measures 17-18) includes parts for Trumpet, Trombone, another Trumpet, Drums, three Strings, and two A.Piano 2 parts. The score is written in 3/4 time with a key signature of one sharp (F#). The first system features a complex rhythmic pattern with many sixteenth notes and rests. The second system introduces a triplet in the strings and piano parts. A double bar line is present between the two systems.

19

TRUMPET

TROMBONE

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

20

TRUMPET

TROMBONE

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

21

TRUMPET

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

23

TRUMPET

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

25

TRUMPET

TROMBONE

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

27

TRUMPET

TROMBONE

TRUMPET

DRUMS

STRINGS

STRINGS

STRINGS

A.PIANO 2

A.PIANO 2

29

TRUMPET

TROMBONE

TRUMPET

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS



32

TRUMPET  
TROMBONE  
TRUMPET  
TIMPANI  
DRUMS  
STRINGS  
STRINGS  
STRINGS

This musical system covers measures 32, 33, and 34. It features three staves for trumpets (top two in treble clef, bottom in bass clef), one for trombone in bass clef, one for timpani in bass clef, one for drums in a drum clef, and three for strings (top in alto clef, middle and bottom in bass clef). The music is in 3/4 time with a key signature of one sharp (F#). Measures 32 and 33 show active brass and string parts, while measure 34 features a large sustained chord in the strings.



35

TRUMPET  
TROMBONE  
TRUMPET  
TIMPANI  
DRUMS  
STRINGS  
STRINGS  
STRINGS

This musical system covers measures 35, 36, and 37. It features the same instrumentation as the previous system. Measures 35 and 36 show active brass and string parts, while measure 37 features a large sustained chord in the strings.

37

TRUMPET

TROMBONE

TRUMPET

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 37 to 41. The top staff is Trumpet (treble clef), the second is Trombone (bass clef), the third is another Trumpet (bass clef), the fourth is Timpani (bass clef), the fifth is Drums (percussion clef), and the bottom three are Strings (bass clef). Measure 37 has a triplet in the strings. Measure 38 has a drum solo. Measure 39 has a triplet in the strings. Measure 40 has a drum solo. Measure 41 has a triplet in the strings.



38

TRUMPET

TROMBONE

TRUMPET

TIMPANI

DRUMS

STRINGS

STRINGS

STRINGS

Detailed description: This system covers measures 38 to 42. The top staff is Trumpet (treble clef), the second is Trombone (bass clef), the third is another Trumpet (bass clef), the fourth is Timpani (bass clef), the fifth is Drums (percussion clef), and the bottom three are Strings (bass clef). Measure 38 has a complex rhythmic pattern. Measure 39 has a drum solo. Measure 40 has a complex rhythmic pattern. Measure 41 has a drum solo. Measure 42 has a complex rhythmic pattern.

Teleac Rockscool & Styles - Victory 6

TRUMPET

♩ = 155,002716

6

9

15

19

22

25

28

32

35

V.S.

2

TRUMPET

37



TROMBONE

Teleac Rockscool & Styles - Victory 6

♩ = 155,002716

Musical staff 1: Bass clef, 2/4 time signature. Measure 1 is a whole rest. Measure 2 contains a complex chord with a sharp sign. Measures 3-4 continue with complex chords and rhythmic patterns.

Musical staff 2: Bass clef. Measure 6 starts with a sharp sign and a complex chord. The staff continues with various rhythmic patterns and chords.

Musical staff 3: Bass clef. Measure 11 starts with a sharp sign and a complex chord. A bar line with the number '5' is present. The staff continues with various rhythmic patterns and chords.

Musical staff 4: Bass clef. Measure 20 starts with a sharp sign and a complex chord. A bar line with the number '4' is present. The staff continues with various rhythmic patterns and chords.

Musical staff 5: Bass clef. Measure 27 starts with a sharp sign and a complex chord. The staff continues with various rhythmic patterns and chords.

Musical staff 6: Bass clef. Measure 31 starts with a sharp sign and a complex chord. The staff continues with various rhythmic patterns and chords.

Musical staff 7: Bass clef. Measure 36 starts with a sharp sign and a complex chord. The staff continues with various rhythmic patterns and chords.

Teleac Rockscool & Styles - Victory 6

TRUMPET

♩ = 155,002716

5

8

12

16

19

22

26

29

32

V.S.

2

35

TRUMPET

This musical system contains measures 35 through 41. It features a single staff with a bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and beamed eighth notes, often appearing in pairs. There are several rests throughout the system. The word "TRUMPET" is printed above the staff in the middle of the system.

37

This musical system contains measures 37 through 41. It features a single staff with a bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and beamed eighth notes. A triplet of eighth notes is indicated with a bracket and the number "3" below it. A slur covers a group of notes in measure 40. The system ends with a double bar line.

38

This musical system contains measures 38 through 41. It features a single staff with a bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes eighth notes, quarter notes, and beamed eighth notes. The system ends with a double bar line.





DRUMS

Teleac Rockscool & Styles - Victory 6

♩ = 155,002716

7

13

18

23

29

34

37

Detailed description: This image shows a drum score for the song 'Teleac Rockscool & Styles - Victory 6'. The score is written on a single staff with a treble clef and a 2/4 time signature. It begins with a tempo marking of 155,002716. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a circle for the bass drum. The score is divided into measures, with measure numbers 7, 13, 18, 23, 29, 34, and 37 indicated at the start of their respective lines. The notation includes rests, eighth notes, quarter notes, and sixteenth notes, often with beams connecting them. There are also some specific drum techniques indicated by asterisks and slurs. The score ends with a double bar line at measure 37.

Teleac Rockscool & Styles - Victory 6

STRINGS

♩ = 155,002716

Musical staff 1: Bass clef, 2/4 time signature. Starts with a whole rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Bass clef. Starts with a whole rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Ends with a half note: G4.

Musical staff 3: Bass clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Half note: G4.

Musical staff 4: Bass clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Half note: G4. Triplet: G4, A4, B4.

Musical staff 5: Bass clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Half note: G4. Triplet: G4, A4, B4. Triplet: G4, A4, B4.

Musical staff 6: Bass clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Half note: G4.

Musical staff 7: Bass clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Half note: G4.

Musical staff 8: Bass clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Half note: G4.

Musical staff 9: Bass clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Half note: G4.

Musical staff 10: Bass clef. Eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Half note: G4. Triplet: G4, A4, B4.

STRINGS

Teleac Rockscool & Styles - Victory 6

♩ = 155,002716

7

13

16

19

22

25

30

36

Detailed description: This is a musical score for strings, consisting of nine staves of music. The music is written in bass clef and 4/4 time. The tempo is marked as ♩ = 155,002716. The score begins with a 2/4 time signature change. The first staff contains the initial melody. The second staff starts at measure 7. The third staff starts at measure 13. The fourth staff starts at measure 16 and includes a triplet of eighth notes. The fifth staff starts at measure 19. The sixth staff starts at measure 22. The seventh staff starts at measure 25 and includes a triplet of eighth notes. The eighth staff starts at measure 30. The ninth staff starts at measure 36 and includes a triplet of eighth notes. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests.

Teleac Rockscool & Styles - Victory 6

STRINGS

♩ = 155,002716

6

11

14

17

20

22

25

28

32

Detailed description: This is a musical score for strings, consisting of 12 staves. Each staff begins with a bass clef. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 155,002716. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several measures with triplets (indicated by a '3' over the notes). The notation includes stems, beams, and various accidentals (sharps and naturals). The staves are numbered 6, 11, 14, 17, 20, 22, 25, 28, and 32, indicating measure numbers. The overall style is a complex, rhythmic string arrangement.

V.S.

2

36

STRINGS

This block contains musical notation for measures 36 and 37. The upper part features a series of vertical lines representing string positions, with notes placed on them. A slur covers the first five lines. The word "STRINGS" is centered above the notation. The lower part is a bass line with notes and rests.

38

This block contains musical notation for measure 38. The upper part shows vertical lines with notes, including a triplet of notes indicated by a bracket and the number "3". The lower part is a bass line with notes and rests.

A.PIANO 2

Teleac Rockscool & Styles - Victory 6

♩ = 155,002716

8

12

14

16

18

20

21

23

25

27

12

Teleac Rockscool & Styles - Victory 6

A.PIANO 2

♩ = 155,002716

2 8

13

15

17

20

22

24

26 12