

Telephone - Un Autre Monde

♩ = 123,999992

06/94

The musical score is arranged in 12 staves. The top staff is Chant (treble clef, 4/4). The second staff is Drums (drum clef, 4/4). The third staff is Gtr Mute (guitar clef, 4/4) with guitar tabs: D, A, G, D, A, D. The fourth staff is EGtRythR (treble clef, 4/4). The fifth staff is Gtr Solo (treble clef, 4/4). The sixth staff is Gtr Over (treble clef, 4/4). The seventh staff is Harmonic (treble clef, 4/4). The eighth staff is EftGtArp (treble clef, 4/4) with a complex melodic line. The ninth staff is GtrArpeg (guitar clef, 4/4) with arpeggiated chords. The tenth staff is EGtRythL (guitar clef, 4/4) with guitar tabs: E, B, G, D, A, E, A. The eleventh staff is Basse (bass clef, 4/4). The twelfth staff is Choir Hi (treble clef, 4/4). The thirteenth staff is Choir Lo (treble clef, 4/4). The bottom staff is Syn.Strg (treble clef, 4/4). The tempo is marked as ♩ = 123,999992 at the beginning and end of the score.

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2

5

Gtr Solo

EftGtArp

GtrArpeg



8

Polyphonie :24 notes

Drums

Gtr Solo

EftGtArp

GtrArpeg



11 Tous les droits du producteur et du propriétaire

Drums

Gtr Solo

Harmonic

EftGtArp

GtrArpeg

13 des oeuvres enregistrées sont réservés.

Drums

Gtr Solo

EftGtArp

GtrArpeg



Toute reproduction ou duplication

Drums

Gtr Solo

EftGtArp

GtrArpeg



17 6 6 = 142,000076

Drums

EGtRythR

Gtr Solo

EftGtArp

GtrArpeg

EGtRythL

Basse

19 *fragmentaire ou totale est interdite*

Drums

Gtr Mute

EGtRythR

EGtRythL

Basse



21 *a des fins autres qu'une copie de sauvegarde a titre privi.*

Drums

Gtr Mute

EGtRythR

Gtr Solo

GtrArpeg

EGtRythL

Basse

23

Drums

EGtRythR

Gtr Solo

GtrArpeg

EGtRythL

Basse



25

Chant

Il est notamment interdit de reproduire les oeuvres dans toutes les d'unu tre mon

Drums

Gtr Mute

EGtRythR

Gtr Solo

GtrArpeg

EGtRythL

Basse

28

Chant

de modalités graphiques et musicales

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse



31

Chant

Terre se rait ronde y compris adaptation sur

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

34

Chant

Drums

Gtr Mute

EGtRythR

EGtRythL

Basse

Où la Lune se rait selon de
tout support automatique.



37

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Et la vie se rait fin conde

40

Midi Service BP113 74804 La Roche sur Foron (France)

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse



42

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Je d'or mais a poings fer m'is

<http://www.midiservice.com>

44

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Je ne ve yais plus mes pieds



46

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Je rk yais riy a li tiy

48

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Ma рй a li тй



50

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse

52 11

Drums

Gtr Mute

EGtRythR

Gtr Solo

GtrArpeg

EGtRythL

Basse



54

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse

56

Drums

Gtr Mute

EGtRythR

Gtr Solo

GtrArpeg

EGtRythL

Basse



58

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

Je rk vais d'unau tre terre

61

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Qui res te rail un mys tère



64

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

U ne

67

Chant

terre moinsrrre a terre

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse



70

Chant

Oui, je vou lais toutfoutre en l'air

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

73

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Hey Je



75

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

mar chais les yeux fer m̄is

77

Chant

Je ne v̄o yais plus mes pieds Je rk

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse



79

Chant

v̄o yais r̄i a li t̄i Maří a li t̄i,

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

82

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse



84

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse

18

86

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse



88

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse

90 19

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse



92

Drums

Gtr Mute

EGtRythR

Gtr Solo

GtrArpeg

EGtRythL

Basse

20

94

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

GtrArpeg

EGtRythL

Basse

Detailed description of the score for measures 94-103: The score is for measures 94 to 103. It features seven staves: Drums, Gtr Mute (TAB), EGtRythR, Gtr Solo, Gtr Over, GtrArpeg, EGtRythL (TAB), and Basse. The Gtr Mute and EGtRythL staves contain guitar tablature. The Gtr Solo and GtrArpeg staves contain melodic lines. The Basse staff contains a bass line with a triplet in measure 103. The EGtRythR staff contains a complex rhythmic pattern. The Drums staff shows a standard drum kit pattern. The Gtr Over staff is mostly silent with some notes in the later measures.



96

Drums

Gtr Mute

EGtRythR

Gtr Solo

GtrArpeg

EGtRythL

Basse

Detailed description of the score for measures 96-105: The score is for measures 96 to 105. It features seven staves: Drums, Gtr Mute (TAB), EGtRythR, Gtr Solo, GtrArpeg, EGtRythL (TAB), and Basse. The Gtr Mute and EGtRythL staves contain guitar tablature. The Gtr Solo and GtrArpeg staves contain melodic lines. The Basse staff contains a bass line. The EGtRythR staff contains a complex rhythmic pattern. The Drums staff shows a standard drum kit pattern. The Gtr Over staff is mostly silent with some notes in the later measures.

98

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

GtrArpeg

EGtRythL

Basse

100

Chant

Oui, je rk vais de no trmonde

Drums

Gtr Mute

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr Solo

Gtr Over

Basse

Choir Hi

Choir Lo

Syn.Strg

103

Chant

Et la terre est bien ron

Drums

Gtr Mute

T																			
A	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0
										2	2	2	2	2	2	2	2	2	2
										4	4	4	4	4	4	4	4	4	4

Gtr Over

Basse

Choir Hi

Choir Lo

Syn.Strg

106

Chant
de Et la lune

Drums

Gtr Mute
T A B
4 4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Gtr Over

Gtr Arpeg

Basse
3 3

Choir Hi

Choir Lo

Syn. Strg

109

Chant

est si blonde

Drums

Gtr Mute

T																				
A	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Gtr Over

Gtr Arpeg

Basse

Choir Hi

Choir Lo

Syn. Strg

115

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Choir Hi

Choir Lo

Syn.Strg

117

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

rk ver in mo bile

T
A
B

0 0 0 0

0 0 0 2

3 5 5 0 0



119

Chant

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

Ete m'a trou vñ bien fu tile Mais quand

T
A
B

0 0 0 0

0 0 0 2

3 5 5 0 0

121

Chant

bou ger l'a faire tour ner Mariï a li tï

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse



124

Chant

m'a par don nï

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

126

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse



128

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

Ma par don ni

130

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse



132

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

Mā rī a lī tī,

134

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse



136

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

138 33

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse



140

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

Je suis au bout du monde!

142

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse

Je suis au bout du monde!



144

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

Je suis au bout du monde!

146

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse

Je suis au bout du monde!



148

Chant

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

36

150

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse



152

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

154 37

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse



157

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

38

159

Drums

Gtr Mute

EGtRythR

Gtr Solo

EGtRythL

Basse



161

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse

164

Drums

Gtr Mute

EGtRythR

Gtr Solo

Gtr Over

EGtRythL

Basse



166

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

40

168

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse



170

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

173

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse



176

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

177

Drums

Gtr Mute

EGtRythR

Gtr Over

EGtRythL

Basse

The image shows a musical score for a drum set and guitar parts. The score is divided into six staves. The top staff is for Drums, starting at measure 177. It features a complex rhythmic pattern of sixteenth notes, with three groups of sixteenth notes marked with a '6' (triplets) and two groups of sixteenth notes marked with a '3' (triplets). The second staff is for Gtr Mute, showing a muted note on the first string. The third staff is for EGtRythR, showing a rhythmic pattern of eighth notes. The fourth staff is for Gtr Over, showing a rhythmic pattern of eighth notes. The fifth staff is for EGtRythL, showing a rhythmic pattern of eighth notes with a '5' fretting instruction. The sixth staff is for Basse, showing a rhythmic pattern of eighth notes with a '0' fretting instruction.

Telephone - Un Autre Monde

Chant

♩ = 123,999992 **16** ♩ = 142,000076 **9**

Je rk vais d'unau tre mon

de Оцла Terre serait ronde

Оцла Lune serait blon de Et la vie

serait ficonde Je domaisa poingfermīs

Je ne vo yaiplus mespieds Je rk vais rī a li tī

Ma rī a li tī Je rk vais

d'unau tre terre Quires te rait un mys tīre

64

Une terre moinsree, terre
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70

Oui je vou lais toufoureen l'air Hey Je

75

marchais yeux fer m'is Je ne voyais plus mes pieds Je rk

79

vaisr'i a li t'i Ma'i a li t'i, m'a a li t'i

84

15

Oui je rk vais de no tronde

103

Et la terre est bien ron de Et la lune

109

est si blon de Qu'ce soir dans les ombres du mon

114

de A rk ver im mo bile Elle n'arou' bien fu tile

120

Ma' quand bouger l'afait tourner Ma'i a li t'i

125

m'pardon n'i M'pardon n'i

133

Ma'i a li t'i, m'pardon n'i

141

Je suis au bout du monde! Je suis au bout du monde!

144

Je suis au bout du monde!

147

Je suis au bout du monde!

30

Drums

Telephone - Un Autre Monde

♩ = 123,999992

06/94

Polyphonie :24 notes Tous les droits du producteur et du propri
des oeuvres enregistrées

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34 tout support tñlmatique.

38

41

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43

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56

59

63

Musical notation for measure 63. The drum staff (top) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass staff (bottom) shows eighth notes with stems pointing down.

67

Musical notation for measure 67. The drum staff (top) shows a pattern of eighth notes with 'x' marks above them. The bass staff (bottom) shows eighth notes with stems pointing down.

71

Musical notation for measure 71. The drum staff (top) shows eighth notes with 'x' marks and a triplet of eighth notes. The bass staff (bottom) shows eighth notes with stems pointing down.

73

Musical notation for measure 73. The drum staff (top) shows eighth notes with 'x' marks and a triplet of eighth notes. The bass staff (bottom) shows eighth notes with stems pointing down.

75

Musical notation for measure 75. The drum staff (top) shows eighth notes with 'x' marks and a triplet of eighth notes. The bass staff (bottom) shows eighth notes with stems pointing down.

77

Musical notation for measure 77. The drum staff (top) shows eighth notes with 'x' marks and a triplet of eighth notes. The bass staff (bottom) shows eighth notes with stems pointing down.

79

Musical notation for measure 79. The drum staff (top) shows eighth notes with 'x' marks and a triplet of eighth notes. The bass staff (bottom) shows eighth notes with stems pointing down.

82

Musical notation for measure 82. The drum staff (top) shows eighth notes with 'x' marks and a triplet of eighth notes. The bass staff (bottom) shows eighth notes with stems pointing down.

84

Musical notation for measure 84. The drum staff (top) shows eighth notes with 'x' marks and a triplet of eighth notes. The bass staff (bottom) shows eighth notes with stems pointing down.

86

Musical notation for measure 86. The drum staff (top) shows eighth notes with 'x' marks and a triplet of eighth notes. The bass staff (bottom) shows eighth notes with stems pointing down.

V.S.

Drums

88

88

91

91

93

93

95

95

97

97

99

99

102

102

105

105

109

109

113

113

116

Musical notation for measures 116-117. The top staff shows a drum set with asterisks indicating specific drum sounds. The bottom staff shows a bass line with quarter and eighth notes.

118

Musical notation for measures 118-119. Similar to the previous system, with drum notation on top and bass line on the bottom.

120

Musical notation for measures 120-121. Similar to the previous system, with drum notation on top and bass line on the bottom.

122

Musical notation for measures 122-123. Similar to the previous system, with drum notation on top and bass line on the bottom.

125

Musical notation for measures 124-125. Similar to the previous system, with drum notation on top and bass line on the bottom.

127

Musical notation for measures 126-127. Similar to the previous system, with drum notation on top and bass line on the bottom.

129

Musical notation for measures 128-129. Similar to the previous system, with drum notation on top and bass line on the bottom.

132

Musical notation for measures 130-131. Similar to the previous system, with drum notation on top and bass line on the bottom.

134

Musical notation for measures 132-133. Similar to the previous system, with drum notation on top and bass line on the bottom.

136

Musical notation for measures 134-135. Similar to the previous system, with drum notation on top and bass line on the bottom.

V.S.

Drums

This musical score for drums consists of ten systems of staves, each representing a measure. The notation is as follows:

- Measure 138:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a bass line of quarter notes.
- Measure 140:** Includes a triplet of eighth notes in the drum part and a triplet of eighth notes in the bass line.
- Measure 142:** Continues the eighth-note pattern with 'x' marks and the quarter-note bass line.
- Measure 144:** Similar to measure 138, with eighth notes and 'x' marks, and a quarter-note bass line.
- Measure 146:** Similar to measure 138, with eighth notes and 'x' marks, and a quarter-note bass line.
- Measure 149:** Shows a change in the drum part with a long note marked with a dot and a slur, and a different bass line.
- Measure 151:** Returns to the eighth-note pattern with 'x' marks and the quarter-note bass line.
- Measure 153:** Similar to measure 138, with eighth notes and 'x' marks, and a quarter-note bass line.
- Measure 156:** Similar to measure 138, with eighth notes and 'x' marks, and a quarter-note bass line.
- Measure 158:** Similar to measure 138, with eighth notes and 'x' marks, and a quarter-note bass line.

Drums

160

162

165

167

169

171

174

176

177

T	0	0							
A	0	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4
B	0	2	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4

53

T									
A	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4	4 4 4 4 4

57

T									0
A	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4	4	4	4	4	2
B	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0	4 4 4	4	4	4	4	4	2

61

T									0
A	4	4	0	4	4	4	4	4	2
B	4	4	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4	4	4	2

65

T									0
A	4	4	0	4	4	4	4	4	2
B	4	4	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	4	4	4	2

69

T									0
A	4	4	0	4	4	4	4	4	2
B	4	4	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2	2	2	2

73

T	7								
A	7	0	0	0	0	0	0	0	2
B	7	0	0	0	2	0	0	0	2

80

T									
A	0	0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
B	5	5	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		

85

T									
A			4	4	0	4	4	0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2		4	4	2	4	4	2	0 0 0 0 0 0 0 0

89

T									
A			4	4	0	4	4	0	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2		4	4	2	4	4	2	0 0 0 0 0 0 0 0

93

T			0			0		
A			4	4		4	4	
B	2	2	2	2	2	2	2	2
			4	4	4			
								0 0 0 0 0 0 0 0

97

T				0			0	
A			4	4		4	4	
B	2	2	2	2	2	2	2	2
			4	4	4			
								0 0 0 0 0 0 0 0

101

T								
A			4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
			4	4	4	4	4	4
								0 0 0 0 0 0 0 0

105

T								
A			4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
			4	4	4	4	4	4
								0 0 0 0 0 0 0 0

109

T								
A			4	4	4	4	4	4
B	2	2	2	2	2	2	2	2
			4	4	4	4	4	4
								0 0 0 0 0 0 0 0

113

T						2	7	
A			0	0	0	0	0	0
B	2	2	2	2	2	2	2	2
			4	4	4	4	4	4
								0 0 0 0 0 0 0 0

117

T				0			0	
A		0	0	0			0	
B		0	0	0	2		0	2

T						2	7			
A		0	0	0	0	0	7		0	
B	2	2	2	2	2	2	2	2	0	0 0 2

T				0				0		
A	0	0	0	2			0 0 0	2		0
B	0	0	0	2			0 0 0	2		5
										5

T										
A	2	2	2	2	2	2	2	2		
B	0	0	0	0	0	0	0	0	0	0
									0	0

♩ = 123,999992 ♩ = 142,000076

15

20

24

27

31

34

37

41

44

48

52

56

59

63

66

69

73

78

84

87

91

94

98

114

119

125

129

133

137

V.S.

141

145

149

153

157

161

165

170

175

Gtr Solo

Telephone - Un Autre Monde

♩ = 123,999992

3

9

13

♩ = 142,000076

18

3

25

23

52

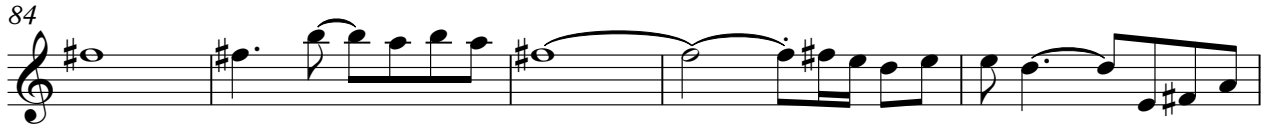
57

24

Detailed description: The image shows a guitar solo score for the song 'Telephone - Un Autre Monde'. It consists of seven staves of music in 4/4 time. The first staff starts with a tempo marking of 123,999992. The second staff begins at measure 9. The third staff begins at measure 13 and has a tempo marking of 142,000076. The fourth staff begins at measure 18. The fifth staff begins at measure 25 and contains a triplet of eighth notes. The sixth staff begins at measure 52. The seventh staff begins at measure 57 and contains a triplet of eighth notes. The score includes various musical notations such as rests, notes, triplets, and slurs.

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84



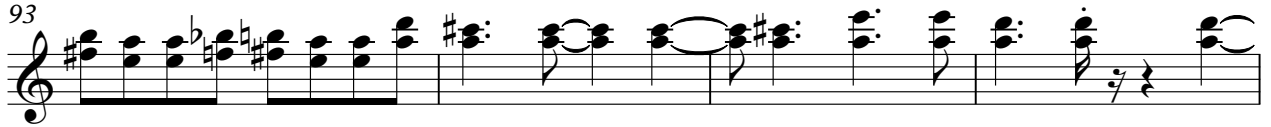
Measures 84-88: Melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. Measure 85 has a slur over B4, C5, D5, and E5. Measure 86 has a slur over G5, F5, and E5. Measure 87 has a slur over D5, C5, and B4. Measure 88 has a slur over A4, G4, and F4.

89



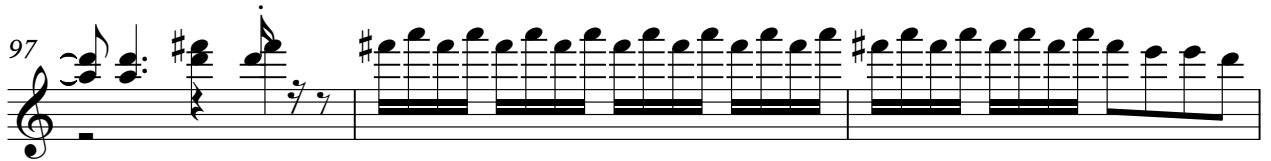
Measures 89-92: Rhythmic pattern of eighth notes with a pick accent. Measure 89: G4, A4, B4, C5, D5. Measure 90: E5, F5, G5, F5, E5. Measure 91: D5, C5, B4, A4, G4. Measure 92: F4, E4, D4, C4, B3.

93



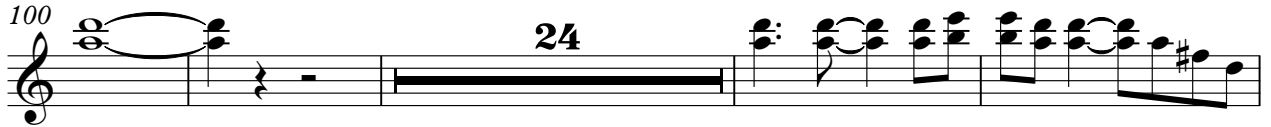
Measures 93-96: Chordal accompaniment. Measure 93: G4-A4-B4, C5-D5-E5, F5-G5. Measure 94: G4-A4-B4, C5-D5-E5, F5-G5. Measure 95: G4-A4-B4, C5-D5-E5, F5-G5. Measure 96: G4-A4-B4, C5-D5-E5, F5-G5.

97



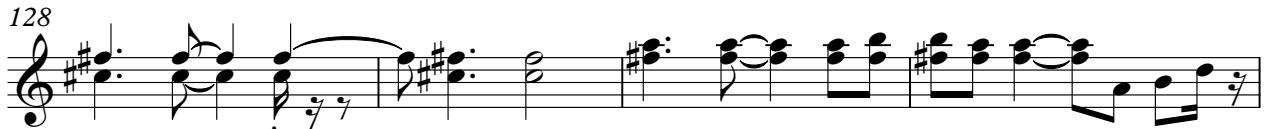
Measures 97-100: Chordal accompaniment. Measure 97: G4-A4-B4, C5-D5-E5, F5-G5. Measure 98: G4-A4-B4, C5-D5-E5, F5-G5. Measure 99: G4-A4-B4, C5-D5-E5, F5-G5. Measure 100: G4-A4-B4, C5-D5-E5, F5-G5.

100



Measures 100-104: Chordal accompaniment. Measure 100: G4-A4-B4, C5-D5-E5, F5-G5. Measure 101: G4-A4-B4, C5-D5-E5, F5-G5. Measure 102: G4-A4-B4, C5-D5-E5, F5-G5. Measure 103: G4-A4-B4, C5-D5-E5, F5-G5. Measure 104: G4-A4-B4, C5-D5-E5, F5-G5.

128



Measures 128-131: Chordal accompaniment. Measure 128: G4-A4-B4, C5-D5-E5, F5-G5. Measure 129: G4-A4-B4, C5-D5-E5, F5-G5. Measure 130: G4-A4-B4, C5-D5-E5, F5-G5. Measure 131: G4-A4-B4, C5-D5-E5, F5-G5.

132



Measures 132-134: Rhythmic pattern of eighth notes with a pick accent. Measure 132: G4, A4, B4, C5, D5. Measure 133: E5, F5, G5, F5, E5. Measure 134: D5, C5, B4, A4, G4.

135



Measures 135-138: Rhythmic pattern of eighth notes with a pick accent. Measure 135: G4, A4, B4, C5, D5. Measure 136: E5, F5, G5, F5, E5. Measure 137: D5, C5, B4, A4, G4. Measure 138: F4, E4, D4, C4, B3.

139



Measures 139-143: Chordal accompaniment. Measure 139: G4-A4-B4, C5-D5-E5, F5-G5. Measure 140: G4-A4-B4, C5-D5-E5, F5-G5. Measure 141: G4-A4-B4, C5-D5-E5, F5-G5. Measure 142: G4-A4-B4, C5-D5-E5, F5-G5. Measure 143: G4-A4-B4, C5-D5-E5, F5-G5.

144



Measures 144-147: Chordal accompaniment. Measure 144: G4-A4-B4, C5-D5-E5, F5-G5. Measure 145: G4-A4-B4, C5-D5-E5, F5-G5. Measure 146: G4-A4-B4, C5-D5-E5, F5-G5. Measure 147: G4-A4-B4, C5-D5-E5, F5-G5.

Gtr Solo

149



Musical notation for measures 149 to 152. Measure 149 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a quarter rest, followed by eighth notes G4, A4, and B4. Measure 150 features a series of chords: a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 151 contains a sequence of chords: a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 152 continues with a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5).

153



Musical notation for measures 153 to 156. Measure 153 features a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 154 contains a sequence of chords: a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 155 continues with a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 156 features a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5).

157



Musical notation for measures 157 to 161. Measure 157 features a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 158 contains a sequence of chords: a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 159 continues with a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 160 features a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 161 continues with a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5).

162



Musical notation for measures 162 to 165. Measure 162 features a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 163 continues with a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 164 features a dotted half note chord (G#4, B4, D5), a half note chord (G#4, B4, D5), and a quarter note chord (G#4, B4, D5). Measure 165 is a double bar line with a repeat sign and the number 13.

Telephone - Un Autre Monde

Gtr Over

♩ = 123,999992 ♩ = 142,000076

The score consists of ten staves of music in 4/4 time. It begins with two measures of whole rests, labeled with measure numbers 16 and 11. The first staff (measures 1-15) contains whole rests, followed by two measures of eighth-note chords with triplets. The second staff (measures 16-29) starts with a whole rest (measure 2), followed by eighth-note chords with triplets, and ends with a whole rest (measure 3). The third staff (measures 30-36) features a melodic line with eighth notes and chords, including a triplet. The fourth staff (measures 37-45) continues the melodic line with eighth notes and chords, including a triplet. The fifth staff (measures 46-59) has eighth-note chords with triplets, followed by a whole rest (measure 10) and a final chord. The sixth staff (measures 60-64) starts with eighth-note chords with triplets, followed by a whole rest (measure 2) and another eighth-note chord with a triplet. The seventh staff (measures 65-70) begins with eighth-note chords with triplets, followed by a whole rest (measure 3) and a melodic line. The eighth staff (measures 71-75) continues the melodic line with eighth notes and chords, including a triplet. The ninth staff (measures 76-79) has eighth-note chords with triplets. The tenth staff (measures 80-83) features chords with a melodic line, ending with a whole rest (measure 2).

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86

2

91

3

99

2

106

3

113

3

118

3

124

2

130

2

136

2

141

2

146

2

2

152

2

157

3

163

3

3

168

3

3

173

3

3

Harmonic

Telephone - Un Autre Monde

♩ = 123,999992

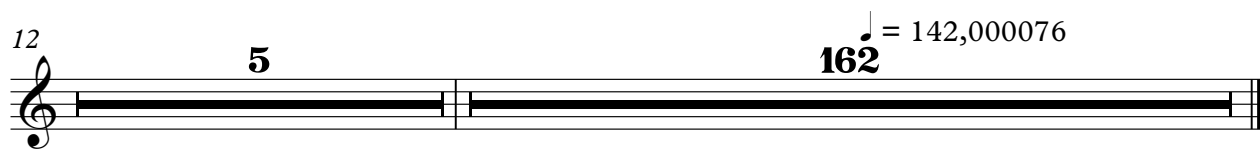
10



12

5

162 = 142,000076



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♩ = 123,999992

5

8

11

14

17

♩ = 142,000076

160

♩ = 123,999992

5

8

11

14

17

♩ = 142,000076

4

24

26

52

2

56

34

2

GtrArpeg

92

Musical notation for guitar arpeggio starting at measure 92. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, G5. The third measure has a quarter rest followed by eighth notes A5, B5, C6, D6. Below the staff, there are three measures of bass notes: G2, D2, F#2, G2 in the first measure; D2, G2, B2, D3 in the second measure; and F#2, G2, B2, D3 in the third measure.

95

Musical notation for guitar arpeggio starting at measure 95. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, G5. The third measure has a quarter rest followed by eighth notes A5, B5, C6, D6. Below the staff, there are three measures of bass notes: G2, D2, F#2, G2 in the first measure; D2, G2, B2, D3 in the second measure; and F#2, G2, B2, D3 in the third measure.

98

Musical notation for guitar arpeggio starting at measure 98. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, G5. The third measure has a quarter rest followed by eighth notes A5, B5, C6, D6. Below the staff, there are three measures of bass notes: G2, D2, F#2, G2 in the first measure; D2, G2, B2, D3 in the second measure; and F#2, G2, B2, D3 in the third measure. The notation ends with a repeat sign (double bar line with dots) and the number 8 above it.

108

Musical notation for guitar arpeggio starting at measure 108. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, G5. The third measure has a quarter rest followed by eighth notes A5, B5, C6, D6. Below the staff, there are three measures of bass notes: G2, D2, F#2, G2 in the first measure; D2, G2, B2, D3 in the second measure; and F#2, G2, B2, D3 in the third measure.

111

Musical notation for guitar arpeggio starting at measure 111. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, G5. The third measure has a quarter rest followed by eighth notes A5, B5, C6, D6. Below the staff, there are three measures of bass notes: G2, D2, F#2, G2 in the first measure; D2, G2, B2, D3 in the second measure; and F#2, G2, B2, D3 in the third measure.

113

Musical notation for guitar arpeggio starting at measure 113. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It consists of three measures of music. The first measure has a quarter rest followed by eighth notes G4, A4, B4, C5. The second measure has a quarter rest followed by eighth notes D5, E5, F#5, G5. The third measure has a quarter rest followed by eighth notes A5, B5, C6, D6. Below the staff, there are three measures of bass notes: G2, D2, F#2, G2 in the first measure; D2, G2, B2, D3 in the second measure; and F#2, G2, B2, D3 in the third measure. The notation ends with a repeat sign (double bar line with dots) and the number 65 above it.

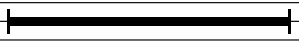
T				
A				
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

95

T				
A				
B	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2

99

14

T				
A				
B	2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

116

T						
A						
B	3 5 5	0 0	3 5 5	0 0	3 5 5	0 0

123

T					
A					
B	3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		5 5 5 5 5 5 5 5

127

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

131

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

135

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

139

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

143

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

V.S.

4 147

EGtRythL

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

151

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

155

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

159

T				
A				
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5

163

T				
A				
B	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	3 0 0 5 5

168

T					
A					
B	3 5 5 0 0	3 5 5 0 0	3	3	

174

T					
A					
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5	5	5

Telephone - Un Autre Monde

Basse

♩ = 123,999992

♩ = 142,000076

16



20



24



28



32



36



40



44



49



53



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V.S.



99



103



107



111



115



120



125



129



133



137



V.S.

141



145



149



153



157



161



165



170



175



Choir Hi

Telephone - Un Autre Monde

♪ = 123,999992 ♪ = 142,000076

16 **83**

Musical notation for measures 16 to 83. The first two measures (16-17) are represented by a thick black bar. The next two measures (18-19) are also represented by a thick black bar. The final three measures (20-22) contain quarter notes on a treble clef staff, with a sharp sign on the first measure and a slur under the last three notes.

103

Musical notation for measures 103 to 110. The staff shows a sequence of eight quarter notes, each with a slur underneath, on a treble clef staff with a sharp sign.

111

63

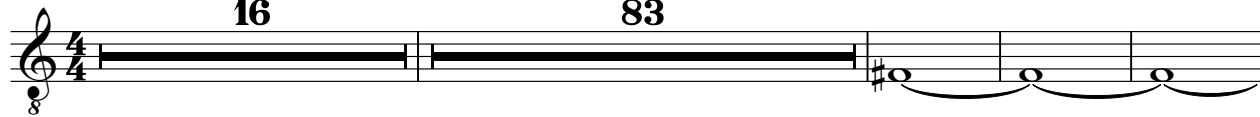
Musical notation for measures 111 to 174. The first five measures (111-115) contain quarter notes with slurs. The next six measures (116-121) are represented by a thick black bar. The final three measures (122-124) contain quarter notes with slurs on a treble clef staff with a sharp sign.

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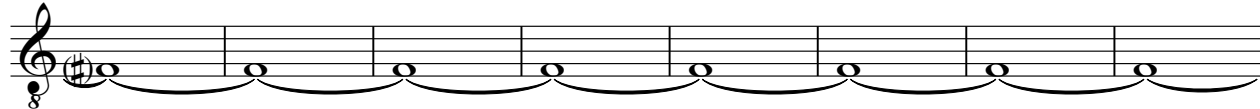
Choir Lo

Telephone - Un Autre Monde


♩ = 123,999992 **16** ♩ = 142,000076 **83**



103



111 **63**



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Syn.Strg

Telephone - Un Autre Monde

♩ = 123,999992 **16** ♩ = 142,000076 **83**

103

111 **63**

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