

Television - 90210 2

♩ = 141,000305

The musical score is arranged in a multi-stem format. It includes the following parts:

- Alto Saxophone:** Treble clef, 2/4 and 4/4 time signatures, mostly rests.
- Percussion:** Drum notation, 2/4 and 4/4 time signatures, with some notes in the final measure.
- Electric Guitar (top):** Treble clef, 2/4 and 4/4 time signatures, contains a melodic line with notes like G#4, A4, Bb4, C5, D5, E5, F5, G5.
- Electric Guitar (middle):** Treble clef, 2/4 and 4/4 time signatures, mostly rests.
- Electric Guitar (bottom):** Treble clef, 2/4 and 4/4 time signatures, mostly rests.
- 7-string Electric Guitar:** Tablature notation with string numbers (E, B, G, D, A, E, A) and fret numbers (4, 4, 6, 6, ?, ?, 1, 1, 4, 4, 6).
- 5-string Electric Bass:** Bass clef, 2/4 and 4/4 time signatures, contains a bass line with notes like G2, F2, E2, D2, C2, B1, A1, G1.
- Synth Bass:** Bass clef, 2/4 and 4/4 time signatures, mostly rests.
- Lead 1 (Square):** Treble clef, 2/4 and 4/4 time signatures, mostly rests.
- Pad 1 (New Age):** Treble clef, 2/4 and 4/4 time signatures, mostly rests.

At the bottom of the page, there is a small musical notation snippet showing a treble clef, 2/4 and 4/4 time signatures, and notes G4, A4, B4, C5, D5, E5, F5, G5.

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5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

6 ? ? 1 4 1 6 4 4 4 4 6 6 ? ? 1 4 1 6 4



9

Perc.

E. Gtr.

E. Gtr.

E. Bass



13

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

23

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

25

Alto Sax. Perc. E. Gtr. E. Gtr. (TAB) E. Bass S. Bass

Double bar line symbol

28

Alto Sax. Perc. E. Gtr. E. Gtr. (TAB) E. Bass S. Bass

31

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass



34

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 1



40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Lead 1

43

Perc. E. Gtr. E. Gtr. E. Bass S. Bass Lead 1

Detailed description: This system contains measures 43, 44, and 45. The Percussion part features a steady eighth-note pattern. The two Electric Guitar parts play sustained chords with some melodic movement. The Electric Bass part has a complex, fast-moving line with many sixteenth notes. The Snare Bass part plays a consistent eighth-note pattern. The Lead 1 part has a melodic line with some grace notes and slurs.



46

Perc. E. Gtr. E. Gtr. E. Bass S. Bass Lead 1

Detailed description: This system contains measures 46, 47, and 48. The Percussion part has a more varied pattern with some rests. The Electric Guitar parts continue with sustained chords. The Electric Bass part features a highly technical, fast-moving line with many sixteenth notes and some chromaticism. The Snare Bass part continues with an eighth-note pattern. The Lead 1 part has a melodic line with slurs and some grace notes.

The musical score consists of six staves. The Percussion staff (top) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The first Electric Guitar staff (E. Gtr.) is in treble clef and plays chords. The second Electric Guitar staff (E. Gtr.) is in treble clef and plays a melodic line with various accidentals. The Electric Bass staff (E. Bass) is in bass clef and plays a simple bass line. The S. Bass staff (S. Bass) is in bass clef and features a complex, multi-measure rhythmic pattern with many notes. The Pad 1 staff (bottom) is in treble clef and plays a few notes with a slur.



Alto Saxophone

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22

Musical notation for measures 22-25. Measure 22 is a whole rest. Measure 23 starts with a quarter rest followed by a triplet of eighth notes. Measure 24 continues the triplet. Measure 25 has a quarter rest followed by eighth notes.

26

Musical notation for measures 26-29. Measure 26 has a quarter rest followed by eighth notes. Measure 27 continues with eighth notes. Measure 28 has a quarter rest followed by a triplet of eighth notes. Measure 29 continues with eighth notes.

30

Musical notation for measures 30-33. Measure 30 has a quarter rest followed by eighth notes. Measure 31 continues with eighth notes. Measure 32 has a quarter rest followed by eighth notes. Measure 33 has a quarter rest followed by eighth notes.

34

16

Musical notation for measures 34-37. Measure 34 has a quarter rest followed by eighth notes. Measure 35 has a quarter rest followed by eighth notes. Measure 36 has a quarter rest followed by eighth notes. Measure 37 is a whole rest.

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Percussion

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The score is written on a single staff with a double bar line on the left. It begins with a 2/4 time signature, followed by a 4/4 time signature. A measure rest is present in the first measure. A '2' is written above the second measure. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. There are also several 'x' marks above the notes, likely indicating specific drum hits or accents. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 32, 36, and 40 marked at the beginning of their respective lines.

V.S.

2

Percussion

44

Musical notation for Percussion, measures 44-47. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, each accompanied by an 'x' below it, indicating a percussive sound. The notes are grouped in pairs across four measures. A fermata is placed over the first note of the fourth measure. The piece ends with a double bar line.

48

Musical notation for Percussion, measures 48-51. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, each accompanied by an 'x' below it, indicating a percussive sound. The notes are grouped in pairs across four measures. A fermata is placed over the first note of the second measure, and another fermata is placed over the first note of the fourth measure. The piece ends with a double bar line and a large number '2' below it.

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Electric Guitar

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5

10

17

24

30

36

42

48

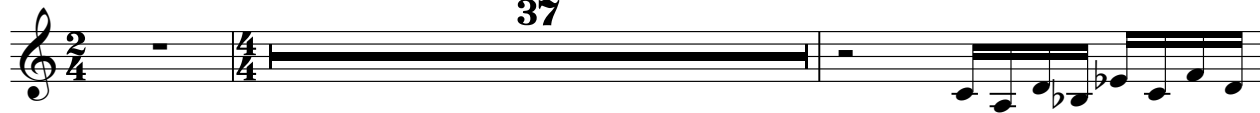
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Electric Guitar

The musical score is written for an electric guitar in 2/4 time. It begins with a tempo marking of 141,000305. The score is divided into measures, with measure numbers 4, 10, 15, 19, 24, 36, 41, 46, and 50 indicated. The notation includes various musical symbols such as notes, rests, and chords. A 4-measure rest is shown at measure 4, and an 8-measure rest is shown at measure 24. The score concludes with a double bar line at measure 50.

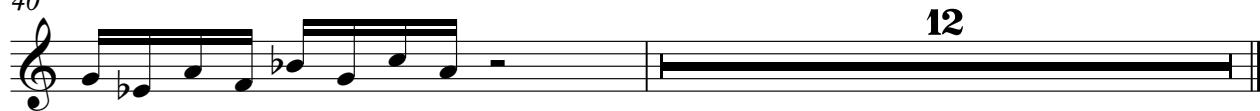
♪ = 141,000305

**37**



40

**12**



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## 7-string Electric Guitar

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Tab for measures 1-4. The strings are labeled E, B, G, D, A, E, A from top to bottom. The notes are: 4 4 6 | 6 ? ? 1 1 | 4 4 6 | 6 ? ? 1 4 1

6

Tab for measures 5-8. The strings are labeled T, A, B from top to bottom. The notes are: 6 4 4 4 4 6 | 6 ? ? 1 4 1 | 6 4 | **15** | 4

25

Tab for measures 9-12. The strings are labeled T, A, B from top to bottom. The notes are: 4 ? ? | ? 1 1 | 1 | 1 4 | 4 6 6 | 1 1 1

31

Tab for measures 13-16. The strings are labeled T, A, B from top to bottom. The notes are: 1 | 1 | 4 4 ? | 1 | 4 4 6

36

Tab for measures 17-20. The strings are labeled T, A, B from top to bottom. The notes are: 1 | 4 4 ? | 1 | 4 4 6 | **13**

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5-string Electric Bass

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6



10



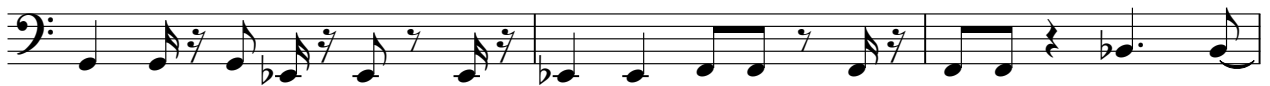
13



17



20



23



28



32



36



V.S.



2

5-string Electric Bass

40



43



47



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Synth Bass

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14

18

20

22

25

27

29

31

7

Detailed description: This is a musical score for a synth bass part. It consists of eight staves of music in bass clef. The first staff starts with a 2/4 time signature, followed by a 4/4 time signature. The tempo is marked as ♩ = 141,000305. The score is divided into measures, with measure numbers 14, 18, 20, 22, 25, 27, 29, and 31 indicated at the beginning of their respective staves. The music features a series of eighth notes with various accidentals (flats and sharps). The final staff ends with a double bar line and a '7' below it, indicating a seven-measure rest.

2  
40

Synth Bass

43

45

47

49

2

Lead 1 (Square)

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38

43

46

4

Pad 1 (New Age)

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48

4/4

[No instrument (barlines shown)] Television - 90210 2

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