

Television - airwolf

♩ = 130,800171

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

The image displays a musical score for a jazz ensemble, divided into two systems of measures. The first system covers measures 3 and 4, and the second system covers measures 5 through 8. The instruments and their parts are as follows:

- Trumpet:** Plays a melodic line consisting of sixteenth-note runs. Measures 3 and 4 each feature two groups of six sixteenth notes, and measures 5 through 8 also feature two groups of six sixteenth notes.
- raspy -- sitar?:** Provides a rhythmic accompaniment with eighth notes and rests.
- Electric Bass:** Plays a steady bass line with eighth notes.
- Guitar/Bass to complement 1:** A staff that remains empty throughout the score.
- piano of some kind (two staves):** Both staves are empty, indicating sustained chords or a specific piano texture.
- tk11:** Plays a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes in measure 4.
- Bass Drum:** Plays a rhythmic pattern of eighth notes and rests, appearing in measures 5 through 8.

A double bar line is present between the two systems of measures.

7

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk1 1

9

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk1 1

6

6

6

6

3

6

6

3



11

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk11

12

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

Detailed description: This is a musical score for measures 11 and 12. The score is arranged in a multi-staff format. The top staff is for Trumpet, showing melodic lines with sixteenth-note runs and slurs. The second staff is Bass Drum, with a rhythmic pattern of eighth and sixteenth notes. The third staff is 'raspy -- sitar?', featuring a complex, textured melodic line with many slurs. The fourth staff is Electric Bass, with a steady eighth-note accompaniment. The fifth staff is 'Guitar/Bass to complement 1', which is mostly empty. The sixth and seventh staves are 'piano of some kind', with sparse notes and slurs. The eighth staff is 'tk11', with a rhythmic pattern of eighth notes. The ninth staff is Trumpet for measure 12, with more complex melodic lines including triplets and sixteenth-note runs. The tenth staff is Bass Drum for measure 12. The eleventh staff is 'raspy -- sitar?' for measure 12. The twelfth staff is Electric Bass for measure 12. The thirteenth staff is 'Guitar/Bass to complement 1' for measure 12. The fourteenth and fifteenth staves are 'piano of some kind'. The sixteenth staff is 'tk8', which is mostly empty. The seventeenth staff is 'tk11', with a rhythmic pattern of eighth notes and a sixteenth-note run at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.



14

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

tk8

tk11



16

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

tk8

tk11

18

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

tk8

tk11



20

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

tk8

tk11

22

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

tk8

tk11



24

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

tk8

tk11

26

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

tk8

tk11



28

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

tk8

tk11

30

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

32

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

Detailed description of the musical score: The score is for measures 32 through 35. The Trumpet part features a melodic line with four sextuplets (marked '6') across the four measures. The Bass Drum part has a rhythmic pattern of eighth notes and rests. The 'raspy -- sitar?' part consists of a dense texture of sixteenth notes, with a triple (marked '3') in measure 35. The Electric Bass part has a simple bass line with a triple (marked '3') in measure 35. The 'Guitar/Bass to complement 1' part has a similar bass line with a triple (marked '3') in measure 35. The two 'piano of some kind' parts play a simple melody of quarter notes. The 'tk8' part has a rhythmic pattern of eighth notes and rests. The 'tk11' part features a dense texture of sixteenth notes with four sextuplets (marked '6') across the four measures.

34

Trumpet

Trumpet staff featuring sixteenth-note runs and sixteenth-note groupings, with a '6' above each of the four measures.

Bass Drum

Bass Drum staff with eighth-note patterns and a triplet of eighth notes in the final measure, marked with a '3'.

raspy -- sitar?

raspy -- sitar? staff with dense sixteenth-note patterns.

Electric Bass

Electric Bass staff with triplet eighth notes, marked with a '3' under the first two measures.

Guitar/Bass to complement 1

Guitar/Bass to complement 1 staff with triplet eighth notes, marked with a '3' under the first two measures.

piano of some kind

piano of some kind staff with quarter notes.

piano of some kind

piano of some kind staff with quarter notes.

tk8

tk8 staff with eighth-note patterns.

tk11

tk11 staff with sixteenth-note runs and sixteenth-note groupings, with a '6' above each of the four measures.

36

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

Detailed description of the musical score for page 12, measures 36-39:

- Trumpet:** Measures 36-39 feature a melodic line of sixteenth notes with sixteenth rests. Each measure contains four groups of sixteenth notes, each group marked with a bracket and the number '6'.
- Bass Drum:** Measures 36-39 feature a rhythmic pattern of eighth notes and sixteenth rests. Each measure contains four groups of eighth notes, each group marked with a bracket and the number '6'.
- raspy -- sitar?:** Measures 36-39 feature a triplet of eighth notes. Each measure contains four groups of eighth notes, each group marked with a bracket and the number '3'.
- Electric Bass:** Measures 36-39 feature a triplet of eighth notes. Each measure contains four groups of eighth notes, each group marked with a bracket and the number '3'.
- Guitar/Bass to complement 1:** Measures 36-39 feature a triplet of eighth notes. Each measure contains four groups of eighth notes, each group marked with a bracket and the number '3'.
- piano of some kind (top):** Measures 36-39 feature chords. Each measure contains four groups of chords, each group marked with a bracket and the number '6'.
- piano of some kind (bottom):** Measures 36-39 feature chords. Each measure contains four groups of chords, each group marked with a bracket and the number '6'.
- tk8:** Measures 36-39 feature a triplet of eighth notes. Each measure contains four groups of eighth notes, each group marked with a bracket and the number '3'.
- tk11:** Measures 36-39 feature a melodic line of sixteenth notes with sixteenth rests. Each measure contains four groups of sixteenth notes, each group marked with a bracket and the number '6'.

38

Trumpet

Trumpet staff with sixteenth-note runs and sixteenth-note groupings. The staff contains four measures of music, each with a bracketed '6' above it, indicating sixteenth-note groupings.

Bass Drum

Bass Drum staff with a rhythmic pattern of eighth notes and rests. The staff contains four measures of music, each with a rhythmic pattern of eighth notes and rests.

raspy -- sitar?

raspy -- sitar? staff with a complex rhythmic pattern and a triplet. The staff contains four measures of music, with a triplet of eighth notes in the second measure.

Electric Bass

Electric Bass staff with a complex rhythmic pattern and a triplet. The staff contains four measures of music, with a triplet of eighth notes in the second measure.

Guitar/Bass to complement 1

Guitar/Bass to complement 1 staff with a complex rhythmic pattern and a triplet. The staff contains four measures of music, with a triplet of eighth notes in the second measure.

piano of some kind

piano of some kind staff with a simple chordal pattern. The staff contains four measures of music, each with a simple chordal pattern.

piano of some kind

piano of some kind staff with a simple chordal pattern. The staff contains four measures of music, each with a simple chordal pattern.

tk8

tk8 staff with a rhythmic pattern of eighth notes and rests. The staff contains four measures of music, each with a rhythmic pattern of eighth notes and rests.

tk11

tk11 staff with sixteenth-note runs and sixteenth-note groupings. The staff contains four measures of music, each with a bracketed '6' above it, indicating sixteenth-note groupings.

40

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

6 6 6 6

3 3

3 3

6 6 6 6

42

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

44

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

46

Trumpet

Trumpet staff featuring sixteenth-note runs. The first two measures contain sixteenth-note groupings of six notes each, indicated by a bracket and the number '6'. The last two measures contain similar sixteenth-note groupings.

Bass Drum

Bass Drum staff with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'. The rest of the staff shows a rhythmic pattern of eighth notes and rests.

raspy -- sitar?

raspy -- sitar? staff featuring a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'. The staff contains a series of eighth notes with a raspy texture.

Electric Bass

Electric Bass staff with sixteenth-note groupings of six notes each, indicated by brackets and the number '6' under each group.

Guitar/Bass to complement 1

Guitar/Bass to complement 1 staff with a long slur spanning across the two measures, indicating a sustained or legato line.

piano of some kind

piano of some kind staff with a melodic line consisting of quarter notes and eighth notes.

piano of some kind

piano of some kind staff with a melodic line consisting of quarter notes and eighth notes, mirroring the staff above.

tk8

tk8 staff with a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'. The staff contains a rhythmic pattern of eighth notes and rests.

tk11

tk11 staff with sixteenth-note groupings of six notes each, indicated by brackets and the number '6' under each group.

48

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

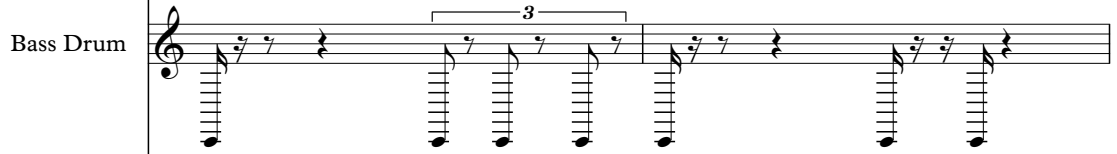
Detailed description of the musical score: The score is for page 18, measures 48-51. It features eight staves. The Trumpet staff (top) has a treble clef and contains four measures of sixteenth-note runs, each marked with a '6' above a bracket. The Bass Drum staff has a treble clef and contains four measures of eighth-note patterns, with a triplet of eighth notes in the second measure. The raspy -- sitar? staff has a treble clef and contains four measures of sixteenth-note patterns, with triplets of sixteenth notes in the second and fourth measures. The Electric Bass staff has a bass clef and contains four measures of eighth-note patterns, with triplets of eighth notes in the first and second measures, and sixteenth-note runs in the third and fourth measures. The Guitar/Bass to complement 1 staff has a bass clef and contains two measures of sustained notes, with a long slur over the first two measures. The two piano of some kind staves have a treble clef and contain four measures of eighth-note patterns, with a flat sign under the second note in each measure. The tk8 staff has a treble clef and contains four measures of eighth-note patterns, with a flat sign under the second note in each measure. The tk11 staff has a treble clef and contains four measures of sixteenth-note patterns, each marked with a '6' above a bracket.

50

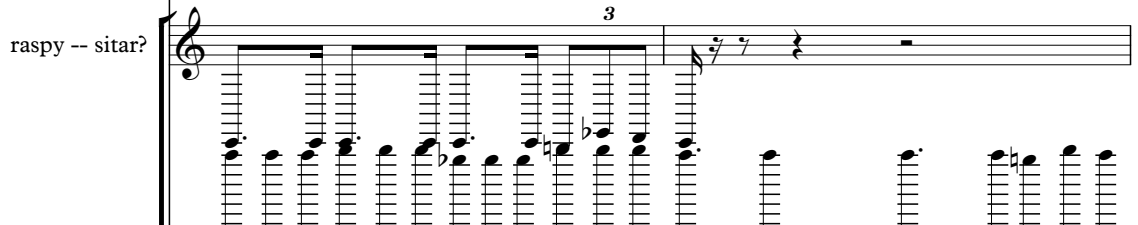
Trumpet



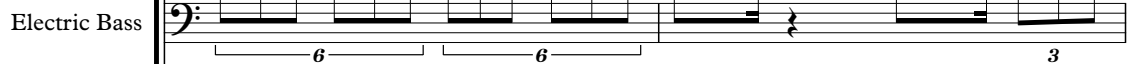
Bass Drum



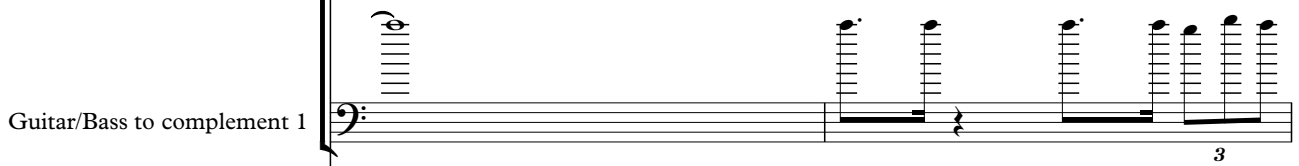
raspy -- sitar?



Electric Bass



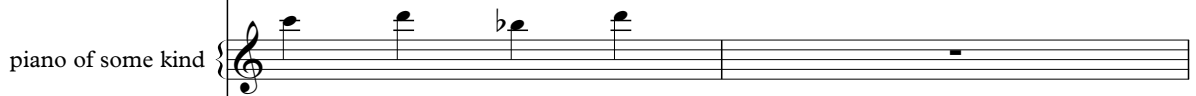
Guitar/Bass to complement 1



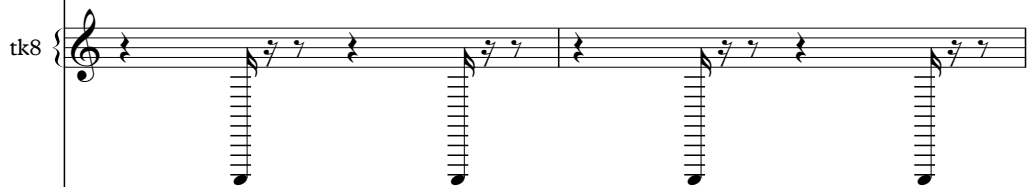
piano of some kind



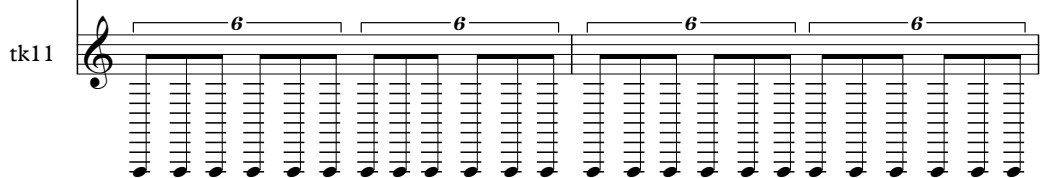
piano of some kind



tk8



tk11



52

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

54

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

56

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

The musical score for page 22, measures 56-59, is arranged as follows:

- Trumpet:** Four groups of six eighth notes each, spanning measures 56-59. The notes are G4, A4, B4, C5, B4, A4.
- Bass Drum:** A rhythmic pattern of eighth notes with rests, spanning measures 56-59.
- raspy -- sitar?:** A complex rhythmic pattern of eighth notes, spanning measures 56-59.
- Electric Bass:** A rhythmic pattern of eighth notes, spanning measures 56-59.
- Guitar/Bass to complement 1:** A rhythmic pattern of eighth notes, spanning measures 56-59.
- piano of some kind (top):** A simple melodic line of quarter notes, spanning measures 56-59.
- piano of some kind (bottom):** A simple melodic line of quarter notes, spanning measures 56-59.
- tk8:** A rhythmic pattern of eighth notes with rests, spanning measures 56-59.
- tk11:** A complex rhythmic pattern of eighth notes, spanning measures 56-59.

58

Trumpet

Trumpet staff featuring sixteenth-note runs. The first two measures contain sixteenth-note groupings of six notes each, indicated by a '6' above the staff. The third and fourth measures continue with similar sixteenth-note patterns.

Bass Drum

Bass Drum staff showing a rhythmic pattern. The second measure contains a triplet of eighth notes, indicated by a '3' above the staff.

raspy -- sitar?

raspy -- sitar? staff featuring a triplet of eighth notes in the second measure, indicated by a '3' above the staff.

Electric Bass

Electric Bass staff showing a triplet of eighth notes in the second measure, indicated by a '3' below the staff.

Guitar/Bass to complement 1

Guitar/Bass to complement 1 staff showing a triplet of eighth notes in the second measure, indicated by a '3' below the staff.

piano of some kind

piano of some kind staff featuring a flat note (B-flat) in the second measure.

piano of some kind

piano of some kind staff featuring a flat note (B-flat) in the second measure.

tk8

tk8 staff showing a triplet of eighth notes in the second measure, indicated by a '3' above the staff.

tk11

tk11 staff featuring sixteenth-note runs with sixteenth-note groupings of six notes each, indicated by a '6' above the staff.

60

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

Detailed description of the musical score: The score is for measures 60 through 63. The Trumpet part (top) consists of four measures of sixteenth-note runs, with each measure grouped by a bracket and labeled '6'. The Bass Drum part has a rhythmic pattern of quarter notes with eighth-note beams. The Electric Bass part features triplet patterns, with each measure grouped by a bracket and labeled '3'. The Guitar/Bass to complement 1 part also features triplet patterns, with each measure grouped by a bracket and labeled '3'. The two piano parts have a sparse accompaniment of chords. The tk8 part has a rhythmic pattern similar to the Bass Drum. The tk11 part has a rhythmic pattern similar to the Trumpet, with each measure grouped by a bracket and labeled '6'.

62

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

64

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

tk8

tk11



66

Bass Drum

Electric Bass

Guitar/Bass to complement 1

tk8

tk11

68

Bass Drum

Electric Bass

Guitar/Bass to complement 1

tk8

tk11



70

Bass Drum

Electric Bass

Guitar/Bass to complement 1

tk8

tk11

72

Bass Drum

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11



74

Bass Drum

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

76

Bass Drum

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

78

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11



80

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

82

Trumpet

Trumpet staff showing rhythmic patterns with sixteenth notes and sixteenth-note beamed sextuplets (marked with a '6').

Bass Drum

Bass Drum staff showing rhythmic patterns with eighth notes and triplet eighth notes (marked with a '3').

raspy -- sitar?

raspy -- sitar? staff showing dense rhythmic patterns with sixteenth notes and chords.

Electric Bass

Electric Bass staff showing rhythmic patterns with eighth notes and triplet eighth notes (marked with a '3').

Guitar/Bass to complement 1

Guitar/Bass to complement 1 staff showing rhythmic patterns with eighth notes and triplet eighth notes (marked with a '3').

piano of some kind

piano of some kind staff showing rhythmic patterns with quarter notes.

piano of some kind

piano of some kind staff showing rhythmic patterns with quarter notes.

tk8

tk8 staff showing rhythmic patterns with eighth notes and eighth-note beamed sextuplets (marked with a '6').

tk11

tk11 staff showing dense rhythmic patterns with sixteenth notes and sixteenth-note beamed sextuplets (marked with a '6').

84

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

Detailed description of the musical score: The score is for page 32, starting at measure 84. It features nine staves. The Trumpet staff has a treble clef and contains four measures of music, each marked with a '6' above a bracket, indicating a sixteenth-note pattern. The Bass Drum staff has a treble clef and contains four measures, each marked with a '3' above a bracket, indicating a triplet pattern. The 'raspy -- sitar?' staff has a treble clef and contains four measures of music, each marked with a '3' above a bracket, indicating a triplet pattern. The Electric Bass staff has a bass clef and contains four measures, each marked with a '6' below a bracket, indicating a sixteenth-note pattern. The Guitar/Bass to complement 1 staff has a bass clef and contains four measures, each marked with a '6' below a bracket, indicating a sixteenth-note pattern. The two piano parts have treble clefs and contain four measures of music, each marked with a '6' below a bracket, indicating a sixteenth-note pattern. The tk8 staff has a treble clef and contains four measures, each marked with a '3' above a bracket, indicating a triplet pattern. The tk11 staff has a treble clef and contains four measures, each marked with a '6' above a bracket, indicating a sixteenth-note pattern.

86

Trumpet

Trumpet staff featuring sixteenth-note runs and sixteenth-note groupings, with a '6' above each group.

Bass Drum

Bass Drum staff with eighth-note patterns and a triplet of eighth notes.

raspy -- sitar?

raspy -- sitar? staff with a triplet of eighth notes.

Electric Bass

Electric Bass staff with sixteenth-note runs and sixteenth-note groupings, with a '6' below each group.

Guitar/Bass to complement 1

Guitar/Bass to complement 1 staff with sixteenth-note runs and sixteenth-note groupings, with a '6' below each group.

piano of some kind

piano of some kind staff with quarter notes.

piano of some kind

piano of some kind staff with quarter notes.

tk8

tk8 staff with eighth notes and rests.

tk11

tk11 staff with sixteenth-note runs and sixteenth-note groupings, with a '6' above each group.

88

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

90

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

92

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

Detailed description: This musical score page, numbered 92, contains ten staves of music. The top staff is for Trumpet, featuring a melodic line with sixteenth-note runs and sixteenth-note rests, with bracketed '6' indicating sixteenth notes. The second staff is Bass Drum, showing a rhythmic pattern of sixteenth-note rests and sixteenth notes. The third staff is labeled 'raspy -- sitar?' and contains a complex melodic line with many sixteenth notes. The fourth staff is Electric Bass, with a melodic line and sixteenth-note rests, also bracketed with '6'. The fifth staff is Guitar/Bass to complement 1, mirroring the Electric Bass staff. The sixth and seventh staves are both labeled 'piano of some kind' and feature a melodic line with sixteenth-note rests and sixteenth notes, bracketed with '6'. The eighth staff is tk8, showing a rhythmic pattern of sixteenth-note rests and sixteenth notes. The ninth staff is tk11, featuring a melodic line with sixteenth-note rests and sixteenth notes, bracketed with '6'. The score is written in a single system with a vertical brace on the left side.

94

Trumpet

Bass Drum

raspy -- sitar?

Electric Bass

Guitar/Bass to complement 1

piano of some kind

piano of some kind

tk8

tk11

Television - airwolf

Trumpet

♩ = 130,800171

The score consists of eight systems of music, each with a system number (3, 5, 7, 9, 11, 13, 15) on the left. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is primarily composed of eighth notes and sixteenth notes. Brackets labeled '6' are placed above the treble staff of each system, indicating sixteenth-note runs. The first system starts with a tempo marking of ♩ = 130,800171. The eighth system (numbered 11) includes a triplet of eighth notes and a fermata over a final note. The ninth system (numbered 13) continues the pattern. The tenth system (numbered 15) ends with a whole rest on the treble staff.

Trumpet

The image displays a musical score for a trumpet, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 17, 20, 23, 26, 29, 32, 35, 38, 41, and 44 indicated at the beginning of their respective staves. The music is primarily composed of sixteenth-note patterns, often grouped in pairs and slurred together. Above many of these slurs, the number '6' is written, indicating a sixteenth-note sextuplet. In measures 29 and 41, there are also slurs for a triplet of sixteenth notes, with the number '3' written above them. The notation includes stems, beams, and slurs, with some notes having sharp signs. The overall style is that of a technical exercise or a specific rhythmic pattern for trumpet practice.

Trumpet

47

6 6 6 6 6 6

50

6 6 6 6 6 6

53

6 3 6 6 6 6

56

6 6 6 6 6 6

59

6 6 6 6 6 6

62

6 6 6 6

64

6 6 3 12

Trumpet

78

6 3 6 6 6 6

81

6 6 6 6 6 6

84

6 6 6 6 6 6

87

6 6 6 6 6 6

90

6 6 6 6

94

6

Television - airwolf

Bass Drum

♩ = 130,800171

4

8

12

15

19

22

25

28

31

34

V.S.

Detailed description: This image shows a musical score for a bass drum part in 4/4 time. The tempo is marked as 130,800171. The score consists of 12 staves of music, with measure numbers 4, 8, 12, 15, 19, 22, 25, 28, 31, and 34 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) throughout the piece. The first staff (measure 4) features a prominent four-measure rest. The subsequent staves show a complex, driving bass drum pattern. The notation is written on a grand staff (treble clef).

V.S.

Bass Drum

Musical score for Bass Drum, measures 37-65. The score is written on ten staves, each starting with a measure number on the left. The notation uses a treble clef and a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 37 starts with a quarter rest followed by eighth notes. Measure 40 has a quarter rest followed by eighth notes. Measure 43 features a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. Measure 53 has a quarter rest followed by eighth notes. Measure 56 has a quarter rest followed by eighth notes. Measure 59 has a quarter rest followed by eighth notes. Measure 62 has a quarter rest followed by eighth notes. Measure 65 has a triplet of eighth notes.

Bass Drum

Musical score for Bass Drum, measures 69-93. The score is written on a single staff in treble clef. It features a complex rhythmic pattern consisting of eighth and sixteenth notes, often grouped into triplets. The notation includes stems, beams, and flags to indicate the precise timing of the drum hits. Measure numbers 69, 72, 75, 78, 81, 84, 87, 90, and 93 are indicated at the beginning of their respective lines. The piece concludes with a final triplet in measure 93, followed by a double bar line.

raspy -- sitar?

Television - airwolf

♩ = 130,800171

6

12

17

20

23

27

31

35

39

V.S.

43

46

49

52

55

59

63

78

82

86

90

3 6 6 6

94

6

Television - airwolf

Electric Bass

The musical score is written for electric bass in 4/4 time. It consists of ten staves of music, each starting with a measure number (1, 6, 9, 11, 13, 15, 17, 21, 25, 29). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. A significant feature is the use of triplets, indicated by a '3' above the notes. The score also includes dynamic markings such as accents and slurs. At the bottom of the page, there are bracketed markings: two groups of six measures each, and three groups of three measures each, likely indicating specific rhythmic or phrasing patterns.

V.S.

2

Electric Bass

32

36

40

44

47

50

53

57

61

65

Electric Bass

68

6

3

3

6

3

71

6

6

6

73

6

6

6

6

75

6

6

6

3

77

6

6

3

3

3

3

80

6

6

3

3

3

83

6

6

6

85

6

6

6

6

87

6

6

6

6

89

3

6

6

6

6

6

V.S.

4
92

Electric Bass

6 6 6 6

94

6

Television - airwolf

Guitar/Bass to complement 1

The musical score is written for guitar and bass in 4/4 time. It begins with a tempo marking of 130 and a guitar chord of 800171. The score is divided into systems, with measure numbers 9, 17, 21, 25, 29, 34, 38, 42, and 51 indicated. The guitar part features a complex melodic line with many triplets and sixths. The bass part provides a rhythmic accompaniment, often mirroring the guitar's triplet patterns. The score concludes with a double bar line and a 'V.S.' (Verso) instruction.

V.S.

2

Guitar/Bass à compléter 1

55

59

63

67

70

72

74

76

79

81

83

Guitar/Bass to complement 1

6 6 6

85

6 6 6 6

87

6 6 6 6

89

3 6 6 6 6 6

92

6 6 6 6

94

6

Television - airwolf

piano of some kind

♩ = 130,800171

9

31

37

43

49

56

62

2

piano of some kind

72

Musical staff 1: Treble clef, measures 72-77. Contains chords and single notes with flats.

78

Musical staff 2: Treble clef, measures 78-83. Includes a triplet of eighth notes.

84

Musical staff 3: Treble clef, measures 84-89. Contains chords and single notes with flats.

90

Musical staff 4: Treble clef, measures 90-93. Includes sixteenth-note runs with "6" markings.

94

Musical staff 5: Treble clef, measures 94-98. Includes a sixteenth-note run with "6" marking and a long slur.

piano of some kind

Television - airwolf

$\text{♩} = 130,800171$

9

31

37

43

49

56

62

2

piano of some kind

72

78

84

90

94

Television - airwolf

tk8

♩ = 130,800171

12

16

20

24

28

32

36

40

44

48

V.S.

This musical score consists of ten staves of music, each starting with a measure number on the left: 52, 56, 60, 64, 68, 72, 76, 80, 84, and 88. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together. A prominent feature is the use of triplets, indicated by a '3' above a group of notes. The music is written in a single melodic line on a treble clef staff. The overall style is that of a guitar tablature or a rhythmic exercise.

92

The image shows a musical score for guitar. It begins with a treble clef and a staff. The first four measures contain eighth notes with vertical lines below them representing fretting. The fifth measure contains a triplet of eighth notes, indicated by a '3' above the staff. The sixth measure contains a triplet of eighth notes, also indicated by a '3' above the staff. The piece ends with a double bar line.

Television - airwolf

♩ = 130,800171

The image displays a guitar score for the song 'Television - airwolf'. It consists of 12 staves of music, numbered 5, 8, 10, 12, 14, 17, 20, 23, and 26. The music is written in 4/4 time with a tempo of 130,800171. The score includes various musical notations such as notes, rests, and slurs. A '3' is written above the first staff, and '6' is written below several staves. The score is a guitar tablature, with notes placed on the staff lines to indicate fret positions.

V.S.

This page of guitar tablature, titled 'tk11', contains 12 staves of music. The staves are numbered 29, 32, 35, 38, 41, 44, 47, 50, 54, and 57. The notation includes various fret numbers (e.g., 6, 7, 8, 9, 10, 11) and rhythmic markings such as '6', '3', and '6' above the notes. The music is written in a style typical of guitar tablature, with notes placed on the staff lines to indicate fret positions. The piece concludes with a double bar line and a repeat sign at the end of the 12th staff.

V.S.

4

tk11

90

6 6 6 6 6 6

93

6 6 6 3