

U2 - Elevation

♩ = 150,000000 ♩ = 110,000107

The musical score is arranged in a vertical stack of staves. The top section includes Percussion (with four 'x' marks in the first measure), Jazz Guitar, three Electric Guitars, two 7-string Electric Guitars (with string diagrams: E B G D A B and T A B), and Electric Bass. The bottom section includes Celesta (with a rhythmic pattern of eighth notes), Synth Voice, two Lead 2 (Sawtooth) parts, Pad 5 (Bowed) with a long sustain line, FX 5 (Brightness) with a similar sustain line, and FX 7 (Echoes). The score is in 4/4 time and features two tempo markings: ♩ = 150,000000 and ♩ = 110,000107.

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5

E. Gtr.

E. Gtr.

E. Gtr.

T									
A	2					2			
B	0	0	0			0	0	0	
		0	0				0	0	

E. Gtr.

Cel.

Lead 2

FX 5

7

The musical score consists of seven staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second and third staves are labeled 'E. Gtr.' and contain musical notation for electric guitar, including a 7th fret barre and various note values. The fourth staff is also labeled 'E. Gtr.' and is a guitar tab with fret numbers (2, 0, 0) and a 'T' (tapping) mark. The fifth staff is labeled 'Cel.' and shows a cello part with a series of eighth notes. The sixth staff is labeled 'Lead 2' and contains a lead guitar part with a long, sweeping slur. The seventh staff is labeled 'FX 7' and contains a guitar effect part with a few notes and rests.

8

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Cel. Lead 2 FX 5 FX 7

Detailed description: This musical score page contains seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth notes and rests, indicated by 'x' marks above the staff. The first Electric Guitar staff (E. Gtr.) has a treble clef and contains a few notes with rests. The second Electric Guitar staff (E. Gtr.) also has a treble clef and contains a few notes with rests. The third Electric Guitar staff (E. Gtr.) is a guitar tab with strings A and B labeled, showing fret numbers 2, 0, 0, 0, 0, 0. The Electric Bass staff (E. Bass) has a bass clef and contains a few notes with rests. The Cello staff (Cel.) has a treble clef and contains a few notes with rests. The Lead 2 staff (Lead 2) has a treble clef and contains a few notes with rests. The FX 5 staff (FX 5) has a treble clef and contains a few notes with rests. The FX 7 staff (FX 7) has a treble clef and contains a few notes with rests.

9

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests, indicated by 'x' marks above the staff. The first Electric Guitar staff (E. Gtr.) has a treble clef and contains a few notes with rests. The second Electric Guitar staff (E. Gtr.) also has a treble clef and contains a few notes with rests. The third Electric Guitar staff (E. Gtr.) is a guitar tab with strings labeled T, A, and B, and fret numbers 2, 0, 0, 0, 0, 0. The Electric Bass staff (E. Bass) has a bass clef and contains a few notes with rests. The Cello staff (Cel.) has a treble clef and contains a few notes with rests. The Lead 2 staff (Lead 2) has a treble clef and contains a few notes with rests. The FX 5 staff (FX 5) has a treble clef and contains a few notes with rests. The FX 7 staff (FX 7) has a treble clef and contains a few notes with rests.

10

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and a sequence of notes. The first two Electric Guitar staves (E. Gtr.) are in treble clef, with the second staff starting on a 7th fret. The third Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers 2, 0, 0 on the A string and 0, 0 on the B string. The Electric Bass staff (E. Bass) is in bass clef, showing a melodic line with a sharp sign. The Cello staff (Cel.) contains a series of notes. The Lead 2 staff (Lead 2) has a treble clef and contains a few notes with a long note value. The FX 5 staff (FX 5) is in treble clef and contains a few notes. The FX 7 staff (FX 7) is in treble clef and contains a few notes.

11

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and rests.
- E. Gtr.**: Includes three staves. The top staff has sparse notes with rests. The middle staff shows a melodic line with a key signature change to one sharp. The bottom staff is a guitar tab for the A and B strings, showing fret numbers (2, 0, 0, 0, 0, 0, 2, 0, 2, 0).
- E. Bass**: A bass line with notes and rests.
- Cel.**: A cello part with a sustained chord.
- Syn. Voice**: A synthesizer voice part with notes and rests.
- Lead 2**: A lead part with a long, sustained note.
- FX 5**: A special effect part with notes and rests.
- FX 7**: A special effect part with notes and rests.

12

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Three staves for electric guitar. The top staff has a treble clef and contains sparse notes. The middle staff has a treble clef and contains chords and melodic lines. The bottom staff is a guitar tab with fret numbers (2, 0, 0, 0, 0, 0) and string indicators (A, B).
- E. Bass**: Bass guitar part with a bass clef and a melodic line.
- Cel.**: Cello part with a treble clef and a melodic line.
- Syn. Voice**: Synthesizer voice part with a treble clef and a melodic line.
- Lead 2**: Lead 2 part with a treble clef and a melodic line.
- FX 5**: FX 5 part with a treble clef and a melodic line.
- FX 7**: FX 7 part with a treble clef and a melodic line.

13

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Three electric guitar parts. The first two are in treble clef, and the third is in treble clef with a key signature of one sharp (F#).
- E. Gtr. (TAB)**: Two guitar tablature parts for the electric guitars.
- E. Bass**: Electric bass part in bass clef.
- Cel.**: Cello part in treble clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Lead 2**: Lead 2 part in treble clef.
- FX 5**: FX 5 part in treble clef.
- FX 7**: FX 7 part in treble clef.

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Syn. Voice

Lead 2

FX 5

FX 7

15

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the start.
- E. Gtr.**: Four staves. The first two are standard musical notation. The third shows a melodic line with a key signature change to one sharp (F#). The fourth is a guitar tab with fret numbers (2, 0, 0, 0, 0, 0) and a 'T' marking.
- E. Bass**: A single staff with a melodic line in bass clef.
- Cel.**: A single staff with a melodic line in treble clef.
- Syn. Voice**: A single staff with a melodic line in treble clef.
- Lead 2**: A single staff with a melodic line in treble clef, featuring a long, sweeping line.
- FX 5**: A single staff with a melodic line in treble clef, featuring a long, sweeping line.
- FX 7**: A single staff with a melodic line in treble clef, featuring a long, sweeping line.

16

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Three electric guitar parts. The top two are in treble clef, and the bottom one is a guitar tab with fret numbers (2, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0).
- E. Bass**: Electric bass part in bass clef.
- Cel.**: Cello part in treble clef.
- Syn. Voice**: Synthesizer voice part in treble clef.
- Lead 2**: Lead guitar part in treble clef.
- FX 5**: Effect part in treble clef.
- FX 7**: Effect part in treble clef.

17

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and rests.
- E. Gtr.**: Includes three staves. The top staff has sparse notes with rests. The middle staff shows a melodic line with a key signature change to one sharp. The bottom staff is a guitar tab with fret numbers (2, 0, 0, 0, 0, 0) and string indicators (T, A, B).
- E. Bass**: A bass line with notes and rests.
- Cel.**: A cello part with a sustained chord.
- Syn. Voice**: A synthesizer voice part with notes and rests.
- Lead 2**: A lead part with a long, sustained note.
- FX 5**: A special effect part with notes and rests.
- FX 7**: Another special effect part with notes and rests.

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Lead 2

FX 5

FX 7

T							
A	2			2	0		
B	2			2	0		

T							
A	4	4	4	2	2		
B	2	2	2	0	0		

19

Perc.

E. Gtr. T A B 2 2 1 0 0 2

E. Bass

Lead 2



20

Perc.

E. Gtr. T A B 2 2 2 2 2 2

E. Bass

Lead 2

21

Perc.

E. Gtr.

E. Bass

Lead 2

Measure	T	A	B
21		2	2
22		2	2
23		1	1
24		0	0
25		0	0
26		2	2



22

Perc.

E. Gtr.

E. Bass

Lead 2

Measure	T	A	B
26		2	0
27		2	0
28		2	0
29		2	0
30		2	0
31		2	0

23 

Perc. 


E. Gtr. T A B 2 2 1 0 0 2

E. Bass

Lead 2



24

Perc. 

E. Gtr. T A B 2 2 2 2 2 2

E. Bass

Lead 2

25

Perc.

E. Gtr.

E. Bass

Lead 2



26

Perc.

E. Gtr.

E. Bass

Lead 2

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

T						
A	2	2	1	0	0	2
B	2	2	1	0	0	2



28

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5



32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 5

33

Perc.



J. Gtr.



E. Gtr.

T						
A	2	2	1	0	0	2
B	2	2	1	0	0	2

E. Bass



Lead 2



FX 5



34

Perc. 

J. Gtr. 

E. Gtr.

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

E. Bass 

Lead 2 

Lead 2 

FX 5 

35 

Perc. 

E. Gtr. 
T A B
2 2 1 0 0 2

E. Bass 

Lead 2 

Lead 2 

FX 7 



36

Perc. 

E. Gtr. 
T A B
2 2 2 2 2 2
0 0 0 0 0 0

E. Gtr. 
T A B
3 0

E. Bass 

Lead 2 

FX 7 

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 7



38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

FX 7

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

Lead 2

41

Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2



42


Perc.


E. Gtr.

E. Bass

Lead 2

Lead 2

43 



Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2



44



Perc.

E. Gtr.

E. Bass

Lead 2

Lead 2

45

Perc.

E. Gtr.

T						
A	2	2	1	0	0	2
B	2	2	1	0	0	2

E. Bass

Lead 2

Lead 2



46

Perc.

E. Gtr.

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

E. Bass

Lead 2

Lead 2

47

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with upward-pointing stems and accents, starting with a double bar line and a repeat sign. The J. Gtr. staff (J. Gtr.) shows a melodic line in treble clef with a 7/8 time signature, including a slash and a repeat sign. The E. Gtr. staff (E. Gtr.) contains two guitar tablature systems, each with strings T, A, B and fret numbers 2, 2, 1, 0, 0, 2. The E. Bass staff (E. Bass) is in bass clef with a melodic line. The first Lead 2 staff (Lead 2) is in treble clef with a melodic line. The second Lead 2 staff (Lead 2) is in treble clef with a chordal accompaniment of eighth notes. The FX 5 staff (FX 5) is in treble clef with a single note and a long sustain line.

48

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 2 

Lead 2 

FX 5 

49

Perc.



J. Gtr.



E. Gtr.

T						
A	2	2	1	0	0	2
B	2	2	1	0	0	2

E. Bass



Lead 2



Lead 2




FX 5




50

Perc.



J. Gtr.



E. Gtr.

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

E. Gtr.

T						
A	12			12		0
B						

E. Bass



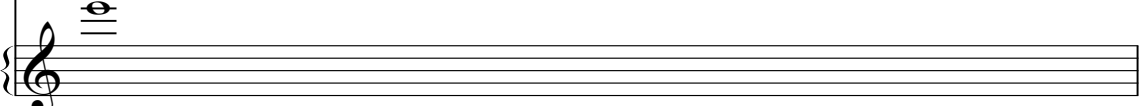
Lead 2



Lead 2



FX 5



51

Perc.

J. Gtr.

E. Gtr.

T											
A	2	2	1	0	0	2					
B	2	2	1	0	0	2					

E. Gtr.

T											0
A											
B											

E. Bass

Lead 2

Lead 2

FX 5

52

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 2 

Lead 2 

FX 5 

53

Perc.



J. Gtr.



E. Gtr.

T							
A	2	2	1	0	0	2	
B	2	2	1	0	0	2	

E. Gtr.

T							0
A							
B							

E. Bass



Lead 2



Lead 2



FX 5



54

Perc. 

J. Gtr. 

E. Gtr.

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

E. Bass 

Lead 2 

Lead 2 

FX 5 

55

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern, including snare, hi-hat, and kick drum.
- E. Gtr.**: Four electric guitar staves. The first three are melodic lines, and the fourth is a guitar tab. The tab shows fret numbers for strings A and B.
- E. Bass**: A bass guitar line in the bass clef.
- Syn. Voice**: A synthesizer voice line in the treble clef.
- Lead 2**: Two lead guitar staves, one with a melodic line and one with a guitar tab.

The guitar tabs are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
E. Gtr. (4th staff)	A: 2, B: 0	A: 0, B: 0	A: 0, B: 0	A: 0, B: 0	A: 2, B: 0	A: 0, B: 0	A: 0, B: 0	A: 0, B: 0
E. Gtr. (5th staff)	A: 2, B: 0	A: 2, B: 0	A: 2, B: 0	A: 2, B: 0	A: 2, B: 0	A: 2, B: 0	A: 2, B: 0	A: 2, B: 0

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 2

59

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Four electric guitar staves. The first three are melodic lines in treble clef. The fourth is a guitar tab with fret numbers (2, 0, 0) and a 7th fret barre.
- E. Bass**: A bass guitar line in bass clef.
- Syn. Voice**: A synthesizer voice line in treble clef.
- Lead 2**: A lead guitar line in treble clef.

61

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Five electric guitar parts. The first three are in standard notation. The fourth and fifth are guitar tablatures. The fourth part includes fretboard diagrams for the first two measures.
- E. Bass**: Electric bass line in standard notation.
- Syn. Voice**: Synthesizer voice part in standard notation.
- Lead 2**: Lead guitar part in standard notation.

63

E. Gtr.

Syn. Voice

FX 5

FX 7

Musical score for measures 63-64. The E. Gtr. part features a melodic line with sharps. The Syn. Voice part has a vocal line with a long note. The FX 5 part has a rhythmic pattern. The FX 7 part has a sustained note.



65

E. Gtr.

Syn. Voice

FX 5

FX 7

Musical score for measures 65-66. The E. Gtr. part features a melodic line with sharps. The Syn. Voice part has a vocal line with a long note. The FX 5 part has a rhythmic pattern. The FX 7 part has a sustained note.

67

E. Gtr.

Syn. Voice

FX 5

FX 7

Detailed description: This system covers measures 67 and 68. The E. Gtr. part features a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, with sharps on A4, B4, and C5. The Syn. Voice part consists of chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, A4-C5-E5, and G4-B4-D5. FX 5 has a rhythmic pattern of eighth notes with stems pointing up and down. FX 7 has a single low note (G2) sustained across both measures.



69

E. Gtr.

Syn. Voice

Pad 5

FX 5

FX 7

Detailed description: This system covers measures 69 and 70. The E. Gtr. part has a melodic line starting in measure 70: G4, A4, B4, C5, D5, E5, F5, G5. The Syn. Voice part has chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, G4-B4-D5, and G4-B4-D5. Pad 5 has a rhythmic pattern of eighth notes with stems pointing up and down. FX 5 has a rhythmic pattern of eighth notes with stems pointing up and down. FX 7 has a single low note (G2) sustained across both measures.

The image displays a musical score for six different instruments, arranged vertically. The instruments are Percussion (Perc.), Electric Guitar (E. Gtr.), Cello (Cel.), Pad 5, FX 5, and FX 7. The Percussion part consists of a series of rhythmic patterns represented by 'x' marks on a staff. The Electric Guitar part features a melodic line with a sharp sign on the second note. The Cello part is shown in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, with notes in the bass clef. The Pad 5 part has a melodic line with a series of notes and rests, and a vertical line of notes below it. The FX 5 part has a melodic line with notes and rests. The FX 7 part has a melodic line with notes and rests. The score is written in a standard musical notation style.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Cel.

Lead 2

Pad 5

FX 5

FX 7

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes.
- E. Gtr.**: Four electric guitar staves. The first three staves contain rhythmic notation with slurs and accents. The fourth staff contains a guitar tab with fret numbers: 2 on the 6th string, 0 on the 5th string.
- E. Gtr.**: A second guitar tab with fret numbers: 0, 3, 12, 7, 0 on the 6th string; 6, 15, 10, 6, 0 on the 5th string; 17, 12, 7, 5, 7 on the 4th string; 7, 0, 3, 0, 0 on the 3rd string; 8, 5, 3, ?, 2, 0, 10, 0 on the 2nd string; and ?, 9, ?, 8, 10, 15 on the 1st string.
- Cel.**: A cello staff with a whole rest.
- Lead 2**: A lead guitar staff with triplets and slurs.
- Pad 5**: A pad staff with triplets and slurs.
- FX 5**: A FX staff with rhythmic notation.
- FX 7**: A FX staff with a whole note.

74

The musical score consists of six staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The J. Gtr. staff (J. Gtr.) is in treble clef with a 7/8 time signature and contains a melodic line with slurs. The E. Gtr. staff (E. Gtr.) is a guitar tab with strings T, A, and B labeled, showing fret numbers 2, 2, 1, 0, 0, 2. The E. Bass staff (E. Bass) is in bass clef with a simple melodic line. The first Lead 2 staff (Lead 2) is in treble clef with a melodic line. The second Lead 2 staff (Lead 2) is in treble clef with a complex, multi-measure melodic line. The FX 5 staff (FX 5) is in treble clef and contains a single note with a long sustain line.

75

Perc. 

J. Gtr. 

E. Gtr.

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

E. Bass 

Lead 2 

Lead 2 

FX 5 

76

Perc.

J. Gtr.

E. Gtr.

T						
A	2	2	1	0	0	2
B	2	2	1	0	0	2

E. Bass

Lead 2

Lead 2

FX 5

77

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Lead 2, and FX 5. The score is written for a 7/8 time signature. The Percussion part features a complex rhythmic pattern with accents and a final 'x' mark. The J. Gtr. part consists of eighth notes. The E. Gtr. part is a guitar tab with fret numbers 2 and 0. The E. Bass part features a bass line with a sharp sign. The Lead 2 part has two staves, one with eighth notes and one with a dense chordal texture. The FX 5 part is a single staff with a treble clef and a double bar line.

Perc.

J. Gtr.

E. Gtr.

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

E. Bass

Lead 2

Lead 2

FX 5

78

Perc.

J. Gtr.

E. Gtr.

T						
A	2	2	1	0	0	2
B	2	2	1	0	0	2

E. Bass

Lead 2

Lead 2

FX 5

79

Perc.

J. Gtr.

E. Gtr.

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

E. Bass

Lead 2

Lead 2

FX 5

80

Perc. 

J. Gtr. 

E. Gtr.

T						
A	2	2	1	0	0	2
B	2	2	1	0	0	2

E. Bass 

Lead 2 

Lead 2 

FX 5 

81

Perc.



J. Gtr.



E. Gtr.

T						
A	2	2	2	2	2	2
B	0	0	0	0	0	0

E. Bass



Lead 2



Lead 2



FX 5



82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

83

The musical score consists of the following parts:

- Perc.**: A drum set part with a snare drum and cymbals. The snare drum is played on the 2nd and 4th beats of each measure, while the cymbals are played on the 1st and 3rd beats. The pattern repeats every four measures.
- E. Gtr.**: Four electric guitar staves. The first staff has a simple melody with quarter notes and rests. The second staff has a similar melody. The third staff has a more complex melody with eighth notes and a key signature change to one sharp (F#). The fourth staff has a melody with a long note and a slur.
- E. Gtr. TAB**: Two guitar tablature staves. The first staff shows fret numbers 2, 0, 0 for the first three measures, and 0, 0 for the last two. The second staff shows fret numbers 3, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0 for the first three measures, and 3, 7, 5, 5 for the last two.
- E. Bass**: An electric bass staff with a simple melody of quarter notes, including a sharp sign on the final note.
- Lead 2**: A lead guitar staff with a simple melody of quarter notes.

84

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8
2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6

85

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Lead 2

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

0 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4

5 5 5 5 8 8 8 8 1 1 1 1 6 6 6 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

Lead 2

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 2

T	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	8	8	8	8	8	8	8	8	8	8	8
B	0	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6

89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T																	
A																	
B	2							2							0		
	2							2							0		

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		5		5		5		5		5		5		5		5	

E. Bass

Lead 2

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 2

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 2

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 2

T
A
B

2 0 0 2 0 0 0 0

0 0 0 0 0 0 0 0

T
A
B

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

96

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Four electric guitar staves. The first three are melodic lines, and the fourth is a chordal accompaniment. The fifth staff shows guitar tablature for the first two guitars.
- E. Bass**: A bass guitar line in the bass clef.
- Syn. Voice**: A vocal line in the treble clef.
- Lead 2**: A lead guitar line in the treble clef.

The score is written in 4/4 time and features a key signature of one sharp (F#).

98

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with accents and slurs, including a triplet of eighth notes.
- E. Gtr.** (Staff 1): Treble clef, sparse notes with rests.
- E. Gtr.** (Staff 2): Treble clef, sparse notes with rests.
- E. Gtr.** (Staff 3): Treble clef, chordal accompaniment with slurs and accents.
- E. Gtr.** (Staff 4): Tablature with fret numbers (2, 0, 0, 0, 0, 0) and string indicators (T, A, B).
- E. Gtr.** (Staff 5): Tablature with fret numbers (2, 0, 2, 0, 2, 0, 2, 0) and string indicators (T, A, B).
- E. Bass**: Bass clef, melodic line with slurs and accents.
- Cel.**: Treble clef, sustained notes with slurs.
- Lead 2**: Treble clef, melodic line with slurs.
- FX 5**: Treble clef, melodic line with slurs.

99

The musical score consists of the following parts:

- Perc.**: A drum part with a double bar line at the start, followed by a series of eighth notes and rests, with 'x' marks above the notes indicating muffled drums.
- E. Gtr.**: Three staves. The top staff has a treble clef and contains a few notes with rests. The middle staff has a treble clef and contains a few notes. The bottom staff has a treble clef and contains a complex chordal sequence with accidentals.
- E. Gtr. TAB**: Two staves of guitar tablature. The first staff shows fret numbers 2 and 0 on the top two strings. The second staff shows fret numbers 2 and 0 on the bottom two strings.
- E. Bass**: A bass line in bass clef with a few notes, including a sharp sign.
- Cel.**: A cello part in treble clef with a series of notes.
- Lead 2**: A lead guitar part in treble clef with a long, sustained note.
- FX 5**: A part labeled 'FX 5' in treble clef, likely representing a specific effect or sound.

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Lead 2

FX 5

101

Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Cel. Lead 2 FX 5

Detailed description: This musical score page, numbered 70, contains measures 101 through 104. It features seven staves: Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Cello (Cel.), Lead 2, and FX 5. The Percussion staff shows a complex rhythmic pattern with accents and slurs. The first E. Gtr. staff has a sparse melody with rests. The second E. Gtr. staff has a similar sparse melody. The third E. Gtr. staff shows a more active melodic line with slurs and accents. The fourth E. Gtr. staff is a guitar tab with fret numbers 2, 0, 0, 0, 0, 0. The fifth E. Gtr. staff is another guitar tab with fret numbers 2, 0, 2, 0, 2, 0. The E. Bass staff has a bass line with a tritone interval and a sharp sign. The Cel. staff has a simple melodic line. The Lead 2 staff has a melodic line with a long note. The FX 5 staff has a melodic line with a long note.

102

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- E. Gtr.**: Three staves. The top staff has a sparse melody with quarter and eighth notes. The middle staff has a similar sparse melody. The bottom staff contains a complex chordal progression with many beamed notes and accidentals.
- E. Gtr.**: Two guitar tabs. The first tab shows fret numbers 2 and 0 on the top two strings. The second tab shows fret numbers 2 and 0 on the top two strings, with a '2' above the second string.
- E. Bass**: A bass line with a melodic contour, including a sharp sign on the final note.
- Cel.**: A cello part with a steady, rhythmic pattern of quarter notes.
- Lead 2**: A lead guitar part with a melodic line and a long, sweeping slur.
- FX 5**: A part for a specific effect, showing a melodic line with a long, sweeping slur.

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Lead 2

FX 5

104

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents and slurs. The first three Electric Guitar staves (E. Gtr.) show melodic lines and chordal accompaniment, with the third staff including a key signature change to one sharp (F#). The fourth and fifth staves are guitar tablatures (TAB) with fret numbers (0, 2) and string indicators (T, A, B). The Bass staff (E. Bass) provides a melodic line with a key signature change to one sharp. The Cello staff (Cel.) has a simple melodic line. The Lead 2 staff shows a melodic line with a long sustain. The FX 5 staff contains a few notes at the beginning of the measure.

105

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Cel.

Lead 2

FX 5

106

The musical score consists of seven staves. The Percussion staff (Perc.) shows a sequence of three notes with asterisks above them, indicating a specific rhythmic pattern. The first Electric Guitar staff (E. Gtr.) features a treble clef and a long note with a slur, accompanied by a guitar diagram showing a barre across the first two frets. The second Electric Guitar staff (E. Gtr.) shows a guitar diagram with fret numbers: T (Treble), A (2), B (0) in the first measure, and T (Treble), A (2), B (0) in the second measure. The third Electric Guitar staff (E. Gtr.) shows a guitar diagram with fret numbers: T (Treble), A (2), B (0) in the first measure, and T (Treble), A (2), B (0) in the second measure. The Electric Bass staff (E. Bass) shows a bass clef and a long note with a slur. The Lead 2 staff (Lead 2) features a treble clef and a long note with a slur, accompanied by a guitar diagram showing a barre across the first two frets. The FX 5 staff (FX 5) features a treble clef and a long note with a slur.

U2 - Elevation

Percussion

♩ = 150,000000 ♩ = 110,000107

4

8

10

12

13

14

15

16

17

18

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V.S.

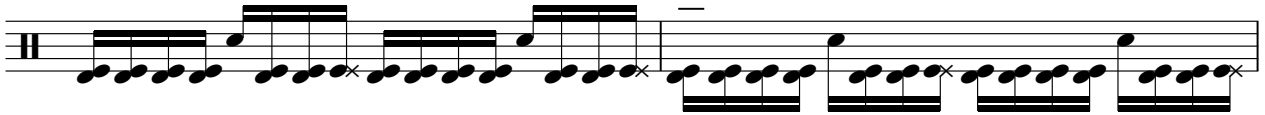
2

Percussion

20



22



24



26



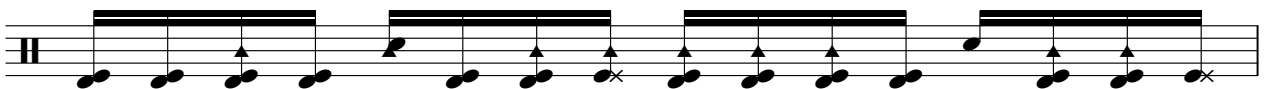
28



29



30



31



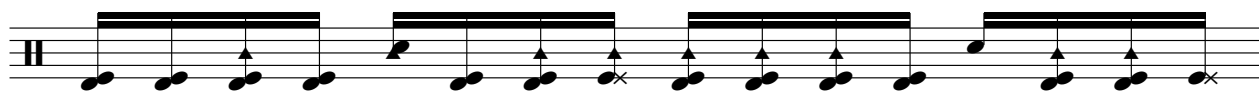
32



33




34



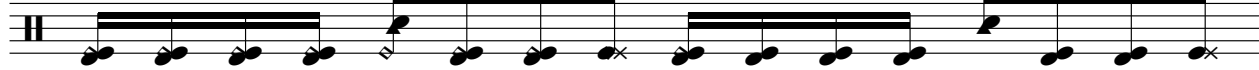
Musical notation for measure 34, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

35



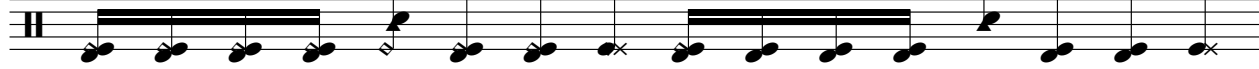
Musical notation for measure 35, featuring a series of eighth notes on a single staff with a double bar line at the beginning. A circled 'x' symbol is positioned above the staff.

36




Musical notation for measure 36, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

37




Musical notation for measure 37, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

38



Musical notation for measure 38, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

39




Musical notation for measure 39, featuring a series of eighth notes on a single staff with a double bar line at the beginning. A circled 'x' symbol is positioned above the staff.

41



Musical notation for measure 41, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

43



Musical notation for measure 43, featuring a series of eighth notes on a single staff with a double bar line at the beginning. A circled 'x' symbol is positioned above the staff.

45



Musical notation for measure 45, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

46



Musical notation for measure 46, featuring a series of eighth notes on a single staff with a double bar line at the beginning.

47

Musical staff 47: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'.

48

Musical staff 48: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'.

49

Musical staff 49: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'.

50

Musical staff 50: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'.

51

Musical staff 51: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'.

52

Musical staff 52: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'.

53

Musical staff 53: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'.

54

Musical staff 54: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'. Above the staff, there are horizontal lines with 'x' marks, likely representing a drum pattern.

56

Musical staff 56: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'. Above the staff, there are horizontal lines with 'x' marks, likely representing a drum pattern.

58

Musical staff 58: A single staff with a treble clef and a common time signature. It contains a sequence of notes with stems pointing up, some marked with an 'x'. Above the staff, there are horizontal lines with 'x' marks, likely representing a drum pattern.

Percussion

60

Musical notation for measure 60. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

62

Musical notation for measure 62. The top staff shows a snare drum pattern. The bottom staff shows a bass drum pattern, followed by a rest for 8 measures, and then a snare drum pattern.

72

Musical notation for measure 72. The top staff shows a snare drum pattern with 'x' marks. The bottom staff is empty.

74

Musical notation for measure 74. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

75

Musical notation for measure 75. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

76

Musical notation for measure 76. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

77

Musical notation for measure 77. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

78

Musical notation for measure 78. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

79

Musical notation for measure 79. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for measure 80. The top staff shows a snare drum pattern with 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

This image displays a percussion score for measures 81 through 99. The notation is presented on ten staves, each beginning with a measure number. The music is written on a five-line staff with a double bar line at the top left of each staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are horizontal lines with 'x' marks, indicating specific rhythmic patterns or accents. Some measures feature a double bar line with an asterisk and a horizontal line above it, possibly indicating a section change or a specific performance instruction. The overall structure is consistent, with each staff containing two measures of music.

Percussion

100

Measure 100: A five-line staff with a double bar line on the left. The top line has a series of 'x' marks with horizontal lines above them, indicating a specific rhythmic pattern. The bottom two lines contain a sequence of eighth notes with stems pointing up, grouped in pairs. There are four groups of two eighth notes each, with a small triangle above the first note of each group.

101

Measure 101: Similar to measure 100, but the eighth notes in the bottom two lines are grouped in pairs with stems pointing down. There are four groups of two eighth notes each, with a small triangle above the first note of each group.

102

Measure 102: Similar to measure 100, but the eighth notes in the bottom two lines are grouped in pairs with stems pointing up. There is a small 'x' mark on the top line above the first eighth note of the first pair.

103

Measure 103: Similar to measure 100, with eighth notes in the bottom two lines grouped in pairs with stems pointing up. There are four groups of two eighth notes each, with a small triangle above the first note of each group.

104

Measure 104: Similar to measure 100, with eighth notes in the bottom two lines grouped in pairs with stems pointing up. There are four groups of two eighth notes each, with a small triangle above the first note of each group.

105

Measure 105: Similar to measure 100, but the eighth notes in the bottom two lines are grouped in pairs with stems pointing up. There are four groups of two eighth notes each, with a small triangle above the first note of each group. The measure ends with a double bar line, a fermata over a whole note, and a '3' indicating a triplet.

♩ = 150,000000 ♩ = 110,000107

25

29

32

35 12

49

52

55 19

76

79

81 28

Electric Guitar

U2 - Elevation

♩ = 150,000000 ♩ = 110,000107

2



7



11



15



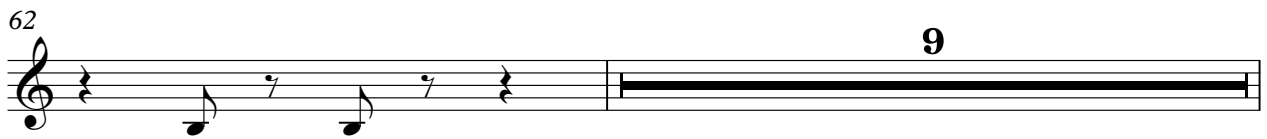
19 36



58



62 9



72 8



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82



86



90



94



98



102



Electric Guitar

U2 - Elevation

♩ = 150,000000 ♩ = 110,000107

2

8

14

19

36

59

9

72

8

83

89

94

99

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V.S.

103

Musical notation for electric guitar, measures 103-106. The notation is on a single staff with a treble clef. Measure 103 starts with a guitar pick symbol (7) followed by a dotted quarter note, then two eighth notes. Measure 104 starts with a guitar pick symbol (7) followed by a dotted quarter note, then two eighth notes. Measure 105 starts with a guitar pick symbol (7) followed by a quarter note, an eighth note, a quarter note, and a quarter note. Measure 106 is a whole rest, indicated by a thick black bar across the staff. A measure number '4' is written above the staff at the end of measure 106.

Electric Guitar

U2 - Elevation

♩ = 150,000000 ♩ = 110,000107

9

13

16

19 36

57

60

62 9

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72 8

82

85

88

91

94

97

100

103

105 2

Detailed description: This is a musical score for an electric guitar, spanning measures 72 to 105. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is 8/8. Measure 72 begins with a treble clef and a key signature of one sharp. It contains a series of eighth notes with slurs, followed by a double bar line and a fermata. Measure 82 starts with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes with slurs. Measures 85 through 103 continue this pattern with various rhythmic variations and slurs. Measure 105 concludes with a treble clef, a key signature of one sharp, and a final double bar line with a fermata. A large number '8' is positioned above the first staff, and a large number '2' is positioned above the final staff.

U2 - Elevation

7-string Electric Guitar

♩ = 150,000000 = 110,000107
2

E					
B					
G					
D					
A					
E					
A					

8

T												
A	2	0	0	2	0	0	2	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

13

T												
A	2	0	0	2	0	0	2	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

19

T												
A	2	2	1	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

23

T												
A	2	2	1	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

27

T												
A	2	2	1	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

31

T												
A	2	2	1	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

35

T												
A	2	2	1	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

39

T												
A	2	2	1	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

43

T												
A	2	2	1	0	0	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

47

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V.S.

T														
A														
B	2	2	1	0	0	2	2	2	2	2	2	2	2	2
	2	2	1	0	0	2	0	0	0	0	0	0	0	0

51

T														
A														
B	2	2	1	0	0	2	2	2	2	2	2	2	2	2
	2	2	1	0	0	2	0	0	0	0	0	0	0	0

55

T														
A	2						2							
B	0	0	0				0	0	0					
	0	0	0				0	0	0					

60

9

T														
A	2						2							
B	0	0	0				0	0	0	2	2	0		
	0	0	0				0	0	0	2	2	0		

72

T																	
A	2	2		2	2	2	2					2	2	2	2	2	2
B	0	0		0	0	0	0					2	2	1	0	0	2
												2	2	1	0	0	2

76

T														
A														
B	2	2	1	0	0	2	2	2	2	2	2	2	2	2
	2	2	1	0	0	2	0	0	0	0	0	0	0	0

80

T														
A														
B	2	2	1	0	0	2	2	2	2	2	2	2	2	2
	2	2	1	0	0	2	0	0	0	0	0	0	0	0

85

T														
A	2						2							
B	0	0	0				0	0	0	2	2	0		
	0	0	0				0	0	0	2	2	0		

91

T														
A	2						2							
B	0	0	0				0	0	0	0	0	0		
	0	0	0				0	0	0	0	0	0		

96

T														
A	2						2							
B	0	0	0				0	0	0	0	0	0		
	0	0	0				0	0	0	0	0	0		

U2 - Elevation

7-string Electric Guitar

♩ = 150,000000 = 110,000107

9

E									
B									
G									
D									
A									
E									
A									

15

17

T									
A									
B									

36

7

T									
A									
B									

47

T									
A									
B									

52

T									
A									
B									

57

T									
A									
B									

63

9

T									
A									
B									

73

8

T									
A									
B									

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	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3
T	5 5 5 5	8 8 8 8	7 7 7 7
A	2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	7 7 7 7	6 6 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5

84

	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3
T	5 5 5 5	8 8 8 8	7 7 7 7
A	2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	7 7 7 7	6 6 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5

86

	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3
T	5 5 5 5	8 8 8 8	7 7 7 7
A	2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	7 7 7 7	6 6 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5

88

	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4	3 3 3 3 3 3 3 3 3 3 3 3
T	5 5 5 5	8 8 8 8	7 7 7 7
A	2 2 2 2 2 2 2 2 2 2 2 2	1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0
B	7 7 7 7	6 6 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5

90

T					
A	2 2	2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	0 0	0 0

96

T					
A	2 2	2 2	4 4	2 2	2 2
B	0 0	0 0	2 2	0 0	0 0

102

T				
A	2 2	2 2	2 2	2 2
B	0 0	0 0	0 0	0 0

105

T		0	0	2	
A	4 4	2	2		
B	2 2	0	0		

Electric Bass

U2 - Elevation

♩ = 150,000000 ♩ = 110,000107

6



11



15



19



23



27



31



35



39



43



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V.S.

97



101



104



2

U2 - Elevation

Celesta

♩ = 150,00000010,000107

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4 contain a sequence of eighth notes starting on G4.

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8 contain a sequence of eighth notes starting on G4.

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12 contain a sequence of eighth notes starting on G4.

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16 contain a sequence of eighth notes starting on G4.

Musical staff 5: Grand staff (treble and bass clefs). Measures 17-18 contain eighth notes in the treble. Measures 19-20 are marked with a double bar line and the number 52. Measures 21-22 contain eighth notes in the bass.

Musical staff 6: Grand staff (treble and bass clefs). Measures 23-24 are marked with a double bar line and the number 25. Measures 25-26 contain eighth notes in the treble. Measures 27-28 contain eighth notes in the bass.

Musical staff 7: Treble clef, 4/4 time signature. Measures 29-32 contain a sequence of eighth notes starting on G4.

Musical staff 8: Treble clef, 4/4 time signature. Measures 33-36 contain a sequence of eighth notes starting on G4. Measure 37 is marked with a double bar line and the number 4.

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Synth Voice

U2 - Elevation

♩ = 150,000000 ♩ = 110,000107

9

14

18 37

58

63

67 19

90

94 13

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Lead 2 (Sawtooth)

U2 - Elevation

♩ = 150,000000 ♩ = 110,000107

2

8

13

18

22

26

30

34

38

42

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V.S.

Lead 2 (Sawtooth)

The image displays a musical score for a guitar lead, titled "Lead 2 (Sawtooth)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of the staves: 46, 50, 54, 59, 72, 74, 78, 82, 87, and 92. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. A prominent feature is a series of triplets starting at measure 72, indicated by a '3' above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The overall style is characteristic of a fast, technical guitar solo.

Lead 2 (Sawtooth)

97

Musical notation for measures 97-101. The notation is on a single staff with a treble clef. It consists of five measures, each containing a guitar chord with a melodic line. The chords are: G major (measure 97), A major (measure 98), B major (measure 99), C major (measure 100), and D major (measure 101). The melodic line is a simple eighth-note scale: G4, A4, B4, C5, B4, A4, G4.

102

Musical notation for measures 102-104. The notation is on a single staff with a treble clef. It consists of three measures, each containing a guitar chord with a melodic line. The chords are: E major (measure 102), F# major (measure 103), and G major (measure 104). The melodic line continues the scale: F#4, G4, A4, B4, A4, G4, F#4.

105

Musical notation for measures 105-106. The notation is on a single staff with a treble clef. Measure 105 contains a guitar chord with a melodic line. The chord is E major. The melodic line is: E4, F#4, G4, A4, G4, F#4, E4. Measure 106 contains a guitar chord with a melodic line. The chord is E major. The melodic line is: E4, F#4, G4, A4, G4, F#4, E4. A double bar line is present at the end of measure 106, with a '2' above it, indicating a second ending.

Lead 2 (Sawtooth)

U2 - Elevation

♩ = 150,000 00010,000107

32 6

36 3

40

42

44

46

48

50

52

54 6 18

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Lead 2 (Sawtooth)

74

Musical notation for measures 74-75. Measure 74 contains 8 chords, and measure 75 contains 8 chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, Em, F#m.

76

Musical notation for measures 76-77. Measure 76 contains 8 chords, and measure 77 contains 8 chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, Em, F#m.

78

Musical notation for measures 78-79. Measure 78 contains 8 chords, and measure 79 contains 8 chords. The chords are: F#m, Gm, Am, Bm, C#m, Dm, Em, F#m.

80

Musical notation for measure 80. The measure contains 8 chords: F#m, Gm, Am, Bm, C#m, Dm, Em, F#m.

81

28

Musical notation for measure 81. The first part contains 8 chords: F#m, Gm, Am, Bm, C#m, Dm, Em, F#m. The second part is a whole-measure rest.

Pad 5 (Bowed)

U2 - Elevation

♩ = 150,000 00010,000107

67

Musical notation for measures 67-70. Measure 67 is a whole rest. Measure 68 has a whole note chord. Measures 69 and 70 have eighth notes. Below the staff are guitar fretboard diagrams for measures 69 and 70, showing a barre on the 6th fret.

71

Musical notation for measures 71-72. Both measures contain eighth notes. Below the staff are guitar fretboard diagrams for measures 71 and 72, showing a barre on the 6th fret.

73

36

Musical notation for measure 73. The first part of the measure has eighth notes, followed by a whole rest. Below the staff is a guitar fretboard diagram for the first part of the measure, showing a barre on the 6th fret. The second part of the measure is a whole rest.

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FX 5 (Brightness)

U2 - Elevation

♩ = 150,000000010,000107

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2

FX 5 (Brightness)

98

A musical staff in treble clef showing six measures. The first measure contains two notes (G4 and A4) with a double bar line below them. The second measure contains two notes (B4 and C5) with a double bar line below them. The third measure contains two notes (D5 and E5) with a double bar line below them. The fourth measure contains two notes (F5 and G5) with a double bar line below them. The fifth measure contains two notes (A5 and B5) with a double bar line below them. The sixth measure contains two notes (C6 and D6) with a double bar line below them. A large slur covers all six measures, and the text "FX 5 (Brightness)" is centered above the staff.

104

A musical staff in treble clef showing four measures. The first measure contains two notes (G4 and A4) with a double bar line below them. The second measure contains two notes (B4 and C5) with a double bar line below them. The third measure contains two notes (D5 and E5) with a double bar line below them. The fourth measure contains two notes (F5 and G5) with a double bar line below them. A large slur covers all four measures. A thick black bar is present at the end of the staff, with the number "2" centered above it.

♩ = 150,000000 ♩ = 110,000107

5

11

16

36

24

65

71

36