

Television - babylon5

♩ = 151,400452

timp

snare

toms

brass mel

bass leg

Marc2

Brass

Marc1

String Le



3

timp

snare

brass mel

bass puls

bass leg

bras mel2

Marc2

Brass

Marc1

String Le

6

timp

snare

toms

brass mel

bass puls

bass leg

bras mel2

Marc2

Marc1

String Le

Detailed description: This is a musical score for a percussion and brass ensemble. It consists of ten staves. The top three staves are for percussion: 'timp' (timpani) in bass clef, 'snare' in alto clef, and 'toms' in treble clef. The next three staves are for brass: 'brass mel' in treble clef, 'bass puls' in bass clef, and 'bass leg' in bass clef. The bottom four staves are for woodwinds: 'bras mel2' in treble clef, 'Marc2' in treble clef, 'Marc1' in bass clef, and 'String Le' in bass clef. The score is divided into three measures. The first measure shows the beginning of the piece with various rhythmic patterns. The second measure features a long melodic line in the brass mel part and a similar line in the String Le part. The third measure continues the melodic lines and includes a triplet in the Marc2 part.

9

Flute

timp

snare

Cyms

toms

brass mel

bass puls

bass leg

bras mel2

Marc2

Brass

brass mel

Marc1

String Le

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (top staff, mostly rests); Timp (Tympani, bass clef, some notes in measures 10-11); Snare (top snare drum, mostly rests); Cym (Cymbals, mostly rests); Toms (Toms, treble clef, active rhythmic pattern); Brass mel (Brass melody, treble clef, mostly rests); Bass puls (Bass pulse, bass clef, rhythmic eighth-note pattern); Bass leg (Bass line, bass clef, long notes with slurs); bras mel2 (Brass melody 2, treble clef, rhythmic eighth-note pattern); Marc2 (Marsic instrument 2, treble clef, rhythmic eighth-note pattern); Brass (Brass section, mostly rests); brass mel (Brass melody, treble clef, mostly rests); Marc1 (Marsic instrument 1, bass clef, rhythmic eighth-note pattern); String Le (String ensemble, bass clef, mostly rests). The key signature has one sharp (F#), and the time signature is 4/4.

12

Flute

snare

Cyms

toms

bass puls

bass leg

bras mel2

Brass

brass mel

Marc1

String Le

Detailed description: This system contains measures 12, 13, and 14. The flute part has a melodic line with slurs and accents. The snare drum has a single hit in measure 13. The cymbals are silent. The toms play a rhythmic pattern of eighth notes. The bass puls part has a steady eighth-note pulse. The bass leg part has a melodic line with a triplet in measure 13. The brass mel2 part has a melodic line with a triplet in measure 13. The Brass part has a sustained chord in measure 13. The brass mel part has a melodic line with slurs. The Marc1 part has a complex rhythmic pattern with many slurs. The String Le part has a few notes in measure 12.



15

Flute

snare

Cyms

toms

bass puls

bass leg

bras mel2

Brass

brass mel

Marc1

String Le

Detailed description: This system contains measures 15, 16, and 17. The flute part has a melodic line with slurs and accents. The snare drum has a single hit in measure 15. The cymbals have a sustained sound effect in measure 15. The toms play a rhythmic pattern of eighth notes. The bass puls part has a steady eighth-note pulse. The bass leg part has a melodic line with a triplet in measure 15. The brass mel2 part has a melodic line with a triplet in measure 15. The Brass part has a sustained chord in measure 15. The brass mel part has a melodic line with slurs. The Marc1 part has a complex rhythmic pattern with many slurs. The String Le part has a few notes in measure 15.

♩ = 151,691360

18

timp

snare

Cyms

toms

brass mel

bass puls

bass leg

bras mel2

Brass

brass mel

Marc1

String Le

♩ = 151,691360



21

♩ = 150,409485 ♩ = 150,000000 ♩ = 149,009094

snare

Cyms

toms

bass puls

bras mel2

Brass

brass mel

♩ = 150,409485 ♩ = 150,000000 ♩ = 149,009094

23 ♩ = 148,309280

The musical score consists of seven staves. The top three staves are for percussion: 'timp' (timpani) in bass clef, 'snare' in alto clef, and 'toms' in treble clef. The 'toms' staff includes a triplet of eighth notes. The 'bass puls' staff is in bass clef. The 'bras mel2' staff is in treble clef and contains rests. The bottom three staves are for brass: 'Brass' in treble clef, 'brass mel' in treble clef, and 'Marc1' in bass clef. A tempo marking '♩ = 148,309280' is placed above the Brass staff. The score is divided into four measures by vertical bar lines.

timp

snare

toms

bass puls

bras mel2

Brass

brass mel

Marc1

♩ = 148,309280

Flute

Television - babylon5

♩ = 151,400452 **10**

14

17

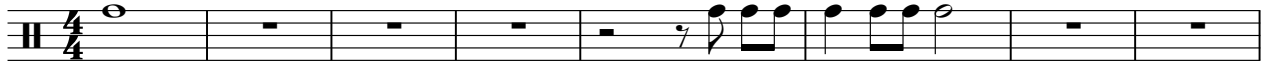
♩ = 151,691360 ♩ = 150,409485 ♩ = 149,000904 ♩ = 148,309280

3 **4**

Television - babylon5

snare

♩ = 151,400452

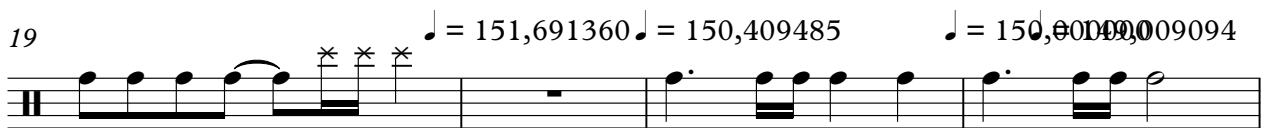


9



3

19



♩ = 151,691360 ♩ = 150,409485

♩ = 150,000000 ♩ = 150,000000

23 ♩ = 148,309280



Cyms

Television - babylon5

♩ = 151,400452

9 2 2

16

♩ = 151,691360 = 150,409485 ♩ = 150,0048920

3 4

Television - babylon5

toms

♩ = 151,400452

6

10

13

16

♩ = 151,691360

♩ = 150,409485 = 150,009094 = 150,009094 ♩ = 148,309280

21

24

The musical score is written for toms in 4/4 time. It consists of six systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 151,400452. It features a series of eighth notes with accents, followed by a six-measure rest marked with a '6'. The second system begins at measure 10 and continues with eighth notes and accents. The third system starts at measure 13 and includes some notes with slurs. The fourth system begins at measure 16 and has a tempo marking of ♩ = 151,691360. The fifth system starts at measure 21 and has a tempo marking of ♩ = 150,409485 = 150,009094 = 150,009094. The sixth system begins at measure 24 and includes a triplet of eighth notes. The score concludes with a double bar line.

brass mel

Television - babylon5

♩ = 151,400452

9

20 ♩ = 151,691360 ♩ = 150,409485 ♩ = 150,600490 ♩ = 148,309280

Television - babylon5

bass puls

♩ = 151,400452
2

6

9

12

17

♩ = 151,691360 ♩ = 150,409485

22

♩ = 150,000000 ♩ = 149,009094 ♩ = 148,309280

24

Television - babylon5

bras mel2

♩ = 151,400452

2

6

9

12

15

3

19

♩ = 151,691360 150,409485 ♩ = 150,049000 094 ♩ = 148,309280

3

♩ = 151,400452

4

8

11

♩ = 151,691360 = 150,409485 ♩ = 149,009048 = 149,309280

9 4

Brass

Television - babylon5

♩ = 151,400452

6

This system contains measures 1 through 6. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest followed by a dotted quarter note G4. The second measure has a quarter rest, a quarter note A4, and a quarter note B4. The third measure has a quarter rest, a quarter note C5, and a quarter note D5. The fourth measure has a quarter rest, a quarter note E5, and a quarter note F5. The fifth measure has a quarter rest, a quarter note G5, and a quarter note A5. The sixth measure has a quarter rest, a quarter note B5, and a quarter note C6. The system ends with a double bar line and the number 6.

11

This system contains measures 7 through 10. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a whole note chord of F#4 and C5. The second measure has a whole note chord of G4 and D5. The third measure has a whole note chord of A4 and E5. The fourth measure has a whole note chord of B4 and F#5. The fifth measure has a whole note chord of C5 and G5. The sixth measure has a whole note chord of D5 and A5. The seventh measure has a whole note chord of E5 and B5. The eighth measure has a whole note chord of F#5 and C6. The ninth measure has a whole note chord of G5 and D6. The tenth measure has a whole note chord of A5 and E6. The system ends with a double bar line.

18

♩ = 151,691360

♩ = 150,409485

This system contains measures 11 through 14. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a whole note chord of F#4 and C5. The second measure has a whole note chord of G4 and D5. The third measure has a whole note chord of A4 and E5. The fourth measure has a whole note chord of B4 and F#5. The fifth measure has a whole note chord of C5 and G5. The sixth measure has a whole note chord of D5 and A5. The seventh measure has a whole note chord of E5 and B5. The eighth measure has a whole note chord of F#5 and C6. The ninth measure has a whole note chord of G5 and D6. The tenth measure has a whole note chord of A5 and E6. The system ends with a double bar line.

22

♩ = 150,00009094

♩ = 148,309280

2

This system contains measures 15 through 22. It begins with a treble clef and a key signature of one sharp (F#). The first measure has a whole note chord of F#4 and C5. The second measure has a whole note chord of G4 and D5. The third measure has a whole note chord of A4 and E5. The fourth measure has a whole note chord of B4 and F#5. The fifth measure has a whole note chord of C5 and G5. The sixth measure has a whole note chord of D5 and A5. The seventh measure has a whole note chord of E5 and B5. The eighth measure has a whole note chord of F#5 and C6. The ninth measure has a whole note chord of G5 and D6. The tenth measure has a whole note chord of A5 and E6. The eleventh measure has a whole note chord of B5 and F#6. The twelfth measure has a whole note chord of C6 and G6. The thirteenth measure has a whole note chord of D6 and A6. The fourteenth measure has a whole note chord of E6 and B6. The fifteenth measure has a whole note chord of F#6 and C7. The sixteenth measure has a whole note chord of G6 and D7. The seventeenth measure has a whole note chord of A6 and E7. The eighteenth measure has a whole note chord of B6 and F#7. The nineteenth measure has a whole note chord of C7 and G7. The twentieth measure has a whole note chord of D7 and A7. The twenty-first measure has a whole note chord of E7 and B7. The twenty-second measure has a whole note chord of F#7 and C8. The system ends with a double bar line and the number 2.

brass mel

Television - babylon5

♩ = 151,400452

10

16

♩ = 151,691360

♩ = 150,409485

♩ = 150,000000

♩ = 148,309280

21

24

Television - babylon5

Marc1

♩ = 151,400452

3

5

7

9

11

13

15

17

19

♩ = 151,691360 ♩ = 150,409485 ♩ = 150,409094

2

23 ♩ = 148,309280

Marc1

The musical score is written on a grand staff with two staves. The top staff contains a series of chords, each consisting of a pair of notes (likely a dyad) with a slash through the stem, indicating a specific articulation or technique. The bottom staff contains a series of notes, also with slashes through the stems, corresponding to the chords above. The piece concludes with a double bar line and a fermata over the final measure, with the number '2' written above the staff.

String Le

Television - babylon5

♩ = 151,400452

6

12

18

♩ = 151,691360150,409485 ♩ = 150,000000309280