

# Television - barcelona

♩ = 126,700157

This system of the musical score includes the following parts:

- Solo:** A single staff with a treble clef and 4/4 time signature. It features a long note with a sustain pedal symbol and several asterisks indicating specific performance techniques.
- Drums:** A staff with a drum clef and 4/4 time signature. It shows a complex rhythmic pattern with various note values and rests.
- Lead:** A staff with a treble clef and 4/4 time signature. It contains a few notes, including a triplet of sixteenth notes.
- Comp Left:** A staff with a treble clef and 4/4 time signature. It features a series of chords and melodic lines.
- Comp Right:** A staff with a treble clef and 4/4 time signature. It features a series of chords and melodic lines, mirroring the left-hand accompaniment.
- Bass:** A staff with a bass clef and 4/4 time signature. It contains a few notes, including a triplet of eighth notes.
- Double Lead:** A staff with a treble clef and 4/4 time signature, which is currently empty.

2

This system of the musical score includes the following parts:

- Drums:** A staff with a drum clef and 4/4 time signature. It shows a complex rhythmic pattern with various note values and rests.
- Lead:** A staff with a treble clef and 4/4 time signature. It contains a series of notes, including a triplet of eighth notes.
- Comp Left:** A staff with a treble clef and 4/4 time signature. It features a series of chords and melodic lines.
- Bass:** A staff with a bass clef and 4/4 time signature. It contains a series of notes, including a triplet of eighth notes.

4

Drums

Lead

Comp Left

Bass

Detailed description: This system covers measures 4 and 5. The drums part features a consistent pattern of eighth notes with 'x' marks above them, and a snare drum hit on the first beat of each measure. The lead guitar part consists of eighth notes in measure 4, transitioning to a more complex rhythmic pattern with triplets and accidentals in measure 5. The comp left part provides a harmonic accompaniment with chords and single notes. The bass part follows a simple eighth-note line.

6

Drums

Lead

Comp Left

Bass

Detailed description: This system covers measures 6 and 7. The drums part continues the eighth-note pattern with a snare hit on the first beat. The lead guitar part features a triplet of eighth notes in measure 7. The comp left part maintains the harmonic accompaniment. The bass part continues its eighth-note line.

8

Drums

Lead

Comp Left

Bass

Detailed description: This system covers measures 8 and 9. The drums part continues the eighth-note pattern with a snare hit on the first beat. The lead guitar part features a triplet of eighth notes in measure 9. The comp left part maintains the harmonic accompaniment. The bass part continues its eighth-note line.

10

Drums

Lead

Comp Left

Comp Right

Bass

12

Drums

Lead

Comp Left

Comp Right

Bass

14

Drums

Lead

Comp Left

Comp Right

Bass

Detailed description: This musical score covers measures 14 and 15. The Drums part features a consistent pattern of snare and hi-hat hits. The Lead guitar part has a melodic line with a triplet in measure 15. The Comp Left and Comp Right parts provide harmonic support with chords and arpeggios. The Bass part follows a rhythmic pattern with eighth and quarter notes.

16

Drums

Lead

Comp Left

Comp Right

Bass

Detailed description: This musical score covers measures 16 and 17. The Drums part continues with the established pattern. The Lead guitar part has a melodic line with a triplet in measure 17. The Comp Left and Comp Right parts provide harmonic support with chords and arpeggios. The Bass part follows a rhythmic pattern with eighth and quarter notes.

18

Drums

Lead

Comp Left

Comp Right

Bass

20

Drums

Lead

Comp Left

Comp Right

Bass

22

Drums

Lead

Comp Left

Comp Right

Bass

24

Drums

Lead

Comp Left

Bass

25

Drums

Lead

Comp Left

Comp Right

Bass

26

Drums

Lead

Comp Left

Bass

Double Lead

27

Drums

Lead

Comp Left

Bass

Double Lead

28

Drums

Lead

Comp Left

Bass

Double Lead



30

Drums

Lead

Comp Left

Bass

Double Lead

31

Drums

Lead

Comp Left

Bass

Double Lead

32

Drums

Lead

Comp Left

Bass

Double Lead

34

Solo

Drums

Lead

Comp Left

Comp Right

Bass

36

Solo

Drums

Lead

Comp Left

Comp Right

Bass

38

Solo

Drums

Lead

Comp Left

Comp Right

Bass

39

Solo

Drums

Lead

Comp Left

Comp Right

Bass

40

Solo

Drums

Lead

Comp Left

Comp Right

Bass

41

Solo

Drums

Lead

Comp Left

Comp Right

Bass

3

3

13

42

Solo

Drums

Lead

Comp Left

Comp Right

Bass

3

3

44

This musical score block covers measures 44 and 45. It features six staves: Solo, Drums, Lead, Comp Left, Comp Right, and Bass. The Solo part in measure 44 has a rest, while in measure 45 it plays a melodic line with eighth notes and a triplet. The Drums part shows a consistent rhythmic pattern with snare and hi-hat hits. The Lead part in measure 44 has a rest, and in measure 45 it plays a melodic line with eighth notes and a triplet. The Comp Left and Comp Right parts provide harmonic support with chords and rests. The Bass part plays a simple line with a triplet in measure 45.

45

This musical score block covers measures 46 and 47. It features six staves: Solo, Drums, Lead, Comp Left, Comp Right, and Bass. The Solo part in measure 46 has a rest, while in measure 47 it plays a melodic line with eighth notes and a triplet. The Drums part shows a consistent rhythmic pattern with snare and hi-hat hits. The Lead part in measure 46 has a rest, and in measure 47 it plays a melodic line with eighth notes and a triplet. The Comp Left and Comp Right parts provide harmonic support with chords and rests. The Bass part plays a simple line with a triplet in measure 47.

46

Solo

Drums

Lead

Comp Left

Comp Right

Bass

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: Solo (guitar), Drums, Lead (guitar), Comp Left (comping), Comp Right (comping), and Bass. Measure 46 shows a solo line with a triplet of eighth notes and a lead line with a dotted quarter note. Measure 47 continues the solo and lead parts, with the lead line featuring a triplet of eighth notes. The comping parts provide harmonic support with chords and single notes.

47

Solo

Drums

Lead

Comp Left

Comp Right

Bass

Detailed description: This block contains the musical notation for measures 47 and 48. It features six staves: Solo (guitar), Drums, Lead (guitar), Comp Left (comping), Comp Right (comping), and Bass. Measure 47 shows a solo line with a triplet of eighth notes and a lead line with a dotted quarter note. Measure 48 continues the solo and lead parts, with the lead line featuring a triplet of eighth notes. The comping parts provide harmonic support with chords and single notes.

48

Solo

Drums

Lead

Comp Left

Comp Right

Bass

49

Solo

Drums

Lead

Comp Left

Comp Right

Bass



50

Drums

Lead

Comp Left

Bass

Double Lead

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Drums, Lead, Comp Left, Bass, and Double Lead. Measure 50 starts with a downbeat marked with an asterisk. The Drums staff shows a pattern of eighth notes with 'x' marks. The Lead staff has a melodic line with a sharp sign. The Comp Left staff has chords and rests. The Bass staff has a simple bass line. The Double Lead staff has a rhythmic accompaniment. Measure 51 continues the patterns from measure 50.

51

Drums

Lead

Comp Left

Bass

Double Lead

Detailed description: This block contains the musical notation for measures 52 and 53. It features five staves: Drums, Lead, Comp Left, Bass, and Double Lead. Measure 52 starts with a downbeat marked with a circled 'x'. The Drums staff shows a pattern of eighth notes with 'x' marks. The Lead staff has a melodic line with a sharp sign and a triplet of eighth notes. The Comp Left staff has chords and rests. The Bass staff has a simple bass line. The Double Lead staff has a rhythmic accompaniment with a triplet of eighth notes. Measure 53 continues the patterns from measure 52.

53

Musical score for measures 53-54. The score is arranged in five staves: Drums, Lead, Comp Left, Bass, and Double Lead. The key signature is one sharp (F#) and the time signature is 4/4. Measure 53 features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third. The Lead and Double Lead parts play a melodic line starting on G4, moving to A4, B4, and C5. The Comp Left part provides harmonic support with chords. The Bass part plays a simple line: G2, A2, B2, C3. Measure 54 continues the melodic and harmonic progression.

54

Musical score for measures 55-56. The score is arranged in five staves: Drums, Lead, Comp Left, Bass, and Double Lead. The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 features a drum pattern with a snare on the second and fourth beats and a hi-hat on the first and third. The Lead and Double Lead parts play a melodic line starting on G4, moving to A4, B4, and C5. The Comp Left part provides harmonic support with chords. The Bass part plays a simple line: G2, A2, B2, C3. Measure 56 continues the melodic and harmonic progression, featuring a triplet in the Double Lead part.

55

Drums

Lead

Comp Left

Bass

Double Lead

Detailed description: This system contains measures 55 and 56. The Drums part features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The Lead part is in treble clef with a key signature of one sharp (F#) and contains eighth and sixteenth notes, some beamed together. The Comp Left part is in treble clef with a key signature of one sharp, playing chords and single notes. The Bass part is in bass clef with a key signature of one sharp, playing a simple line of notes. The Double Lead part is in treble clef with a key signature of one sharp, playing chords and single notes.

56

Drums

Lead

Comp Left

Comp Right

Bass

Double Lead

Detailed description: This system contains measures 57 and 58. The Drums part continues with eighth notes and includes a triplet of eighth notes in measure 58. The Lead part continues with eighth and sixteenth notes, featuring a triplet in measure 58. The Comp Left part continues with chords and single notes. The Comp Right part is in treble clef with a key signature of one sharp, playing chords and single notes. The Bass part continues with a line of notes, including a triplet in measure 58. The Double Lead part continues with chords and single notes, including a triplet in measure 58.

# Television - barcelona

Solo

♩ = 126,700157

**33**

37

41

44

47

49

**8**

Detailed description: This is a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 126,700157. The score consists of seven staves of music. The first staff starts at measure 33 and ends with a triplet of eighth notes. The second staff starts at measure 37 and contains several triplet markings. The third staff starts at measure 41 and also features multiple triplets. The fourth staff starts at measure 44 and continues with triplet markings. The fifth staff starts at measure 47 and includes triplet markings. The sixth staff starts at measure 49 and ends with a final double bar line. A large number '8' is placed above the final staff, likely indicating the total number of measures in the solo.

# Television - barcelona

## Drums

♩ = 126,700157

The image displays a drum score for the song 'Television - barcelona'. It consists of ten staves of music, each representing a measure. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4. The first staff includes a tempo marking '♩ = 126,700157' and a bracketed section of six notes labeled '6'. The notation uses various symbols: solid black circles for bass drum, 'x' marks for snare drum, and circles with an 'x' inside for hi-hat. Some notes have stems pointing up or down, and some are beamed together. The score is numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19, indicating the measure number for each staff.

V.S.

21

23

25

27

29

31

33

35

37

39

Drums

3

41

Musical notation for measures 41 and 42. The top staff shows drum notation with various symbols (vertical lines, 'x' marks) and beams. The bottom staff shows guitar notation with notes, rests, and 'x' marks.

43

Musical notation for measures 43 and 44. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and 'x' marks.

45

Musical notation for measures 45 and 46. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and 'x' marks.

47

Musical notation for measures 47 and 48. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and 'x' marks.

49

Musical notation for measures 49 and 50. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and 'x' marks. A triplet of notes is indicated with a bracket and the number '3' below it.

51

Musical notation for measures 51 and 52. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and 'x' marks.

53

Musical notation for measures 53 and 54. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and 'x' marks.

55

Musical notation for measures 55 and 56. The top staff shows drum notation. The bottom staff shows guitar notation with notes, rests, and 'x' marks. A triplet of notes is indicated with a bracket and the number '3' below it.

Television - barcelona

Lead

♩ = 126,700157

4

7

11

16

22

27

30

33

37

V.S.



2

Lead

43

47

51

54

56

Television - barcelona

Comp Left

♩ = 126,700157

5

9

13

18

23

27

31

35

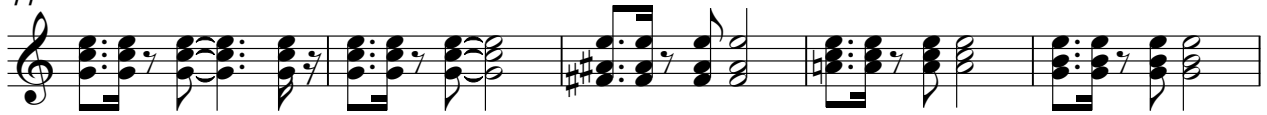
39

V.S.

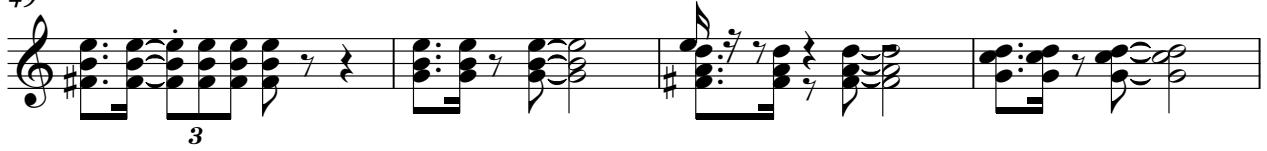
2

Comp Left

44



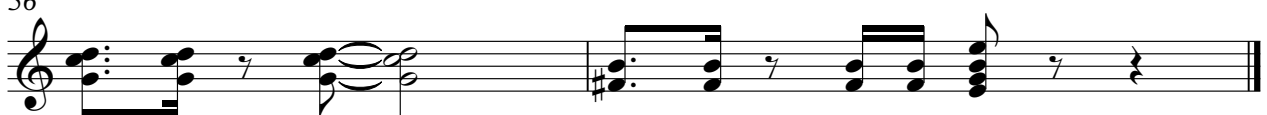
49



53



56



# Television - barcelona

Comp Right

♩ = 126,700157

8

12

16

20

24

8

35

39

42

47

3

50

7

Detailed description: This is a guitar accompaniment score for the song 'Television' by the band Barcelona. The score is written in 4/4 time with a tempo of 126,700157. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as chords, eighth notes, and triplets. There are two measures with a rest of 8 measures, one at the beginning of the first staff and one at the beginning of the fifth staff. The piece concludes with a final rest of 7 measures.

# Television - barcelona

Bass

♩ = 126,700157



V.S.

2

Bass

46



51



55



Double Lead

Television - barcelona

♩ = 126,700157

25

Musical notation for measures 25-27. Measure 25 is a whole rest. Measures 26 and 27 contain complex rhythmic patterns with triplets and slurs.

28

Musical notation for measures 28-30. Measure 28 has a whole rest. Measures 29 and 30 contain complex rhythmic patterns with triplets and slurs.

31

Musical notation for measures 31-33. Measure 31 has a whole rest. Measures 32 and 33 contain complex rhythmic patterns with triplets and slurs.

34

16

Musical notation for measures 34-36. Measure 34 is a whole rest. Measures 35 and 36 contain complex rhythmic patterns with triplets and slurs.

52

Musical notation for measures 52-54. Measure 52 has a whole rest. Measures 53 and 54 contain complex rhythmic patterns with triplets and slurs.

55

Musical notation for measures 55-57. Measure 55 has a whole rest. Measures 56 and 57 contain complex rhythmic patterns with triplets and slurs.