

# Television - bennhill

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19-eighty-something

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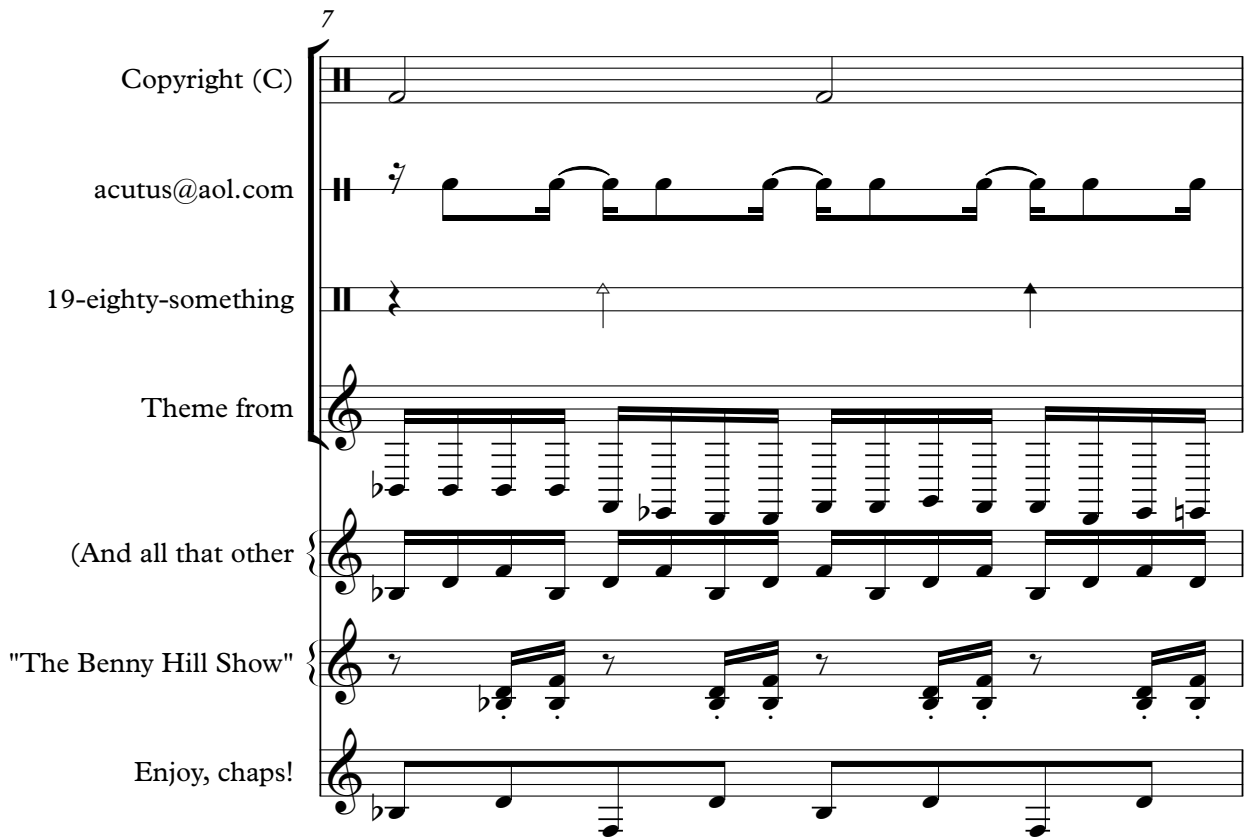
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Detailed description: This system contains seven staves of music. The first staff is a grand staff with a treble clef and a common time signature, containing a whole note chord. The second staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs. The third staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs and upward-pointing arrows. The fourth staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs. The fifth staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs. The sixth staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs. The seventh staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs.



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Detailed description: This system contains seven staves of music. The first staff is a grand staff with a treble clef and a common time signature, containing a whole note chord. The second staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs. The third staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs and upward-pointing arrows. The fourth staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs. The fifth staff is a grand staff with a bass clef and a common time signature, containing a sequence of eighth notes with slurs. The sixth staff is a grand staff with a bass clef and a common time signature, containing a sequence of eighth notes with slurs. The seventh staff is a grand staff with a treble clef and a common time signature, containing a sequence of eighth notes with slurs.

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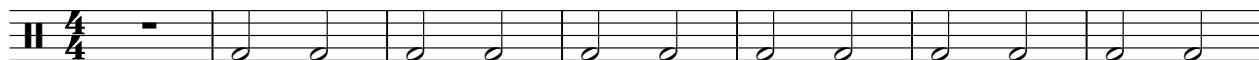
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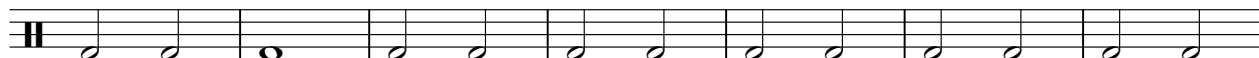
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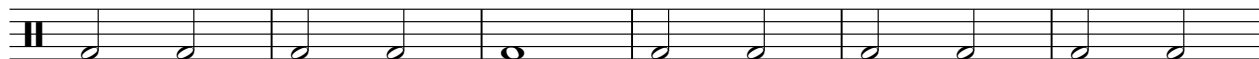
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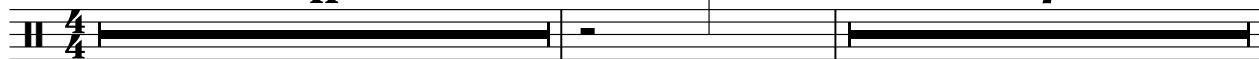


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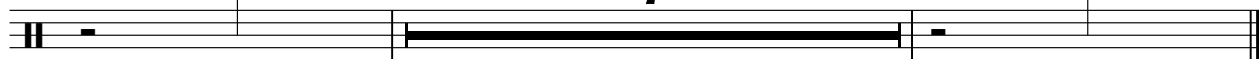
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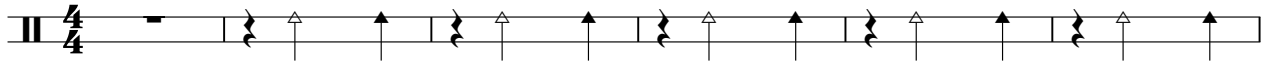
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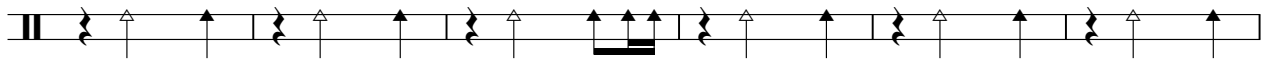
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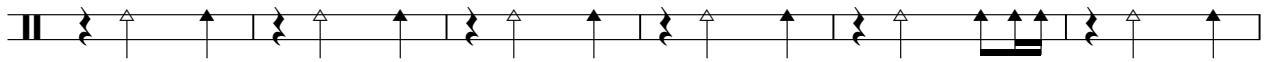
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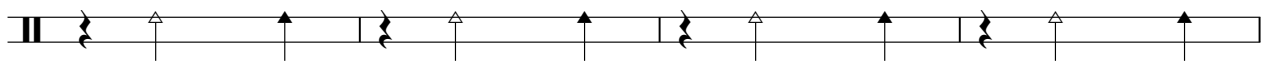
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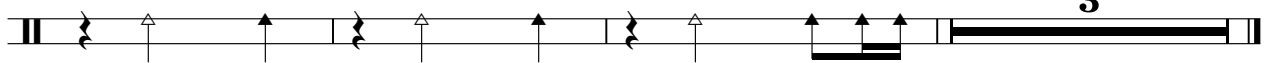
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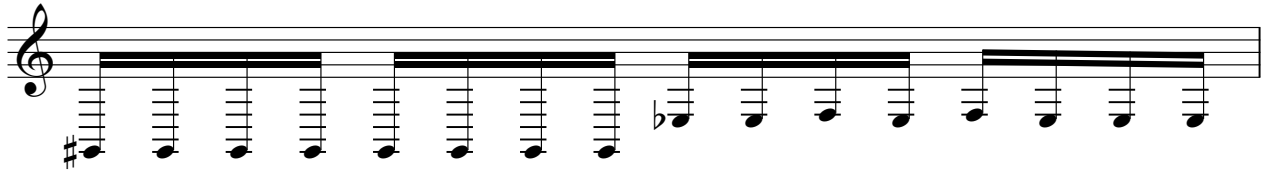
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Theme from

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V.S.

2

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22

Musical notation for measures 22-24. Measure 22: Treble clef, whole rest. Bass clef: eighth notes G2, B1, D2, F2. Measure 23: Treble clef, whole rest. Bass clef: eighth notes G2, B1, D2, F2. Measure 24: Treble clef: eighth notes G4, B4, D5, F5. Bass clef: eighth notes G2, B1, D2, F2.

25

Musical notation for measures 25-26. Measure 25: Treble clef: eighth notes G4, B4, D5, F5. Bass clef: eighth notes G2, B1, D2, F2. Measure 26: Treble clef: eighth notes G4, B4, D5, F5. Bass clef: eighth notes G2, B1, D2, F2.

27

Musical notation for measures 27-28. Measure 27: Treble clef: eighth notes G4, B4, D5, F5. Bass clef: eighth notes G2, B1, D2, F2. Measure 28: Treble clef: eighth notes G4, B4, D5, F5. Bass clef: eighth notes G2, B1, D2, F2.

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