

Television - bevhillb

♩ = 120,000000

Musical score for the first system of 'Television'. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves: ACC. GUITAR, ACCGUITMELODY, BANJO ROLL, BANJO MELODY, and BASS. The ACC. GUITAR staff shows a series of chords starting in the second measure. The ACCGUITMELODY staff is mostly empty. The BANJO ROLL staff features a complex roll with triplets and fingerings (3, 2, 5, 2, 5, 5, 2, 5, 2, 5, 3). The BANJO MELODY staff has a melody with fingerings (0, 2, 4, 5, 5, 5, 0, 0, 0, 0). The BASS staff provides a simple bass line with notes on the 2nd and 4th strings.

Musical score for the second system of 'Television'. This system continues from the first. The ACC. GUITAR staff shows a rhythmic pattern of chords with a triplet marking above the first measure. The BANJO ROLL staff continues with a similar roll pattern, using fingerings (0, 2, 0, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 0, 2, 0). The BANJO MELODY staff continues the melody with fingerings (0, 0, 0, 0, 0, 4, 4, 4, 5, 0, 0, 0, 4). The BASS staff continues the bass line with notes on the 2nd and 4th strings.

5

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

7

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

9

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

11

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BANJO MELODY

BASS

13

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

15

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

17

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

19

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

21

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BANJO MELODY

BASS

23

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

25

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

27

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

29

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

31

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

♩ = 160,000000

33

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

35

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

37

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

39

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

41

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

♩ = 120,000000

5

9

13

17

21

25

29

♩ = 160,000000

Detailed description: This is a guitar accompaniment score for the song 'Television' by The Beatles. The score is written in G major (one sharp) and begins in 4/4 time. It consists of eight staves of music. The first staff starts with a whole rest followed by a series of chords and eighth notes. The second staff continues with similar patterns. The third staff introduces a 2/4 time signature change. The fourth staff returns to 4/4. The fifth staff has a 2/4 time signature change. The sixth staff returns to 4/4. The seventh staff has a 2/4 time signature change. The eighth staff returns to 4/4 and includes a tempo change to 160,000000 (marked with a ♩ symbol) and a final 2/4 time signature change. The music is primarily composed of chords and eighth-note patterns.

2

ACC. GUITAR

33

Musical notation for measures 33-36. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and single notes. Measures 33 and 34 consist of four chords each, with a bass line of quarter notes. Measures 35 and 36 consist of four chords each, with a bass line of quarter notes.

37

Musical notation for measures 37-40. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and single notes. Measures 37 and 38 consist of four chords each, with a bass line of quarter notes. Measures 39 and 40 consist of four chords each, with a bass line of quarter notes.

40

Musical notation for measures 41-44. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef, a key signature of one sharp, and a 4/4 time signature. The music features a series of chords and single notes. Measures 41 and 42 consist of four chords each, with a bass line of quarter notes. Measures 43 and 44 consist of four chords each, with a bass line of quarter notes.

ACCGUITMELODY

Television - bevhillb

♩ = 120,000000

8

13

17

22

♩ = 160,0000

7

32

7

2

Television - bevhillb

BANJO ROLL

♩ = 120,000000

4/4

3 3 3 3 3 3 0 2 0 2 0 0 2 0 2 0

5 2 5 2 5 5 2 5 2 5 5 5 5 5 5 5

4

0 2 0 2 0 0 2 0 2 0 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6

3 3 3 3 3 3 0 8 0 8 8 0 8 0 8 8

5 2 5 2 5 5 2 5 2 5 3 3 3 3 3 3

8

0 2 0 2 0 0 2 0 2 0 2 0 2 0 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

2/4 4/4

11

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 2 5 2 5 5 2 5 2 5 5 5 5 5 5 5

13

0 2 0 2 0 0 2 0 2 0 0 2 0 2 0 2 0 2 0 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

15

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 2 5 2 5 5 2 5 2 5 5 5 5 5 5 5

17

0 8 0 8 8 0 8 0 8 8 0 2 0 2 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

3 3 3 3 3 3 3 3 3 3 5

2/4 4/4

20

4/4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

5 2 5 2 5 5 2 5 2 5

22

3 3 3 3 3 3 0 2 0 2 0 0 2 0 2 0 0 2 0 2 0 0

5 2 5 2 5 5 2 5 2 5

V.S.

2

BANJO ROLL

24

Musical notation for measures 24-25. Measure 24 consists of four eighth notes with fingerings 0-2, 0-2, 0-2, 0-2. Measure 25 consists of four eighth notes with fingerings 3-3, 3-3, 3-3, 3-3. The bass line for both measures consists of eighth notes with fingerings 5-2, 5-2, 5-2, 5-2.

26

Musical notation for measures 26-27. Measure 26 consists of four eighth notes with fingerings 3-3, 3-3, 3-3, 3-3. Measure 27 consists of four eighth notes with fingerings 0-8, 0-8, 0-8, 0-8. The bass line for both measures consists of eighth notes with fingerings 5-2, 5-2, 5-2, 5-2.

28

Musical notation for measures 28-30. Measure 28 consists of four eighth notes with fingerings 0-2, 0-2, 0-2, 0-2. Measure 29 consists of four eighth notes with fingerings 0-2, 0-2, 0-2, 0-2. Measure 30 consists of four eighth notes with fingerings 3-3, 3-3, 3-3, 3-3. The bass line for all three measures consists of eighth notes with fingerings 5-2, 5-2, 5-2, 5-2.

31

♩ = 160,000000

Musical notation for measures 31-33. Measure 31 consists of four eighth notes with fingerings 3-3, 3-3, 3-3, 3-3. Measure 32 consists of a quarter rest followed by a quarter note with fingering 2-7. Measure 33 consists of four eighth notes with fingerings 3-3, 3-3, 3-3, 3-3. The bass line for all three measures consists of eighth notes with fingerings 5-2, 5-2, 5-2, 5-2.

34

Musical notation for measures 34-35. Measure 34 consists of four eighth notes with fingerings 0-2, 0-2, 0-2, 0-2. Measure 35 consists of four eighth notes with fingerings 0-2, 0-2, 0-2, 0-2. The bass line for both measures consists of eighth notes with fingerings 5-2, 5-2, 5-2, 5-2.

36

Musical notation for measures 36-37. Measure 36 consists of four eighth notes with fingerings 3-3, 3-3, 3-3, 3-3. Measure 37 consists of four eighth notes with fingerings 3-3, 3-3, 3-3, 3-3. The bass line for both measures consists of eighth notes with fingerings 5-2, 5-2, 5-2, 5-2.

38

Musical notation for measures 38-39. Measure 38 consists of four eighth notes with fingerings 0-8, 0-8, 0-8, 0-8. Measure 39 consists of four eighth notes with fingerings 0-2, 0-2, 0-2, 0-2. The bass line for both measures consists of eighth notes with fingerings 5-2, 5-2, 5-2, 5-2.

40

Musical notation for measures 40-41. Measure 40 consists of four eighth notes with fingerings 0-2, 0-2, 0-2, 0-2. Measure 41 consists of four eighth notes with fingerings 3-3, 3-3, 3-3, 3-3. The bass line for both measures consists of eighth notes with fingerings 5-2, 5-2, 5-2, 5-2.

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BANJO MELODY

♩ = 120,000000

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1: 7, 0, 2, 4. Measure 2: 5, 5, 5, 0, 7, 0, 0, 0, 0. Measure 3: 0, 0, 0, 7, 0, 7, 0, 0. Measure 4: 4, 4, 4, 5, 0, 0, 0, 7, 4.

5

Musical notation for measures 5-8. Measure 5: 5, 0, 7, 7, 2, 0, 0. Measure 6: 5, 5, 5, 7, 0, 7, 0, 0, 0, 7, 7. Measure 7: 3, 3, 3, 0, 7, 0, 0. Measure 8: 0, 0, 0, 0, 7, 0, 0, 0, 7, 0, 7.

9

Musical notation for measures 9-12. Measure 9: 0, 0, 2, 4. Measure 10: 5, 0, 5, 0. Measure 11: 5, 0, 5. Measure 12: 7. Measure 13: 2/4 - Measure 14: 4/4 -

21

Musical notation for measures 21-24. Measure 21: 7, 0, 2, 4. Measure 22: 5, 5, 5, 0, 7, 0, 0, 0, 0. Measure 23: 0, 0, 0, 7, 0, 7, 0, 0. Measure 24: 4, 4, 4, 5, 0, 0, 0, 7, 4.

25

Musical notation for measures 25-28. Measure 25: 5, 0, 7, 7, 2, 0, 0. Measure 26: 5, 5, 5, 7, 0, 7, 0, 0, 0, 7, 7. Measure 27: 3, 3, 3, 0, 7, 0, 0. Measure 28: 0, 0, 0, 0, 7, 0, 0, 0, 7, 0, 7.

29

Musical notation for measures 29-33. Measure 29: 0, 0, 2, 4. Measure 30: 5, 0, 5, 0. Measure 31: 5, 0, 5, 0, 7, 5. Measure 32: 0, 2, 4. Measure 33: 5, 5, 5, 0, 7, 0, 0, 0, 0.

♩ = 160,000000

34

Musical notation for measures 34-37. Measure 34: 0, 0, 0, 7, 0, 7, 0, 0. Measure 35: 4, 4, 4, 5, 0, 0, 0, 7, 4. Measure 36: 5, 0, 5, 2, 0, 0. Measure 37: 5, 5, 5, 7, 0, 7, 0, 0, 0, 7, 7.

38

Musical notation for measures 38-39. Measure 38: 3, 3, 3, 0, 7, 0, 0. Measure 39: 0, 0, 0, 0, 7, 0, 0, 0, 7, 0, 7.

40

Musical notation for measures 40-43. Measure 40: 0, 0, 2, 4. Measure 41: 5, 0, 5, 0. Measure 42: 5, 0, 5, 0, 7, 5. Measure 43: 7, 5.

BASS

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7



13



19



25



31

♩ = 160,000000



37

