

U2 - Elevation (Tomb Raider Mix)

♩ = 107,999916

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Tenor Saxophone:** Four staves, all containing whole rests.
- Percussion:** A single staff with a complex rhythmic pattern of eighth notes.
- Taiko Drums:** A single staff with a rhythmic pattern of eighth notes.
- Jazz Guitar:** Four staves, all containing whole rests.
- Electric Guitar:** Two staves, both containing whole rests.
- 7-string Electric Guitar:** A single staff with a guitar tab. The strings are labeled E, B, G, A, B, E, A from top to bottom.
- 5-string Electric Bass:** Four staves, all containing whole rests.
- Alto:** Four staves, all containing whole rests.
- Percussive Organ:** Four staves, all containing whole rests.
- Bandoneon:** Two staves (treble and bass clef) with a rhythmic pattern of eighth notes.
- Reverse Cymbals:** Four staves, all containing whole rests.
- Tape Sampler Keyboard [Strings]:** A single staff with a sequence of chords: F#m, Dm, Dm, Dm, F#m, Dm, Dm, Dm, F#m, Dm, Dm, Dm.
- Telephone:** A single staff with a rhythmic pattern of eighth notes.

♩ = 107,999916

5

Ten. Sax.

Perc.

Taiko

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Rev. Cym.

Tel.



8

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



11

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



17

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ



23

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



35

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



38

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

41

Musical score for measures 41-43. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., E. Gtr.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The E. Gtr. part at the bottom includes a guitar tablature with fret numbers 0, 2, and 4. The A. (Alto Saxophone) and Perc. Organ parts are present but mostly silent or have minimal activity.



44

Musical score for measures 44-46. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., E. Gtr.). The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitars play a rhythmic accompaniment. The E. Gtr. part at the bottom includes a guitar tablature with fret numbers 0, 2, and 4. The A. (Alto Saxophone) and Perc. Organ parts are present but mostly silent or have minimal activity.

47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



56

Musical score for measures 56-58. The score includes parts for Tenor Saxophone, Percussion, Jazzy Guitar, Electric Guitar (three staves), Electric Bass, Tape Samples, and Telephone. The guitar parts feature complex chordal textures and a fretboard diagram for the electric guitar. The percussion part has a steady rhythmic pattern. The tenor saxophone part has sparse notes. The electric bass part has a walking bass line. The tape samples and telephone parts have sustained notes.



59

Musical score for measures 59-61. The score includes parts for Tenor Saxophone, Percussion, Jazzy Guitar, Electric Guitar (three staves), Electric Bass, Acoustic Guitar, Tape Samples, and Telephone. The tenor saxophone part has a melodic line. The percussion part has a steady rhythmic pattern. The jazzy guitar part has a melodic line. The electric guitar parts have sustained notes. The electric bass part has a walking bass line. The acoustic guitar part has a melodic line. The tape samples and telephone parts have sustained notes.

62

Ten. Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

A.

Rev. Cym.

Tape Smp. Str

Tel.

65

Ten. Sax.

Perc.

Taiko

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Rev. Cym.

Tape Smp. Str.

Tel.

Detailed description: This page of a musical score, numbered 65, contains eleven staves. The Tenor Saxophone part begins with a melodic phrase. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Taiko part has a steady, rhythmic pulse. The J. Gtr. part plays a melodic line with some bends. The E. Gtr. parts include sustained chords and a guitar tab with fret numbers 0-0-0-0-0-0-0-0-0-0. The E. Bass part has a simple bass line. The A. part has a melodic line. The Perc. Organ part has a rhythmic accompaniment. The Rev. Cym. part has a sustained chord. The Tape Smp. Str. part has a sustained chord. The Tel. part has a rhythmic pattern.

68

Musical score for measures 68-70. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., E. Gtr.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern. The Electric Guitars provide harmonic support with chords and arpeggios. An 'A.' part is also present, showing chord diagrams. The Perc. Organ part is mostly silent.



71

Musical score for measures 71-73. The score includes parts for Tenor Saxophone, Percussion, and three Electric Guitars (J. Gtr., E. Gtr., E. Gtr.). The Tenor Saxophone part continues with a melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitars play chords and arpeggios. The 'A.' part shows chord diagrams. The Perc. Organ part is mostly silent.

74

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

80

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

6 6 6 6

3 3 3 3 3 3 3 3

5 4



81

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

6 6 6 6 6 6

3 3 3 3 3 3 3 3 6

3 2 3 0



83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

86

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



89

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



91

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

# U2 - Elevation (Tomb Raider Mix)

## Tenor Saxophone

♩ = 107,999916

3 7

14

18

21

24

27

33

36

39

43

3

V.S.



Tenor Saxophone

47 Musical staff 47-56: Treble clef, key signature of two sharps (F# and C#). Measures 47-56 contain a series of eighth-note chords. Measure 56 ends with a fermata and a '7' above the staff, indicating a seven-measure rest.

57 Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-60 contain eighth-note chords, followed by a whole note chord in measure 60.

61 Musical staff 61-65: Treble clef, key signature of two sharps. Measures 61-65 contain eighth-note chords and quarter notes, with a fermata in measure 65.

66 Musical staff 66-69: Treble clef, key signature of two sharps. Measures 66-69 contain eighth-note chords.

70 Musical staff 70-72: Treble clef, key signature of two sharps. Measures 70-72 contain eighth-note chords.

73 Musical staff 73-82: Treble clef, key signature of two sharps. Measures 73-82 contain eighth-note chords. Measure 82 ends with a fermata and a '7' above the staff, indicating a seven-measure rest.

83 Musical staff 83-88: Treble clef, key signature of two sharps. Measures 83-88 contain rests and eighth-note chords. Measure 83 has a '3' above it, and measure 88 has a '2' above it, indicating rests of 3 and 2 measures respectively.

90 Musical staff 90-93: Treble clef, key signature of two sharps. Measures 90-93 contain eighth-note chords. Measure 93 has a '3' below it, indicating a three-measure rest.

# U2 - Elevation (Tomb Raider Mix)

## Percussion

♩ = 107,999916

5

7

9

11

13

15

18

21

24

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 27 to 51. The score is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic notation, primarily using 'x' marks to denote specific rhythmic values, often grouped with beams. The lower staff contains a melodic line with notes, stems, and various articulation marks such as accents and slurs. Measure numbers (27, 30, 32, 34, 37, 40, 43, 46, 49, 51) are placed at the beginning of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, all presented in a clear, black-and-white format.

53

Musical staff 53: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

55

Musical staff 55: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

57

Musical staff 57: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

59

Musical staff 59: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

62

Musical staff 62: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

65

Musical staff 65: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

68

Musical staff 68: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

71

Musical staff 71: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

74

Musical staff 74: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

76

Musical staff 76: Percussion notation. The staff contains a series of notes with asterisks above them, indicating specific rhythmic patterns. The notes are grouped into measures, with a double bar line after the fourth measure.

Percussion

78

Musical staff for measure 78. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fifth note.

80

Musical staff for measure 80. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fifth note.

82

Musical staff for measure 82. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fifth note.

84

Musical staff for measure 84. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fifth note.

86

Musical staff for measure 86. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fifth note.

88

Musical staff for measure 88. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are eight asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fifth note.

90

Musical staff for measure 90. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are three asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fifth note.

91

Musical staff for measure 91. The staff contains a sequence of eighth notes with upward-pointing stems. Above the staff, there are asterisks with vertical lines pointing down to the notes, indicating percussive accents. A double bar line is present after the fifth note. The staff includes triplets of eighth notes and a sixteenth note.

Taiko Drums

U2 - Elevation (Tomb Raider Mix)

♩ = 107,999916

5

58

65

26

♩ = 107,999916

13

17

22

26

4

34

38

42

46

49

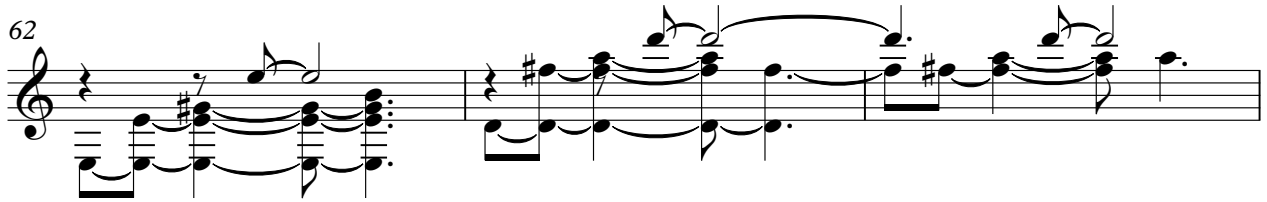
7

58



Musical notation for measures 58-61. Measure 58 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef features a series of eighth and quarter notes, including a triplet of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern. Measure 59 continues the melodic line with a half note and a quarter note. Measure 60 features a half note and a quarter note. Measure 61 concludes with a half note and a quarter note.

62



Musical notation for measures 62-64. Measure 62 continues the melodic line with a half note and a quarter note. Measure 63 features a half note and a quarter note. Measure 64 concludes with a half note and a quarter note.

65



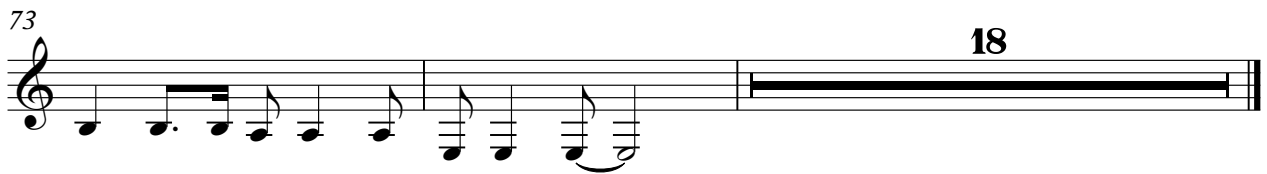
Musical notation for measures 65-69. Measure 65 continues the melodic line with a half note and a quarter note. Measure 66 features a half note and a quarter note. Measure 67 features a half note and a quarter note. Measure 68 features a half note and a quarter note. Measure 69 concludes with a half note and a quarter note.

70



Musical notation for measures 70-72. Measure 70 features a half note and a quarter note. Measure 71 features a half note and a quarter note. Measure 72 concludes with a half note and a quarter note.

73



Musical notation for measures 73-74. Measure 73 features a half note and a quarter note. Measure 74 concludes with a half note and a quarter note. A double bar line is present at the end of measure 74.



# U2 - Elevation (Tomb Raider Mix)

Electric Guitar

♩ = 107,999916

5

8

11

14

19

23

27

31

34

39

V.S.

43

47

51

54

57

67

72

75

77

79

81

6 6 6 6 6

83

86

89

# U2 - Elevation (Tomb Raider Mix)

Electric Guitar

♩ = 107,999916

5

8

11

14

19

23

27

31

34

39

V.S.

43

47

51

54

57

68

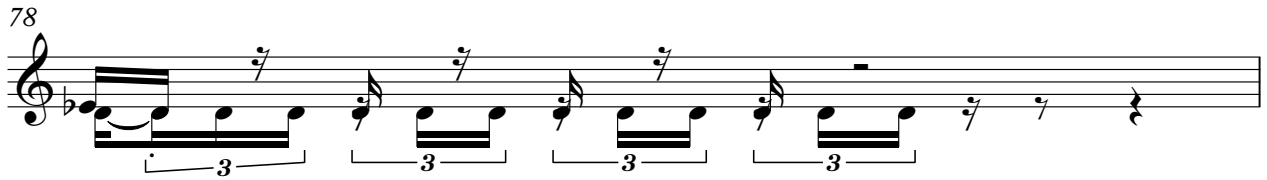
72

75

76

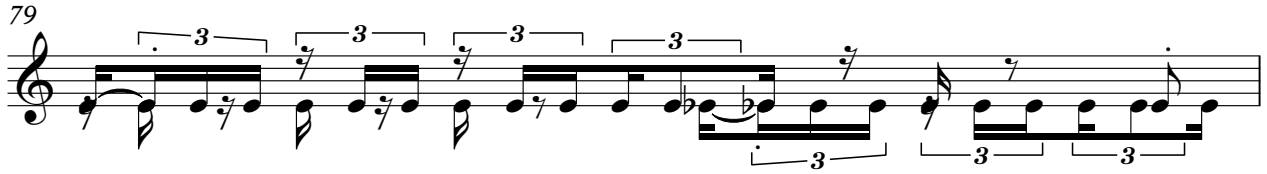
77

78



Musical notation for measure 78, featuring a melodic line with four groups of triplets.

79



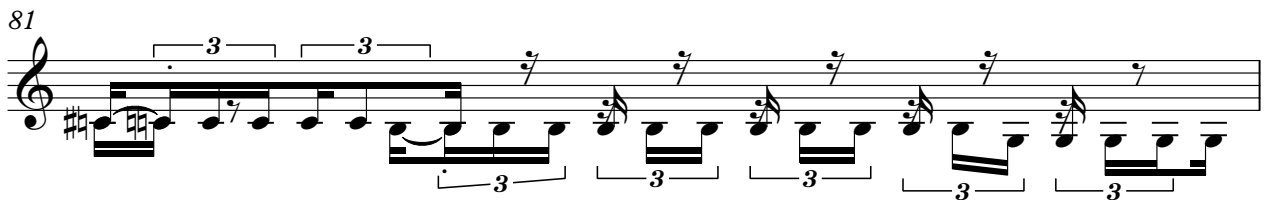
Musical notation for measure 79, featuring a melodic line with four groups of triplets and a final triplet.

80



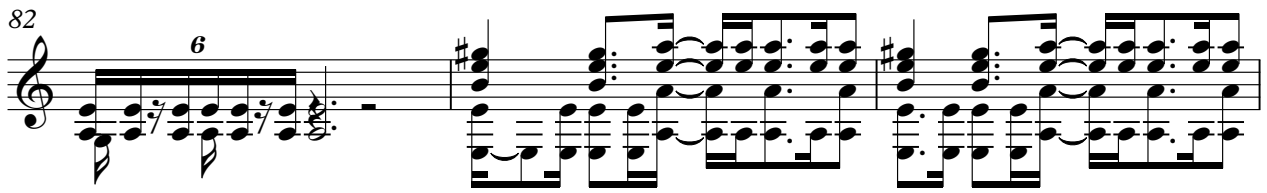
Musical notation for measure 80, featuring a melodic line with four groups of triplets and a final triplet.

81



Musical notation for measure 81, featuring a melodic line with four groups of triplets.

82



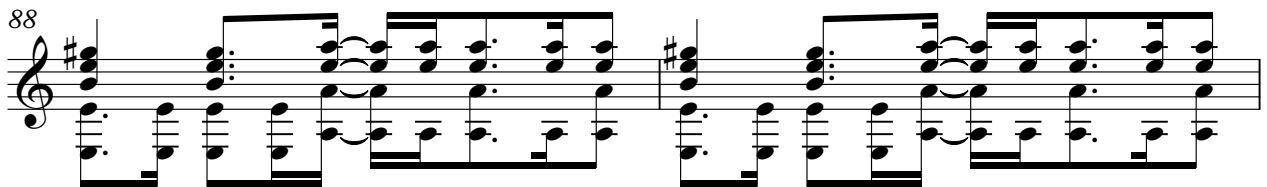
Musical notation for measure 82, featuring a melodic line with a group of sixteenth notes and a final triplet.

85



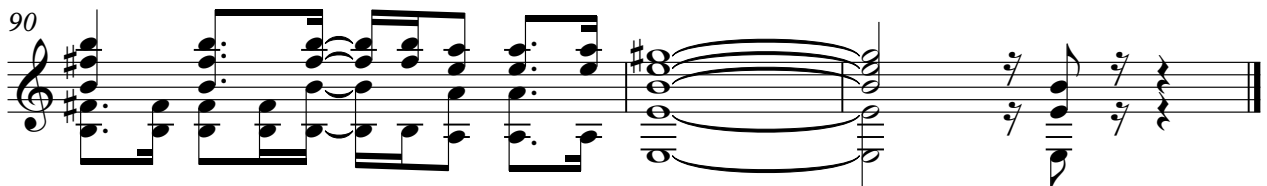
Musical notation for measure 85, featuring a melodic line with a group of sixteenth notes and a final triplet.

88



Musical notation for measure 88, featuring a melodic line with a group of sixteenth notes and a final triplet.

90



Musical notation for measure 90, featuring a melodic line with a group of sixteenth notes and a final triplet.

# U2 - Elevation (Tomb Raider Mix)

7-string Electric Guitar

♩ = 107,999916

**5**

E																			
T																			
A																			
B																			
E																			
A																			

9

T																			
A																			
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T																			
A	4	4	4	4	2	2													
B	2	2	2	2	0	0													

16

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

18

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

20

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

22

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

24

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

26

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

28

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																			
B																			

V.S.

T				0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

35

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B																	

37

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B																	

39

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B																	

41

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B																	

43

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B																	

45

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B																	

47

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B																	

49

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B																	

53

T																	
A																	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



7

T				0 0 0	0 0 0 0 0 0 0 0	0 0
A	4 4 4 4 2 2					
B	2 2 2 2 0 0	0	0			

68

T	0 0 0 0	0 0 0 0 0 0 0 0	0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0
A						
B						

70

T	0 0 0 0	0 0 0 0 0 0 0 0	0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0
A						
B						

72

T	0 0 0 0	0 0 0 0 0 0 0 0	0 0	0 0 0 0	0 0 0 0 0 0 0 0	0 0
A						
B						

74

T	0 0 0 0	0 0 0 0 0 0 0 0	0 0				
A							
B				0 6	5	0 6	5 0 6

80

T							
A					2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	5	4	3 2	3 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0

85

T							
A					2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	0 0	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

89

T							
A					4 4 4 4 2 2		
B	2 2	2 2 2 2 2 2	4 4 4 4 2 2	2 2 2 2 0 0	2 0	2 0	0

5-string Electric Bass

U2 - Elevation (Tomb Raider Mix)

♩ = 107,999916  
5



V.S.



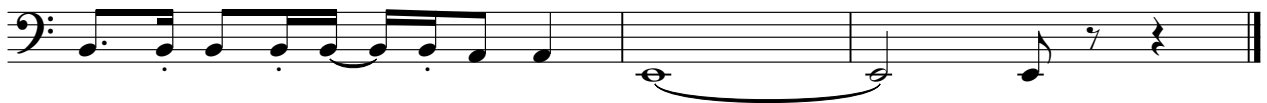
85



88



90



U2 - Elevation (Tomb Raider Mix)

Alto

♩ = 107,999916

**21** **18**

43 **15**

62

66 **24**

# U2 - Elevation (Tomb Raider Mix)

## Percussive Organ

♩ = 107,999916

The score is written for a Percussive Organ in 4/4 time. It consists of six systems of two staves each (treble and bass clef). The tempo is marked as ♩ = 107,999916. The piece is divided into measures, with some measures containing complex rhythmic patterns of chords and single notes, while others are marked with a bar line and a measure number, indicating a specific rhythmic structure. The measure numbers are 21, 26, 42, 47, 68, and 72. The score ends with a double bar line.

21

26

42

47

68

72

12

12

17

17

18

18

Bandoneon

U2 - Elevation (Tomb Raider Mix)

♩ = 107,999916

A musical score for Bandoneon in 4/4 time. The tempo is marked as ♩ = 107,999916. The score consists of two staves: a treble staff and a bass staff. The treble staff contains four measures of whole rests. The bass staff contains four measures of eighth-note patterns. The first measure has two eighth notes. The second and third measures have eighth notes beamed in pairs. The fourth measure has eighth notes beamed in pairs, with a slur over the first pair.

5

87

A musical score for Bandoneon, showing a bass line with eighth notes and a long horizontal line. The bass staff contains five measures of eighth-note patterns. The first measure has two eighth notes. The second and third measures have eighth notes beamed in pairs. The fourth and fifth measures have eighth notes beamed in pairs, with a slur over the first pair. Following these five measures is a long horizontal line that spans the rest of the staff, ending with a double bar line.

Reverse Cymbals

U2 - Elevation (Tomb Raider Mix)

♩ = 107,999916

56

62

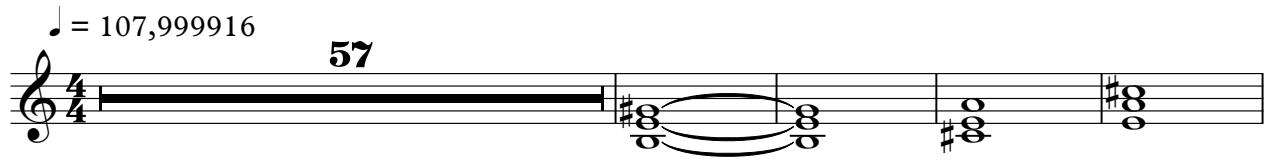
26



U2 - Elevation (Tomb Raider Mix)  
Tape Sampler Keyboard [Strings]

♩ = 107,999916

**57**



62

**26**



Telephone

U2 - Elevation (Tomb Raider Mix)

$\text{♩} = 107,999916$

$\frac{4}{4}$

5

50

3

61

65

27