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♩ = 120,000000

The musical score is arranged in two systems. The first system includes parts for Bass Drum / SnarBrass, Hi-Hat / Crash, Rhodes, Brass, Bass, Trumpet Solo, and Baritone Sax. The second system includes parts for Bass Drum / SnarBrass, Hi-Hat / Crash, Rhodes, Brass, Bass, Trumpet Solo, Guitar, and Baritone Sax. The score is written in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. A double bar line is present between the two systems.

5

Bass Drum / SnarBrass

Hi-Hat / Crash

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax



6

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax

7

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax

Saxes

8

Bass Drum / SnarBrass

Hi-Hat / Crash

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax

Saxes



This musical score is divided into two systems, measures 9 and 10. The instruments are arranged as follows:

- Measure 9:**
 - Bass Drum / SnarBrass:** Features a complex rhythmic pattern with triplets and accents.
 - Hi-Hat / Crash:** Provides a steady accompaniment with occasional crash accents.
 - Rhodes:** Plays a melodic line with triplets and slurs.
 - Brass:** Plays a sustained chord with a triplet figure.
 - Bass:** Provides a low-frequency accompaniment with triplets.
 - Trumpet Solo:** Features a melodic line with slurs and accents.
 - Guitar:** Plays a rhythmic accompaniment with slurs.
 - Baritone Sax:** Plays a melodic line with slurs.
 - Saxes:** Plays a melodic line with slurs.
- Measure 10:**
 - Bass Drum / SnarBrass:** Continues the rhythmic pattern from measure 9.
 - Hi-Hat / Crash:** Continues the accompaniment with triplets.
 - Brass:** Continues the sustained chord with triplets.
 - Bass:** Continues the low-frequency accompaniment.
 - Trumpet Solo:** Continues the melodic line.
 - Guitar:** Continues the rhythmic accompaniment.
 - Baritone Sax:** Continues the melodic line.
 - Saxes:** Continues the melodic line.

A double bar line is present between measures 9 and 10. The score includes various musical notations such as slurs, accents, and triplets.

11

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax

Saxes



13

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Bass

Guitar

14

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Bass

Guitar



15

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Bass

Guitar



16

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Bass

Guitar

17

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Bass

Guitar



18

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Bass

Guitar

19

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax



21

Bass Drum / SnarBrass

Hi-Hat / Crash

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax

22

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax



23

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

24

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Saxes



25

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Saxes

26

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Saxes

27

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Saxes



28

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax

Saxes

29

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax

Saxes

31

Bass Drum / SnarBrass

Hi-Hat / Crash

Rhodes

Brass

Bass

Trumpet Solo

Guitar

Baritone Sax

Saxes

Bass Drum / SnarBrass

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♩ = 120,000000

Staff 1: Bass Drum / SnarBrass notation, measures 1-4. Includes a 4/4 time signature and various rhythmic patterns.

5

Staff 2: Bass Drum / SnarBrass notation, measures 5-7. Includes a triplet of eighth notes.

8

Staff 3: Bass Drum / SnarBrass notation, measures 8-10. Includes triplets of eighth notes.

11

Staff 4: Bass Drum / SnarBrass notation, measures 11-14. Includes a triplet of eighth notes.

15

Staff 5: Bass Drum / SnarBrass notation, measures 15-18. Includes various rhythmic patterns.

19

Staff 6: Bass Drum / SnarBrass notation, measures 19-21. Includes a triplet of eighth notes.

22

Staff 7: Bass Drum / SnarBrass notation, measures 22-24. Includes triplets of eighth notes.

25

Staff 8: Bass Drum / SnarBrass notation, measures 25-27. Includes a triplet of eighth notes.

28

Staff 9: Bass Drum / SnarBrass notation, measures 28-29. Includes a triplet of eighth notes.

30

Staff 10: Bass Drum / SnarBrass notation, measures 30-31. Includes a triplet of eighth notes.

Hi-Hat / Crash

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♩ = 120,000000

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of 120,000000. The notation consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, with many notes marked with an 'x' to indicate a crash or hi-hat sound. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 22, 25, 28, and 30 indicated at the start of their respective lines. A prominent feature is the use of triplets, indicated by a bracket with the number '3' underneath. The patterns are complex and syncopated, typical of a rock drum solo. The piece concludes with a final measure at measure 30.

♩ = 120,000000

2

6

11

14

17

20

25

29

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Brass

♩ = 120,000000

5

7

9

12

21

24

28

30

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Bass

♩ = 120,000000

The image displays a musical score for a bass instrument, consisting of 12 staves of music. The score is written in 4/4 time and begins with a tempo marking of 120,000000. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and slurs. Several measures contain triplet markings, indicated by a '3' above a bracket. The music is complex and rhythmic, typical of a bass line in a rock or pop context. The staves are numbered 5, 8, 10, 13, 17, 20, 23, 26, and 29, indicating the measure numbers at the start of each staff.

Trumpet Solo

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♩ = 120,000000

5

8

12

21

25

29

Detailed description: This is a musical score for a trumpet solo in 4/4 time. The tempo is marked as 120,000000. The score consists of seven staves of music. The first staff begins with a rest followed by eighth notes, including a triplet of eighth notes. The second staff starts at measure 5 and features eighth notes with a flat, triplets, and a half note. The third staff starts at measure 8 and contains eighth notes with various accidentals. The fourth staff starts at measure 12 and includes a whole rest for six measures, indicated by a '6' above the staff, followed by eighth notes. The fifth staff starts at measure 21 and contains eighth notes with triplets and a half note. The sixth staff starts at measure 25 and features eighth notes with triplets and a half note. The seventh staff starts at measure 29 and includes eighth notes with triplets and a final cadence.

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Guitar

♩ = 120,000000

2

6

10

13

15

17

19

22

24

26

V.S.

2

Guitar

29

Musical notation for guitar, measures 29-30. The notation is written on a single staff with a treble clef. Measure 29 begins with a series of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. Measure 30 continues the melodic and harmonic development, featuring a series of chords and a melodic line that concludes with a final chord.

31

Musical notation for guitar, measures 31-32. The notation is written on a single staff with a treble clef. Measure 31 starts with a series of chords and melodic lines, including a prominent bass line with a descending eighth-note pattern. Measure 32 continues the melodic and harmonic development, featuring a series of chords and a melodic line that concludes with a final chord.

Baritone Sax

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♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 starts with a triplet of eighth notes. The rest of the staff contains a continuous eighth-note triplet pattern.

Musical staff 2: Treble clef. Measure 5 starts with a triplet of eighth notes. The staff continues with eighth-note triplet patterns and includes some chromatic alterations.

Musical staff 3: Treble clef. Measure 8 starts with a quarter note followed by eighth notes. The staff continues with eighth-note triplet patterns and includes some chromatic alterations.

Musical staff 4: Treble clef. Measure 12 starts with eighth notes. Measure 13 contains a six-measure rest. Measure 14 continues with eighth-note triplet patterns.

Musical staff 5: Treble clef. Measure 21 starts with eighth-note triplet patterns. Measure 23 contains a five-measure rest. Measure 24 continues with eighth-note triplet patterns.

Musical staff 6: Treble clef. Measure 29 starts with eighth-note triplet patterns. The staff continues with eighth-note triplet patterns and includes some chromatic alterations.

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Saxes

♩ = 120,000000

6

9

12

11

25

28

30