

# Television - bs g 2

♩ = 120,000000

Musical score for the first system of 'Television - bs g 2'. The score is in 4/4 time and consists of four staves: Bass & Snare Drums, Cow Bell, Cow Bells, and Fun Bass. The tempo is marked as ♩ = 120,000000. The Bass & Snare Drums staff shows a simple rhythmic pattern. The Cow Bell staff features a complex, multi-measure rest followed by a series of notes. The Cow Bells staff has a similar pattern with notes and rests. The Fun Bass staff contains a melodic line with various notes and rests.



Musical score for the second system of 'Television - bs g 2'. The score is in 4/4 time and consists of four staves: Bass & Snare Drums, Cow Bell, Cow Bells, and Fun Bass. The tempo is marked as ♩ = 120,000000. The Bass & Snare Drums staff shows a simple rhythmic pattern. The Cow Bell staff features a complex, multi-measure rest followed by a series of notes. The Cow Bells staff has a similar pattern with notes and rests. The Fun Bass staff contains a melodic line with various notes and rests.

4

Trumpet

Trumpet

Bass & Snare Drums

Toms

Fun Bass



6

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Lots Of Brass

8

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Lots Of Brass



10

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Lots Of Brass

12

Shakhchi

More Shak

Trumpet

Bass & Snare Drums

Fun Bass

Lots Of Brass



14

Shakhchi

More Shak

Bass & Snare Drums

Fun Bass

16

Shakhchi

More Shak

Bass & Snare Drums

Fun Bass



18

Shakhchi

More Shak

Bass & Snare Drums

Fun Bass

20

Shakhchi

More Shak

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Orchestra 1

Orchestra 2



22

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Lots Of Brass

24

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Lots Of Brass

Detailed description: This musical system covers measures 24 and 25. It features four staves. The top two staves are for Trumpet. The third staff is for Bass & Snare Drums. The fourth staff is for Fun Bass. The bottom staff is for Lots Of Brass. The key signature has one flat (B-flat). Measure 24 shows the first Trumpet staff playing a melodic line, while the second Trumpet staff is silent. In measure 25, both Trumpet staves play. The Bass & Snare Drums staff shows a steady drum pattern. The Fun Bass staff has a complex bass line with many beamed notes. The Lots Of Brass staff is silent in measure 25.



26

Trumpet

Trumpet

Bass & Snare Drums

Toms

More Toms

Fun Bass

Detailed description: This musical system covers measures 26 and 27. It features five staves. The top two staves are for Trumpet. The third staff is for Bass & Snare Drums. The fourth staff is for Toms. The fifth staff is for More Toms. The bottom staff is for Fun Bass. The key signature has one flat (B-flat). Measure 26 shows the first Trumpet staff playing a melodic line, while the second Trumpet staff is silent. In measure 27, both Trumpet staves play. The Bass & Snare Drums staff shows a steady drum pattern. The Toms staff has a few notes. The More Toms staff has a few notes. The Fun Bass staff has a complex bass line with many beamed notes.

27

Trumpet

Bass & Snare Drums

Fun Bass

Lots Of Brass

This system contains the first four staves of the musical score. The Trumpet staff is in treble clef with a key signature of one flat. The Bass & Snare Drums staff uses a drum set notation. The Fun Bass staff is in bass clef. The Lots Of Brass staff is in treble clef. The music consists of rhythmic patterns with various note values and rests.

28

Trumpet

Bass & Snare Drums

Toms

More Toms

Fun Bass

Lots Of Brass

This system contains the second four staves of the musical score. The Trumpet staff continues from the previous system. The Bass & Snare Drums staff continues with the same drum set notation. The Toms and More Toms staves are in treble clef and show specific tom patterns. The Fun Bass staff continues in bass clef. The Lots Of Brass staff continues in treble clef. The music continues with rhythmic patterns.

29

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

This system contains the final four staves of the musical score. It features two Trumpet staves in treble clef, both with a key signature of one flat. The Bass & Snare Drums staff continues with the drum set notation. The Fun Bass staff continues in bass clef. The music concludes with rhythmic patterns.



30

Trumpet

Trumpet

Bass & Snare Drums

Toms

More Toms

Fun Bass



31

Trumpet

Bass & Snare Drums

Fun Bass

Lots Of Brass

32

Trumpet

Bass & Snare Drums

More Toms

Fun Bass

Lots Of Brass



34

Bass & Snare Drums

Fun Bass



36

Bass & Snare Drums

Cow Bell

Fun Bass



38

Bass & Snare Drums

More Toms

40

Bass & Snare Drums

Toms

More Toms

Fun Bass



42

Bass & Snare Drums

Fun Bass



44

Bass & Snare Drums

Cow Bells

Fun Bass



46

Bass & Snare Drums

Cow Bells

Fun Bass

47

Bass & Snare Drums

Cow Bells

Fun Bass



48

Bass & Snare Drums

Cow Bells

Fun Bass



50

Bass & Snare Drums

Cow Bells

Fun Bass



51

Bass & Snare Drums

Cow Bells

Fun Bass

53

Bass & Snare Drums

Cow Bells

Fun Bass



54

Bass & Snare Drums

Cow Bells

Fun Bass



55

Bass & Snare Drums

Cow Bells

Fun Bass



56

Bass & Snare Drums

Cow Bells

Fun Bass

57

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



59

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass

61

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



63

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



65

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass

66

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



67

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



68

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



69

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



71

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



73

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass

74

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



75

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



76

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



78

Bass & Snare Drums

Fun Bass

80

Bass & Snare Drums

Fun Bass

Musical notation for measures 80. The top staff is labeled 'Bass & Snare Drums' and shows a drum pattern with a snare on the second and fourth beats. The bottom staff is labeled 'Fun Bass' and shows a bass line with eighth notes and a quarter note, including a sharp sign on the fifth measure.



81

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass

Musical notation for measures 81. It includes five staves: two for Trumpet (top two), Bass & Snare Drums, Fun Bass, and Higher Lots Of Brass. The top Trumpet staff has a rest followed by notes on the second and fourth measures. The other staves show rhythmic accompaniment.



82

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass

Musical notation for measures 82. It includes five staves: two for Trumpet (top two), Bass & Snare Drums, Fun Bass, and Higher Lots Of Brass. The top Trumpet staff has notes on the first and second measures. The other staves show rhythmic accompaniment.

83

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



84

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



85

Bass & Snare Drums

Orchestra 1

Orchestra 2

87

Bass & Snare Drums

Low Left Toms

Low Right Toms

Fun Bass

Orchestra 2



89

Bass & Snare Drums

Fun Bass



90

Bass & Snare Drums

Fun Bass



91

Bass & Snare Drums

Fun Bass



92

Bass & Snare Drums

Fun Bass

93

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



94

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass

95

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



96

Trumpet

Trumpet

Bass & Snare Drums

Fun Bass

Higher Lots Of Brass



97

Bass & Snare Drums

More Toms

Low Left Toms

99

Bass & Snare Drums

More Toms



100

Bass & Snare Drums

More Toms

Low Right Toms

Orchestra 1

Orchestra 2



Shakhchi

Television - bs g 2

♩ = 120,000000

**11**

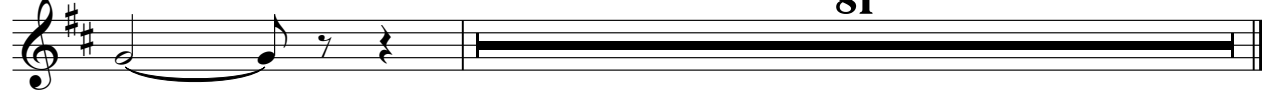


16



20

**81**



♩ = 120,000000

**12**

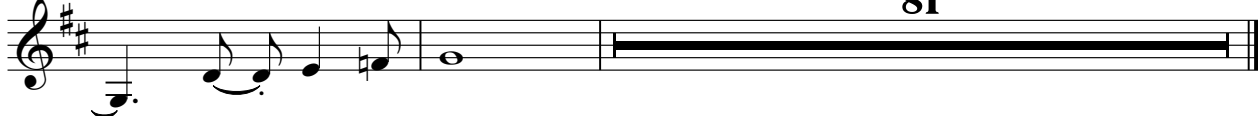


16



19

**81**



Trumpet

Television - bs g 2

♩ = 120,000000

4

7

10

8

21

24

27

30

32

23



Trumpet

Television - bs g 2

♩ = 120,000000

4 2

9 10

21 2

25 2

29 27

58 2

64 6 9

81

84 8

94 5

Bass & Snare Drums

Television - bs g 2

♩ = 120,000000



6



12



16



20



25



29



33



38



42

Musical notation for measures 42-45. Measure 42 features a bass drum pattern of quarter notes and eighth notes, with a snare drum pattern of eighth notes. Measures 43-45 continue with similar rhythmic patterns.

46

Musical notation for measures 46-49. Measures 46-49 feature a consistent snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

50

Musical notation for measures 50-53. Measures 50-53 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes, with some syncopation in measure 52.

54

Musical notation for measures 54-57. Measures 54-57 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

58

Musical notation for measures 58-61. Measures 58-61 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

62

Musical notation for measures 62-65. Measures 62-65 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

66

Musical notation for measures 66-70. Measures 66-70 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

71

Musical notation for measures 71-75. Measures 71-75 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

76

Musical notation for measures 76-80. Measures 76-80 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

81

Musical notation for measures 81-84. Measures 81-84 feature a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 84 includes a snare drum roll indicated by 'x' marks.

86

Musical notation for measures 86-88. Measure 86 features a snare drum pattern of eighth notes with 'x' marks above them, and a bass drum pattern of quarter notes. Measure 87 continues the snare pattern and has a '7' above the staff. Measure 88 shows the snare pattern ending with a quarter rest and a snare note.

89

Musical notation for measures 89-90. Measure 89 has a snare pattern of eighth notes with 'x' marks and a bass drum pattern of quarter notes. Measure 90 continues the snare pattern and has a bass drum pattern of quarter notes.

91

Musical notation for measures 91-93. Measure 91 has a snare pattern of eighth notes with 'x' marks and a bass drum pattern of quarter notes. Measure 92 continues the snare pattern and has a bass drum pattern of quarter notes. Measure 93 shows the snare pattern ending with a quarter rest and a snare note.

94

Musical notation for measures 94-96. Measure 94 has a snare pattern of eighth notes with 'x' marks and a bass drum pattern of quarter notes. Measure 95 continues the snare pattern and has a bass drum pattern of quarter notes. Measure 96 shows the snare pattern ending with a quarter rest and a snare note.

97

Musical notation for measures 97-98. Measure 97 has a snare pattern of eighth notes with 'x' marks and a bass drum pattern of quarter notes. Measure 98 continues the snare pattern and has a bass drum pattern of quarter notes.

99

Musical notation for measures 99-100. Measure 99 has a snare pattern of eighth notes with 'x' marks and a bass drum pattern of quarter notes. Measure 100 continues the snare pattern and has a bass drum pattern of quarter notes.



Toms

Television - bs g 2

♩ = 120,000000

3 21

This block contains the first system of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 120,000000. The system is divided into two parts. The first part, labeled '3', consists of three measures: a whole rest, a quarter rest, and a quarter note followed by an eighth note. The second part, labeled '21', consists of three measures: a whole rest, a quarter rest, and a quarter note followed by an eighth note.

28

9

This block contains the second system of musical notation. It starts with a treble clef. The system is divided into two parts. The first part, labeled '28', consists of three measures: a quarter rest, a quarter note followed by an eighth note, and a quarter note. The second part, labeled '9', consists of three measures: a whole rest, a quarter rest, and a quarter note followed by an eighth note.

40

61

This block contains the third system of musical notation. It starts with a treble clef. The system is divided into two parts. The first part, labeled '40', consists of three measures: a quarter rest, a quarter note followed by an eighth note, and a quarter note. The second part, labeled '61', consists of three measures: a whole rest, a quarter rest, and a quarter note followed by an eighth note.

More Toms

Television - bs g 2

♩ = 120,000000

25



30

2

5



39



41

56



99



Low Left Toms

Television - bs g 2

♩ = 120,000000

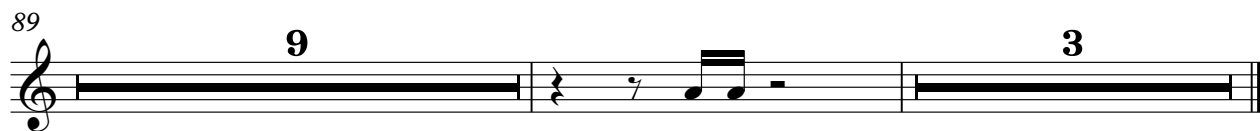
87



89

9

3





Cow Bell

Television - bs g 2

♩ = 120,000000

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is indicated as 120,000,000. The notation consists of a series of rhythmic patterns: a quarter rest followed by a quarter note, a quarter note followed by a quarter note, a quarter note followed by a quarter note, and a quarter note followed by a quarter note. These patterns are repeated across the system, with some notes beamed together.

4 **32**

The second system of music is written on a single treble clef staff. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled with the number '4' above it. This is followed by a measure containing a whole note, labeled with the number '32' above it. The system concludes with a series of rhythmic patterns: a quarter note followed by a quarter note, a quarter note followed by a quarter note, a quarter note followed by a quarter note, and a quarter note followed by a quarter note. The system ends with a quarter rest.

37 **65**

The third system of music is written on a single treble clef staff. It starts with a treble clef and a 4/4 time signature. The first measure is a whole rest, labeled with the number '37' above it. This is followed by a measure containing a whole note, labeled with the number '65' above it. The system ends with a double bar line.

Cow Bells

Television - bs g 2

♩ = 120,000000

4

**41**

47

50

52

55

**45**

Fun Bass

Television - bs g 2

♩ = 120,000000

3

6

9

12

15

18

21

24

26

V.S.

Fun Bass

28

30

32

36

42

44

46

48

50

52





74

76

78

80

82

84

89

91

93

95

Fun Bass

96

5

♩ = 120,000000

6 2

11

10

23

2

27

2 2

31

2 2

33

68

Higher Lots Of Brass

Television - bs g 2

♩ = 120,000000

56

59

62

65

68

71

74

77

84

94

Orchestra 1

Television - bs g 2

♩ = 120,000000

**19** **65**



86

**13**



Orchestra 2

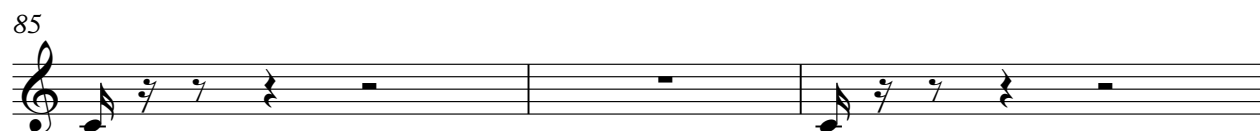
Television - bs g 2

♩ = 120,000000

**19** **64**



85



88

**12**

