

Britney Spears - Born To Make You Happy

0.0"
1.1,00
MIDI Sudio-"Audio-SiM"-Varna

♩ = 88,000023

MIDI STUDIO "AUDIO-SI M"-VARNA
Minko Minkov, Varna, Bulgaria
!!! For Yamaha XG Sound Cards !!!
Sequencer : Minko Minkov

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Electric Piano

Reverse Cymbals

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

♩ = 88,000023

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4

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The stems are labeled as follows from top to bottom: Perc., J. Gtr., E. Bass, E. Pno., Rev. Cym., FM, Syn. Str., Pad 5, and FX 5. The Percussion staff shows a sequence of notes with some marked with 'x'. The J. Gtr. staff features a complex chordal structure with many beamed notes. The E. Bass staff has a few notes, including a triplet. The E. Pno. staff contains a melodic line with a triplet of eighth notes. The Rev. Cym. staff has a few notes. The FM, Syn. Str., Pad 5, and FX 5 staves contain sustained chords or textures.

7

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. It features nine staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chordal textures with many notes beamed together. The third staff is for E. Bass (Electric Bass), with a simple line of notes. The fourth staff is for E. Pno. (Electric Piano), showing a melodic line with a triplet of eighth notes. The fifth staff is for Rev. Cym. (Reverberating Cymbal), with a few notes and a reverb tail. The sixth staff is for FM (Finger Modulation), showing sustained chords. The seventh staff is for Syn. Str. (Synthesized Strings), also with sustained chords. The eighth staff is for Pad 5, and the ninth staff is for FX 5, both showing sustained chords. A measure number '7' is at the start, and a '3' is above the E. Pno. staff. The key signature has one sharp (F#).

10

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chordal textures with many notes beamed together. The third staff is for E. Bass (Electric Bass), with a sparse line of notes. The fourth staff is for E. Pno. (Electric Piano), showing a melodic line with some accidentals. The fifth staff is for FM (Fusion Music), with sustained chords. The sixth staff is for Syn. Str. (Synthesizer Strings), with long, sustained notes. The seventh staff is for Pad 5, and the eighth staff is for FX 5, both featuring sustained chords and textures similar to the FM and Syn. Str. parts.

13

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense, textured sound. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with some sustained notes and a final chord. The third staff is for E. Bass (Electric Bass), showing a simple bass line with a few notes and rests. The fourth staff is for E. Pno. (Electric Piano), with a melodic line consisting of eighth and sixteenth notes. The fifth staff is for FM (Fretless Mandolin), showing a melodic line with some sustained notes. The sixth staff is for Syn. Str. (Synthesizer Strings), with a sustained chordal texture. The seventh staff is for Pad 5, also showing a sustained chordal texture. The eighth staff is for FX 5, with a melodic line similar to the J. Gtr. staff. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

23.1"
18.1,00
canto

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of sustained chords and melodic lines. The E. Bass part provides a steady bass line. The E. Pno. part features a melodic line with some chromaticism. The Rev. Cym. part has a few notes with a reverb effect. The FM part has a melodic line with some chromaticism. The Syn. Str. part has a melodic line with some chromaticism. The Pad 5 part has a melodic line with some chromaticism. The FX 5 part has a melodic line with some chromaticism.

19

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

23

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

34.0"
26.1,00
i'm looking...

26

Musical score for Perc., J. Gtr., E. Bass, E. Pno., FM, Syn. Str., and Pad 5. The score is written for a 3/4 time signature and a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part features a melodic line with some rests. The E. Pno. part features a melodic line with some rests. The FM part features a melodic line with some rests. The Syn. Str. part features a melodic line with some rests. The Pad 5 part features a melodic line with some rests.

29

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for measures 29-31. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. staff shows a series of chords with slash marks, suggesting a specific playing technique. The E. Bass staff has a simple melodic line. The E. Pno. staff consists of two staves with a melodic line in the right hand and a bass line in the left. The FM staff has a melodic line with a fermata. The Syn. Str. staff has a single note with a long sustain. The Pad 5 staff has a sustained chord.

44.9"
34.1,00
strong

11

32

Musical score for Perc., J. Gtr., E. Bass, E. Pno., Rev. Cym., FM, Syn. Str., Pad 5, and FX 5. The score is written in 4/4 time and consists of 11 measures. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part is mostly silent. The E. Bass part has a simple melodic line. The E. Pno. part has a complex melodic line with many notes and rests. The Rev. Cym. part has a few notes and rests. The FM part has a few notes and rests. The Syn. Str. part has a few notes and rests. The Pad 5 part has a few notes and rests. The FX 5 part has a few notes and rests.

35

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 35. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. part is mostly silent, with some chords appearing in the final measures. The E. Bass part has a melodic line with some sustained notes. The E. Pno. part consists of chords and some melodic fragments. The FM part has a similar chordal structure. The Syn. Str. part has long, sustained notes. The Pad 5 part has long, sustained notes. The FX 5 part has a series of chords.

39

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 13 in the top right corner and 39 in the top left corner. The score consists of nine staves, each representing a different instrument or sound effect. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberating Cymbal), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and FX 5 (FX 5). The Percussion staff shows a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. staff features a series of chords with a slash through them, indicating a specific playing technique. The E. Bass staff has a melodic line with eighth and quarter notes. The E. Pno. staff has a few notes, including a sustained chord. The Rev. Cym. staff has a single note with a long decay. The FM staff has a series of chords and notes. The Syn. Str. staff has a few notes, including a sustained chord. The Pad 5 staff has a few notes, including a sustained chord. The FX 5 staff has a few notes, including a sustained chord.

55.9"
42.1,00
pripev

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This page of a musical score contains ten staves. The top staff is Percussion, starting at measure 42 with a complex rhythmic pattern of eighth notes and rests. The two J. Gtr. staves show a guitar part with a key signature of one sharp (F#) and a mix of chords and single notes. The E. Bass staff features a bass line with a mix of eighth and quarter notes. The E. Pno. staff is a grand piano part with chords and melodic fragments. The FM staff (FM Synthesizer) has a few chords. The Tape Smp. Str staff contains a sampled string part with a melodic line. The Syn. Str. and FX 5 staves (top) have sustained chords. The bottom FX 5 staff has a more active melodic line with eighth notes.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a single page, numbered 15. The score begins at measure 45. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and rests. The two J. Gtr. (Jazz Guitar) parts have different textures; the upper one has sparse notes and rests, while the lower one has dense, rhythmic chords. The E. Bass part provides a steady, rhythmic accompaniment. The E. Pno. (Electric Piano) part has a sparse, chordal texture. The FM (FM Synthesizer) part has a similar sparse, chordal texture. The Tape Smp. Str (Tape Sample String) part has a rhythmic, melodic line. The Syn. Str. (Synthesized String) part has a sparse, chordal texture. The two FX 5 (Effects) parts have different textures; the upper one has a sparse, chordal texture, while the lower one has a dense, rhythmic texture.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This page of a musical score, numbered 16, contains measures 48 through 51. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The two staves for J. Gtr. (Jazz Guitar) are mostly silent, with some chords appearing in measure 50. The E. Bass (Electric Bass) staff shows a melodic line with eighth and sixteenth notes. The E. Pno. (Electric Piano) and FM (Finger Modulation) staves play chords and single notes. The Tape Smp. Str. (Tape Sample String) staff has a few notes in the first measure. The Syn. Str. (Synthesized String) staff has a melodic line with a long note in measure 50. The two FX 5 (Effects) staves have some notes in the first measure. The score is written in a key with one sharp (F#) and a common time signature.

52

Musical score for Perc., J. Gtr., E. Bass, E. Pno., FM, Tape Smp. Str., Syn. Str., FX 5, and FX 5. The score is written in 3/4 time and consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a few chords and rests. The E. Bass (Electric Bass) staff has a simple line of notes. The E. Pno. (Electric Piano) and FM (Finger Modulation) staves have chords and rests. The Tape Smp. Str. (Tape Sample String) staff has a few notes and rests. The Syn. Str. (Synthesized String) and FX 5 (Effects) staves have chords and rests. The bottom FX 5 staff has a few notes and rests.

55

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberant Cymbal), FM (FM Synthesizer), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), and another FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a few notes in the later measures. The E. Bass staff has a simple bass line. The E. Pno. staff has chords and single notes. The Rev. Cym. staff has a few notes with a reverb effect. The FM staff has chords and a melodic line. The Tape Smp. Str. staff has a melodic line with a tape effect. The Syn. Str. staff has chords. The FX 5 staves have chords and a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

1'20.4"
60.1,00
i know...

58 Perc. J. Gtr. J. Gtr. Kora E. Bass FM Syn. Str. Pad 5 FX 5

61

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Detailed description: This musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Kora staff is in treble clef and contains a melodic line with various intervals and accidentals. The Electric Bass staff (E. Bass) is in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes. The FM (Finger Modulation) section is a grand staff with both treble and bass clefs, showing complex chordal textures and melodic fragments. The Synthesizer Strings staff (Syn. Str.) is in treble clef and features a long, sweeping melodic line with a large slur. The Pad 5 staff is in treble clef and contains sustained chordal textures with some melodic movement.

64 Perc. 

Kora 

E. Bass 

FM 

Syn. Str. 

Pad 5 

67

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a track starting at measure 67. The score includes seven parts: Percussion (Perc.), Japanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), Fiddle (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The Kora part has a melodic line with some chromaticism. The E. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes. The E. Pno. part features sustained chords and a melodic line. The FM part has a melodic line with some chromaticism. The Syn. Str. part has a simple melodic line. The Pad 5 part has a sustained chord with a melodic line.

70

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description of the musical score: The score is for a 70-measure piece. The Percussion part (Perc.) is in 4/4 time, featuring a steady eighth-note pattern with a sharp sign. The J. Gtr. (Jazz Guitar) part has a rhythmic pattern of eighth notes with a sharp sign. The E. Bass (Electric Bass) part has a simple eighth-note line. The E. Pno. (Electric Piano) part has a complex melodic line with many accidentals. The FM (Fingered Mandolin) part has a melodic line with many accidentals. The Syn. Str. (Synthesizer Strings) part has a simple eighth-note line. The Pad 5 (Pad) part has a simple eighth-note line with a sharp sign.

73

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for a 73-measure section. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverse Cymbal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part consists of a series of chords with a slash through them, indicating a specific playing technique. The E. Bass part has a simple melodic line. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Rev. Cym. part has a few notes with a reverse cymbal effect. The FM part has a melodic line in the right hand and a bass line in the left hand. The Syn. Str. part has a few notes with a synthesizer string effect. The Pad 5 part has a few notes with a pad effect.

76

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 5

80

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 80. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords with slash marks indicating specific techniques. The third staff is for E. Bass (Electric Bass), with a melodic line consisting of eighth and quarter notes. The fourth staff is for E. Pno. (Electric Piano), with a sparse arrangement of chords and notes. The fifth staff is for Rev. Cym. (Reverberating Cymbal), mostly silent with a few notes. The sixth staff is for FM (FM Synthesizer), with a melodic line of chords. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line of chords. The eighth staff is for Pad 5 (Pad 5), with a simple melodic line. The ninth staff is for FX 5 (FX 5), with a melodic line of chords. The key signature has one sharp (F#) and the time signature is 4/4.

1'53.1"
84.1,00
pripev

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, there is a box containing the text '1'53.1"', '84.1,00', and 'pripev'. The page number '27' is in the top right corner. The first staff is labeled 'Perc.' and starts with a measure number '84'. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific percussive effect. The second and third staves are both labeled 'J. Gtr.' (Jazz Guitar). The second staff has a treble clef and a key signature of one sharp (F#), with a few notes and rests. The third staff has a treble clef and a key signature of two sharps (F# and C#), with a series of chords marked with 'x' and a slash, indicating a specific playing technique. The fourth staff is labeled 'E. Bass' (Electric Bass) and has a bass clef, showing a simple melodic line. The fifth staff is labeled 'E. Pno.' (Electric Piano) and has a grand staff (treble and bass clefs), with sparse notes and rests. The sixth staff is labeled 'FM' (FM Synthesizer) and has a grand staff, with notes and rests. The seventh staff is labeled 'Tape Smp. Str' (Tape Sample String) and has a treble clef, with a melodic line. The eighth staff is labeled 'Syn. Str.' (Synthesizer String) and has a treble clef, with notes and rests. The ninth staff is labeled 'FX 5' (Effects 5) and has a treble clef, with notes and rests. The tenth staff is also labeled 'FX 5' and has a treble clef, with a more complex melodic line. The score is written in black ink on a white background.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page contains nine staves for measures 87, 88, and 89. The Percussion staff (top) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. staves show a mix of rests and chords, with the second staff containing more complex chordal textures. The E. Bass staff has a melodic line with some rests. The E. Pno. staff is mostly silent, with a few chords in measure 89. The FM staff provides harmonic support with chords and some melodic fragments. The Tape Smp. Str. staff has a melodic line starting in measure 88. The Syn. Str. and FX 5 staves (two instances) provide additional harmonic and textural elements, with the bottom FX 5 staff having a more active melodic line.

90

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Pno., FM, Tape Smp. Str, Syn. Str, and FX 5. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. parts are mostly silent, with some chords and notes in the second and third measures. The E. Bass part features a melodic line with a prominent eighth-note pattern. The E. Pno. and FM parts play chords and single notes, with the FM part having a more complex texture. The Tape Smp. Str part is mostly silent. The Syn. Str part features a melodic line with a prominent eighth-note pattern. The FX 5 parts play chords and single notes, with the bottom FX 5 part having a more complex texture.

94

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 30, starting at measure 94. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with many 'x' marks above the staff, indicating hits. Below it, the J. Gtr. staff has a few notes and rests. The E. Bass staff contains a melodic line with some accidentals. The E. Pno. and FM staves are primarily chordal, with some notes and rests. The Tape Smp. Str. staff has a few notes and rests. The Syn. Str. and FX 5 staves (there are two) contain chordal structures. The bottom FX 5 staff has a more active melodic line with many notes.

97 Perc. E. Bass E. Pno. Rev. Cym. FM Tape Smp. Str. Syn. Str. FX 5 FX 5 31

2'14.9"
100.1,00
solo

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with a tempo marking of 100. The J. Gtr. (Jazz Guitar) and Kora staves have melodic lines with a 7/8 time signature and include a triplet of eighth notes. The E. Bass (Electric Bass) staff provides a simple bass line. The E. Pno. (Electric Piano) staff has a melodic line with a triplet of eighth notes. The FM (Finger Modulation) and FX 5 (Effects) staves contain sustained chords and textures.

103

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

FX 5

106

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Rev. Cym.

FM

Pad 5

FX 5

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a vertical stack of staves. The Percussion staff at the top shows a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in measure 106 and a series of chords in measure 109. The Kora staff mirrors the J. Gtr. melodic line. The E. Bass (Electric Bass) staff has a simple bass line. The E. Pno. (Electric Piano) staff has a melodic line in the right hand and a bass line in the left hand. The Rev. Cym. (Reverse Cymbal) staff has a few notes in measure 108. The FM (Finger Modulation) staff has a melodic line in the right hand and a bass line in the left hand. The Pad 5 and FX 5 (Effects) staves have sustained chords in the right hand and bass lines in the left hand.

110

Musical score for Perc., J. Gtr., E. Pno., FM, Pad 5, and FX 5. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with many rests and some chords. The E. Pno., FM, Pad 5, and FX 5 parts all play sustained chords, with the E. Pno. part having some melodic movement in the right hand.

2'36.8"
116.1,00

115

Musical score for Perc., J. Gtr., E. Pno., FM, Pad 5, and FX 5. The score is written in 2/4 time and consists of six staves. The Percussion staff (Perc.) features a simple rhythmic pattern of quarter notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with chords and melodic lines, while the lower part uses a bass clef with a steady eighth-note accompaniment. The E. Pno. (Electric Piano) staff is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a supporting bass line. The FM (Finger Modulation) staff uses a grand staff with sustained chords. The Pad 5 and FX 5 staves use a treble clef and provide harmonic support with sustained chords and textures.

Musical score for Perc., J. Gtr., E. Pno., FM, Pad 5, and FX 5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts feature a mix of chords and melodic lines. The E. Pno. part is a complex melodic line with many accidentals. The FM, Pad 5, and FX 5 parts consist of sustained chords with some melodic movement.

2'47.7"
124.1,00
just call..

123

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-staff musical score for a track. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverse Cymbal), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and FX 5 (FX 5). The Percussion part starts at measure 123 and features a complex rhythmic pattern with various notes and rests. The J. Gtr. parts are mostly silent, with some notes in the second staff. The E. Bass part has a simple line of notes. The E. Pno. part has a complex chordal structure. The Rev. Cym. part has a single note. The FM part has a complex chordal structure. The Syn. Str. part has a simple line of notes. The Pad 5 part has a simple line of notes. The FX 5 part has a simple line of notes. The score is written in a standard musical notation style with various clefs and time signatures.

126

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

This musical score page contains six staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff shows a simple melodic line with eighth and quarter notes. The E. Pno. staff is a grand staff with a treble clef, containing chords and melodic fragments. The FM staff is also a grand staff with a treble clef, featuring complex chordal textures. The Syn. Str. and FX 5 staves are both in treble clef and contain block chords and melodic lines, likely representing synthesized strings and a specific sound effect respectively.

129

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth-note runs and rests. The Electric Bass staff (second) has a simple bass line with quarter and eighth notes. The Electric Piano (E. Pno.) staff (third) and FM Synthesizer (FM) staff (fourth) play similar chordal parts, with the FM staff including some grace notes. The Synthesizer Strings (Syn. Str.) staff (fifth) has a long, sustained chord in the first measure. The FX 5 staff (bottom) plays a similar chordal part to the E. Pno. and FM staves.

132

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with repeated eighth-note groups and rests, marked with a '132' and a star symbol. The E. Bass staff shows a simple bass line with quarter and eighth notes. The E. Pno. staff is a grand staff with a treble clef and a bass clef, containing chords and melodic fragments. The FM staff is also a grand staff with a treble clef and a bass clef, featuring chords and melodic lines. The Syn. Str. staff has a treble clef and contains sustained chords. The FX 5 staff has a treble clef and contains chords. The page number '41' is in the top right, and the measure number '132' is at the start of the Percussion staff.

135

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 42, starting at measure 135. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific drum sound. The E. Bass staff has a simple melodic line. The E. Pno. staff is a grand staff with a treble clef and a key signature of one sharp (F#), containing chords and some melodic fragments. The FM staff is also a grand staff with a treble clef and a key signature of one sharp, featuring chords and some melodic lines. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a few notes and a long, sustained chord. The FX 5 staff has a treble clef and a key signature of one sharp, with chords and some melodic lines.

3'09.5"
140.1,00
modulacia

139

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is Percussion (Perc.), starting at measure 139 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff showing chordal accompaniment. The fourth staff is E. Bass (Electric Bass), providing a simple bass line. The fifth staff is E. Pno. (Electric Piano), with chords and single notes. The sixth staff is Rev. Cym. (Reverberated Cymbal), with a few notes. The seventh staff is FM (FM Synthesizer), with chords. The eighth staff is Tape Smp. Str (Tape Sampled String), with a melodic line. The ninth staff is Syn. Str. (Synthesized String), with chords. The tenth staff is FX 5 (FX 5), with a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

142

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 44 at the top left and 142 at the top center. The score consists of ten staves. The first staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing chords. The fourth staff is for E. Bass (Electric Bass), showing a melodic line. The fifth staff is for E. Pno. (Electric Piano), showing chords. The sixth staff is for FM (Fretless Mandolin), with a treble clef staff showing chords and a bass clef staff showing a single note. The seventh staff is for Tape Smp. Str. (Tape Sample Strings), showing a melodic line. The eighth staff is for Syn. Str. (Synthesized Strings), showing chords. The ninth and tenth staves are for FX 5 (Effects), showing chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

145

Perc. J. Gtr. E. Bass E. Pno. Rev. Cym. FM Tape Smp. Str Syn. Str FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 145. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberating Cymbal), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Syn. Str (Synthesizer String), FX 5 (Effect 5), and another FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff has a few notes in the first measure followed by rests. The E. Bass staff has a melodic line with some sustained notes. The E. Pno. staff has chords and some melodic fragments. The Rev. Cym. staff has a few notes with a reverb effect. The FM staff has chords and some melodic lines. The Tape Smp. Str staff has a melodic line with some reverb. The Syn. Str staff has chords and some melodic lines. The FX 5 staves have chords and some melodic lines. The score is written in a key with one sharp (F#) and a 4/4 time signature.

3'20.4"
148.1,00

148

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

151

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 151. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects 5), and another FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a series of chords with a slash and a tilde symbol. The E. Bass part has a melodic line with a slash and a tilde symbol. The E. Pno. part has a series of chords. The FM part has a series of chords. The Tape Smp. Str. part has a series of notes with a slash and a tilde symbol. The Syn. Str. part has a series of chords. The FX 5 parts have a series of chords. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

3'31.3"
156.1,00
modul-rf

154

Perc. J. Gtr. J. Gtr. Kora E. Bass E. Pno. Rev. Cym. FM Tape Smp. Str Syn. Str FX 5 FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, and E. Bass (Electric Bass). The second system includes E. Pno. (Electric Piano), Rev. Cym. (Reverberant Cymbal), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled Strings), Syn. Str (Synthesized Strings), and two FX 5 (Effects) tracks. The Percussion part starts at measure 154 and features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. parts have various chordal and melodic lines. The E. Bass part provides a low-frequency accompaniment. The E. Pno. part has a melodic line with a triplet in the final measure. The Rev. Cym. part has a single note with a reverb effect. The FM part has a complex melodic line. The Tape Smp. Str part has a short melodic phrase. The Syn. Str part has a simple harmonic accompaniment. The FX 5 parts have various effects and melodic lines.

157

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth-note runs and rests. The J. Gtr. and Kora staves play a melodic line with a triplet of eighth notes. The E. Bass staff provides a simple harmonic accompaniment. The E. Pno. staff plays a rhythmic accompaniment with eighth notes. The FM and FX 5 staves play sustained chords, with the FX 5 staff mirroring the FM staff. The score is marked with a measure number of 157.

160

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

FX 5

Detailed description: This musical score page, numbered 50, begins at measure 160. It features seven staves. The Percussion staff (Perc.) shows a complex rhythmic pattern with sixteenth-note runs and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part features melodic lines with triplets and slurs, while the lower part consists of a steady eighth-note chordal accompaniment. The Kora staff mirrors the melodic line of the upper J. Gtr. part. The E. Bass (Electric Bass) staff provides a simple bass line with quarter notes. The E. Pno. (Electric Piano) staff features a melodic line with triplets and slurs. The FM (Fingered Mandolin) staff shows a series of chords. The FX 5 (Effects) staff contains three chords. The key signature has one sharp (F#), and the time signature is 4/4.

163

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in ten staves, each labeled with an instrument. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one flat (B-flat), with a few notes in the first measure. The Kora staff also has a treble clef and a B-flat key signature, with a few notes in the first measure. The E. Bass (Electric Bass) staff has a bass clef and a B-flat key signature, with a few notes in the first measure. The E. Pno. (Electric Piano) staff has a treble clef and a B-flat key signature, with a few notes in the first measure. The Rev. Cym. (Reverberating Cymbal) staff has a treble clef and a B-flat key signature, with a few notes in the first measure. The FM (Finger Modulation) staff has a grand staff (treble and bass clefs) and a B-flat key signature, with a few notes in the first measure. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a B-flat key signature, with a few notes in the first measure. The FX 5 (Effects) staff has a treble clef and a B-flat key signature, with a few notes in the first measure. The score is divided into three measures, with the first measure containing the most activity. The key signature is one flat (B-flat) throughout. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

166

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 166. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects 5), and another FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. and Kora staves have rests for the first two measures, followed by rhythmic patterns in the third measure. The E. Bass staff has a melodic line with notes and rests. The E. Pno., FM, Syn. Str., and FX 5 staves (both) feature block chords with accidentals. The Tape Smp. Str staff has rests for the first two measures and a rhythmic pattern in the third measure. The Kora staff has rests for the first two measures and a rhythmic pattern in the third measure.

169

Perc.

Kora

E. Bass

E. Pno.

Rev. Cym.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 169. The score includes ten staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), Reversed Cymbal (Rev. Cym.), FM Synthesizer, Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and two instances of FX 5. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line with quarter and eighth notes. The E. Pno. staff has a sparse accompaniment with chords and single notes. The Rev. Cym. staff has a few scattered notes. The FM staff has a melodic line with some complex intervals. The Tape Smp. Str. staff has a melodic line with many beamed notes. The Syn. Str. staff has a melodic line with some complex intervals. The two FX 5 staves have melodic lines with many beamed notes. The key signature has two sharps (F# and C#), and the time signature is 7/8.

173

E. Bass

FM

Syn. Str.

FX 5



4'14.9"
188.1,00
fine

181

Perc.

Percussion Britney Spears - Born To Make You Happy

♩ = 88,000023

4

9

14

18

23

27

32

37

42

46

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V.S.

Percussion

Musical score for Percussion, measures 50-92. The score is written on a grand staff with two staves per system. The top staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with various note values and rests. The score is divided into systems, with measure numbers 50, 54, 59, 64, 69, 74, 79, 84, 88, and 92 marked at the beginning of each system. The notation includes various note values, rests, and dynamic markings such as 'x' and '*'.

Percussion

3

96

100

104

110

121

127

132

136

140

144

V.S.

Percussion

148

Musical notation for measures 148-151. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and rests.

152

Musical notation for measures 152-155. Similar to the previous system, with a rhythmic staff and a melodic staff.

156

Musical notation for measures 156-159. Similar to the previous system, with a rhythmic staff and a melodic staff.

160

Musical notation for measures 160-163. Similar to the previous system, with a rhythmic staff and a melodic staff.

164

Musical notation for measures 164-167. Similar to the previous system, with a rhythmic staff and a melodic staff.

168

Musical notation for measures 168-170. Similar to the previous system, with a rhythmic staff and a melodic staff.

171

Musical notation for measure 171. The top staff has a rhythmic pattern, and the bottom staff has a melodic line. A double bar line is followed by a thick black bar and the number 16.

Jazz Guitar Britney Spears - Born To Make You Happy

♩ = 88,000023

4

10

18

24 2 3

51

6 25 2

88

3 7 3

104

3 3

111

119

17 2

143

11 3

159

25

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116

4

124

16 3 2

148

3 3 3

160

2

165

3 20

Britney Spears - Born To Make You Happy
Electric Bass

♩ = 88,000023

5



14



23



31



39



47



55



64



72



80



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V.S.

88



97



107



129



137



145



153



163



169



Britney Spears - Born To Make You Happy
Electric Piano

♩ = 88,000023

Musical notation for measures 1-5. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

Musical notation for measures 6-11. This section includes two triplet markings over eighth notes in the right hand.

Musical notation for measures 12-16. The right hand continues with a melodic line, and the left hand has a bass line with some rests.

Musical notation for measures 17-24. This section features a more complex texture with chords and moving lines in both hands.

Musical notation for measures 25-30. The right hand has a melodic line with some rests, and the left hand has a bass line with chords.

Musical notation for measures 31-35. The right hand has a melodic line with some rests, and the left hand has a bass line with chords.

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V.S.

39

Musical notation for measures 39-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a whole rest in the treble and a quarter note in the bass. Measures 40-48 contain various chords and melodic fragments, including a prominent chord in measure 41 and a melodic line in measure 42.

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 features a complex chord in the treble and a whole rest in the bass. Measures 50-57 contain various chords and melodic fragments, including a prominent chord in measure 51 and a melodic line in measure 52.

58

9

Musical notation for measures 58-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a whole rest in the treble and a whole note in the bass. Measures 59-72 contain various chords and melodic fragments, including a prominent chord in measure 60 and a melodic line in measure 61.

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 features a whole note in the treble and a whole note in the bass. Measures 74-80 contain various chords and melodic fragments, including a prominent chord in measure 75 and a melodic line in measure 76.

81

Musical notation for measures 81-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 features a whole rest in the treble and a quarter note in the bass. Measures 82-90 contain various chords and melodic fragments, including a prominent chord in measure 83 and a melodic line in measure 84.

91

Musical notation for measures 91-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a complex chord in the treble and a whole rest in the bass. Measures 92-98 contain various chords and melodic fragments, including a prominent chord in measure 93 and a melodic line in measure 94.

100

Musical notation for measures 100-106. The bass line features a triplet of eighth notes in measures 100 and 104. The treble line has rests in measures 100, 101, 103, and 104, with melodic phrases in measures 102, 105, and 106.

107

Musical notation for measures 107-114. The bass line has rests in measures 107, 108, and 110, with chords in measures 109, 111, and 112. The treble line has melodic lines in measures 107, 108, 110, 111, and 112.

115

Musical notation for measures 115-121. The bass line has rests in measures 115, 116, and 118, with chords in measures 117, 119, and 120. The treble line has melodic lines in measures 115, 116, 118, 119, and 120.

122

Musical notation for measures 122-127. The bass line has rests in measures 122, 123, and 125, with chords in measures 124, 126, and 127. The treble line has melodic lines in measures 122, 123, 125, 126, and 127.

128

Musical notation for measures 128-135. The bass line has rests in measures 128, 129, and 131, with chords in measures 130, 132, and 133. The treble line has melodic lines in measures 128, 129, 131, 132, and 133.

136

Musical notation for measures 136-142. The bass line has rests in measures 136, 137, and 139, with chords in measures 138, 140, and 141. The treble line has melodic lines in measures 136, 137, 139, 140, and 141.

144

Musical notation for measures 144-153. The treble clef contains chords and melodic lines, while the bass clef is mostly empty with a few notes at the end.

154

Musical notation for measures 154-160. Features a triplet in the treble clef and a bass line with notes.

161

Musical notation for measures 161-166. A single melodic line in the treble clef.

167

Musical notation for measures 167-176. Includes a double bar line and the number 17 in both staves.

Britney Spears - Born To Make You Happy
Reverse Cymbals

♩ = 88,000023

4 3 7

Musical staff for measures 1-17. The staff is in 2/4 time. Measure 1 has a 4-measure rest. Measures 2-4 have a 3-measure rest. Measures 5-7 have a 7-measure rest. The notation includes quarter notes, eighth notes, and sixteenth notes with beams.

18

15 7 15

Musical staff for measures 18-24. Measure 18 has a 15-measure rest. Measures 19-21 have a 7-measure rest. Measures 22-24 have a 15-measure rest. The notation includes quarter notes and eighth notes.

58

17 7 15

Musical staff for measures 58-64. Measure 58 has a 17-measure rest. Measures 59-61 have a 7-measure rest. Measures 62-64 have a 15-measure rest. The notation includes quarter notes and eighth notes.

100

7 15 15

Musical staff for measures 100-106. Measure 100 has a 7-measure rest. Measures 101-103 have a 15-measure rest. Measures 104-106 have a 15-measure rest. The notation includes quarter notes and eighth notes.

140

7 7 7

Musical staff for measures 140-146. Measures 140-142 have a 7-measure rest. Measures 143-145 have a 7-measure rest. Measure 146 has a 7-measure rest. The notation includes quarter notes and eighth notes.

163

7 17

Musical staff for measures 163-170. Measures 163-165 have a 7-measure rest. Measures 166-170 have a 17-measure rest. The notation includes quarter notes and eighth notes.

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FM Synth Britney Spears - Born To Make You Happy

♩ = 88,000023

Musical notation for measures 1-9. The piece is in 2/4 time and D major. The melody consists of eighth-note chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5.

10

Musical notation for measures 10-18. The melody continues with eighth-note chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5. Measure 18 ends with a whole note chord D4-F#4-A4.

19

Musical notation for measures 19-26. The melody features eighth-note chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5. Measure 26 ends with a whole note chord D4-F#4-A4.

27

Musical notation for measures 27-35. The melody features eighth-note chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5. Measure 35 ends with a whole note chord D4-F#4-A4.

36

Musical notation for measures 36-46. The melody features eighth-note chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5. Measure 46 ends with a whole note chord D4-F#4-A4.

47

Musical notation for measures 47-54. The melody features eighth-note chords: D4-F#4-A4, E4-G#4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5. Measure 54 ends with a whole note chord D4-F#4-A4.

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V.S.

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the bass line.

65

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

73

Musical notation for measures 73-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures and many beamed notes.

83

Musical notation for measures 83-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures and many beamed notes.

93

Musical notation for measures 93-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures and many beamed notes.

104

Musical notation for measures 104-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex textures and many beamed notes.

116

Musical notation for measures 116-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line, particularly in measures 118 and 119.

126

Musical notation for measures 126-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line, particularly in measures 128 and 129.

134

Musical notation for measures 134-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line, particularly in measures 138 and 139.

143

Musical notation for measures 143-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line, particularly in measures 145 and 146.

153

Musical notation for measures 153-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line, particularly in measures 155 and 156.

163

Musical notation for measures 163-172. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line, particularly in measures 165 and 166.

V.S.

171

15

15

Britney Spears - Born To Make You Happy
Tape Sampler Keyboard [Strings]

♩ = 88,000023

41

46

5

55

27

86

5

96

41

140

147

5

13

168

18

Detailed description: This is a musical score for strings in 2/4 time. It consists of eight staves of music. The first staff starts at measure 41 and contains a whole rest followed by a series of eighth notes. The second staff starts at measure 46 and includes a five-measure rest. The third staff starts at measure 55 and includes a 27-measure rest. The fourth staff starts at measure 86 and includes a five-measure rest. The fifth staff starts at measure 96 and includes a 41-measure rest. The sixth staff starts at measure 140. The seventh staff starts at measure 147 and includes a five-measure rest and a 13-measure rest. The eighth staff starts at measure 168 and includes an 18-measure rest. The key signature has one sharp (F#) and the time signature is 2/4.

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Britney Spears - Born To Make You Happy
Synth Strings

♩ = 88,00023

10

20

31

42

53

64

76

87

95

2

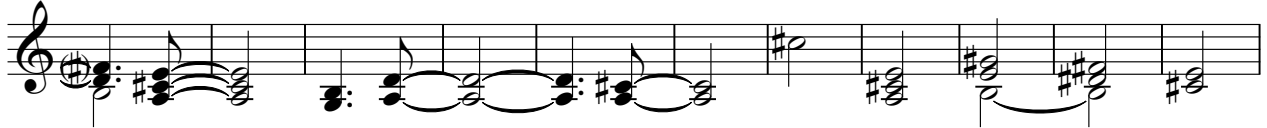
24

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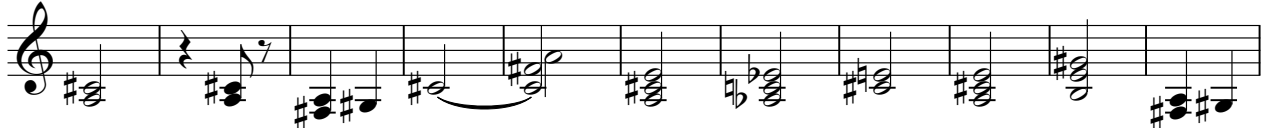
124



134



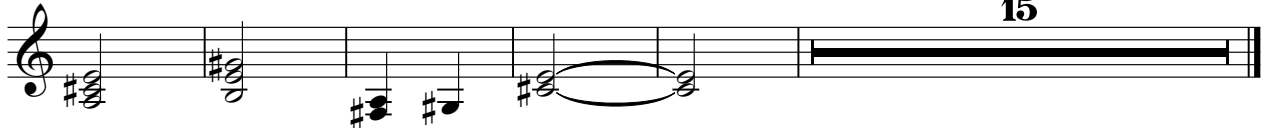
145



156



169



Britney Spears - Born To Make You Happy
Pad 5 (Bowed)

♩ = 88,000023

5

14

24

35

18

62

73

84

24

116

122

65

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Britney Spears - Born To Make You Happy
FX 5 (Brightness)

♩ = 88,00023

5

14

16

39

51

60

16

85

97

109

121

131

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V.S.

141



152



163



170



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FX 5 (Brightness)

♩ = 88,000023

41

46

55

86

96

141

147

168

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