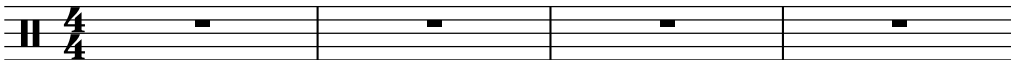
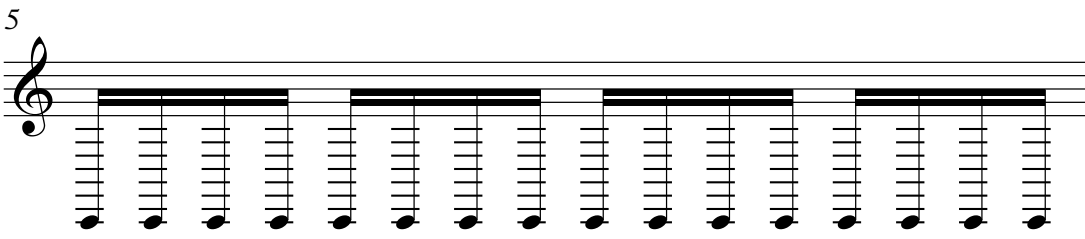


U2 - Even Better

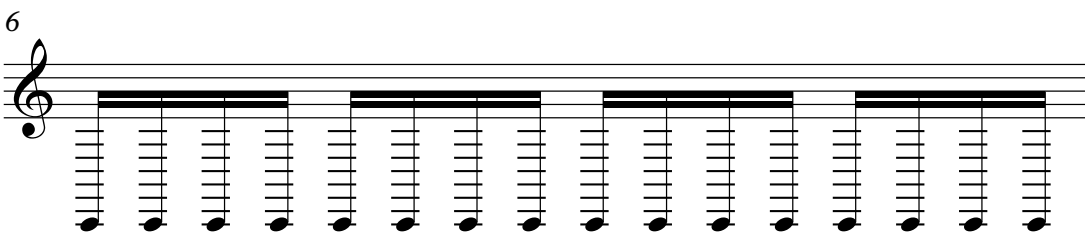
♩ = 120,000000

Track 11 

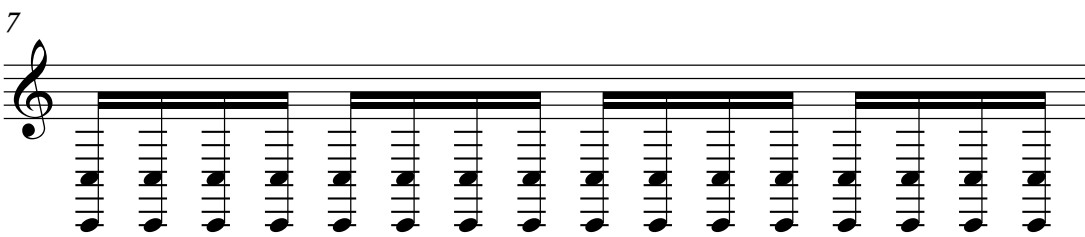


Track 9 

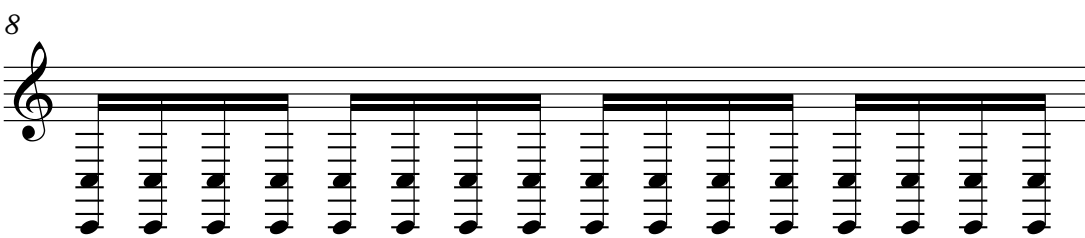


Track 9 

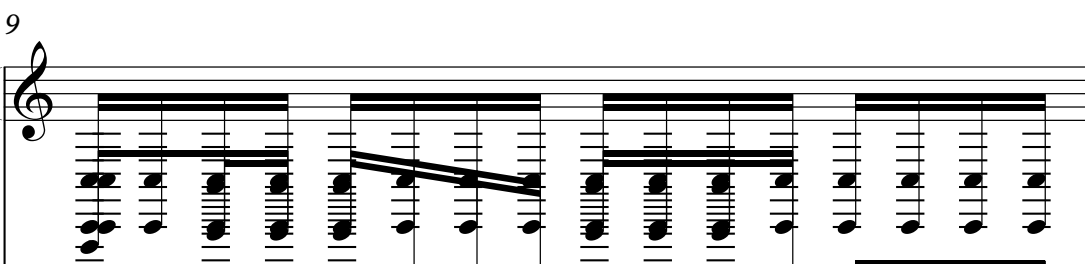



Track 9 



Track 9 



Track 9 
Track 8 

10

Track 9

Track 8



11

Track 9

Track 8



12

Track 9

Track 8



13

Track 9

Track 8

14

Track 9

Track 8



15

Track 9

Track 8



16

Track 9

Track 8



17

Track 9



18

Track 9

19

Track 9



21

Track 1



23

Track 1



25

Track 1



27

Track 1

Track 2

29

Track 1

Track 2



31

Track 1

Track 2



33

Track 1

Track 2



35

Track 1

Track 2

37

Track 1

Track 2



39

Track 1

Track 2



41

Track 1

Track 2



43

Track 1

Track 2

45

Track 1

Track 2

Two musical staves for measures 45 and 46. Track 1 is in bass clef with a continuous eighth-note pattern. Track 2 is in treble clef with a sequence of chords and eighth notes.



47

Track 1

Track 2

Two musical staves for measures 47 and 48. Track 1 continues the eighth-note pattern. Track 2 continues the chordal sequence.



49

Track 1

Track 2

Two musical staves for measures 49 and 50. Track 1 continues the eighth-note pattern. Track 2 continues the chordal sequence.



51

Track 1

Track 2

Two musical staves for measures 51 and 52. Track 1 continues the eighth-note pattern. Track 2 continues the chordal sequence.

53

Track 1

Track 2



54

Track 1

Track 2



55

Track 1

Track 2



56

Track 1

Track 2

57

Track 12

Track 1

Track 2

Track 12: A single note on a five-line staff.

Track 1: A continuous eighth-note pattern on a five-line staff.

Track 2: A complex rhythmic pattern on a five-line staff, featuring chords and single notes.



58

Track 12

Track 1

Track 2

Track 12: A single note on a five-line staff.

Track 1: A continuous eighth-note pattern on a five-line staff.

Track 2: A complex rhythmic pattern on a five-line staff, featuring chords and single notes.



59

Track 12

Track 1

Track 2

Track 12: A single note on a five-line staff.

Track 1: A continuous eighth-note pattern on a five-line staff.

Track 2: A complex rhythmic pattern on a five-line staff, featuring chords and single notes.

60

Track 12

Track 1

Track 2

This system contains measures 60, 61, and 62. Track 12 (top) is a guitar track with a treble clef and a capo on the second fret. It features a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings. Track 1 (middle) is a bass line in bass clef, consisting of a steady eighth-note pattern on the 2nd, 3rd, and 4th strings. Track 2 (bottom) is a piano accompaniment in treble clef, featuring a complex rhythmic pattern with chords and single notes.



61

Track 12

Track 1

Track 2

This system contains measures 60, 61, and 62. Track 12 (top) is a guitar track with a treble clef and a capo on the second fret. It features a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings. Track 1 (middle) is a bass line in bass clef, consisting of a steady eighth-note pattern on the 2nd, 3rd, and 4th strings. Track 2 (bottom) is a piano accompaniment in treble clef, featuring a complex rhythmic pattern with chords and single notes.



62

Track 12

Track 1

Track 2

This system contains measures 60, 61, and 62. Track 12 (top) is a guitar track with a treble clef and a capo on the second fret. It features a melodic line with notes on the 2nd, 3rd, 4th, and 5th strings. Track 1 (middle) is a bass line in bass clef, consisting of a steady eighth-note pattern on the 2nd, 3rd, and 4th strings. Track 2 (bottom) is a piano accompaniment in treble clef, featuring a complex rhythmic pattern with chords and single notes.

63

Track 12

Track 1

Track 2

Track 12: G4, A4, B4, C5 (whole note); D5, E5 (half note).

Track 1: G2, A2, B2, C3 (eighth notes); D3, E3, F3, G3 (eighth notes); A3, B3, C4, D4 (eighth notes); E4, F4, G4, A4 (eighth notes).

Track 2: G4 (snare), A4 (snare), B4 (snare), C5 (snare); D5 (bass), E5 (bass), F5 (bass), G5 (bass); A5 (snare), B5 (snare), C6 (snare), D6 (snare); E6 (bass), F6 (bass), G6 (bass), A6 (bass).

64

Track 12

Track 1

Track 2

Track 12: G4, A4, B4, C5 (whole note); D5, E5 (half note).

Track 1: G2, A2, B2, C3 (eighth notes); D3, E3, F3, G3 (eighth notes); A3, B3, C4, D4 (eighth notes); E4, F4, G4, A4 (eighth notes).

Track 2: G4 (snare), A4 (snare), B4 (snare), C5 (snare); D5 (bass), E5 (bass), F5 (bass), G5 (bass); A5 (snare), B5 (snare), C6 (snare), D6 (snare); E6 (bass), F6 (bass), G6 (bass), A6 (bass).

65

Track 12

Track 1

Track 2

Track 12: G4, A4, B4, C5 (whole note); D5, E5 (half note).

Track 1: G2, A2, B2, C3 (eighth notes); D3, E3, F3, G3 (eighth notes); A3, B3, C4, D4 (eighth notes); E4, F4, G4, A4 (eighth notes).

Track 2: G4 (snare), A4 (snare), B4 (snare), C5 (snare); D5 (bass), E5 (bass), F5 (bass), G5 (bass); A5 (snare), B5 (snare), C6 (snare), D6 (snare); E6 (bass), F6 (bass), G6 (bass), A6 (bass).

66

Track 12

Track 1

Track 2



67

Track 12

Track 1

Track 2

68

Track 12

Track 1

Track 3

Track 2

Track 4



70

Track 12

Track 3

Track 4

72

Track 12

Track 3

Track 4

This musical score block covers measures 72 to 73. It consists of three staves: Track 12 (guitar), Track 3 (bass), and Track 4 (piano). Track 12 features a guitar line with fret markers (indicated by 'x' symbols) and a melodic line. Track 3 shows a continuous eighth-note bass line. Track 4 contains piano accompaniment with chords and melodic fragments.



74

Track 12

Track 3

Track 4

This musical score block covers measures 74 to 75. It consists of three staves: Track 12 (guitar), Track 3 (bass), and Track 4 (piano). Track 12 features a guitar line with fret markers (indicated by 'x' symbols) and a melodic line. Track 3 shows a continuous eighth-note bass line. Track 4 contains piano accompaniment with chords and melodic fragments.

76

Track 12

Track 1

Track 3

Track 4



78

Track 1

Track 2



81

Track 1

Track 2

83

Track 1

Track 2

Two parallel diagonal lines indicating a section break.

85

Track 1

Track 2

Two parallel diagonal lines indicating a section break.

87

Track 1

Track 2

Two parallel diagonal lines indicating a section break.

89

Track 1

Track 2

91

Track 1



Track 2



93

Track 12



Track 3



Track 4



95

Track 12



Track 3



Track 4



97

Track 12

Track 3

Track 4



99

Track 12

Track 3

Track 4



101

Track 12

Track 3

Track 4

103

Track 12

Track 3

Track 4



105

Track 12

Track 3

Track 4



107

Track 12

Track 3

Track 4

109

Track 12

Track 3

Track 4



110

Track 12

Track 3

Track 4



111

Track 12

Track 3

Track 4

112

Track 12

Track 3

Track 4



113

Track 12

Track 3

Track 4



114

Track 12

Track 3

Track 4

115

Track 12

Track 3

Track 4



116

Track 11

Track 12

Track 1

Track 3

Track 4

118

Track 11



Track 1



Track 2



121

Track 11



Track 1



Track 2



123

Track 11



Track 1



126

Track 11



Track 1



129

Track 11

Track 1



131

Track 11

Track 1



Track 12

U2 - Even Better

♩ = 120,000000

56



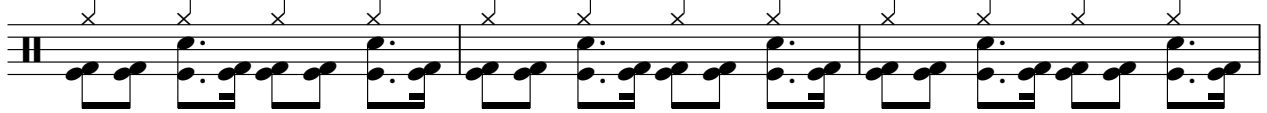
61



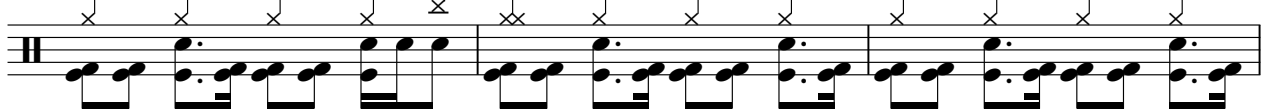
65



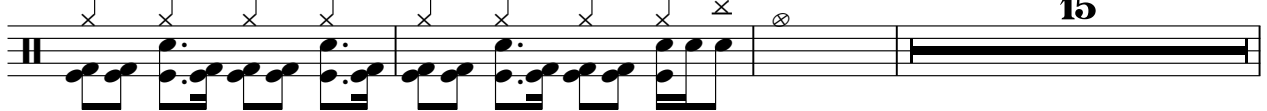
69



72



75



15

93



97



100

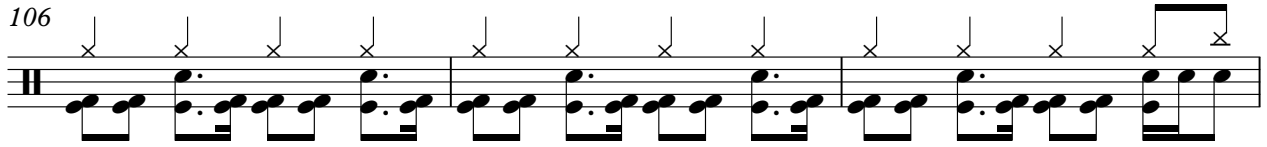


103

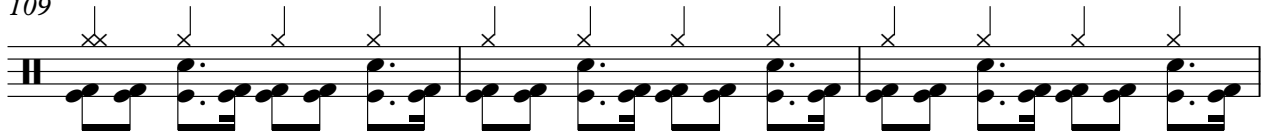


V.S.

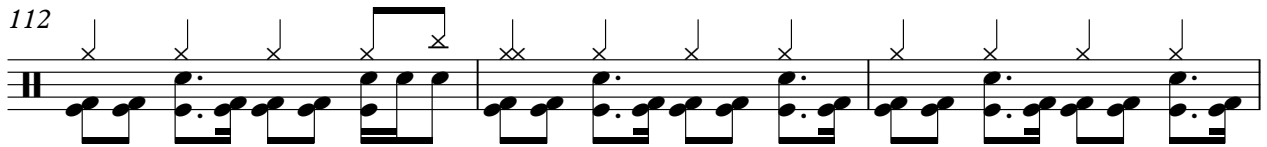
106



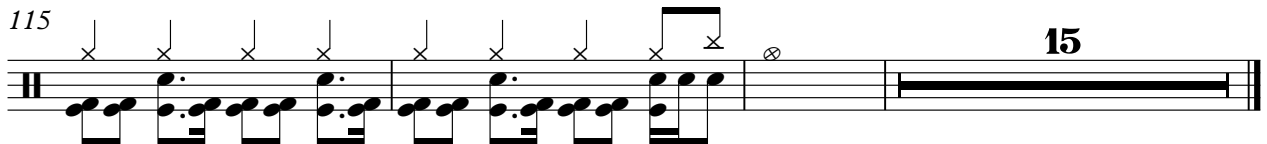
109



112



115



15

U2 - Even Better

Track 1

♩ = 120,000000

20



23



25



27



29



31



33



35



37



39



V.S.

41



43



45



47



49



51



53



55



57



59



61



63



65



67



77



81



84



86



88



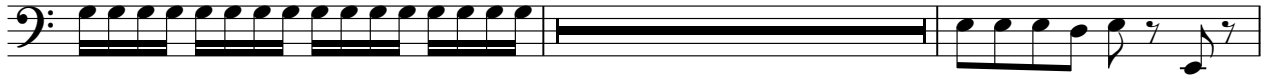
90



V.S.

92

24



118



122



126



130



Track 3

U2 - Even Better

♩ = 120,000000

68

Musical staff 68: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes.

70

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

72

Musical staff 72: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

74

Musical staff 74: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

76

16

Musical staff 76: Bass clef, 4/4 time signature. The staff contains a series of eighth notes, followed by a whole rest, and then another series of eighth notes.

94

Musical staff 94: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

96

Musical staff 96: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

98

Musical staff 98: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

100

Musical staff 100: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

102

Musical staff 102: Bass clef, 4/4 time signature. The staff contains a series of eighth notes.

V.S.

104



106



108



110



112



114



116



U2 - Even Better

Track 9

♩ = 120,000000

4

6

8

10

12

14

16

18

20

112

U2 - Even Better

Track 2

♩ = 120,000000

27

30

33

36

39

42

45

48

51

54

V.S.

Musical score for Track 2, measures 56-91. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent rests and sixteenth-note runs. Measure 68 includes a 9-measure rest and a 3-measure rest. Measure 91 includes a 25-measure rest.

118

3 10

U2 - Even Better

Track 4

♩ = 120,000000

68

71

74

77

16

95

98

101

104

107

110

V.S.

The image displays a musical score for the track 'Even Better' by U2. It is presented as a single-staff guitar tablature in 4/4 time, with a tempo of 120,000000. The score is divided into measures, with measure numbers 68, 71, 74, 77, 95, 98, 101, 104, 107, and 110 indicated. Measures 68 and 77 are marked with a '16', likely indicating a 16-measure phrase. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, typical of a guitar accompaniment. The score concludes with the instruction 'V.S.' (Verso).

112

Musical notation for measures 112 and 113. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours.

114

Musical notation for measures 114 and 115. The notation continues the complex rhythmic pattern from the previous measures, with many beamed notes and rests. The pattern is consistent, showing a steady flow of eighth and sixteenth notes.

116

Musical notation for measures 116 and 117. Measure 116 continues the complex rhythmic pattern. Measure 117 begins with a few notes, followed by a long rest indicated by a thick black bar on the staff. The number **15** is written above the staff at the end of the rest, likely indicating a measure rest for 15 measures.

Track 8

U2 - Even Better

$\text{♩} = 120,000000$

8

10

12

15

17

116