

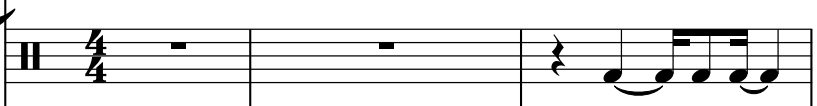
Television - coke

♩ = 120,000000

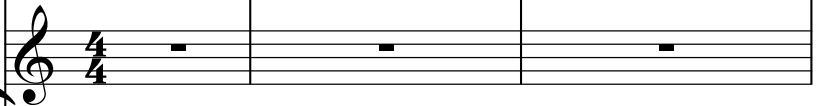
Alto Saxophone



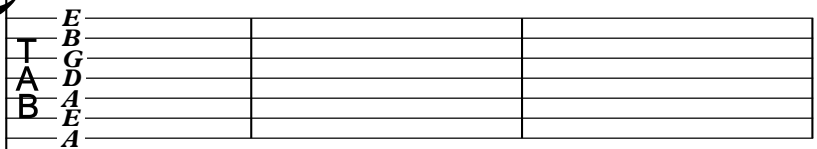
Percussion



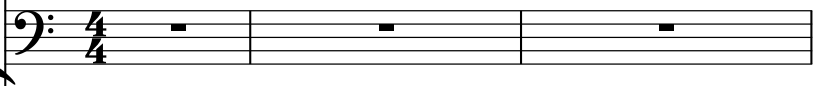
Flexatone



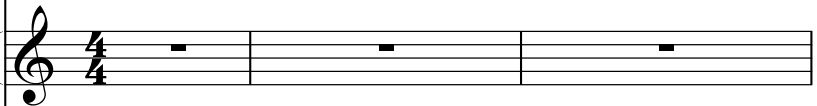
7-string Electric Guitar



Electric Bass

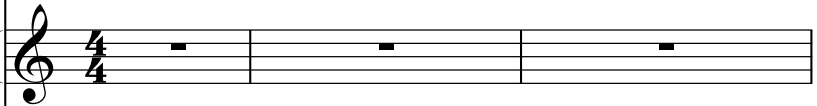


Rock Organ




♩ = 120,000000

Tape Sampler Keyboard [Brass]



Applause



4

Alto Sax.

Perc.

E. Gtr.

Appl.

Detailed description: This system contains measures 4, 5, and 6. The Alto Saxophone part has rests in measures 4 and 5, followed by a quarter note in measure 6. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar part has a sustained chord in measure 4 and a melodic line in measures 5 and 6. The Applauding part has a sustained chord in measure 4 and a melodic line in measures 5 and 6.



7

Alto Sax.

Perc.

Flex.

E. Gtr.

E. Bass

Detailed description: This system contains measures 7, 8, and 9. The Alto Saxophone part has a melodic line. The Percussion part has a rhythmic pattern. The Flexatone part has a melodic line. The Electric Guitar part has a sustained chord in measure 7 and a melodic line in measures 8 and 9. The Electric Bass part has a melodic line.

9

Alto Sax.

Perc.

Flex.

E. Bass



11

Alto Sax.

Perc.

Flex.

E. Bass

13

Alto Sax.

Perc.

Flex.

E. Bass

Tape Smp. Brs



15

Alto Sax.

Perc.

Flex.

E. Bass

Tape Smp. Brs

17

Alto Sax.

Perc.

Flex.

E. Bass

Organ

Tape Smp. Brs

Detailed description of the musical score for measures 17 and 18. The score is arranged in a system with six staves.
- **Alto Sax.**: Treble clef, eighth and quarter notes.
- **Perc.**: Drum notation with eighth and quarter notes.
- **Flex.**: Treble clef, chords and eighth notes.
- **E. Bass**: Bass clef, quarter and eighth notes with a triplet bracket.
- **Organ**: Treble and bass clefs, chords and eighth notes with a triplet bracket.
- **Tape Smp. Brs**: Treble clef, rests and chords.
Measure 18:
- **Organ**: Treble clef, eighth notes and rests.
- **Appl.**: Drum notation with a large oval and eighth notes.



18

Organ

Appl.

Detailed description of the musical score for measures 18 and 19. The score is arranged in a system with two staves.
- **Organ**: Treble clef, eighth notes and rests.
- **Appl.**: Drum notation with a large oval and eighth notes.

Alto Saxophone

Television - coke

♩ = 120,000000

5

9

12

15

3

Percussion

Television - coke

♩ = 120,000000



♩ = 120,000000

5

9

12

16

3

Television - coke

7-string Electric Guitar

♩ = 120,000000

3 **13**

E
B
G
D
A
E
A

? ? ? ?

Electric Bass

Television - coke

♩ = 120,000000

5

Musical notation for the first staff, measures 1-5. Measure 1 is a whole rest. Measure 2 has a whole note with a '5' above it. Measures 3-5 contain eighth and sixteenth notes.

10

Musical notation for the second staff, measures 6-10. Measures 6-7 have eighth notes with slurs. Measures 8-10 have eighth notes with slurs and rests.

14

3

Musical notation for the third staff, measures 11-14. Measures 11-13 have eighth notes with slurs. Measure 14 has a triplet of eighth notes.

Rock Organ

Television - coke

♩ = 120,000000

16 16 3 3 2 2

Tape Sampler Keyboard [Brass] Television - coke

♩ = 120,000000

13

Musical notation for measure 13. The staff is in 4/4 time. It begins with a whole rest. This is followed by a triplet of chords: a G major chord (G4, B4, D5), an F major chord (F4, A4, C5), and an E-flat major chord (E4, G4, B4). The triplet is marked with a '3' and a bracket above the notes.

16

Musical notation for measure 16. The staff is in 4/4 time. It begins with a triplet of chords: a G major chord (G4, B4, D5), an F major chord (F4, A4, C5), and an E-flat major chord (E4, G4, B4). This is followed by a whole rest. The measure concludes with a triplet of whole notes: a G4 note, an F4 note, and an E4 note. The triplet is marked with a '3' and a bracket above the notes.

Applause

Television - coke

♩ = 120,000000

4/4

6

11