


Television - crocket

♩ = 101,000580

ElectricGuitar



A musical staff for Electric Guitar in 4/4 time, featuring a whole rest.

Drums



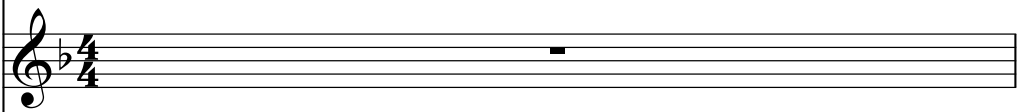
A drum staff in 4/4 time showing a rhythmic pattern of 'x' marks on a four-line staff.

Ostinato



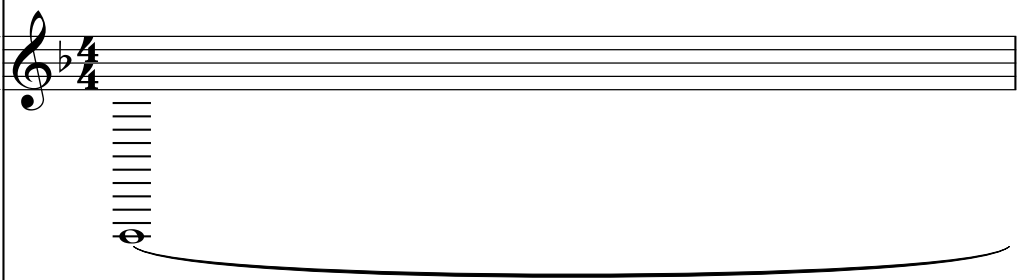
An Ostinato staff in 4/4 time with a repeating eighth-note pattern in the bass clef.

Bass Guitar



A musical staff for Bass Guitar in 4/4 time, featuring a whole rest.

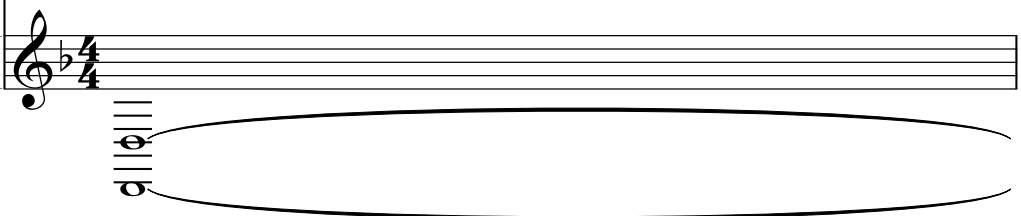
Pad 1 (New Age)



A musical staff for Pad 1 (New Age) in 4/4 time, featuring a sustained note with a long slur.

♩ = 101,000580

Pad 5 (Bowed)



A musical staff for Pad 5 (Bowed) in 4/4 time, featuring a sustained note with a long slur.

ElectricGuitar

Drums

Ostinato

Pad 1

Pad 5

♩ = 100,000000



Drums

Ostinato

Bass Guitar

Pad 1

Pad 5

9

Drums

Ostinato

Bass Guitar

Drums: Snare and tom patterns. Ostinato: Bass clef with a repeating eighth-note pattern. Bass Guitar: Treble clef with a melodic line and a chord diagram for a B7 chord.



10

Drums

Ostinato

Bass Guitar

Drums: Snare and tom patterns. Ostinato: Bass clef with a repeating eighth-note pattern. Bass Guitar: Treble clef with a melodic line and a chord diagram for a B7 chord.



11

Drums

J. Gtr.

Ostinato

Bass Guitar

Drums: Snare and tom patterns. J. Gtr.: Treble clef with a 'TAB' label. Ostinato: Bass clef with a repeating eighth-note pattern. Bass Guitar: Treble clef with a melodic line and a chord diagram for a B7 chord.

12

Drums

J. Gtr.
T
A
B

Ostinato

Bass Guitar



13

Drums

Ostinato

Bass Guitar



14

Drums

Ostinato

Bass Guitar

15

ElectricGuitar

Drums

J. Gtr.

A. Bass

Ostinato

Bass Guitar

Pad 1

16

ElectricGuitar

Drums

J. Gtr.

T
A
B

3

A. Bass

Ostinato

Bass Guitar

Chord diagram for Bass Guitar: $\text{E}_2 \text{E}_3 \text{E}_4 \text{E}_5 \text{E}_6 \text{E}_7$



17

ElectricGuitar

Drums

J. Gtr.

T
A
B

5

A. Bass

Ostinato

Bass Guitar

Chord diagram for Bass Guitar: $\text{E}_2 \text{E}_3 \text{E}_4 \text{E}_5 \text{E}_6 \text{E}_7$

18

ElectricGuitar

Drums

J. Gtr.
T
A
B

A. Bass

Ostinato

Bass Guitar



19

ElectricGuitar

Drums

J. Gtr.
T
A
B

A. Bass

Ostinato

Bass Guitar

20

ElectricGuitar

Drums

J. Gtr.

T
A
B

3 3

A. Bass

Ostinato

Bass Guitar

Chord diagram for Bass Guitar: E5 (open strings)



21

ElectricGuitar

Drums

J. Gtr.

T
A
B

1

A. Bass

Ostinato

Bass Guitar

Chord diagram for Bass Guitar: E5 (open strings)

22

ElectricGuitar

Drums

J. Gtr.

A. Bass

Ostinato

Bass Guitar

23

ElectricGuitar

Drums

J. Gtr.

A. Bass

Ostinato

Bass Guitar

24

ElectricGuitar

Drums

J. Gtr.
T
A
B

A. Bass

Ostinato

Bass Guitar

3 0 3 5 0



25

ElectricGuitar

Drums

J. Gtr.
T
A
B

A. Bass

Ostinato

Bass Guitar

0 3

26

ElectricGuitar

Drums

J. Gtr.

A. Bass

Ostinato

Bass Guitar



27

ElectricGuitar

Drums

J. Gtr.

A. Bass

Ostinato

Bass Guitar

28

ElectricGuitar

Drums

J. Gtr.
T
A
B

A. Bass

Ostinato

Bass Guitar



29

ElectricGuitar

Drums

J. Gtr.
T
A
B

A. Bass

Ostinato

Bass Guitar

30

ElectricGuitar

Drums

J. Gtr.

T
A
B

3 3

A. Bass

Ostinato

Bass Guitar

Diagram of guitar fretboard for measure 30



31

ElectricGuitar

Drums

J. Gtr.

T
A
B

1

A. Bass

Ostinato

Bass Guitar

Diagram of guitar fretboard for measure 31

32

ElectricGuitar

Musical notation for Electric Guitar in treble clef. It starts with a quarter note G4, followed by a dotted quarter note F#4, an eighth rest, and an eighth note E4. The final measure contains a half note G4 with a slur over it.

Drums

Drum notation showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

J. Gtr.

A guitar fretboard diagram for the J. Gtr. part, showing fret numbers 3, 1, 1, and 3 across four strings.

A. Bass

Musical notation for A. Bass in bass clef, featuring a steady eighth-note pattern with rests.

Ostinato

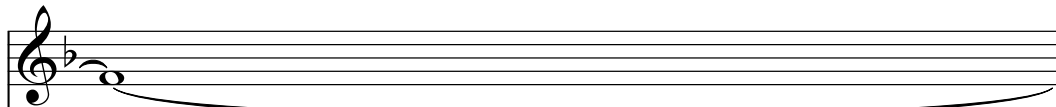
Musical notation for Ostinato in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes.

Bass Guitar

Musical notation for Bass Guitar in treble clef, featuring a simple rhythmic pattern with eighth notes and rests.

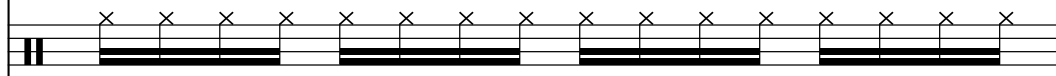
33

ElectricGuitar



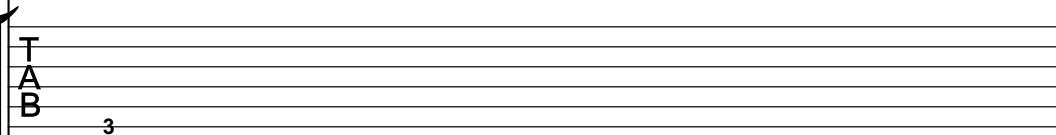
A single staff for Electric Guitar in treble clef with a key signature of one flat. A long slur covers the first measure, indicating a sustained note or a specific technique.

Drums



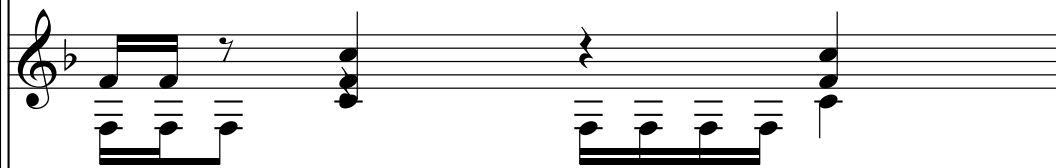
A staff for Drums showing a rhythmic pattern of 'x' marks (representing cymbals or snare) over a series of measures.

J. Gtr.



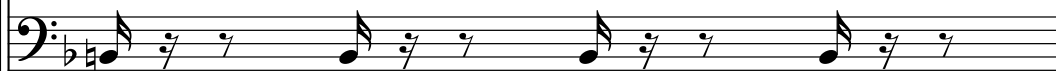
A staff for J. Gtr. (Jazz Guitar) with TAB notation. It shows a triplet of notes on the first string, indicated by a '3' below the notes.

E. Gtr.




A staff for E. Gtr. (Electric Guitar) in treble clef with a key signature of one flat. It features a melodic line with a 7th fret marker and a slur over a group of notes.

A. Bass



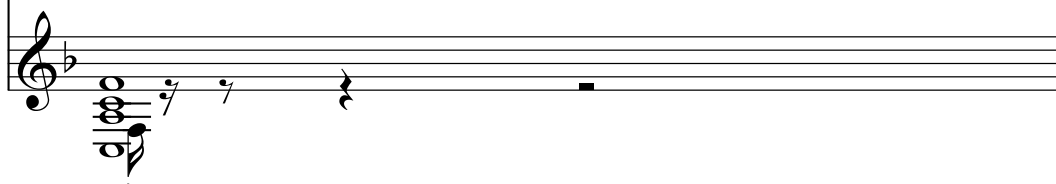
A staff for A. Bass (Acoustic Bass) in bass clef with a key signature of one flat. It shows a rhythmic pattern of eighth notes with a slash and a dot below them.

Ostinato



A staff for Ostinato in bass clef with a key signature of one flat. It features a repeating rhythmic pattern of eighth notes.

Bass Guitar



A staff for Bass Guitar in treble clef with a key signature of one flat. It shows a melodic line with a 7th fret marker and a slur over a group of notes.

34

ElectricGuitar

Drums

E. Gtr.

A. Bass

Ostinato

Bass Guitar



35

Drums

E. Gtr.

Ostinato

Bass Guitar

36

Drums

E. Gtr.

Ostinato

Bass Guitar



37

Drums

E. Gtr.

Ostinato

Bass Guitar

38

Drums

E. Gtr.

Ostinato

Bass Guitar

Detailed description: This system covers measures 38 and 39. The Drums part features a consistent eighth-note pattern. The Electric Guitar (E. Gtr.) part has a few notes, including a triplet of eighth notes in measure 39. The Ostinato part is a steady eighth-note bass line. The Bass Guitar part provides a harmonic foundation with chords and single notes.



39

Drums

J. Gtr.

E. Gtr.

Ostinato

Bass Guitar

Detailed description: This system covers measures 39 and 40. The Drums part continues with the eighth-note pattern. The J. Gtr. (Jazz Guitar) part shows a fretboard diagram for measure 39, with frets 0 and 2 indicated. The Electric Guitar (E. Gtr.) part includes chords and notes, with a triplet of eighth notes in measure 39. The Ostinato part continues with the eighth-note bass line. The Bass Guitar part provides harmonic support with chords and notes.

41

ElectricGuitar

Drums

J. Gtr.

E. Gtr.

Ostinato

Bass Guitar



42

ElectricGuitar

Drums

Ostinato

Bass Guitar

43

ElectricGuitar

Drums

Ostinato

Bass Guitar

44

ElectricGuitar

Drums

Ostinato

Bass Guitar



47

ElectricGuitar

Drums

Ostinato

Bass Guitar



48

ElectricGuitar

Drums

Ostinato

Bass Guitar

49

ElectricGuitar

Drums

Ostinato

Bass Guitar



50

ElectricGuitar

Drums

E. Gtr.

Ostinato

Bass Guitar

♩ = 101,000580 ♩ = 100,000000

12

17

22

28

33

6

44

48

3

Television - crocket

Drums

♩ = 101,000580

3 ♩ = 100,000000

5

7

9

11

13

15

17

19

The image displays a series of ten drum notation staves for the song 'Television - crocket'. The first staff is in 4/4 time with a tempo of 101,000580. The subsequent staves are in 3/4 time with a tempo of 100,000000. Each staff is numbered (1-10) and contains rhythmic notation consisting of 'x' marks above the staff and horizontal bars below, representing drum hits and patterns. The notation is consistent across all staves, showing a repeating rhythmic sequence.

V.S.

2

Drums

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



Acoustic Bass

Television - crocket

♩ = 101,000580 ♩ = 100,000000

2

12



17



20



23



26



29

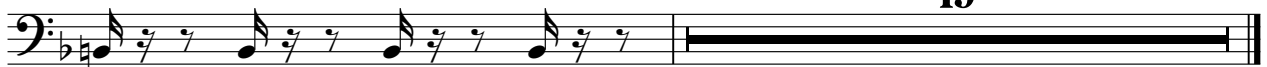


32



34

19



Television - crocket

Ostinato

♩ = 101,000580



3 ♩ = 100,000000



V.S.

21



23



25



27



29



31



33



35



37



39



41

Measures 41 and 42 of the piece. Measure 41 features a bass line with a steady eighth-note pattern. Measure 42 continues this pattern with some rests and a change in the upper voice.

43

Measures 43 and 44. Measure 43 shows a continuation of the eighth-note bass line. Measure 44 introduces a more complex rhythmic pattern in the upper voice.

45

Measures 45 and 46. Measure 45 has a more active upper voice with eighth notes. Measure 46 features a complex, syncopated bass line.

47

Measures 47 and 48. Measure 47 continues the complex bass line. Measure 48 has a more active upper voice with eighth notes.

49

Measures 49 and 50. Measure 49 features a complex bass line. Measure 50 has a more active upper voice with eighth notes.

50

Measures 50 and 51. Measure 50 continues the complex bass line. Measure 51 features a complex, syncopated bass line. A fermata is placed over the final measure, with a '3' above it, indicating a triplet.

Television - crocket

Bass Guitar

♩ = 101,000580 ♩ = 100,000000

2

9

15

21

27

33

39

46

3

Detailed description: This is a musical score for Bass Guitar, titled 'Television - crocket'. The score is written in a single system with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 101,000580 and a note value of ♩ = 100,000000. The score is divided into measures, with measure numbers 2, 9, 15, 21, 27, 33, 39, and 46 indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The notation includes stems, beams, and various note heads, some with flags or beams. The overall style is that of a standard musical score for a specific instrument.

Pad 5 (Bowed)

Television - crocket

♪ = 101,000580 ♪ = 100,000000

49