

# Television - dallas 2

♩ = 120,000000

Brass

Trombone

Drums

Drums

Bass

♩ = 120,000000

Violin

Strings

Strings

Strings

Strings

♩ = 120,000000

The image displays a musical score for the piece 'Television - dallas 2'. The score is organized into two systems. The first system includes parts for Brass, Trombone, Drums, and Bass. The second system includes parts for Violin, three Strings staves, and another Strings staff. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The Brass and Trombone parts are mostly silent, indicated by rests. The Drums part shows a pattern of four 'x' marks in the first measure, followed by a series of eighth notes in the second measure, and a melodic line in the third measure. The Bass part is silent in the first two measures and then plays a melodic line in the third measure. The Violin and the three Strings staves in the second system are silent in the first two measures. The final Strings staff in the second system plays a melodic line in the first measure, followed by a series of eighth notes in the second measure, and a melodic line in the third measure.

4

Drums

Drums

Bass

Strings

Strings

Detailed description: This musical score covers measures 4 and 5. It features five staves: two for Drums, one for Bass, and two for Strings. The top two staves are grouped together. The first drum staff has a single quarter note in measure 4 and a half note in measure 5. The second drum staff has a continuous eighth-note pattern in measure 4 and a half note in measure 5. The bass staff has a half note in measure 4 and a half note in measure 5. The string staves show a complex texture with many notes in measure 4, transitioning to a more sustained texture in measure 5.



6

Drums

Drums

Drums

Bass

Strings

Detailed description: This musical score covers measures 6 and 7. It features five staves: three for Drums, one for Bass, and one for Strings. The top three staves are grouped together. The first drum staff has a quarter note in measure 6 and a quarter note in measure 7. The second drum staff has a pattern of eighth notes with 'x' marks in measure 6 and a similar pattern in measure 7. The third drum staff has a quarter note in measure 6 and a quarter note in measure 7. The bass staff has a half note in measure 6 and a half note in measure 7. The string staff has a complex texture with many notes in measure 6 and a more sustained texture in measure 7.

This musical score is arranged in a system with five staves. The top staff is for Trombone, written in bass clef with a key signature of one flat and a common time signature. It begins with a measure rest and contains notes G2, F2, E2, D2, C2, B1, and A1. The second staff is for Drums, with a snare drum part on a single staff and a cymbal part on a second staff. The snare part has a measure rest followed by quarter notes G, F, E, D, C, B, and A. The cymbal part has a measure rest followed by eighth notes marked with 'x' and 'o'. The third staff is also for Drums, with a measure rest followed by quarter notes G, F, E, D, C, B, and A. The fourth staff is for Bass, written in bass clef, with a measure rest followed by eighth notes G, F, E, D, C, B, and A. The fifth staff is for Strings, written in bass clef with a key signature of one flat and a common time signature. It begins with a measure rest and contains notes G2, F2, E2, D2, C2, B1, and A1. Below the fifth staff are two staves of guitar tablature, with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

This musical score is divided into two systems. The first system includes a Trombone part (bass clef) starting at measure 10, followed by four different Drum parts (all with a snare drum icon), a Bass part (bass clef), and a Strings part (bass clef). The second system includes a Strings part (treble clef) and another Strings part (bass clef) with a multi-staff arrangement. The Trombone part features a melodic line with notes G2, F2, E2, D2, C2, B1, A1, and G1, with various accidentals and a final fermata. The Drum parts show a variety of rhythmic patterns, including steady eighth notes, rests, and complex syncopated rhythms. The Bass part has a complex, syncopated rhythmic pattern. The Strings parts provide harmonic support with sustained notes and a multi-staff arrangement.

12

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a vertical stack of staves. The top two staves are for Brass and Trombone. The Brass staff is in treble clef, and the Trombone staff is in bass clef. The next four staves are for Drums, each in a different clef (two in soprano, two in alto). The fifth staff is for Bass, in bass clef. The bottom four staves are for Violin and Strings. The Violin staff is in treble clef, and the four String staves are in bass clef. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols. The score is written in a standard musical notation style.

14

Brass

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

This musical score page contains measures 14 and 15. The instruments and their parts are as follows:

- Brass:** Treble clef, playing a melodic line with notes G#4, A4, B4, C5, D5, E5, and a half note G#4.
- Drums (top):** Snare drum, playing a steady eighth-note pattern.
- Drums (middle):** Hi-hat, playing a steady eighth-note pattern.
- Drums (bottom):** Bass drum, playing a steady eighth-note pattern.
- Bass:** Bass clef, playing a melodic line with notes G#2, A2, B2, C3, D3, E3, and a half note G#2.
- Violin:** Treble clef, playing a melodic line with notes G#4, A4, B4, C5, D5, E5, and a half note G#4.
- Strings (top):** Treble clef, playing a melodic line with notes G#4, A4, B4, C5, D5, E5, and a half note G#4.
- Strings (middle):** Treble clef, playing a sustained chord of G#4, A4, B4, and C5.
- Strings (bottom):** Bass clef, playing a sustained chord of G#2, A2, B2, and C3.

16

Brass

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a system with seven staves. The top staff is for Brass, written in treble clef with a key signature of one sharp (F#). The second staff is for Drums, with a drum set icon at the beginning. The third staff is also for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and diamond symbols for other drums. The fourth staff is for Drums, showing a simple bass drum pattern. The fifth staff is for Bass, written in bass clef with a key signature of one sharp. The sixth staff is for Violin, written in treble clef with a key signature of one sharp. The seventh staff is for Strings, written in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and slurs.

18

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

This musical score covers measures 18 and 19. The Brass section (Trumpets and Trombones) plays a melodic line in measure 18, which is sustained into measure 19. The Trombone part is mostly silent. The Drums section consists of four staves: the top staff shows a steady eighth-note pattern; the second staff shows a snare drum pattern with accents; the third staff shows a cymbal pattern with 'x' marks; the bottom staff shows a bass drum pattern with half notes. The Bass line features a rhythmic eighth-note pattern in measure 18, transitioning to a more complex sixteenth-note pattern in measure 19. The Violin and Strings sections mirror the Brass line in measure 18, with the strings providing harmonic support through chords and sustained notes in measure 19.



20

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

This musical score page contains measures 20 through 23. The instruments and their parts are as follows:

- Brass:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Trombone:** Bass clef, playing a supporting line with notes G3, F3, E3, D3, and C3.
- Drums:** Four staves showing a drum set pattern with snare, hi-hat, and kick drum.
- Bass:** Bass clef, playing a melodic line with notes G2, F2, E2, D2, and C2.
- Violin:** Treble clef, playing a melodic line with notes G4, A4, B4, C5, and D5.
- Strings:** Four staves in C major, playing a harmonic accompaniment.

21

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- Brass:** Treble clef, key signature of one sharp (F#). Measures 21-24: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Trombone:** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Drums (top):** Drum set notation. Measures 21-24: Snare (x), Bass (x), Hi-hat (o) on a steady quarter-note pulse.
- Drums (middle):** Drum set notation. Measures 21-24: Snare (x), Bass (x), Hi-hat (o) on a steady quarter-note pulse.
- Drums (bottom):** Drum set notation. Measures 21-24: Bass (x) on a steady quarter-note pulse.
- Bass:** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Violin:** Treble clef, key signature of one sharp (F#). Measures 21-24: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Strings (top):** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Strings (middle):** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).
- Strings (bottom):** Bass clef, key signature of one sharp (F#). Measures 21-24: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter).

22

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

3

23

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a system with multiple staves. The top two staves are for Brass and Trombone, both in treble clef. The next three staves are for Drums, with the top staff using a drum set notation (x for cymbal, o for snare, vertical line for bass drum). The Bass staff is in bass clef. The Violin staff is in treble clef. The bottom four staves are for Strings, with the top three in bass clef and the bottom one in bass clef. The music features a mix of eighth and quarter notes, rests, and some complex rhythmic patterns. There are also some accidentals (flats and sharps) and a key signature change indicated by a sharp sign in the strings section.

24

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

25

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

The musical score for measures 25-28 is arranged in a multi-staff format. The top two staves are for Brass and Trombone. The Brass part features a melodic line with notes G4 (flat), A4 (flat), B4 (sharp), C5 (sharp), D5 (flat), and E5. The Trombone part provides a harmonic accompaniment with notes G3 (sharp), A3 (flat), B3 (sharp), C4 (sharp), D4 (flat), and E4. The drum section consists of three staves: the top staff shows a steady quarter-note pulse, the middle staff shows a pattern of cymbal hits (marked with 'x') and snare hits (marked with 'o'), and the bottom staff shows a bass drum pattern with two quarter notes. The Bass part features a melodic line with notes G2 (sharp), A2 (flat), B2 (sharp), C3 (sharp), D3 (flat), and E3. The Violin part mirrors the Brass part's melody. The Strings section includes three staves: the top staff has a melodic line with notes G3 (flat), A3 (flat), B3 (sharp), C4 (sharp), D4 (flat), and E4; the middle staff has a melodic line with notes G3 (sharp), A3 (flat), B3 (sharp), C4 (sharp), D4 (flat), and E4; the bottom staff has a melodic line with notes G3 (sharp), A3 (flat), B3 (sharp), C4 (sharp), D4 (flat), and E4. The bottom-most staff shows a sustained chord in the bass register, starting with G2 (sharp) and A2 (flat).

26

Brass

Trombone

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 26 through 29. The score is arranged in a vertical stack of staves. The top two staves are for Brass and Trombone, both in treble clef. The next three staves are for Drums, each with a different drum set indicated by a double bar line and a number (1, 2, and 3). The fifth staff is for Bass, in bass clef. The bottom four staves are for Violin and Strings, with the Violin in treble clef and the three String parts in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs across measures. The key signature has one sharp (F#) and the time signature is 4/4.

27

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Violin

Strings

Strings

Strings

Strings

This musical score covers measures 27 and 28. The Brass section includes a Trumpet part (treble clef) and a Trombone part (bass clef). The Drums section consists of four staves: the top staff shows a steady eighth-note pattern, the second staff features a more complex rhythmic pattern with accents, the third staff uses 'x' marks to denote cymbal hits, and the fourth staff shows a simple bass drum pattern. The Bass part (bass clef) features a melodic line with a long slur. The Violin part (treble clef) has a melodic line in measure 27. The Strings section includes four staves: the top staff has a melodic line, the second staff has a complex melodic line with a long slur, the third staff has a rhythmic pattern, and the bottom staff has a bass line with a long slur.



29

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 17, starting at measure 29. The score is arranged in a system with five main parts: Brass, Trombone, Drums, Bass, and Strings. The Brass part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes. The Trombone part is in bass clef, mirroring the Brass part's melody. The Drums part consists of three staves: the top staff shows a snare drum pattern with 'x' marks for accents and 'o' marks for cymbals; the middle staff shows a bass drum pattern with quarter notes; the bottom staff shows a kick drum pattern with quarter notes. The Bass part is in bass clef, featuring a melodic line with eighth and sixteenth notes. The Strings part consists of three staves: the top two staves show a melodic line with eighth and sixteenth notes, and the bottom staff shows a bass line with quarter notes and a large slur covering the entire section.

31

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

This musical score page contains measures 31 and 32. The instruments are arranged as follows: Brass (top), Trombone, four Drum parts, Bass, and three String parts. The Brass part features a melodic line with a sharp sign. The Trombone part has a melodic line with a sharp sign and a long note. The four Drum parts include a snare drum part with a steady rhythm, a cymbal part with a steady rhythm, a tom-tom part with a steady rhythm, and a bass drum part with a steady rhythm. The Bass part has a melodic line with a sharp sign. The three String parts have a melodic line with a sharp sign and a long note.

33

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This is a page of a musical score, page 19, starting at measure 33. The score is arranged in a system with five main sections: Brass, Trombone, Drums, Bass, and Strings. The Brass part is written in treble clef with a key signature of one sharp (F#). The Trombone part is in bass clef. The Drums section consists of three staves: the top staff uses a drum set notation with 'x' marks for cymbals and 'o' for other drums; the middle staff is a blank staff; the bottom staff shows a simple drum pattern with quarter notes. The Bass part is in bass clef and features a complex, syncopated rhythmic line. The Strings section has three staves in bass clef with a 12/8 time signature. The top two staves show melodic lines with some slurs, while the bottom staff shows sustained chords and bass notes.

35

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 35 and 36. The instruments are arranged as follows: Brass (top), Trombone, four individual Drum parts, Bass, and four individual Strings parts. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The strings section features a variety of textures, including sustained chords and melodic lines.

37

The musical score consists of several staves:

- Brass:** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, B4, A4, G4, F4, E4, D4.
- Drums:** Three staves. The top staff shows a steady quarter-note pulse. The middle staff shows a complex rhythmic pattern with 'x' marks. The bottom staff shows a simple bass drum pattern.
- Bass:** Bass clef, playing a melodic line with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.
- Strings:** Four staves. The top staff is a treble clef with a melodic line. The second staff is a bass clef with sustained notes. The third staff is a bass clef with sustained notes. The bottom staff is a bass clef with sustained notes.

39

The musical score for measures 39 and 40 is arranged in a multi-staff format. The top staff is for Brass, showing a melodic line with notes such as Bb, Bb, #C, #D, #E, and #F. The middle section contains three staves for Drums, with the top staff showing a complex rhythmic pattern of eighth notes and sixteenth notes, and the bottom two staves showing simpler rhythmic accompaniment. The bottom section features three staves for Bass and Strings. The Bass staff has a melodic line with eighth notes and rests. The top two String staves show harmonic accompaniment with chords and sustained notes, while the bottom String staff provides a more active bass line with eighth notes and rests.



43

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 43 and 44. The instrumentation includes Brass, Trombone, four Drum parts, Bass, and four String parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Brass part features a melodic line with a long note in measure 43 and a more active line in measure 44. The Trombone part is mostly silent in measure 43 and enters in measure 44 with a rhythmic pattern. The four Drum parts provide a complex rhythmic accompaniment, including a steady bass drum pattern, a snare drum pattern with eighth notes, a hi-hat pattern with 'x' marks, and a kick drum pattern. The Bass part has a driving eighth-note pattern in measure 43 and a more melodic line in measure 44. The four String parts provide harmonic support, with some parts playing sustained chords and others playing moving lines.



45

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 45 through 48. The score is arranged in a vertical stack of staves. At the top, the measure number '45' is written. The instruments are: Brass (treble clef), Trombone (bass clef), three Drums (percussion clef), Bass (bass clef), and five Strings (bass clef). The Brass and Trombone parts feature melodic lines with various accidentals (sharps, flats, naturals) and slurs. The Drums part consists of three staves showing rhythmic patterns with 'x' marks for cymbals and stems for other drums. The Bass part has a melodic line with slurs and rests. The five String parts are arranged in a grand staff format (two staves per part), with the top two staves of each part playing a melodic line and the bottom three staves playing a harmonic accompaniment. The bottom-most string part features a long, sustained chord indicated by a large oval.

46

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 46 through 49. The instruments and their parts are as follows:

- Brass:** Treble clef, playing a melodic line with notes G#4, A4, B4, and C5.
- Trombone:** Bass clef, playing a line with notes G#3, A3, B3, C4, D4, E4, and F4. A slur covers measures 47-48, and a triplet of eighth notes (G#3, A3, B3) is marked in measure 48.
- Drums:** Three staves. The top staff shows a steady quarter-note pulse. The middle staff shows a pattern of eighth notes with 'x' marks above them, likely representing cymbals. The bottom staff shows a sparse pattern of quarter notes.
- Bass:** Bass clef, playing a melodic line with notes G#2, A2, B2, C3, D3, E3, and F3.
- Strings:** Four staves in C major. The top two staves play a melodic line with notes G#2, A2, B2, and C3. The third staff plays a rhythmic accompaniment of eighth notes. The bottom staff plays a sustained chord of G#2, A2, and B2.

47

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Brass:** A single staff in treble clef with a key signature of one flat (Bb). It contains a half note chord of Bb3, D4, and F4.
- Trombone:** A single staff in bass clef with a key signature of one flat. It contains a half note chord of Bb2, D3, and F3.
- Drums:** Three staves. The top staff shows a steady quarter-note pulse. The middle staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a sparse pattern of quarter notes.
- Bass:** A single staff in bass clef with a key signature of one flat. It contains a half note chord of Bb2, D3, and F3.
- Strings:** Four staves in bass clef with a key signature of one flat. The top two staves contain a half note chord of Bb2, D3, and F3. The third staff contains a melodic line with eighth notes and a slur. The bottom staff contains a sustained chord with a slur.

48

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

The musical score for measures 48-51 is arranged in a system with the following parts from top to bottom: Brass (treble clef), Trombone (bass clef), three Drum staves (percussion clef), Bass (bass clef), and four String staves (bass clef). Measure 48 begins with a treble clef and a key signature of one sharp (F#). The Brass part plays a half note F#4. The Trombone part plays a half note F#3. The first Drum staff has a quarter note G4. The second Drum staff has a quarter note G4 with an 'x' above it. The third Drum staff has a quarter note G4. The Bass part plays a half note G2. The first String staff has a half note F#3. The second String staff has a half note F#3. The third String staff has a half note F#3. The fourth String staff has a half note F#3. Measure 49 continues with the Brass part playing a half note G4. The Trombone part plays a quarter note G#3, followed by a quarter rest, then a quarter note Bb3, and a quarter note G#3. The first Drum staff has a quarter note G4. The second Drum staff has a quarter note G4 with an 'x' above it. The third Drum staff has a quarter note G4. The Bass part plays a half note G2. The first String staff has a half note G#3. The second String staff has a half note G#3. The third String staff has a half note G#3. The fourth String staff has a half note G#3. Measure 50 continues with the Brass part playing a half note A4. The Trombone part plays a quarter note A#3, followed by a quarter rest, then a quarter note B4, and a quarter note A#3. The first Drum staff has a quarter note G4. The second Drum staff has a quarter note G4 with an 'x' above it. The third Drum staff has a quarter note G4. The Bass part plays a half note G2. The first String staff has a half note A#3. The second String staff has a half note A#3. The third String staff has a half note A#3. The fourth String staff has a half note A#3. Measure 51 continues with the Brass part playing a half note B4. The Trombone part plays a quarter note B4, followed by a quarter rest, then a quarter note C5, and a quarter note B4. The first Drum staff has a quarter note G4. The second Drum staff has a quarter note G4 with an 'x' above it. The third Drum staff has a quarter note G4. The Bass part plays a half note G2. The first String staff has a half note B4. The second String staff has a half note B4. The third String staff has a half note B4. The fourth String staff has a half note B4. The score concludes with a double bar line at the end of measure 51.

49

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 49 through 52. The score is arranged in a vertical stack of staves. At the top, the measure number '49' is written. The instruments are: Brass (treble clef), Trombone (bass clef), three Drums (percussion clef), Bass (bass clef), and five Strings (bass clef). The Brass part plays a sequence of notes: Bb, Bb, B, B, Bb, B. The Trombone part starts with a whole note Bb, followed by a quarter rest, then a quarter note B, and a half note B. The Drums part consists of three staves: the top staff has a steady quarter-note pulse; the middle staff has a pattern of eighth notes with 'x' marks above them; the bottom staff has a simple quarter-note pulse. The Bass part plays a sequence of notes: Bb, B, B, B, Bb, B. The five String staves play various parts: the top staff has a sequence of notes Bb, Bb, B, B, Bb, B; the second staff has a sequence of notes Bb, B, B, B, Bb, B; the third staff has a sequence of notes B, B, B, B, B, B; the fourth staff has a sequence of notes B, B, B, B, B, B; and the fifth staff has a sequence of notes B, B, B, B, B, B.

50

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

This musical score page contains measures 50 through 53. The instruments are arranged as follows:

- Brass:** Treble clef, playing a melodic line with notes G#4, A4, Bb4, and Bb4.
- Trombone:** Bass clef, playing a line with notes G#3, A3, Bb3, and Bb3, featuring long notes with fermatas.
- Drums (top):** Snare drum, playing a steady quarter-note pattern.
- Drums (middle):** Hi-hat, playing a pattern of eighth notes with 'x' marks above.
- Drums (bottom):** Bass drum, playing a pattern of quarter notes.
- Bass:** Bass clef, playing a melodic line with notes G#2, A2, Bb2, and Bb2.
- Strings (top):** Bass clef, playing a line with notes G#2, A2, Bb2, and Bb2.
- Strings (second):** Bass clef, playing a line with notes G#2, A2, Bb2, and Bb2, featuring long notes with fermatas.
- Strings (third):** Bass clef, playing a line with notes G#2, A2, Bb2, and Bb2.
- Strings (bottom):** Bass clef, playing a line with notes G#2, A2, Bb2, and Bb2, featuring long notes with fermatas.

51

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

Detailed description: This musical score page, numbered 51, features five systems of staves. The first system contains Brass and Trombone parts. The second system contains four Drum parts. The third system contains Bass and Strings parts. The fourth system contains four individual String parts. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

53

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 53 and 54. The score is arranged in a system with five main sections: Brass, Trombone, Drums, Bass, and Strings. The Brass part (top staff) features a melodic line with eighth and sixteenth notes, including rests. The Trombone part (second staff) has a lower melodic line with eighth notes and rests. The Drums section consists of three staves: the top staff shows a snare drum pattern with 'x' marks for accents; the middle staff shows a bass drum pattern with eighth notes; the bottom staff shows a cymbal pattern with eighth notes. The Bass part (fourth staff) has a melodic line with eighth notes and rests. The Strings section (bottom three staves) includes a first violin part with eighth notes, a second violin part with eighth notes, and a double bass part with sustained chords and eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.



55

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This page of a musical score, numbered 55, features five systems of staves. The first system contains a Brass staff (treble clef) and a Trombone staff (bass clef). The second system contains four separate staves for Drums. The third system contains a Bass staff (bass clef). The fourth system contains three staves for Strings (bass clef). The music spans two measures. The Brass staff plays a melodic line with a sharp key signature and a 7/8 time signature. The Trombone staff provides a harmonic accompaniment. The Drums section includes a snare drum part with a steady eighth-note pattern, a tom-tom part with a syncopated rhythm, a cymbal part with a consistent 'x' pattern, and a bass drum part with a simple pulse. The Bass staff features a complex, rhythmic eighth-note line. The Strings section consists of three parts: the top two staves play a melodic line with a sharp key signature, and the bottom staff provides a harmonic accompaniment with sustained chords.

57

Brass

Trombone

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 57 and 58. The score is arranged in a system with five main sections: Brass, Trombone, Drums, Bass, and Strings. The Brass part (measures 57-58) features a melodic line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Trombone part (measures 57-58) is in bass clef, mirroring the Brass part's melodic line. The Drums section consists of three staves: the top staff shows a snare drum pattern with 'x' marks for cymbals; the middle staff shows a bass drum pattern with 'x' marks for cymbals; the bottom staff shows a kick drum pattern with a long note in measure 57. The Bass part (measures 57-58) is in bass clef, featuring a rhythmic line with eighth and sixteenth notes. The Strings section consists of three staves: the top staff is in treble clef with a 12/8 time signature, playing a melodic line; the middle staff is in bass clef, playing a harmonic line; the bottom staff is in bass clef, playing a bass line with long notes and ties.

59

Brass

Trombone

Drums

Drums

Drums

Drums

Bass

Strings

Strings

Strings

Strings

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a system with five main sections: Brass, Trombone, Drums, Bass, and Strings. The Brass and Trombone parts are in treble and bass clefs respectively. The Drums section consists of four staves with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Bass part is in bass clef and features a steady eighth-note pattern. The Strings section is in bass clef and includes four staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

# Television - dallas 2

Brass

♩ = 120,000000

11

16

21

26

30

34

2

40

45

50

54

V.S.

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number. The key signature has two sharps (F# and C#). The music features a mix of melodic lines and block chords. The first staff (measures 11-15) starts with a whole rest followed by a melodic line. The second staff (measures 16-20) continues the melodic line. The third staff (measures 21-25) continues the melodic line. The fourth staff (measures 26-29) features a melodic line followed by a series of block chords. The fifth staff (measures 30-33) continues with block chords. The sixth staff (measures 34-39) starts with a whole rest followed by a melodic line. The seventh staff (measures 40-44) continues the melodic line. The eighth staff (measures 45-49) continues the melodic line. The ninth staff (measures 50-53) features a melodic line followed by block chords. The tenth staff (measures 54-57) continues with block chords. The score ends with 'V.S.' (Vivace).

2

Brass

57

2

Musical notation for Brass part, measure 57. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure is divided into two parts by a bar line. The first part contains a sequence of chords: a half note chord (F#, C#, G), a quarter note chord (F#, C#, G), a quarter note chord (F#, C#, G), and a quarter note chord (F#, C#, G). The second part contains a half note chord (F#, C#, G) followed by a quarter note chord (F#, C#, G). The measure ends with a double bar line.



2

Trombone

44

3

47

50

54

58

# Television - dallas 2

## Drums

♩ = 120,000000

2



8



14



20



26



32



38



44



50



56





Drums

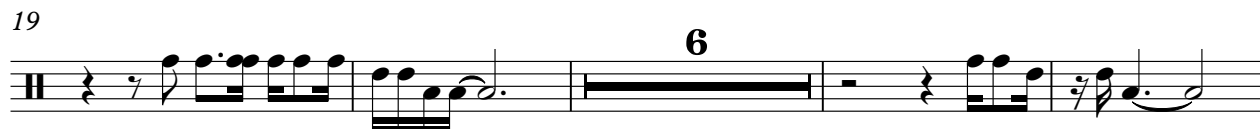
Television - dallas 2

♩ = 120,000000

10 6



19 6



29 2 2



36 6 6



51 2



56 3



# Television - dallas 2

## Drums

♩ = 120,000000

5



9



12



15



18



21



24



27



30



33



V.S.

36



39



42



45



48



51



54



57



Drums

Television - dallas 2

♩ = 120,000000

4

9

16

23

30

37

44

51

56

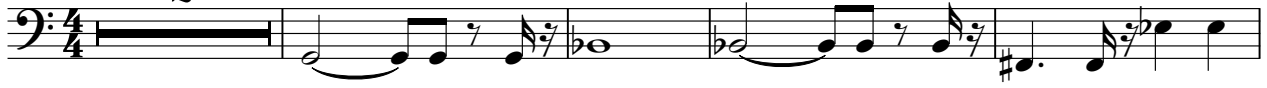
Detailed description: This is a drum score for the song 'Television - dallas 2'. It is written in 4/4 time with a tempo of 120,000,000. The score consists of 56 measures. Measures 1-4 contain a series of 'x' marks, likely representing cymbal hits. Measures 5-8 feature a complex rhythmic pattern with many sixteenth notes. Measures 9-15 are mostly quarter notes with some rests. Measures 16-36 consist of a steady quarter-note pattern. Measures 37-50 continue this pattern. Measures 51-55 show a more varied rhythm with eighth and sixteenth notes. Measure 56 ends with a final rhythmic flourish.

# Television - dallas 2

Bass

♩ = 120,000000

2



7



10



13



16



19



22



25



29



32



V.S.

35

Musical staff showing measure 35, bass clef, with notes and rests.

38

Musical staff showing measure 38, bass clef, with notes and rests.

41

Musical staff showing measure 41, bass clef, with notes and rests.

44

Musical staff showing measure 44, bass clef, with notes and rests.

47

Musical staff showing measure 47, bass clef, with notes and rests.

50

Musical staff showing measure 50, bass clef, with notes and rests.

54

Musical staff showing measure 54, bass clef, with notes and rests.

56

Musical staff showing measure 56, bass clef, with notes and rests.

58

Musical staff showing measure 58, bass clef, with notes and rests.

Television - dallas 2

Strings

♩ = 120,000000

10 25

38

43

48 9

Violin

Television - dallas 2

♩ = 120,000000

**11**



**16**



**21**



**25**

**33**





# Television - dallas 2

Strings

♩ = 120,000000

The musical score is written for strings in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 120,000000 and includes a measure rest for 4 measures. The second staff starts at measure 15. The third staff starts at measure 20. The fourth staff starts at measure 25 and includes a measure rest for 8 measures. The fifth staff starts at measure 36. The sixth staff starts at measure 41. The seventh staff starts at measure 45. The eighth staff starts at measure 50 and includes a measure rest for 8 measures. The music features a mix of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and slurs. The key signature is one flat (B-flat major or D minor).



2

58

Strings.

Musical score for strings, measures 58-61. The score is written on a grand staff with two staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 58 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, 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Television - dallas 2

Strings

♩ = 120,000000

9

2

47

Strings

49

51

56

59

# Television - dallas 2

Strings

♩ = 120,000000

The musical score is written for strings in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into systems, with measure numbers 4, 7, 15, 20, 26, 32, 39, 44, and 50 indicated. The notation includes various string techniques such as triplets, slurs, and dynamic markings. The key signature changes from one flat to one sharp during the piece.

V.S.

2

Strings

56

Musical notation for strings, measures 56-58. The top staff shows chords with slurs, and the bottom staff shows a bass line with slurs.

59

Musical notation for strings, measures 59-60. The top staff shows chords with slurs, and the bottom staff shows a bass line with slurs.