

Television - dc lwwed

♩ = 168,000397

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

♩ = 168,000397

Fretless Bass

5

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into three measures. The first measure shows the saxophones and bass instruments (Bari Sax, Trombone 1, Trombone 4, Fretless Bass) with long notes, while the trumpets and trombones 2, 3, and 4 have more active parts. The second measure continues the saxophone and bass parts, with the trumpets and trombones 2, 3, and 4 playing rhythmic patterns. The third measure features a more complex arrangement with all instruments playing active parts, including a jazz kit part with a star symbol above it. The piano part is also active in the third measure. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

8

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

10

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

13

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

The musical score is arranged in a vertical stack. At the top, the measure number '13' is written above the Bari Sax staff. The Bari Sax part is in treble clef and contains a melodic line with eighth and quarter notes. Below it are four Trombone parts (1, 2, 3, and 4), all in bass clef, each playing a rhythmic pattern of eighth notes. The Jazz Kit part is in bass clef and shows a drum pattern with cymbals and a bass line. The Piano part is in bass clef and features a complex rhythmic accompaniment with many sixteenth notes. The Fretless Bass part is in bass clef and plays a steady eighth-note line.

16

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

18

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

20

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

22

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

24

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

26

Alto Sax 1

Tenor Sax 1

Trombone 1

Trombone 3

Jazz Kit

Piano

Fretless Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Sax 1 and Tenor Sax 1 parts are in the upper register, starting with a whole note chord and a quarter note melody. The Trombone 1 and Trombone 3 parts are in the lower register, featuring eighth-note patterns and melodic lines. The Jazz Kit part shows a complex rhythmic pattern with 'x' marks for cymbals and '▲' marks for snare. The Piano part is a grand staff with intricate chordal and melodic accompaniment. The Fretless Bass part provides a steady eighth-note bass line. The score is marked with measure numbers and includes various musical notations such as beams, slurs, and dynamic markings.

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 3

Jazz Kit

Piano

Fretless Bass

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 3

Jazz Kit

Piano

Fretless Bass

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

34

The musical score is arranged in a standard ensemble format. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Tenor Sax 1:** Treble clef, playing a similar melodic line to the Alto Sax.
- Bari Sax:** Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- Trumpet 1, 2, 3, 4:** Treble clef, playing complex rhythmic patterns with triplets and sixteenth notes.
- Trombone 1, 3, 4:** Bass clef, playing complex rhythmic patterns with triplets and sixteenth notes.
- Jazz Kit:** Playing a complex rhythmic pattern with eighth and sixteenth notes.
- Piano:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Fretless Bass:** Bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

The score is marked with a rehearsal mark '34' at the beginning. The music features a variety of rhythmic patterns, including triplets and sixteenth notes, and is written in a key signature of one flat (B-flat major or F major).

35

Alto Sax 1

Tenor Sax 1

Trombone 1

Jazz Kit

Piano

Fretless Bass

Detailed description of the musical score: The score is for page 16, measures 35 and 36. It features six staves: Alto Sax 1, Tenor Sax 1, Trombone 1, Jazz Kit, Piano, and Fretless Bass. Measures 35 and 36 are indicated at the top. The Alto Sax 1 and Tenor Sax 1 parts play a melodic line in measure 35 and a sustained note in measure 36. The Trombone 1 part plays a melodic line in measure 35 and a triplet in measure 36. The Jazz Kit part plays a rhythmic pattern in measure 35 and a melodic line in measure 36. The Piano part plays a complex accompaniment in measure 35 and a sustained chord in measure 36. The Fretless Bass part plays a melodic line in measure 35 and a sustained note in measure 36.

37

Alto Sax 1

Tenor Sax 1

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

39

The musical score for page 18, measures 39-40, features the following parts:

- Alto Sax 1:** Treble clef, melodic line with a half note followed by eighth notes and a whole note.
- Tenor Sax 1:** Treble clef, identical melodic line to Alto Sax 1.
- Bari Sax:** Treble clef, rests in measure 39, then a melodic line in measure 40.
- Trombone 1-4:** Bass clef, rests in measure 39, then a rhythmic pattern of eighth notes in measure 40.
- Jazz Kit:** Drum set notation with a bass drum line and a snare/cymbal line.
- Piano:** Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- Fretless Bass:** Bass clef, melodic line with eighth notes.

41

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

43

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax 2:** Treble clef, mostly silent with a few notes in the second measure.
- Tenor Sax 1:** Treble clef, playing a melodic line similar to Alto Sax 1.
- Tenor Sax 2:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Bari Sax:** Treble clef, playing a melodic line with a low register.
- Trumpet 1:** Treble clef, playing a melodic line in the second measure.
- Trombone 1:** Bass clef, playing a melodic line in the second measure.
- Trombone 3:** Bass clef, playing a low note in the first measure.
- Jazz Kit:** Percussion staff with a drum set icon, showing a complex rhythmic pattern with various drum sounds.
- Piano:** Grand staff (treble and bass clefs), playing a harmonic accompaniment with chords and single notes.
- Fretless Bass:** Bass clef, playing a melodic line with eighth notes.

45

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: Alto Sax 1 and 2, Tenor Sax 1 and 2, and Bari Sax. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The bottom section features the Jazz Kit, Piano, and Fretless Bass. The score is divided into two measures, 45 and 46. Measure 45 shows the saxophones and bass playing eighth notes, while the trumpets and trombones play a triplet of eighth notes. Measure 46 features a melodic line for the saxophones and bass, with the brass section playing sustained chords and moving lines. The Jazz Kit part shows a complex rhythmic pattern with various articulations like accents and slurs. The Piano part provides harmonic support with chords and moving lines in both hands. The Fretless Bass part plays a melodic line with various articulations.

47

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

49

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 49. The score is arranged in a system with ten staves. The top three staves are for saxophones: Alto Sax 1, Tenor Sax 1, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The Jazz Kit is represented by a single staff with 'x' marks for cymbals and dots for the drum set. The Piano part is shown in grand staff notation (treble and bass clefs). The Fretless Bass is in bass clef. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. Measures 49 and 50 are shown. In measure 49, the saxophones play a melodic line starting on a whole note, followed by eighth notes. The brass instruments play a rhythmic pattern of eighth notes. The Jazz Kit plays a steady eighth-note pattern. The Piano and Fretless Bass provide harmonic support with chords and bass lines.

51

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 51. The Alto Sax 1 and Tenor Sax 1 parts are mostly silent, indicated by rests. The Bari Sax part has a melodic line with eighth and quarter notes. The Trumpet and Trombone sections feature a prominent triplet pattern in the second measure, which continues through the third measure. The Jazz Kit part shows a complex rhythmic pattern with many eighth notes and rests. The Piano part has a bass line with eighth notes and chords. The Fretless Bass part has a melodic line with eighth notes and rests.

53

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

55

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

57

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

60

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Fretless Bass

62

Alto Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

64

Alto Sax 1

Jazz Kit

Piano

Fretless Bass

The image shows a musical score for four instruments: Alto Sax 1, Jazz Kit, Piano, and Fretless Bass. The score begins at measure 64. The Alto Sax 1 part is written in treble clef and features a melodic line with eighth and quarter notes, including a phrase with a slur and a final note with a grace note. The Jazz Kit part is written in a standard drum notation on a five-line staff, showing a pattern of snare and bass drum hits. The Piano part is written in grand staff (treble and bass clefs) and consists of block chords and some moving lines in the bass. The Fretless Bass part is written in bass clef and features a melodic line with eighth and quarter notes, including a phrase with a slur and a final note with a grace note.

66

The musical score is arranged in a vertical stack of staves. At the top left, the number '66' is written above the first staff. The instruments and their parts are as follows:

- Alto Sax 1:** Treble clef, 2/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter rest. The second measure contains a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Bari Sax:** Treble clef. The first measure contains a quarter rest, a quarter note G4, and a quarter rest. The second measure contains a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Trombone 1, 2, 3, 4:** Bass clef. Each staff contains a quarter rest, a quarter note G4, and a quarter rest in the first measure. In the second measure, they play a quarter note Bb4, a quarter note A4, and a quarter note G4.
- Jazz Kit:** Drum set notation. The first measure shows a pattern of eighth notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. The second measure shows a similar pattern with a triplet of eighth notes on the snare.
- Piano:** Grand staff (treble and bass clefs). The first measure contains a bass clef with a quarter note G2 and a quarter note Bb2. The second measure contains a bass clef with a quarter note G2 and a quarter note Bb2, and a treble clef with a quarter note G4 and a quarter note Bb4.
- Fretless Bass:** Bass clef. The first measure contains a quarter note G2, a quarter note Bb2, and a quarter note A2. The second measure contains a quarter note G2, a quarter note Bb2, and a quarter note A2.

68

The musical score is arranged in a standard jazz ensemble format. It begins at measure 68. The Alto Sax 1 part starts with a melodic line in the treble clef, marked with a 'b' (flat) and a '7' (seventh). The Alto Sax 2, Tenor Sax 1, and Bari Sax parts follow with similar melodic lines. The Trombone section (1-4) provides harmonic support with a consistent rhythmic pattern. The Jazz Kit part features a complex rhythmic pattern with 'x' marks above the notes. The Piano part provides a harmonic accompaniment with chords and single notes. The Fretless Bass part provides a steady bass line.

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Jazz Kit

Piano

Fretless Bass

Detailed description of the musical score: The score is for page 33, starting at measure 70. It features six staves. The Alto Sax 1 staff contains a melodic line with eighth and sixteenth notes, some with accents. The Alto Sax 2 and Tenor Sax 1 staves each have a single sustained note. The Jazz Kit staff shows a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. The Piano part consists of two staves with chords and arpeggios. The Fretless Bass staff has a steady bass line with eighth notes.

73

The musical score consists of eight staves. The top five staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax. The sixth staff is for the Jazz Kit, showing a complex rhythmic pattern with 'x' marks above the notes. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Fretless Bass. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic lines for the saxophones and bass, while the second measure contains the piano accompaniment and the continuation of the saxophone lines. The Jazz Kit part features a prominent triplet of eighth notes in the second measure.

75

Alto Sax 1

Tenor Sax 1

Bari Sax

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

79

Alto Sax 2

Tenor Sax 1

Trumpet 1

Trumpet 3

Trombone 1

Jazz Kit

Piano

Fretless Bass

81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

83

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

85

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trombone 1

Trombone 3

Jazz Kit

Piano

Fretless Bass

89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

91

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

93

The musical score is arranged in a system with ten staves. The first three staves are for saxophones: Alto Sax 1, Tenor Sax 1, and Bari Sax. The next four staves are for trumpets and trombones: Trumpet 1, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The Jazz Kit is on the eighth staff, Piano on the ninth, and Fretless Bass on the tenth. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

95

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

97

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

99

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

101

Alto Sax 1

Tenor Sax 1

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Fretless Bass

Alto Sax 1

Television - dc lwwed

♩ = 168,000397

5 8

16

21

26

33

38

43

47

53

Musical staff 53: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, a triplet of eighth notes, and a quarter note. The notes are: G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, 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Alto Sax 2

Television - dc lwwed

♩ = 168,000397

29 10

43

23

70

3

80

3 5

88

14

104

14

Tenor Sax 1

Television - dc lwwed

♩ = 168,000397

4

8

16

21

26

33

38

43

48

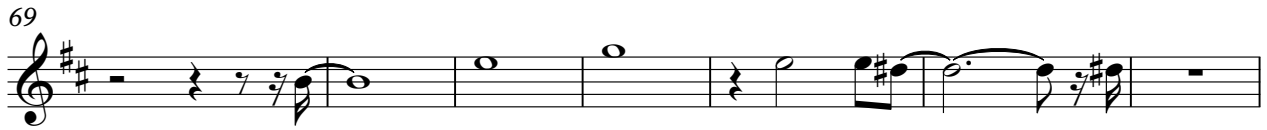
54

58

8

Tenor Sax 1

69



Musical staff 69: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are rests at the beginning and end of the staff.

76



Musical staff 76: Treble clef, key signature of two sharps. The staff contains a series of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are rests at the beginning of the staff.

82



Musical staff 82: Treble clef, key signature of two sharps. The staff contains a series of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are rests at the beginning of the staff.

88



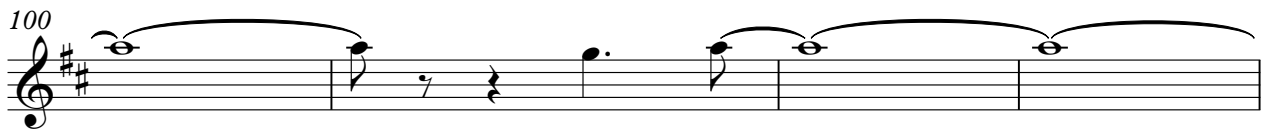
Musical staff 88: Treble clef, key signature of two sharps. The staff contains a series of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are rests at the beginning of the staff.

94



Musical staff 94: Treble clef, key signature of two sharps. The staff contains a series of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are rests at the beginning and end of the staff.

100



Musical staff 100: Treble clef, key signature of two sharps. The staff contains a series of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are rests at the beginning and end of the staff.

104



Musical staff 104: Treble clef, key signature of two sharps. The staff contains a series of notes including quarter notes, eighth notes, and a triplet of eighth notes. There are rests at the beginning and end of the staff.

Tenor Sax 2

Television - dc lwwed

♩ = 168,000397

29 10

43

27

73

6

82

5

90

14

Television - dc lwwed

Bari Sax

♩ = 168,000397

4

10

17

21

31

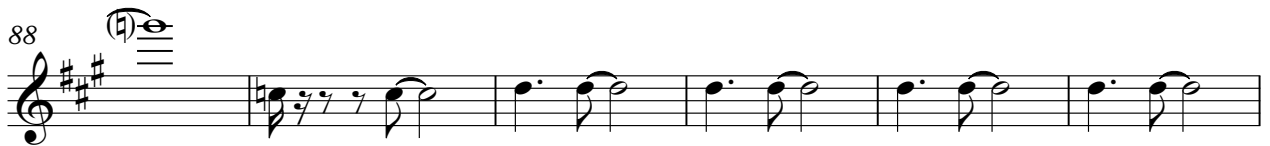
35

45

51

57

62



Trumpet 1

Television - dc lwwed

♩ = 168,000397

4

8 10

22 4

30 6

33 3 3 9

44 3

48 3

54 2 2

61 3 13

Trumpet 1

77

6 3 3

80

85

2 3

90

96

2

102

2

Trumpet 2

Television - dc lwwed

$\text{♩} = 168,000397$

4

8 14

26 4 6

32 3 3

35 10 5 3

53 2 2

61 3 14

78 3 3 3

83

86 3 5

2

Trumpet 2

95

Musical notation for Trumpet 2, measures 95-100. The key signature is one sharp (F#). Measure 95 starts with a whole rest, followed by a triplet of eighth notes (F#, G, A). Measure 96 contains a dotted quarter note (B), an eighth note (C), and a half note (D). Measure 97 features a half note (E) and a half note (F#). Measure 98 is a whole rest. Measure 99 contains a dotted quarter note (G), an eighth note (A), and a quarter note (B). Measure 100 contains a quarter note (C), an eighth note (D), and a quarter note (E).

101

Musical notation for Trumpet 2, measures 101-106. Measure 101 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 contains a quarter note (B), an eighth note (C), and a quarter note (D). Measure 105 contains a quarter note (E), an eighth note (F#), and a quarter note (G). Measure 106 contains a quarter note (A), an eighth note (B), and a quarter note (C).

Trumpet 3

Television - dc lwwed

♩ = 168,000397

6 22

31 6

34 10 3 3 3

46

51 2

58 2 3

64 14 3 3

81 7 3

91

95 2

2

Trumpet 3

100

2

Detailed description: This block contains the first system of musical notation for Trumpet 3. It starts with a treble clef and a key signature of one sharp (F#). Measure 100 contains a dotted quarter note followed by eighth notes. Measure 101 contains eighth notes and a quarter rest. Measure 102 is a whole rest. A double bar line is followed by a thick black bar representing a double bar rest, with the number '2' above it.

104

Detailed description: This block contains the second system of musical notation for Trumpet 3. It starts with a treble clef and a key signature of one sharp (F#). Measure 104 is a whole rest. Measure 105 contains eighth notes. Measure 106 contains eighth notes and a quarter rest. The system ends with a double bar line.

Trumpet 4

Television - dc lwwed

$\text{♩} = 168,000397$

6 22

30 6

33 3 3 3 10

45 5 3 2

56 2

62 3 13 3

78 3 3 10

90 5 3 2


101 2

Trombone 1

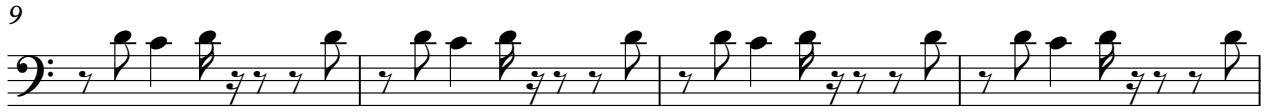
Television - dc lwwed

♩ = 168,000397

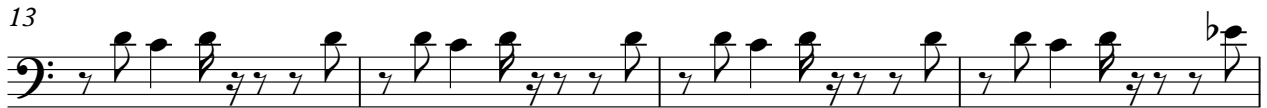
4



9



13



17



21



26



31



36



38



Trombone 1

44

49

56

60

64

70

78

81

86

92

Trombone 1

99



103



Trombone 2

Television - dc lwwed

♩ = 168,000397

6

10

14

18

23

34

41

49

56

59

2

Trombone 2

62

3

2

67

5

75

3

78

3

3

2

82

3

90

3

96

2

102

3

104

3

56

60

66

75

79

86

93

100

104

Trombone 4

Television - dc lwwed

♩ = 168,000397

6

10

14

18

23

34

38

46

52

58

2

Trombone 4

62

3

2

67

5

76

6

3

3

79

2

85

3

94

3

2

101

3

104

3

♩ = 168,000397

6

10

14

18

22

25

29

33

37

41

45

49

53

57

61

64

68

72

76

80

Musical notation for measures 80-83. The top staff shows guitar fretboard diagrams with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-87. Similar to the previous system, with fretboard diagrams and a bass line.

88

Musical notation for measures 88-91. Similar to the previous system, with fretboard diagrams and a bass line.

92

Musical notation for measures 92-95. Includes a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff.

96

Musical notation for measures 96-99. Similar to the previous system, with fretboard diagrams and a bass line.

100

Musical notation for measures 100-102. Similar to the previous system, with fretboard diagrams and a bass line.

103

Musical notation for measures 103-105. Similar to the previous system, with fretboard diagrams and a bass line. Ends with a triplet of eighth notes in the bottom staff.

Piano

Television - dc lwwed

♩ = 168,000397

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 feature a triplet of eighth notes in both the treble and bass staves. Measures 5-8 show a more complex rhythmic pattern with eighth and sixteenth notes.

Musical notation for measures 9-12. This section consists of a continuous eighth-note accompaniment in the bass staff, while the treble staff is mostly silent.

Musical notation for measures 13-16. Similar to measures 9-12, it features a continuous eighth-note accompaniment in the bass staff.

Musical notation for measures 17-21. This section includes a mix of eighth and sixteenth notes in both staves, with some rests.

Musical notation for measures 22-25. The notation continues with eighth and sixteenth notes, showing some melodic movement in the treble staff.

Musical notation for measures 26-29. The final section of the page, featuring eighth and sixteenth notes in both staves.

V.S.

30

Musical notation for measures 30-33. Measure 30 has a treble clef with a key signature of two sharps (F# and C#) and a bass clef. Measure 31 has a treble clef with a key signature of one sharp (F#) and a bass clef. Measure 32 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 33 has a treble clef with a key signature of one flat (Bb) and a bass clef. A bracket above measures 32 and 33 indicates a six-measure phrase, with a '3' below the final measure of the phrase.

34

Musical notation for measures 34-37. Measure 34 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 35 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 36 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 37 has a treble clef with a key signature of one flat (Bb) and a bass clef.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 39 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 40 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 41 has a treble clef with a key signature of one flat (Bb) and a bass clef.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 43 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 44 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 45 has a treble clef with a key signature of one flat (Bb) and a bass clef.

46

Musical notation for measures 46-49. Measure 46 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 47 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 48 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 49 has a treble clef with a key signature of one flat (Bb) and a bass clef.

50

Musical notation for measures 50-53. Measure 50 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 51 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 52 has a treble clef with a key signature of one flat (Bb) and a bass clef. Measure 53 has a treble clef with a key signature of one flat (Bb) and a bass clef.

54

58

66

70

74

77

81

Musical score for measures 81-84. The piece is in a minor key, indicated by a flat sign on the bass clef. The music features a complex texture with many beamed sixteenth notes in both the treble and bass staves. The bass line is particularly active, with frequent sixteenth-note patterns.

85

Musical score for measures 85-88. Measures 85 and 86 show a melodic line in the treble staff with eighth and sixteenth notes. Measures 87 and 88 feature a more rhythmic bass line with eighth-note patterns.

89

Musical score for measures 89-92. Measures 89 and 90 are mostly rests in the treble staff, with the bass line providing harmonic support. Measures 91 and 92 show a melodic line in the treble staff with eighth notes.

93

Musical score for measures 93-96. Measures 93 and 94 have rests in the treble staff. Measures 95 and 96 feature a melodic line in the treble staff with eighth notes and a corresponding bass line.

97

Musical score for measures 97-100. Measures 97 and 98 have rests in the treble staff. Measures 99 and 100 show a melodic line in the treble staff with eighth notes and a corresponding bass line.

101

Musical score for measures 101-104. Measures 101 and 102 have rests in the treble staff. Measures 103 and 104 feature a melodic line in the treble staff with eighth notes and a corresponding bass line.

104

The musical score consists of three measures. The first measure features a treble clef with a whole rest and a bass clef with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second measure has a treble clef with a whole rest and a bass clef with a sequence of chords: G2-B1, G2-A1, G2-B1, G2-A1, G2-B1, G2-A1. The third measure has a treble clef with a whole rest and a bass clef with a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a double bar line.

Fretless Bass

Television - dc lwwed

♩ = 168,000397

3

9

13

17

21

25

29

33

37

41

V.S.

90



93



97



101



104

