

U2 - Even Better Than The Real Thing

♩ = 128,000000

Percusión

Riff

Acordes

4

Percusión

Riff

7

Percusión

Riff

10

Percusión

Riff

12

Percusión

Riff

14

Percusión

Riff

Acordes

Melodia

Give me one more chances and

16

Percusión

Riff

Acordes

Melodia

you'll be sa tis field,

18

Percusión

Riff

Acordes

Melodia

give me two more chances

20

Percusión

Riff

Acordes

Melodia

you won't be denied.

22

Percusión

Riff

Acordes

Melodia

Well my heart is where it's al

24

Percusión

Acordes

Melodia

ways been, my head is some where in

26

Percusión

Acordes

Melodia

be tween. Give ne one more chances, let

28

Percusión

Acordes

Melodia

me be your lov er to night,

30

Percusión

Riff

Acordes

Melodia

You're the real

32

Percusión

Riff

Acordes

Melodia

thing, yeah, the real

34

Percusión

Riff

Acordes

Melodia

thing. You're the real

36

Percusión

Riff

Acordes

Melodia

thing, e ven better than the

38

Percusión

Riff

Acordes

Melodia

real thing.

40

Percusión

42

Percusión

Melodia

Give me one last chances and

44

Percusión

Acordes

Melodia

I'm gon na make you sing,

46

Percusión

Acordes

Melodia

give me half a chance to ride

48

Percusión

Acordes

Melodia

on the waves that you bring.

50

Percusión

Acordes

Melodia

You're hon ey child to a swarm

52

Percusión

Acordes

Melodia

of bees, gon na blow right through ya like

54

Percusión

Acordes

Melodia

a breeze. Give me one last chance, we'll slide

56

Percusión

Acordes

Melodia

down the sur face of things.

58

Percusión

Acordes

Melodia

You're the real thing,

60

Percusión

Acordes

Melodia

yeah, the real thing.

62

Percusión

Acordes

Melodia

You're the real thing,

64

Percusión

Acordes

Melodia

e ven better than the real thing.

66

Percusión

Acordes

68

Percusión

Solo

Acordes

70

Percusión

Solo

Acordes

72

Percusión

Solo

Acordes

74

Percusión

Solo

Acordes

76

Percusión

Solo

Acordes

78

Percusión

Solo

Acordes

80

Percusión

Solo

Acordes

82

Percusión

Solo

Acordes

84

Percusión

Solo

Acordes

86

Percusión

Acordes

Melodia

We're free to fly the crim

88

Percusión

Solo

Acordes

Melodia

son sky, the sun won't melt our wings

90

Percusión

Acordes

Melodia

to night. Oh now,

92

Percusión

Melodia

Oh yeah. Here she comes,

94

Percusión

Melodia

take me higher,

96

Percusión

Melodia

take me higher

98

Percusión

Melodia

you take me higher

100

Percusión

Melodia

you take me high er

102

Percusión

Melodia

You're the real thing,

104

Percusión

Melodia

yeah, you're the real thing,

106

Percusión

Melodia

you're the real thing

108

Percusión

Melodia

E ven bet ter than the real thing,

110

Percusión

Melodia

e ven bet ter than the real thing,

112

Percusión

Melodia

e ven bet ter than the real thing.

Percusión

U2 - Even Better Than The Real Thing

♩ = 128,000000

5

9

12

14

16

18

20

22

24

V.S.

Percusión

26

Musical notation for measure 26. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

28

Musical notation for measure 28. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

30

Musical notation for measure 30. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

32

Musical notation for measure 32. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

34

Musical notation for measure 34. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

36

Musical notation for measure 36. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

38

Musical notation for measure 38. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

40

Musical notation for measure 40. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

42

Musical notation for measure 42. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

44

Musical notation for measure 44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

Percusión

46

Measure 46: The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

48

Measure 48: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

50

Measure 50: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

52

Measure 52: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

54

Measure 54: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

56

Measure 56: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

58

Measure 58: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

60

Measure 60: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

62

Measure 62: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

64

Measure 64: Similar to measure 46, featuring a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line with a quarter note, a dotted quarter note, and an eighth note in the bottom staff.

V.S.

Musical score for Percusión, measures 66-84. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (Bb). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of ten systems, each with a measure number (66, 68, 70, 72, 74, 76, 78, 80, 82, 84) and a double bar line. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The percussion part is indicated by a double bar line at the beginning of each system.

Percusión

86

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams, indicating percussive hits. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

88

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

90

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

92

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

94

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

96

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

98

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

100

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

102

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

104

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks and beams. The bottom staff contains a bass line with a half note, a dotted quarter note, and an eighth note.

V.S.

6

Percusión

106

Musical notation for measure 106. The top staff shows a rhythmic pattern of eighth notes with beams and accents. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

108

Musical notation for measure 108. The top staff shows a rhythmic pattern of eighth notes with beams and accents. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

110

Musical notation for measure 110. The top staff shows a rhythmic pattern of eighth notes with beams and accents. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

112

Musical notation for measure 112. The top staff shows a rhythmic pattern of eighth notes with beams and accents. The bottom staff shows a bass line with a quarter note, a dotted quarter note, and an eighth note.

Riff

U2 - Even Better Than The Real Thing

♩ = 128,000000

5

11

16

21

32

36

75

U2 - Even Better Than The Real Thing

Solo

$\text{♩} = 128,000000$

68



73



79



84

2 **26**



55

60

65

70

75

80

85

89

22

U2 - Even Better Than The Real Thing

Melodia

♩ = 128,000000
13

Give me one more chances and you'll be satisfied,

Detailed description: This block contains the first line of musical notation. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 128,000000 and the measure number 13 is indicated. The melody begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The lyrics 'Give me one more chances and you'll be satisfied,' are written below the staff.

17

give me two more chances you won't be denied.

Detailed description: This block contains the second line of musical notation. It continues with the same key signature and time signature. The melody starts with a half note, followed by a quarter rest, then a series of eighth and quarter notes. The lyrics 'give me two more chances you won't be denied.' are written below the staff.

22

Well my heart is where it's always been, my head is somewhere in

Detailed description: This block contains the third line of musical notation. The melody continues with eighth and quarter notes. The lyrics 'Well my heart is where it's always been, my head is somewhere in' are written below the staff.

26

between. Give me one more chances, let me be your lover to night,

Detailed description: This block contains the fourth line of musical notation. It features a triplet of eighth notes in the final measure of the line. The lyrics 'between. Give me one more chances, let me be your lover to night,' are written below the staff.

30

You're the real thing, yeah, the real thing.

Detailed description: This block contains the fifth line of musical notation. The melody consists of quarter and eighth notes. The lyrics 'You're the real thing, yeah, the real thing.' are written below the staff.

35

You're the real thing,

Detailed description: This block contains the sixth line of musical notation. The melody continues with quarter and eighth notes. The lyrics 'You're the real thing,' are written below the staff.

37

even better than the real thing.

Detailed description: This block contains the seventh line of musical notation. It ends with a triplet of eighth notes. The lyrics 'even better than the real thing.' are written below the staff.

42

Give me one last chances and I'mgonna make you sing,

46

give me half a chance to ride on the waves that you bring.

50

You're hon ey child to a swarm of bees, gon na blow

53

right through ya like a breeze. Give me one last chance, we'll slide

56

down the surface of things. You're the real thing,

60

yeah, the real thing. You're the real thing,

64

e ven bet ter than the real thing.

20

We're free

87

to fly the crim son sky, the sun won't melt our wings to night.


91

Oh now, Oh yeah. Here she comes, take me high er,

96

take me high er you take me high er

100



you take me high er You're the real thing,

Detailed description: This block contains the first line of musical notation, starting at measure 100. The key signature has two sharps (F# and C#). The melody begins with a whole rest in measure 100, followed by quarter notes G4, A4, B4, and C5 in measure 101. Measure 102 contains a quarter note B4, a quarter rest, and a whole rest. Measure 103 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5 in measure 104. The lyrics are: "you take me high er You're the real thing,"


104



yeah, you're the real thing, you're the real thing

Detailed description: This block contains the second line of musical notation, starting at measure 104. The melody continues with quarter notes D5, E5, F#5, and G5 in measure 104. Measure 105 has a quarter note G5, a quarter rest, and a whole rest. Measure 106 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5 in measure 107. The lyrics are: "yeah, you're the real thing, you're the real thing"

108



E ven bet ter than the real thing, e ven bet ter than the

Detailed description: This block contains the third line of musical notation, starting at measure 108. The melody consists of quarter notes G4, A4, B4, and C5 in measure 108. Measure 109 has a quarter note C5, a quarter rest, and a whole rest. Measure 110 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5 in measure 111. The lyrics are: "E ven bet ter than the real thing, e ven bet ter than the"

111



real thing, e ven bet ter than the real thing.

Detailed description: This block contains the fourth line of musical notation, starting at measure 111. The melody continues with quarter notes G4, A4, B4, and C5 in measure 111. Measure 112 has a quarter note C5, a quarter rest, and a whole rest. Measure 113 starts with a whole rest, followed by quarter notes G4, A4, B4, and C5 in measure 114. The lyrics are: "real thing, e ven bet ter than the real thing."