

Television - galaxy t

♩ = 132,000137

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

♩ = 132,000137

ROL format converted

'Galaxy train 999'



2

by Yuri Lee

A theme song for cartoon

Original composition

'Galaxy train 999'

4

by Yuri Lee

Original composition

'Galaxy train 999'



5

by Yuri Lee

A theme song for cartoon

Original composition

'Galaxy train 999'

6

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



8

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

10

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



12

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

13

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



14

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

Musical score for measure 13. It consists of six staves. The top staff is a guitar tab with a treble clef and a double bar line, showing a complex rhythmic pattern with many 'x' marks. The second staff is a bass clef staff with a double bar line, showing a bass line. The third staff is a treble clef staff with a double bar line, showing a melody with a triplet of eighth notes. The fourth staff is a treble clef staff with a double bar line, showing a melody with a long note. The fifth staff is a treble clef staff with a double bar line, showing a melody with a long note. The sixth staff is a bass clef staff with a double bar line, showing a bass line.

Musical score for measure 14. It consists of six staves. The top staff is a guitar tab with a treble clef and a double bar line, showing a complex rhythmic pattern with many 'x' marks. The second staff is a bass clef staff with a double bar line, showing a bass line. The third staff is a treble clef staff with a double bar line, showing a melody with eighth notes and a triplet. The fourth staff is a treble clef staff with a double bar line, showing a melody with eighth notes and a triplet. The fifth staff is a treble clef staff with a double bar line, showing a melody with eighth notes and a triplet. The sixth staff is a bass clef staff with a double bar line, showing a bass line.

16

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

≡

18

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

20

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



22

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

24

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



26

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

27

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



28

by Yuri Lee

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

30

by Yuri Lee

Original composition

'Galaxy train 999'



31

by Yuri Lee

A theme song for cartoon

Original composition

'Galaxy train 999'

32

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



34

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

The image displays a musical score for the song 'Galaxy train 999'. It is organized into two systems, each starting with a measure number (32 and 34). Each system contains five staves: a guitar staff with a capo and a complex rhythmic pattern of chords, a bass staff with a melodic line, a vocal staff in treble clef with lyrics, an 'Original composition' staff in bass clef, and a 'ROL format converted' staff in treble clef. The lyrics are 'A theme song for cartoon from Korea, in adlib'. The score is attributed to Yuri Lee.

36

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



38

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

39

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



40

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

Musical score for measures 39-40. The score consists of six staves. The top staff is a guitar part with a treble clef and a double bar line, containing a complex rhythmic pattern with many 'x' marks. The second staff is a bass line with a bass clef. The third staff is a vocal line with a treble clef, showing a melodic line with a long note. The fourth staff is a vocal line with a treble clef, showing a melodic line with a long note. The fifth staff is a guitar part with a treble clef and a double bar line, containing a simple rhythmic pattern. The sixth staff is a bass line with a bass clef, containing a simple rhythmic pattern.

Musical score for measures 40-41. The score consists of six staves. The top staff is a guitar part with a treble clef and a double bar line, containing a complex rhythmic pattern with many 'x' marks. The second staff is a bass line with a bass clef. The third staff is a vocal line with a treble clef, showing a melodic line with a long note. The fourth staff is a vocal line with a treble clef, showing a melodic line with a long note. The fifth staff is a guitar part with a treble clef and a double bar line, containing a simple rhythmic pattern. The sixth staff is a bass line with a bass clef, containing a simple rhythmic pattern.

42

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

44

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

46

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



48

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

The image displays a musical score for 'Galaxy train 999' by Yuri Lee, spanning measures 46 to 48. The score is presented in a multi-staff format. At the top, there are guitar tablature lines with 'x' marks indicating fretted notes. Below these are five staves of musical notation: a bass staff, a treble staff, another bass staff, another treble staff, and a final bass staff. The first system (measures 46-47) shows the beginning of the piece, with the bass staff featuring a complex rhythmic pattern of eighth notes and a sharp sign. The second system (measures 48) continues the piece, with the bass staff showing a simpler rhythmic pattern of eighth notes. The treble staves contain melodic lines, and the final bass staff shows a rhythmic pattern of eighth notes with a sharp sign.

50

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

≡

52

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

53

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'



54

by Yuri Lee

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

Musical score for measure 53. It consists of six staves. The top staff is a guitar tab with a treble clef and a double bar line, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is a bass clef staff with a double bar line, showing a bass line with eighth notes. The third staff is a treble clef staff with a double bar line, showing a single note with a fermata. The fourth staff is a bass clef staff with a double bar line, showing a single note with a fermata. The fifth staff is a treble clef staff with a double bar line, showing a single note with a fermata. The sixth staff is a guitar tab with a double bar line, showing a simple rhythmic pattern with a few notes and rests.

Musical score for measure 54. It consists of six staves. The top staff is a guitar tab with a treble clef and a double bar line, showing a complex rhythmic pattern with many 'x' marks above the notes. The second staff is a bass clef staff with a double bar line, showing a bass line with eighth notes and some accidentals. The third staff is a treble clef staff with a double bar line, showing a single note with a fermata. The fourth staff is a bass clef staff with a double bar line, showing a single note with a fermata. The fifth staff is a treble clef staff with a double bar line, showing a single note with a fermata. The sixth staff is a guitar tab with a double bar line, showing a simple rhythmic pattern with a few notes and rests.

56

by Yuri Lee

Original composition

'Galaxy train 999'



57

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

'Galaxy train 999'

58

The image shows a musical score for guitar, starting at measure 58. It consists of several staves, each with a different label on the left side. The top staff is a guitar staff with a treble clef and a key signature of one flat (B-flat). It contains a complex chordal texture with many notes and some 'x' marks above the staff, likely indicating muted strings. Below it is a bass line in a bass clef. The next two staves are grand staves (treble and bass clefs) for piano accompaniment. The first grand staff is labeled 'A theme song for cartoon' and the second is labeled 'Original composition'. Both have a key signature of one flat. Below these are two more grand staves, one labeled 'from Korea, in adlib' and one labeled 'ROL format converted'. The bottom-most staff is a single-line staff with a treble clef, labeled ''Galaxy train 999''. The score ends with a double bar line.

by Yuri Lee

A theme song for cartoon

Original composition

from Korea, in adlib

ROL format converted

'Galaxy train 999'

Percussion

Television - galaxy t

♩ = 132,000137

The image displays a percussion score for the song 'Television - galaxy t'. It consists of ten staves, each representing a different drum part. The score is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 132,000137. The notation uses 'x' marks to represent hits on the snare drum, and various note values (quarter, eighth, and sixteenth notes) to represent the bass drum and other percussion instruments. The staves are numbered 1 through 19, with the first staff being the main percussion part and the subsequent staves representing different drum parts. The notation is complex, with many overlapping notes and rests, indicating a fast and intricate drum pattern.

V.S.

Percussion

21

Musical notation for measures 21-22. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

23

Musical notation for measures 23-24. Similar to measures 21-22, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

25

Musical notation for measures 25-26. Similar to measures 21-22, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

27

Musical notation for measures 27-28. Measures 27-28 feature a complex rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

29

Musical notation for measures 29-30. Similar to measures 21-22, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

31

Musical notation for measures 31-32. Measures 31-32 feature a complex rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

33

Musical notation for measures 33-34. Similar to measures 21-22, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

35

Musical notation for measures 35-36. Similar to measures 21-22, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

37

Musical notation for measures 37-38. Similar to measures 21-22, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

39

Musical notation for measures 39-40. Measures 39-40 feature a complex rhythmic pattern with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

Percussion

41

43

45

47

49

51

53

55

57

by Yuri Lee

Television - galaxy t

♩ = 132,000137

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

57

A theme song for cartoon Television - galaxy t

♩ = 132,000137

3

9

14

19

24

32

37

42

47

51

3

3

57

The musical score consists of three measures. The first two measures feature a busy treble clef line with eighth notes and rests, while the bass clef line is mostly empty. The third measure shows a melodic phrase in the bass clef line, starting with a dotted quarter note followed by an eighth note, and then two eighth notes. The piece concludes with a double bar line.

Original composition Television - galaxy t

♩ = 132,000137

6

12

18

24

29

35

41

V.S.

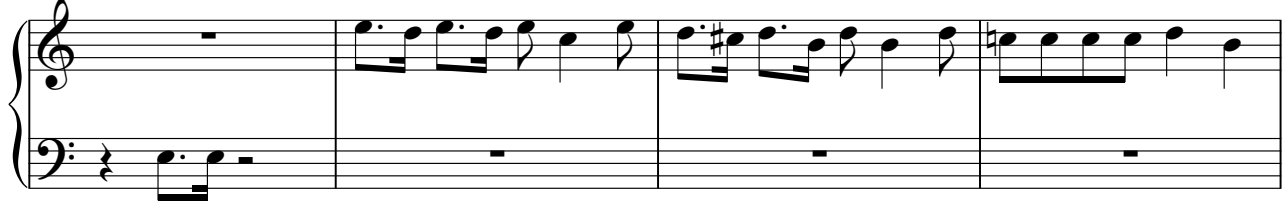
2

Original composition

47



53



57



from Korea, in adlib

Television - galaxy t

♩ = 132,000137

5

8

11

14

17

20

23

26

3

2

from Korea, in adlib

32



37



42



46



50



55



♩ = 132,000137

5

10

15

19

23

27

3

34

39

44

48

Detailed description: This is a musical score for a guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 132,000137. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. There are two specific fingering indications: a '5' above the first staff and a '3' above the eighth staff. The piece concludes with a double bar line at the end of the tenth staff.

2

ROL format converted

52

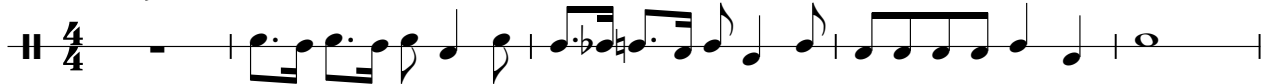


'Galaxy train 999'

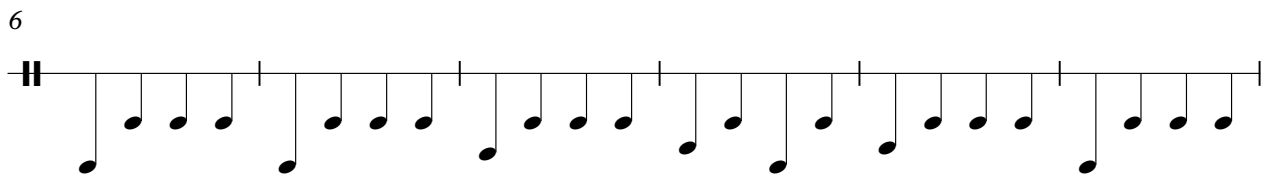
Television - galaxy t

♩ = 132,000137

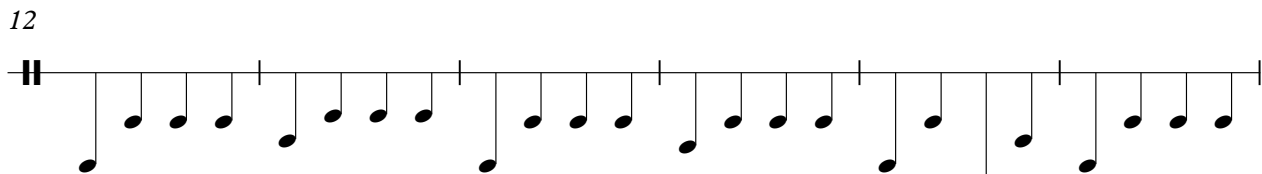
4/4



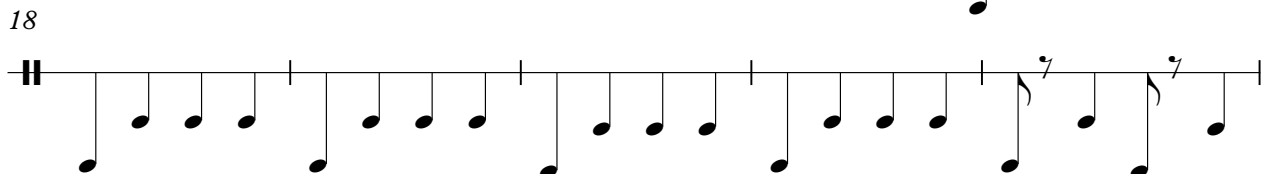
6



12



18



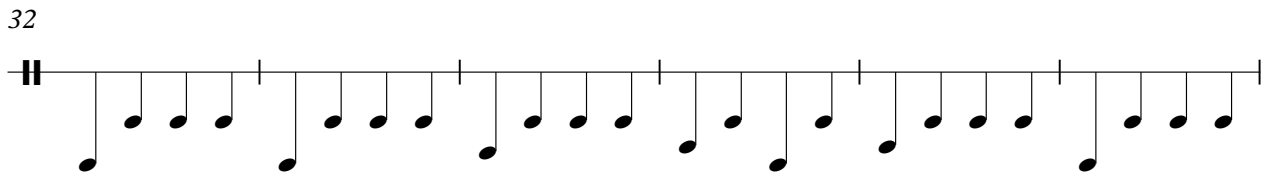
23



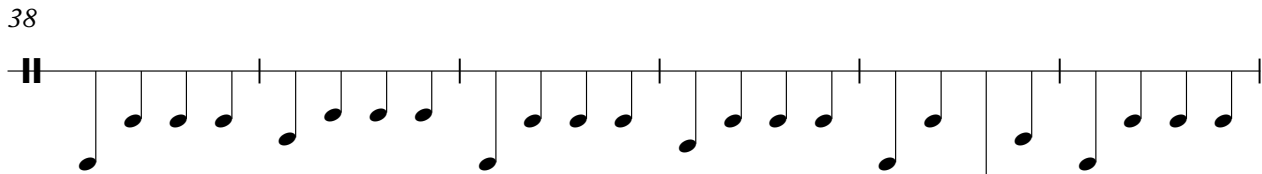
27



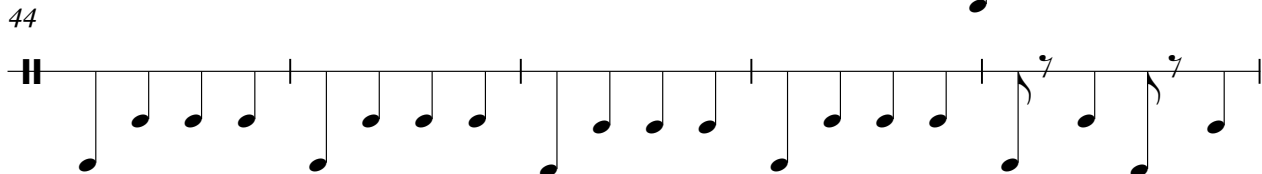
32



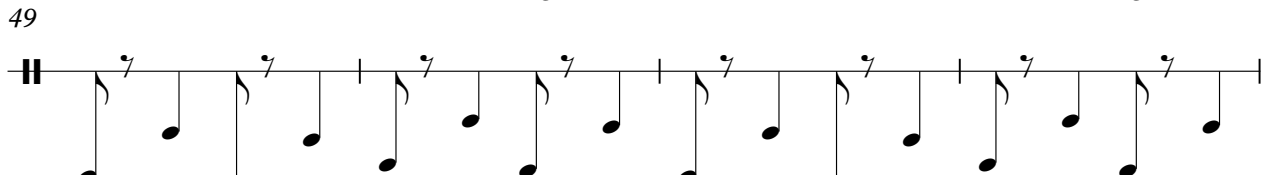
38



44



49

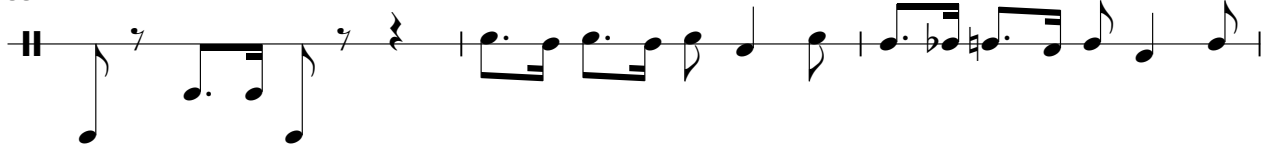


V.S.

2

'Galaxy train 999'

53



56

