

Television - gets out 2

♩ = 113,000099

Timpani

Guitar

Brass

Brass2

4

Timpani

Guitar

Brass

Brass2

6

Timpani

Guitar

Brass

Brass2

8

Timpani

Guitar

Brass

Brass2

10

Timpani

Guitar

Brass

Brass2

12

Timpani

Guitar

Brass

Brass2

13

Timpani

Guitar

Brass

Brass2

14

Timpani

Guitar

Brass

Brass2

15

Timpani

Guitar

Brass

Brass2

17

Timpani

Guitar

Brass

Brass2

19

Timpani

Guitar

Brass

Brass2

21

Timpani

Guitar

Brass

Brass2

23

Timpani

Guitar

Brass

Brass2

24

Timpani

Guitar

Brass

Brass2

25

Timpani

Guitar

Brass

Brass2

26

Timpani

Guitar

Brass

Brass2

27

Timpani

Guitar

Brass

Brass2

29

Timpani

The Timpani part is written in a bass clef. Measure 29 contains a quarter note followed by two eighth notes. Measure 30 contains a quarter note followed by two eighth notes. Measure 31 contains a whole rest.

Guitar

The Guitar part is written in a treble clef and consists of whole rests for all three measures (29, 30, and 31).

Brass

The Brass part is written in a treble clef. Measure 29 contains a quarter note followed by two eighth notes. Measure 30 contains a quarter note followed by two eighth notes. Measure 31 contains a whole rest.

Brass2

The Brass2 part is written in a treble clef. Measure 29 contains a quarter note followed by two eighth notes. Measure 30 contains a quarter note followed by two eighth notes. Measure 31 contains a whole rest.

Television - getsy 2

Timpani

♩ = 113,000099

2



5



8



11



14



17



20



23



26



28



Television - getsy 2

Guitar

♩ = 113,000099

The image displays a guitar score for the piece 'Television - getsy 2'. The score is written in standard musical notation on a single staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 113,000099. The piece starts with a measure containing a whole note chord with a '2' above it. From measure 2 to 16, the music consists of a continuous eighth-note pattern with sixteenth-note triplets, each marked with a '6' above it. Measure 17 contains three measures of this pattern, followed by a measure with a quarter rest and a quarter note with a sharp sign. Measure 18 contains a quarter rest, a quarter note with a sharp sign, and a quarter rest. Measure 19 contains a quarter rest, a quarter note with a sharp sign, and a quarter rest. From measure 20 to 26, the music returns to the eighth-note pattern with sixteenth-note triplets, each marked with a '6'. Measure 27 contains three measures of this pattern, followed by a measure with a whole rest and a measure with a whole note chord marked with a '2'.

Television - gets [part 2

Brass

♩ = 113,000099

2

5

8

11

13

16

19

23

25

28

Television - gets ~~part~~ 2

Brass2

♩ = 113,000099

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 113,000099. The key signature has one sharp (F#). The score consists of 30 measures, with measure numbers 6, 9, 14, 16, 20, 24, 27, and 29 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets and sextuplets, indicated by brackets and the numbers 3 and 6 above the notes. The notation includes stems, beams, and various accidentals (sharps, flats, and naturals).