

# Television - gomer

$\text{♩} = 140,000137$

This musical score system includes four staves: Baroque Trumpet, Trombone, Tuba, and Percussion. The Baroque Trumpet part features a melodic line with eighth notes and two triplet eighth notes. The Trombone part has a whole rest in the first measure and a quarter rest in the second. The Tuba part plays a steady eighth-note accompaniment. The Percussion part features a complex rhythmic pattern with eighth notes and rests, including some notes marked with asterisks.

This musical score system continues the four staves from the first system. The Baroque Trumpet part has a triplet of eighth notes in the first measure and continues with eighth notes. The Trombone part has a whole rest in the first measure and a quarter rest in the second. The Tuba part continues with eighth notes. The Percussion part continues with its complex rhythmic pattern, including notes marked with asterisks.

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6

Bar. Tpt.

Tbn.

Tba.

Perc.

9

Bar. Tpt.

Tbn.

Tba.

Perc.

12

Bar. Tpt.

Tbn.

Tba.

Perc.

15

Bar. Tpt.

Tbn.

Tba.

Perc.

18

Bar. Tpt.

Tbn.

Tba.

Perc.

21

Bar. Tpt.

Tbn.

Tba.

Perc.

24

Bar. Tpt.

Tbn.

Tba.

Perc.

27

Bar. Tpt.

Tbn.

Tba.

Perc.

30

Bar. Tpt.

Tbn.

Tba.

Perc.

33

Bar. Tpt.

Tbn.

Tba.

Perc.

35

Bar. Tpt.

Tbn.

Tba.

Baroque Trumpet

Television - gomer

♩ = 140,000137

5

9

13

17

21

25

29

33

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Trombone

Television - gomer

♩ = 140,000137

8

14

21

29

34

Tuba

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♩ = 140,000137

3

6

12

18

3

23

28

33

3

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# Television - gomer

## Percussion

♩ = 140,000137

The image displays a percussion score for the piece 'Television - gomer'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature. The tempo is indicated as ♩ = 140,000137. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings. The score is organized into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 28 clearly visible on the left side of the staves. The notation uses standard percussion symbols, including circles with 'x' for cymbals and vertical lines for other drums.

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V.S.

2

Percussion

31

Musical notation for Percussion, measures 31-32. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four vertical stems with circles and asterisks, indicating specific percussive techniques or accents. The first two measures are identical, each containing four eighth notes.

33

Musical notation for Percussion, measures 33-34. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing down, grouped by beams. Above the staff, there are four vertical stems with circles and asterisks, indicating specific percussive techniques or accents. The first two measures are identical, each containing four eighth notes. The third measure is identical to the first two. The fourth measure is a whole note, indicated by a large '2' above the staff, suggesting a double bar line or a specific rhythmic value.