

# Television - hbo

♩ = 100,049355

Flute

Clarinet in B $\flat$

Horn in F

Tape Sampler Keyboard [Brass]

♩ = 100,049355

Violin

Viola

Contrabass



3

Fl.

Cl.

Hn.

Vla.

Cb.

5

Fl.  
Cl.  
Hn.  
Vla.  
Cb.

This musical system covers measures 5, 6, and 7. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#). Measures 5 and 6 show active melodic lines in the woodwinds, while the strings play a steady accompaniment. Measure 7 contains a whole rest for the woodwinds and a more complex rhythmic pattern for the strings.



8

Fl.  
Cl.  
Hn.  
Vla.  
Cb.

This musical system covers measures 8, 9, 10, and 11. It features the same five staves as the previous system. Measures 8 and 9 include triplets in the woodwinds and strings. Measures 10 and 11 show a continuation of the woodwind and string parts with various rhythmic values and rests.

12

Fl.

Cl.

Hn.

Tape Smp. Brs

Vln.

Vla.

Cb.

3

Detailed description: This is a page of a musical score, page 3, starting at measure 12. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tape Smp. Brs), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The Flute and Clarinet parts feature a melodic line with eighth notes and a triplet of eighth notes in the first measure of the system. The Horn and Trombone parts play a rhythmic accompaniment of eighth notes. The Violin part has a short melodic phrase in the first measure. The Viola and Cello parts provide a harmonic accompaniment with chords and eighth notes. The page number '3' is in the top right corner, and the measure number '12' is at the beginning of the first staff.

16

Fl.

Cl.

Hn.

Tape Smp. Brs

Vln.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is for a woodwind and string ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, both in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth notes and triplets, ending with a long, sustained note. The Horn (Hn.) part is in the middle staff, also in treble clef with one sharp, playing a rhythmic accompaniment of eighth notes. The Tape Samples (Tape Smp. Brs) part is in the lower-middle staff, in treble clef with one sharp, featuring a short eighth-note pattern at the beginning. The Violin (Vln.) part is in the lower staff, in treble clef with one sharp, playing a rhythmic accompaniment of eighth notes. The Viola (Vla.) part is in the lower staff, in alto clef with a key signature of one sharp, playing a melodic line with eighth notes and triplets, ending with a long, sustained note. The Cello (Cb.) part is in the bottom staff, in bass clef with a key signature of one sharp, playing a rhythmic accompaniment of eighth notes.

20

Fl.

Cl.

Hn.

Tape Smp. Brs

Vln.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 5, starting at measure 20. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tape Smp. Brs), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 7/8. The Flute and Clarinet parts are identical, playing a melodic line with a slur over the first two measures and a 7/8 time signature change in the third measure. The Horn part features a complex rhythmic pattern of eighth notes in the first two measures, followed by a slur and a rest in the third measure, and then a melodic phrase in the fourth measure. The Trombone part has a whole note in the second measure, a half note in the third, and a rest in the fourth. The Violin part has a whole note in the second measure, a half note in the third, and a rest in the fourth. The Viola part plays a melodic line with a slur over the first two measures and a 7/8 time signature change in the third measure. The Cello part plays a rhythmic accompaniment of eighth notes in the first two measures, a slur and a rest in the third measure, and a melodic phrase in the fourth measure.

24

Fl.  
Cl.  
Hn.  
Tape Smp. Brs.  
Vln.  
Vla.  
Cb.

This musical score covers measures 24 to 26. It features seven staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Tape Sampler (Tape Smp.), Brass (Brs.), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#). Measures 24 and 25 show the Flute and Clarinet playing a melodic line with triplets. The Horn plays a rhythmic pattern. The Tape Sampler plays a complex, multi-layered texture. The Violin is mostly silent, with a single note in measure 25. The Viola and Cello provide harmonic support with chords and triplets.



27

Fl.  
Cl.  
Hn.  
Vla.  
Cb.

This musical score covers measures 27 to 29. It features five staves: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#). Measures 27 and 28 show the Flute and Clarinet playing a melodic line with triplets. The Horn plays a rhythmic pattern. The Viola and Cello provide harmonic support with chords and triplets.

30

Fl.  
Cl.  
Hn.  
Vla.  
Cb.



33

Fl.  
Cl.  
Hn.  
Tape Smp. Bsns.  
Vln.  
Vla.  
Cb.

37

Fl.

Cl.

Hn.

Tape Smp. Brs

Vln.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 8, starting at measure 37. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Tape Smp. Brs), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/6. The Flute and Clarinet parts play a melodic line consisting of eighth notes. The Horn part plays a series of chords. The Trombone part has a rest in the first measure followed by a melodic line. The Violin part has a rest in the first measure followed by a melodic line. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a series of chords.



39

Fl.

Cl.

Hn.

Tape Smp. Brs

Vln.

Vla.

Cb.

This musical score page contains measures 39, 40, and 41. The instruments and their parts are as follows:

- Flute (Fl.):** Treble clef, key signature of one sharp (F#). Measures 39-41 show a melodic line with eighth and sixteenth notes, including rests and slurs.
- Clarinet (Cl.):** Treble clef, key signature of one sharp (F#). The part is identical to the Flute part.
- Horn (Hn.):** Treble clef, key signature of one sharp (F#). The part consists of a series of chords, primarily dyads, across the three measures.
- Tape Smp. Brs (Trombone):** Bass clef, key signature of one sharp (F#). The part consists of a few notes in measure 39, followed by rests in measures 40 and 41.
- Violin (Vln.):** Treble clef, key signature of one sharp (F#). The part consists of a few notes in measure 39, followed by rests in measures 40 and 41.
- Viola (Vla.):** Bass clef, key signature of one sharp (F#). The part features a complex melodic line with eighth and sixteenth notes, including slurs and ties.
- Cello (Cb.):** Bass clef, key signature of one sharp (F#). The part consists of a series of chords, primarily dyads, across the three measures.

42

Fl.

Cl.

Hn.

Tape Smp. Brs

Vln.

Vla.

Cb.

Detailed description: This is a page of a musical score, page 10, starting at measure 42. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Trombone (Brs), Violin (Vln.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Clarinet parts are in the treble clef and play a melodic line with eighth notes and a triplet in the final measure. The Horn and Trombone parts are in the treble clef and play a rhythmic accompaniment of eighth notes. The Violin part is in the treble clef and plays a rhythmic accompaniment of eighth notes. The Viola part is in the alto clef (C-clef on the second line) and plays a melodic line with eighth notes and a triplet in the final measure. The Cello part is in the bass clef and plays a rhythmic accompaniment of eighth notes. The score is divided into three measures. The first measure contains the initial rhythmic accompaniment. The second measure continues the accompaniment. The third measure features the melodic lines for the Flute, Clarinet, and Viola, with a triplet of eighth notes.

45

Fl.

Cl.

Hn.

Tape Smp. Brs

Vln.

Vla.

Cb.

49

Fl.  
Cl.  
Hn.  
Tape Smp. Brs.  
Vln.  
Vla.  
Cb.

Detailed description: This system of music covers measures 49 through 52. The Flute and Clarinet parts feature a melodic line with triplets in measures 51 and 52. The Horn part has a steady accompaniment. The Trombones (Tape Smp. Brs.) play a rhythmic pattern. The Violin and Viola parts provide harmonic support, with the Viola having a triplet in measure 52. The Cello part has a steady accompaniment. A fermata is placed over the final notes of the Flute and Clarinet in measure 52.



53

Fl.  
Cl.  
Hn.  
Vla.  
Cb.

Detailed description: This system of music covers measures 53 through 56. The Flute and Clarinet parts have a melodic line with triplets in measures 53 and 54. The Horn part has a steady accompaniment. The Viola part has a triplet in measure 54. The Cello part has a steady accompaniment. A fermata is placed over the final notes of the Flute and Clarinet in measure 56.

56

Hn.

Tape Smp. Brs

Vln.

Cb.

Flute

Television - hbo

$\text{♩} = 100,049355$

5

9

14

19

25

30

36

39

43

V.S.

2

Flute

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with eighth notes and a triplet of eighth notes. Measures 49-51 are accompaniment consisting of chords and dyads.

52

Musical notation for measures 52-55. Measure 52 continues the melodic line with eighth notes and triplets. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes and a fermata. Measure 55 is a whole rest.

Television - hbo

Clarinet in B $\flat$

$\text{♩} = 100,049355$

5

9

14

19

25

30

36

39

43

V.S.



2

Clarinet in B $\flat$

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with eighth notes and a triplet of eighth notes. Measures 49-51 are accompaniment consisting of chords and dyads.

52

Musical notation for measures 52-55. Measure 52 continues the melodic line with eighth notes and triplets. Measure 53 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes and a quarter rest. Measure 55 is a whole rest.

Horn in F

Television - hbo

♩ = 100,049355

The musical score is written for Horn in F and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 100,049355. The score begins with a whole rest on the first staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with rests, particularly in the later staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff.

V.S.

53

Musical score for Horn in F, measure 53. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords, primarily triads and dyads, spanning the first five lines of the staff. The notes are mostly in the lower register, with some higher notes in the final measures. The piece concludes with a double bar line.

Television - hbo  
Tape Sampler Keyboard [Brass]

♩ = 100,049355

9 3

16

4 2

26

9 2 2 2 9 2

42

5 3

52

4

Violin

Television - hbo

♩ = 100,049355

9 3

16

4 2

26

9 2 2

42

5 3

52

4

Viola Television - hbo

♩ = 100,049355

4

7

12

17

23

29

35

39

43

V.S.

2

Viola

48

Musical notation for Viola, measures 48-51. The key signature is one sharp (F#) and the time signature is 3/8. Measure 48 contains a triplet of eighth notes. Measures 49 and 50 contain chords. Measure 51 contains a dotted quarter note chord.

52

Musical notation for Viola, measures 52-55. The key signature is one sharp (F#) and the time signature is 3/8. Measures 52 and 53 contain triplets of eighth notes. Measure 54 contains a dotted quarter note chord. Measure 55 contains a whole note chord with a fermata.

Contrabass Television - hbo

♩ = 100,049355

5

10

16

22

27

32

37

42

47

V.S.



2

Contrabass

53

