

Television - jeanie55

♩ = 215,000595

piccolo

trombone

trombone

drums

glockenspiel

muted trumpet

reverse cym

synth brass

brass

♩ = 215,000595

pizziczo str

slow strings

orch. hit

The musical score is arranged in a vertical stack of staves. The top section includes piccolo, two trombone parts, drums, glockenspiel, muted trumpet, reverse cym, synth brass, and brass. The bottom section includes pizziczo str, slow strings, and orch. hit. The tempo is marked as ♩ = 215,000595. The reverse cym and synth brass parts have musical notation in the third measure, with a triplet in the reverse cym part.

piccolo

trombone

drums

stick

glockenspiel

muted trumpet

reverse cym

pizziccto str



piccolo

trombone

drums

stick

glockenspiel

muted trumpet

pizziccto str

11

piccolo

trombone

trombone

drums

stick

glockenspiel

muted trumpet

pizziccto str

piccolo

15

trombone

trombone

drums

stick

glockenspiel

muted trumpet

pizziccto str

18

piccolo

trombone

trombone

drums

stick

glockenspiel

muted trumpet

pizziccto str

21

trombone

drums

stick

synth brass

brass

pizziccto str

slow strings

Detailed description of the musical score: The score is for a multi-instrument ensemble. The first system (measures 18-20) includes piccolo, two trombones, drums and stick, glockenspiel, muted trumpet, and pizziccto str. The second system (measures 21-23) includes a trombone, drums and stick, synth brass, brass, pizziccto str, and slow strings. The music is written in a common time signature. The piccolo part has a melodic line with grace notes. The trombone parts have a rhythmic pattern. The drums and stick parts feature complex rhythmic patterns, including triplets and sixteenth notes. The glockenspiel part has a rhythmic pattern with grace notes. The muted trumpet part has a melodic line with grace notes. The pizziccto str part has a rhythmic pattern. The synth brass part has a rhythmic pattern. The brass part has a melodic line. The pizziccto str part has a rhythmic pattern. The slow strings part has a melodic line with grace notes.

23

trombone

drums

stick

synth brass

brass

pizziccto str

slow strings



26

trombone

drums

stick

synth brass

brass

pizziccto str

slow strings

piccolo

trombone

drums

stick

glockenspiel

muted trumpet

reverse cym

synth brass

brass

pizziccto str

slow strings

orch. hit

Detailed description: This is a page of a musical score, page 6 of 28. It features 12 staves for different instruments. The piccolo staff has a treble clef and contains a melodic line with some rests. The trombone staff has a bass clef and contains a melodic line with some rests. The drums staff has a drum set icon and contains a complex rhythmic pattern with various note values and rests. The stick staff has a drum set icon and contains a rhythmic pattern with various note values and rests. The glockenspiel staff has a treble clef and contains a rhythmic pattern with various note values and rests. The muted trumpet staff has a treble clef and contains a melodic line with some rests. The reverse cym staff has a treble clef and contains a rhythmic pattern with various note values and rests. The synth brass staff has a treble clef and contains a melodic line with some rests. The brass staff has a treble clef and contains a melodic line with some rests. The pizziccto str staff has a treble clef and contains a rhythmic pattern with various note values and rests. The slow strings staff has a bass clef and contains a melodic line with some rests. The orch. hit staff has a treble clef and contains a rhythmic pattern with various note values and rests.

31

piccolo

trombone

drums

stick

glockenspiel

muted trumpet

reverse cym

pizziczo str

34

piccolo

trombone

drums

stick

glockenspiel

muted trumpet

reverse cym

pizziczo str

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems of staves. The first system starts at measure 31 and the second at measure 34. The instruments are piccolo, trombone, drums, stick, glockenspiel, muted trumpet, reverse cym, and pizziczo str. The piccolo part features eighth and sixteenth notes with accents. The trombone part uses bass clef and features chords and single notes. The drums and stick parts have rhythmic patterns with accents. The glockenspiel part has a melodic line with triplets. The muted trumpet part has a simple melodic line. The reverse cym part has a few notes. The pizziczo str part has a rhythmic pattern of chords. The score includes various musical notations such as notes, rests, and dynamic markings.

37

piccolo

trombone

drums

stick

glockenspiel

muted trumpet

pizziccto str



40

piccolo

trombone

drums

stick

glockenspiel

muted trumpet

pizziccto str

43

piccolo

trombone

drums

stick

glockenspiel

muted trumpet

reverse cym

synth brass

pizziczo str

orch. hit



46

reverse cym



47

reverse cym

piccolo

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♩ = 215,000595

5

9

13

18

29

33

38

42

44

5

Television - jeanie55

trombone

♩ = 215,000595

5

9

12

17

21

24

27

31

34

2

trombone

38

Musical notation for trombone, measures 38-40. The key signature has one flat (B-flat). Measure 38 contains three chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). Measure 39 contains four chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). Measure 40 contains three chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). A triplet of eighth notes is indicated in measure 40.

41

Musical notation for trombone, measures 41-43. The key signature has one flat (B-flat). Measure 41 contains three chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). Measure 42 contains four chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). Measure 43 contains three chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F).

44

Musical notation for trombone, measures 44-45. The key signature has one flat (B-flat). Measure 44 contains four chords: a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). Measure 45 contains a whole note chord, a B-flat major triad (B-flat, D, F), and a B-flat major triad (B-flat, D, F). A fermata is placed over the whole note chord in measure 45.

trombone

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12

Musical staff for measures 12-15. Measure 12 is a whole rest. Measure 13 contains a quarter rest, a quarter note G4 with a flat, a quarter note A4 with a flat, and a quarter note B4 with a flat. Measure 14 contains a quarter note A4 with a flat, a quarter note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat. Measure 15 contains a quarter note D4 with a flat, a quarter note C4 with a flat, a quarter note B3 with a flat, and a quarter note A3 with a flat.

16

Musical staff for measures 16-18. Measure 16 contains a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat. Measure 17 contains a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with a flat. Measure 18 contains a quarter note E4 with a flat, a quarter note D4 with a flat, a quarter note C4 with a flat, and a quarter note B3 with a flat.

19

30

Musical staff for measures 19-30. Measure 19 contains a quarter note G4 with a flat, a quarter note A4 with a flat, a quarter note B4 with a flat, and a quarter note C5 with a flat. Measure 20 contains a quarter note B4 with a flat, a quarter note A4 with a flat, a quarter note G4 with a flat, and a quarter note F4 with a flat. Measure 21 contains a quarter note E4 with a flat, a quarter note D4 with a flat, a quarter note C4 with a flat, and a quarter note B3 with a flat. Measure 22 contains a quarter note A3 with a flat, a quarter note G3 with a flat, a quarter note F3 with a flat, and a quarter note E3 with a flat. Measure 23 contains a quarter note D3 with a flat, a quarter note C3 with a flat, a quarter note B2 with a flat, and a quarter note A2 with a flat. Measure 24 contains a quarter note G2 with a flat, a quarter note F2 with a flat, a quarter note E2 with a flat, and a quarter note D2 with a flat. Measure 25 contains a quarter note C2 with a flat, a quarter note B1 with a flat, a quarter note A1 with a flat, and a quarter note G1 with a flat. Measure 26 contains a quarter note F1 with a flat, a quarter note E1 with a flat, a quarter note D1 with a flat, and a quarter note C1 with a flat. Measure 27 contains a quarter note B0 with a flat, a quarter note A0 with a flat, a quarter note G0 with a flat, and a quarter note F0 with a flat. Measure 28 contains a quarter note E0 with a flat, a quarter note D0 with a flat, a quarter note C0 with a flat, and a quarter note B-1 with a flat. Measure 29 contains a quarter note A-1 with a flat, a quarter note G-1 with a flat, a quarter note F-1 with a flat, and a quarter note E-1 with a flat. Measure 30 is a whole rest.

Television - jeanie55

drums

♩ = 215,000595
5

9

13

18

21

24

28

33

38

41

6

stick

Television - jeanie55

♩ = 215,000595

5

Musical staff 1: A 4/4 time signature with a whole rest followed by four measures of quarter notes.

10

Musical staff 2: A measure with a triplet of eighth notes, followed by a measure with a quarter note and a half note, then two measures of quarter notes.

16

Musical staff 3: A measure with a quarter note and a half note, followed by two measures of quarter notes, a measure with a whole note, and a measure with a quarter note.

23

Musical staff 4: A measure with a quarter note and a half note, followed by two measures of quarter notes, a measure with a quarter note and a half note, and a measure with a quarter note and a half note.

28

Musical staff 5: A measure with a quarter note and a half note, followed by a measure with a quarter note and a half note, then four measures of quarter notes.

34

Musical staff 6: A measure with a quarter note and a half note, followed by two measures of quarter notes, a measure with a whole note, and a measure with a quarter note.

40

Musical staff 7: A measure with a quarter note and a half note, followed by two measures of quarter notes, a measure with a quarter note and a half note, and a measure with a quarter note and a half note.

44

Musical staff 8: A measure with a quarter note and a half note, followed by four measures of eighth notes with triplets, and a measure with a whole rest.

♩ = 215,000595

5

9

12

17

21

8

32

36

41

44

5

muted trumpet

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♩ = 215,000595

5

9

14

18

8

29

33

38

42

44

5

Detailed description: This is a musical score for a muted trumpet part. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 215,000595. The score includes various rhythmic patterns, rests, and fingerings. The first staff starts with a whole rest and a fingering of 5. The second staff begins at measure 9. The third staff begins at measure 14. The fourth staff begins at measure 18 and includes an 8-measure rest. The fifth staff begins at measure 29. The sixth staff begins at measure 33 and includes a triplet. The seventh staff begins at measure 38 and includes a triplet. The eighth staff begins at measure 42 and includes a triplet. The ninth staff begins at measure 44 and includes a 5-measure rest.

reverse cym

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♩ = 215,000595

2 3

5

25

34

11

46

3 3 3 3 3

47

2

synth brass

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♩ = 215,000595

21

21

3

Detailed description: This system contains measures 21 through 24. It is written for a grand staff with a 4/4 time signature. Measure 21 features a whole rest in both staves. Measures 22-24 contain complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 23. The key signature has one flat (Bb).

25

3

Detailed description: This system contains measures 25 through 28. It is written for a grand staff with a 4/4 time signature. Measure 25 starts with a triplet of eighth notes. Measures 26-28 continue with various rhythmic patterns, including eighth and sixteenth notes. The key signature has one flat (Bb).

29

15

5

Detailed description: This system contains measures 29 through 31. It is written for a single staff with a 4/4 time signature. Measure 29 has a whole rest. Measure 30 contains a sequence of eighth notes. Measure 31 has a whole rest. The key signature has one flat (Bb).

brass

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♩ = 215,000595

21

Musical notation for measure 21, starting with a treble clef and a 4/4 time signature. The measure contains a whole rest followed by a series of chords and notes: a B-flat major chord, a G major chord, an A major chord, a B-flat major chord, a G major chord, and an A major chord.

24

Musical notation for measure 24, starting with a treble clef and a 4/4 time signature. The measure contains a series of chords and notes: a B-flat major chord, a G major chord, an A major chord, a B-flat major chord, a G major chord, an A major chord, a B-flat major chord, a G major chord, and an A major chord. A triplet of eighth notes is indicated at the end of the measure.

27

22

Musical notation for measure 27, starting with a treble clef and a 4/4 time signature. The measure contains a series of chords and notes: a B-flat major chord, a G major chord, an A major chord, a B-flat major chord, a G major chord, and an A major chord. The measure ends with a double bar line.

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pizziccto str

♩ = 215,000595

5

9

14

18

24

29

34

39

42

3

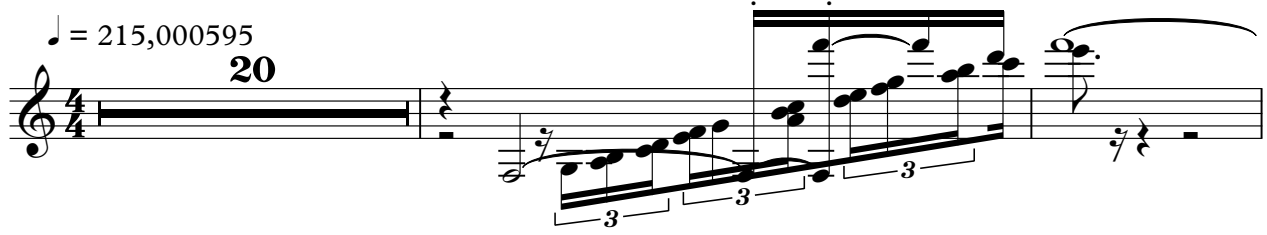
6

slow strings

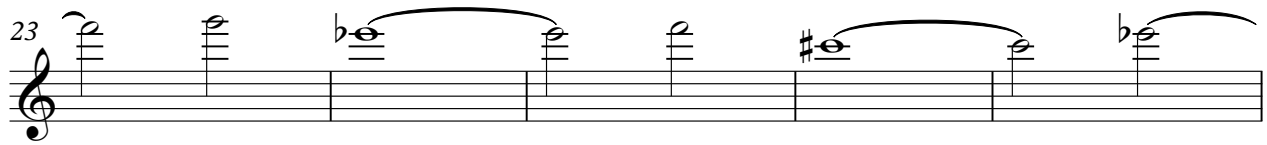
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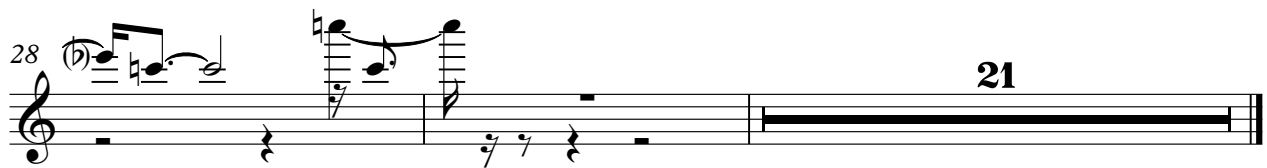
20



23



28



21

orch. hit

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♩ = 215,000595

27 15

44

5