

Television - macgyver

♩ = 144,000229

Drums

Melo. Tom

Piano Bass

Elec. Piano

Trumpet

Intro Strings

Pad 1 (New Age)

Bass

♩ = 144,000229

Strings

4

Drums

Melo. Tom

Piano Bass

Intro Strings

Pad 1

Bass

||

Detailed description: This system contains measures 4 through 7. The Drums part features a consistent pattern of quarter notes. The Melo. Tom part has a melodic line with eighth notes and rests. The Piano Bass part consists of a steady eighth-note accompaniment. The Intro Strings part has a long, sustained note with a tremolo effect. The Pad 1 part plays a melodic line with eighth notes. The Bass part features a melodic line with eighth notes and rests.

8

Drums

Melo. Tom

Piano Bass

Elec. Piano

Trumpet

Intro Strings

Pad 1

Bass

Strings

Detailed description: This system contains measures 8 through 11. The Drums part continues with the same quarter-note pattern. The Melo. Tom part has a melodic line with eighth notes and rests. The Piano Bass part is mostly silent. The Elec. Piano part has a melodic line with eighth notes and rests. The Trumpet part has a melodic line with eighth notes and rests. The Intro Strings part has a long, sustained note with a tremolo effect. The Pad 1 part plays a melodic line with eighth notes. The Bass part features a melodic line with eighth notes and rests. The Strings part has a melodic line with eighth notes and rests.

12

Drums

Melo. Tom

Piano Bass

Elec. Piano

Trumpet

Pad 1

Bass

Strings

Detailed description: This system contains measures 12 through 16. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal use. The Melo. Tom part has a melodic line with a key signature change to one sharp (F#) in measure 13. The Piano Bass, Elec. Piano, Bass, and Strings parts all play a similar eighth-note rhythmic pattern. The Trumpet part has a melodic line with some rests. The Pad 1 part has a few notes in measure 12 and then rests.



17

Timpani

Drums

Piano Bass

Elec. Piano

Trumpet

Bass

Strings

Detailed description: This system contains measures 17 through 21. The Timpani part has a few notes in measure 17 and then rests. The Drums part continues with the eighth-note pattern. The Piano Bass, Elec. Piano, Bass, and Strings parts continue with their respective rhythmic patterns. The Trumpet part has a melodic line with some rests.

21

Drums

Piano Bass

Elec. Piano

Trumpet

Bass

Strings

Detailed description: This musical score covers measures 21 through 24. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano Bass part plays a melodic line with eighth and quarter notes, including some accidentals. The Elec. Piano part has a similar melodic line. The Trumpet part plays a melodic line with eighth notes and some slurs. The Bass part is a complex, multi-measure rest followed by a melodic line with many sixteenth notes. The Strings part plays a melodic line with eighth notes and some accidentals.



25

French Horn

Drums

Melo. Tom

Piano Bass

Trumpet

Pad 1

Bass

Strings

Detailed description: This musical score covers measures 25 through 28. The French Horn part has a melodic line with quarter and eighth notes. The Drums part has a pattern of eighth notes with 'x' marks. The Melo. Tom part has a melodic line with eighth notes and rests. The Piano Bass part has a melodic line with quarter notes and rests. The Trumpet part is a multi-measure rest. The Pad 1 part has a melodic line with eighth notes. The Bass part is a multi-measure rest followed by a melodic line with eighth notes. The Strings part has a melodic line with quarter notes and rests.

29

French Horn

Drums

Melo. Tom

Piano Bass

Elec. Piano

Trumpet

Pad 1

Bass

Strings



33

Timpani

Drums

Piano Bass

Elec. Piano

Trumpet

Bass

Strings

37

French Horn

Trombone

Drums

Melo. Tom

Piano Bass

Elec. Piano

Trumpet

Bass

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 37. The score is arranged in a grand staff format with nine staves. The instruments are: French Horn (top staff, treble clef), Trombone (second staff, bass clef), Drums (third staff, drum clef), Melo. Tom (fourth staff, treble clef), Piano Bass (fifth staff, bass clef), Elec. Piano (sixth staff, treble clef), Trumpet (seventh staff, treble clef), Bass (eighth staff, treble clef), and Strings (ninth staff, bass clef). The French Horn and Trombone parts are mostly rests, with some notes in the final measure. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Melo. Tom part has a melodic line starting in the final measure. The Piano Bass, Elec. Piano, Trumpet, Bass, and Strings parts all have melodic lines throughout the three measures.

40

French Horn

Trombone

Drums

Melo. Tom

Trumpet

Pad 1

Bass

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 40. The score is arranged in a vertical stack of staves. The instruments are: French Horn (top), Trombone, Drums, Melo. Tom, Trumpet, Pad 1, Bass, and Strings (bottom). The French Horn and Trombone parts feature long, sustained notes in the first two measures, followed by a rhythmic pattern in the third measure. The Drums part shows a complex rhythmic pattern with 'x' marks indicating specific drum sounds. The Melo. Tom part has a rhythmic pattern with eighth notes and rests. The Trumpet part has a rhythmic pattern with eighth notes and rests. The Pad 1 part has a melodic line with eighth notes and rests. The Bass and Strings parts have a rhythmic pattern with eighth notes and rests.

French Horn

Television - macgyver

♩ = 144,000229

25

29

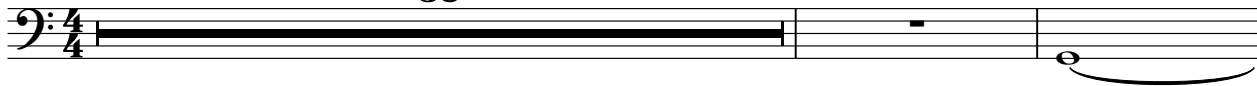
9

Trombone

Television - macgyver

♩ = 144,000229

38



41

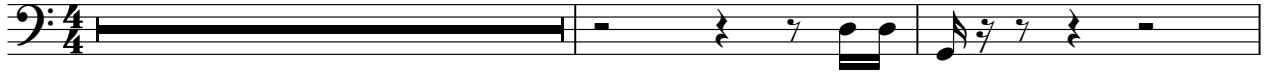


Timpani

Television - macgyver

♩ = 144,000229

16



19

14

8



Television - macgyver

Drums

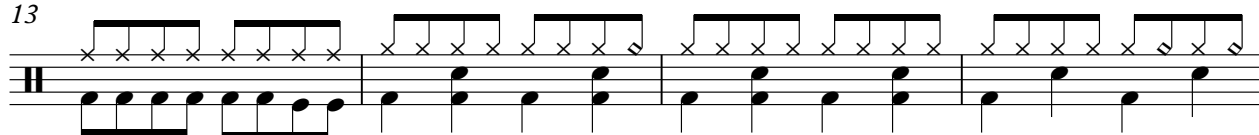
♩ = 144,000229



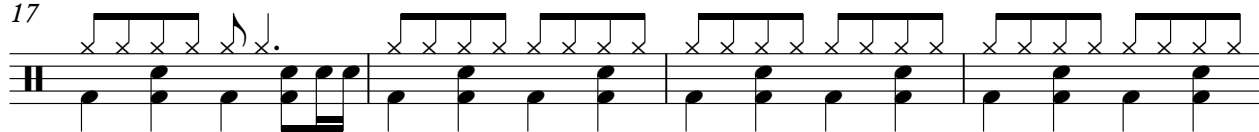
7



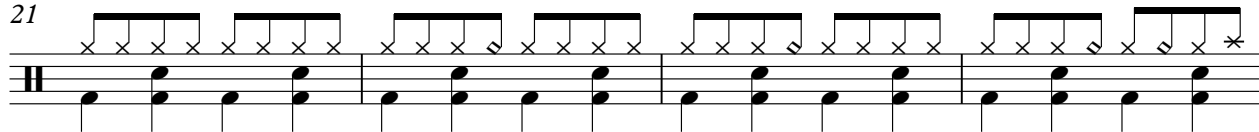
13



17



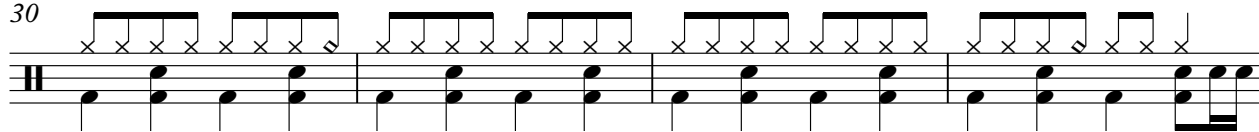
21



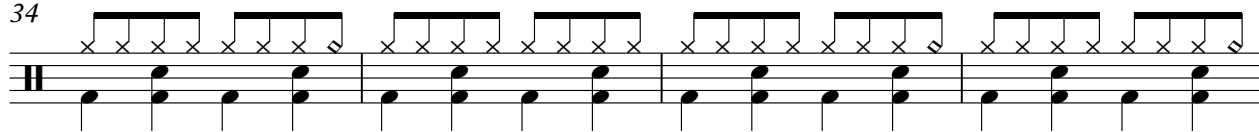
25



30



34



38



41



♩ = 144,000229

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Bass clef accompaniment below.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Bass clef accompaniment below.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-12. Measure 12 contains a whole rest.

26

Musical staff 4: Treble clef, 4/4 time signature. Measures 26-30. Bass clef accompaniment below.

30

Musical staff 5: Treble clef, 4/4 time signature. Measures 30-34. Measure 30 contains a whole rest.

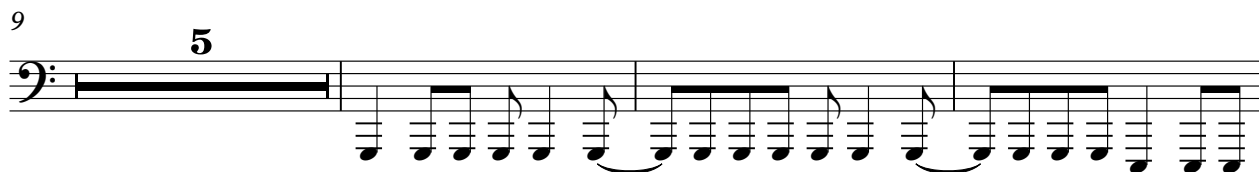
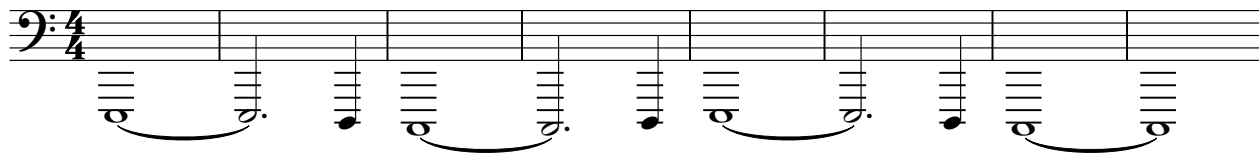
41

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-45.

Television - macgyver

Piano Bass

♩ = 144,000229



$\text{♩} = 144,000229$

8



13




18



23

4



31



36

3



Trumpet

Television - macgyver

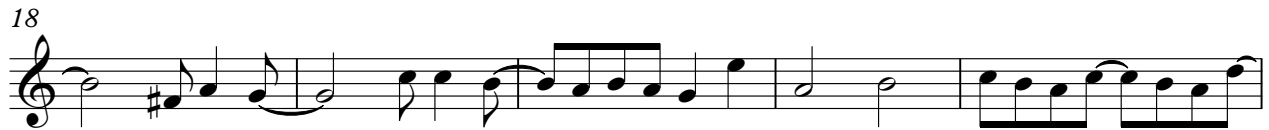
♩ = 144,000229
8



13



18



23

3



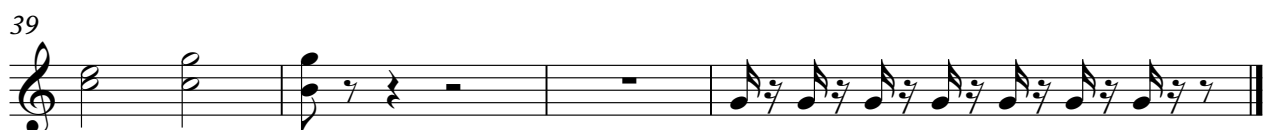
30



35



39



Intro Strings

Television - macgyver

♩ = 144,000229

The first system of musical notation is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The notation consists of a series of chords, each represented by a circle with a vertical line through it, indicating a specific fretting pattern. These chords are connected by a long horizontal slur. Below the staff, there are several notes and rests, including a quarter note, a dotted quarter note, and a half note, which likely represent the bass line or a specific string part.

The second system of musical notation continues from the first system. It starts with a measure number '7' at the beginning. The notation is similar to the first system, with chords indicated by circles with vertical lines and a long slur. The system concludes with a measure number '32' and a double bar line, indicating the end of the section.

♩ = 144,000229



5



9 13



26



30 10



Television - macgyver

Bass

♩ = 144,000229

The musical score is written for a bass instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often grouped into beamed runs. The score includes guitar tablature, which is represented by vertical lines on the staff lines. Measure numbers 9, 15, 19, 24, 31, 35, and 38 are indicated on the left side of the staves. There are two triplet markings: a '3' above a group of notes in measure 31 and a '2' above a group of notes in measure 38. The piece concludes with a double bar line at the end of the final staff.

Television - macgyver

Strings

♩ = 144,000229

7

12

18

24

2

30

35

38

2

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The score is divided into seven systems, each starting with a measure number. The first system begins with a tempo marking of ♩ = 144,000229 and a '7' above the staff. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks like slurs and accents. The second system starts at measure 12. The third system starts at measure 18. The fourth system starts at measure 24 and includes a '2' above the staff. The fifth system starts at measure 30. The sixth system starts at measure 35. The seventh system starts at measure 38 and ends with a '2' above the staff. The score concludes with a double bar line.