

Television - oprah

♩ = 110,000107

pi-annie

Musical staff for pi-annie, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

4

Musical staff for sopoprahno, featuring a treble clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

sopoprahno

Musical staff for pi-annie, featuring a treble clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

pi-annie

amaturecussion

Musical staff for amaturecussion, featuring a treble clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

6

Musical staff for sopoprahno, featuring a treble clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

sopoprahno

electric trout

Musical staff for electric trout, featuring a bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

amaturecussion

Musical staff for amaturecussion, featuring a treble clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

8

Musical staff for electric trout, featuring a bass clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

electric trout

amaturecussion

Musical staff for amaturecussion, featuring a treble clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

courtyard synths

Musical staff for courtyard synths, featuring a treble clef. The staff contains a sequence of notes and rests, including a triplet of eighth notes.

electric trout

amaturecussion

courtyard synths

electric trout

amaturecussion

courtyard synths

sopoprahno

electric trout

amaturecussion

courtyard synths

sopoprahno

electric trout

amaturecussion

courtyard synths

13

sopoprahno



electric trout



amaturecussion



courtyard synths



14

sopoprahno



electric trout



amaturecussion



courtyard synths



15

sopoprahno



electric trout



amaturecussion



courtyard synths



16

sopoprahno

electric trout

amaturecussion

courtyard synths

17

sopoprahno

electric trout

amaturecussion

courtyard synths

18

sopoprahno

electric trout

amaturecussion

courtyard synths

19

sopoprahno



electric trout



amaturecussion



courtyard synths



20

sopoprahno



electric trout



amaturecussion



courtyard synths



21

sopoprahno



electric trout



amaturecussion



courtyard synths



22

sopoprahno

electric trout

amaturecussion

courtyard synths

23

sopoprahno

electric trout

amaturecussion

courtyard synths

24

sopoprahno

electric trout

amaturecussion

courtyard synths

25

sopoprahno



electric trout



amaturecussion



courtyard synths



26

sopoprahno



electric trout



amaturecussion



courtyard synths



27

sopoprahno



electric trout



amaturecussion



courtyard synths



28

sopoprahno

electric trout

amaturecussion

courtyard synths

Musical score for measures 28-29. It consists of four staves: sopoprahno (soprano), electric trout (bass), amaturecussion (treble), and courtyard synths (treble). The key signature has one flat (B-flat). The sopoprahno staff has a melodic line with rests. The electric trout staff has a bass line with rests. The amaturecussion staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure. The courtyard synths staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure.

29

sopoprahno

electric trout

amaturecussion

courtyard synths

Musical score for measures 29-30. It consists of four staves: sopoprahno (soprano), electric trout (bass), amaturecussion (treble), and courtyard synths (treble). The key signature has one flat (B-flat). The sopoprahno staff has a melodic line with rests. The electric trout staff has a bass line with rests. The amaturecussion staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure. The courtyard synths staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure.

30

sopoprahno

electric trout

amaturecussion

courtyard synths

Musical score for measures 30-31. It consists of four staves: sopoprahno (soprano), electric trout (bass), amaturecussion (treble), and courtyard synths (treble). The key signature has one flat (B-flat). The sopoprahno staff has a melodic line with rests. The electric trout staff has a bass line with rests. The amaturecussion staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure. The courtyard synths staff has a complex rhythmic pattern with a triplet of eighth notes in the first measure.

31

sopoprahno

electric trout

amaturecussion

courtyard synths

32

sopoprahno

electric trout

amaturecussion

courtyard synths

33

sopoprahno

electric trout

amaturecussion

courtyard synths

34

sopoprahno

electric trout

amaturecussion

courtyard synths

35

sopoprahno

electric trout

amaturecussion

courtyard synths

36

sopoprahno

electric trout

amaturecussion

courtyard synths

37

sopoprahno

electric trout

amaturecussion

courtyard synths

38

sopoprahno

electric trout

amaturecussion

courtyard synths

39

sopoprahno

electric trout

amaturecussion

courtyard synths

40

courtyard synths

courtyard synths

42

Musical notation for measure 42 on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains several chords and melodic fragments, including a half note chord on F#4, a quarter note chord on G4, and a quarter note chord on A4, followed by a quarter note chord on B4 and a quarter note chord on C5. The measure concludes with a quarter note chord on D5 and a quarter note chord on E5.

courtyard synths

44

Musical notation for measure 44 on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The measure contains several chords and melodic fragments, including a half note chord on F#4, a quarter note chord on G4, and a quarter note chord on A4, followed by a quarter note chord on B4 and a quarter note chord on C5. The measure concludes with a quarter note chord on D5 and a quarter note chord on E5.

Television - opra

sopra

$\text{♩} = 110,000107$

4

8

14

17

20

23

26

29

32

35

V.S.

2

sopoprahno

38

5

The image shows a musical score for a soprano part. It consists of a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The music starts at measure 38. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure (measure 42). The number '5' is written above the staff at the end of the piece.

Television - oprah

electric trout

♩ = 110,000107



V.S.

2

electric trout

36



38



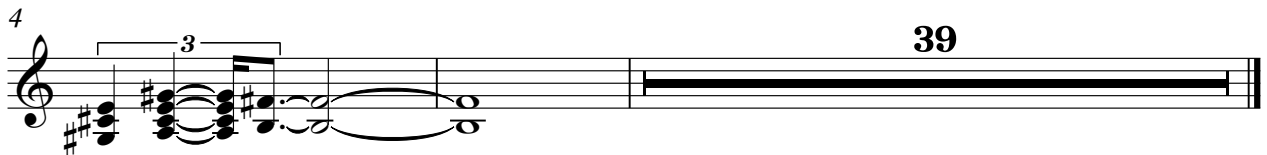
pi-annie

Television - oprah

♩ = 110,000107



4



39

♩ = 110,000107

3

6

8

10

12

14

16

17

18

19

V.S.

This musical score is for guitar, spanning measures 20 to 29. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by numbers 1 through 5 on the staff lines. A triplet of eighth notes is marked with a '3' and a bracket in measure 29. The score is presented as a single system of ten staves.

This musical score consists of ten staves, numbered 30 through 39. Each staff begins with a treble clef and a key signature of one flat (B-flat). Measures 30 and 31 feature a triplet of eighth notes in the first measure of each staff. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties across measures. The score concludes with a double bar line at the end of measure 39.

Television - oprah

courtyard synth

♩ = 110,000107

7

10

13

16

18

20

22

24

26

28

V.S.

