

U2 - Gone

00:00:05:19
2.1,00
Guitar intro

♩ = 91,999985

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (muted), 747 Guitar (melodic line), Ov Guitar (chords) (muted), Dist Guitar (chords) (melodic line), Bass (muted), 747 Guitar (melodic line), and 747 Guitar (violin) (melodic line). The tempo is marked as ♩ = 91,999985. The score is in 4/4 time and consists of three measures. The 747 Guitar and 747 Guitar (violin) parts feature a complex melodic line with many beamed notes and slurs. The Ov Guitar and Dist Guitar parts provide harmonic support with chords and single notes. The Drums and Bass parts are muted throughout the section.

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747 Guitar

4

Dist Guitar (chords)

Bass

747 Guitar

747 Guitar (violin)

00:00:18:24
7.1,00
Drums come in

The musical score is arranged in a multi-staff format. At the top, a box contains the timecode '00:00:18:24', the measure number '7.1,00', and the instruction 'Drums come in'. A page number '3' is located in the top right corner. The score begins at measure 7, indicated by a '7' above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a star symbol at the start of the first measure.
- Cowbell:** Plays a steady, rhythmic pattern of eighth notes.
- Piano:** Shows two measures of rests, with chord symbols (circles with 'o' and 'phi' symbols) in the bass clef.
- Melody:** A single melodic line in the treble clef.
- 747 Guitar:** A guitar part in the treble clef with various fretting and picking indications.
- Ov Guitar (chords):** Chordal accompaniment in the treble clef.
- Dist Guitar (chords):** Chordal accompaniment in the treble clef.
- Bass:** A bass line in the bass clef.
- SBTN 2:** A staff with a treble clef, mostly containing rests.
- 747 Guitar:** A second guitar part in the treble clef.
- SBTN 1:** A staff with a treble clef, mostly containing rests.
- 747 Guitar (violin):** A violin part in the treble clef.

9

Drums

Cowbell

Piano

Melody

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

00:00:29:10
11.1,00
First verse

11

The musical score consists of ten staves. The top two staves are for Drums and Cowbell, both starting at measure 11. The Drums staff features a complex rhythmic pattern with various note values and rests. The Cowbell staff has a simpler, steady rhythmic pattern. The Piano staff is empty. The Melody staff shows a melodic line with various note values and rests. The 747 Guitar staff is empty. The Ov Guitar (chords) staff is empty. The Dist Guitar (chords) staff is empty. The Bass staff shows a bass line with various note values and rests. The SBTN 2 staff has a single note with a long sustain line. The 747 Guitar staff is empty. The SBTN 1 staff has a single note with a long sustain line.

13

Drums

Cowbell

Melody

Bass

SBTN 2

SBTN 1



15

Drums

Cowbell

Melody

Bass

SBTN 2

SBTN 1

17 7

Drums

Cowbell

Melody

Bass

SBTN 2

SBTN 1

00:00:50:12
19.1,00
Bridge

19

The musical score for the bridge section (measures 19-22) is as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and cymbal.
- Cowbell:** Plays a steady eighth-note pattern.
- Piano:** Provides harmonic support with chords and melodic lines in both hands.
- Melody:** A single melodic line in the treble clef.
- Ov Guitar (chords):** Chordal accompaniment for the overdrive guitar.
- Dist Guitar (chords):** Chordal accompaniment for the distorted guitar.
- Bass:** A steady eighth-note bass line.
- SBTN 2:** A short melodic phrase.
- 747 Guitar:** A short melodic phrase.
- SBTN 1:** A short melodic phrase.
- 747 Guitar (violin):** A short melodic phrase.

Drums

Cowbell

Piano

Melody

747 Guitar

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

00:01:00:28
23.1,00
Chorus

23

The musical score is arranged in a vertical stack of staves. At the top left, a box contains the timecode '00:01:00:28', the measure number '23.1,00', and the section name 'Chorus'. The score begins at measure 23. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a star symbol at the start of the first measure.
- Cowbell:** Plays a steady, rhythmic pattern of eighth notes.
- Piano:** Consists of two staves (treble and bass clef) with chords and melodic lines.
- Melody:** A single treble clef staff with a melodic line.
- 747 Guitar:** A treble clef staff with guitar-specific notation, including slash marks and fret numbers.
- Bass:** A bass clef staff with a melodic line.
- SBTN 2:** A treble clef staff with a few notes and rests.
- 747 Guitar (second instance):** A treble clef staff with guitar-specific notation.
- SBTN 1:** A treble clef staff with a few notes and rests.
- 747 Guitar (violin):** A treble clef staff with guitar-specific notation.

25

The musical score for page 11, starting at measure 25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Cowbell:** Plays a steady, rhythmic pattern of eighth notes.
- Piano:** Consists of two staves (treble and bass clef) with chords and melodic lines.
- Melody:** A single treble clef staff with a melodic line.
- 747 Guitar:** A treble clef staff with a melodic line and some rests.
- Bass:** A bass clef staff with a rhythmic line of eighth notes.
- SBTN 2:** A treble clef staff with a few notes and rests.
- 747 Guitar:** A second treble clef staff with a melodic line.
- SBTN 1:** A treble clef staff with a few notes and rests.
- 747 Guitar (violin):** A treble clef staff with a melodic line.

Musical score for measures 27-30. The score includes parts for Drums, Cowbell, Piano, Melody, 747 Guitar, Bass, SBTN 2, 747 Guitar, SBTN 1, and 747 Guitar (violin). The notation includes various rhythmic patterns, chords, and melodic lines across multiple staves.

00:01:16:23
29.1,00
Chorus outro

The musical score for the Chorus outro (measures 29-30) features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with asterisks indicating specific drum hits.
- Cowbell:** Provides a steady, rhythmic accompaniment.
- Piano:** Plays a simple harmonic accompaniment in the right and left hands.
- Melody:** The main melodic line, primarily carried by the 747 Guitar.
- 747 Guitar:** Plays the lead melody and provides rhythmic accompaniment with palm mutes.
- Ov Guitar (chords):** Provides a clean, arpeggiated chord accompaniment.
- Dist Guitar (chords):** Provides a distorted, arpeggiated chord accompaniment.
- Bass:** Plays a rhythmic bass line.
- SBTN 2:** A string part with a melodic line.
- 747 Guitar:** A second instance of the 747 guitar part, playing a melodic line.
- SBTN 1:** A string part with a sustained note.
- 747 Guitar (violin):** A violin part playing a melodic line.
- Choir:** A vocal part with a sustained note.

31

Drums

Cowbell

Piano

Melody

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

00:01:27:09
33.1,00
Second verse

33

Drums

Cowbell

Melody

Bass

SBTN 2

SBTN 1

35

The image shows a musical score for a piece starting at measure 35. The score is arranged in a vertical stack of staves. The top two staves are for percussion: Drums and Cowbell. The Drums staff uses a standard drum set notation with various note values and rests. The Cowbell staff uses a similar notation but with fewer notes. The next three staves are for melodic instruments: Piano, Melody, and Bass. The Piano staff is in treble clef and shows a few notes with a slur. The Melody staff is in treble clef and features a complex, rhythmic line with many sixteenth notes. The Bass staff is in bass clef and has a steady, rhythmic line of eighth notes. The bottom two staves are for SBTNs (Sustained Bass Tones): SBTN 2 and SBTN 1. SBTN 2 is in treble clef and has two notes, one in the first measure and one in the second measure, both with a long sustain line. SBTN 1 is in treble clef and has two notes, one in the first measure and one in the second measure, both with a long sustain line.

Drums

Cowbell

Piano

Melody

Bass

SBTN 2

SBTN 1

37

Drums

Cowbell

Melody

Bass

SBTN 2

SBTN 1

Detailed description: This system covers measures 37 and 38. The Drums part features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The Cowbell part has a steady eighth-note pattern. The Melody part has a treble clef and includes some grace notes. The Bass part has a bass clef and a steady eighth-note pattern. SBTN 2 and SBTN 1 are both in treble clef; SBTN 2 has a long slur over two notes, and SBTN 1 has a single note.



39

Drums

Cowbell

Melody

Bass

SBTN 2

SBTN 1

Detailed description: This system covers measures 39 and 40. The Drums part continues with a complex rhythmic pattern, including a double bar line in measure 39. The Cowbell part has a steady eighth-note pattern. The Melody part has a treble clef and includes some grace notes. The Bass part has a bass clef and a steady eighth-note pattern. SBTN 2 and SBTN 1 are both in treble clef; SBTN 2 has a long slur over two notes, and SBTN 1 has a single note.

00:01:48:11
41.1,00
Bridge

41

The musical score for the bridge section (measures 41-43) is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.
- Cowbell:** Plays a steady, rhythmic pattern of eighth notes.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Melody:** A single melodic line in the treble clef, featuring some rests and dynamic markings.
- 747 Guitar:** Plays a melodic line in the treble clef, often in unison with the main melody.
- Ov Guitar (chords):** A guitar part in the treble clef, mostly consisting of rests.
- Dist Guitar (chords):** A guitar part in the treble clef, mostly consisting of rests.
- Bass:** Plays a steady, rhythmic pattern of eighth notes in the bass clef.
- SBTN 2:** A part in the treble clef with a few notes and rests.
- 747 Guitar:** A guitar part in the treble clef, mostly consisting of rests.
- SBTN 1:** A part in the treble clef with a few notes and rests.
- 747 Guitar (violin):** A guitar part in the treble clef, mostly consisting of rests.

43

Drums

Cowbell

Piano

Melody

747 Guitar

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

The musical score consists of ten staves. The top two staves are for Drums and Cowbell, both starting at measure 43. The Drums staff features a complex rhythmic pattern with various note values and rests. The Cowbell staff has a simpler, more regular rhythmic pattern. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Melody staff is a single treble clef staff with a clear melodic line. The 747 Guitar staff is a single treble clef staff with a melodic line. The Bass staff is a single bass clef staff with a rhythmic line. The SBTN 2 staff is a single treble clef staff with a few notes. The 747 Guitar staff is a single treble clef staff with a few notes. The SBTN 1 staff is a single treble clef staff with a few notes. The 747 Guitar (violin) staff is a single treble clef staff with a few notes.

00:01:58:27
45.1,00
Chorus

The musical score for the Chorus section, measures 45-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Cowbell:** Plays a steady eighth-note accompaniment.
- Piano:** Provides harmonic support with chords and moving lines in both the treble and bass clefs.
- Melody:** A single staff showing the main melodic line with various note values and rests.
- 747 Guitar:** Two staves showing guitar parts, including a 7-string guitar (747) with specific fretting and picking patterns.
- Bass:** A bass line consisting of eighth notes.
- SBTN 2:** A staff with sustained notes, likely representing a synthesizer or sampler.
- 747 Guitar (violin):** A staff where the 747 guitar part is played on a violin, mirroring the melodic line.

This musical score page contains ten staves for measures 47 through 50. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a star symbol at the beginning of measure 47.
- Cowbell:** Plays a steady, rhythmic accompaniment with eighth notes.
- Piano:** Provides harmonic support with chords and melodic lines in both the treble and bass clefs.
- Melody:** A single melodic line in the treble clef, featuring a long slur across measures 47 and 48.
- 747 Guitar:** Two instances of guitar parts. The first (middle) has a treble clef and includes a 7/7 time signature. The second (lower) also has a treble clef and includes a 7/7 time signature.
- Bass:** A bass line in the bass clef, providing a steady rhythmic foundation.
- SBTN 2:** A staff with a treble clef containing a few notes and rests.
- SBTN 1:** A staff with a treble clef containing a few notes and rests.
- 747 Guitar (violin):** A staff with a treble clef, likely representing a violin part, with a 7/7 time signature and a long slur.

49

Drums

Cowbell

Piano

Melody

747 Guitar

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Detailed description: This musical score page contains ten staves for measures 49 and 50. The top two staves are for Drums and Cowbell, both using a double bar line with two vertical strokes. The Piano part consists of two staves (treble and bass clef). The Melody is on a single treble clef staff. The 747 Guitar part is on a single treble clef staff. The Bass part is on a single bass clef staff. The SBTN 2 part is on a single treble clef staff. The 747 Guitar part is on a single treble clef staff. The SBTN 1 part is on a single treble clef staff. The 747 Guitar (violin) part is on a single treble clef staff. The score includes various musical notations such as notes, rests, beams, and slurs.

51

The musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums:** Features a snare drum pattern in the first measure and a more complex rhythmic pattern in the second measure.
- Cowbell:** Remains silent throughout the two measures.
- Piano:** Remains silent throughout the two measures.
- Melody:** A melodic line in treble clef, primarily consisting of eighth and quarter notes.
- 747 Guitar:** A guitar part in treble clef with a rhythmic pattern of eighth notes and chords.
- Ov Guitar (chords):** A single chord held across both measures.
- Dist Guitar (chords):** A single chord held across both measures.
- Bass:** A bass line in bass clef with a single note held across both measures.
- SBTN 2:** Remains silent throughout the two measures.
- 747 Guitar:** A second guitar part in treble clef with a rhythmic pattern of eighth notes and chords.
- SBTN 1:** Remains silent throughout the two measures.
- 747 Guitar (violin):** A violin part in treble clef with a rhythmic pattern of eighth notes and chords.

53

Drums

Piano

Melody

SBTN 2

SBTN 1



56

Drums

Piano

Melody

SBTN 2

SBTN 1

59

Drums

Cowbell

Piano

Melody

SBTN 2

SBTN 1

The musical score consists of six staves. The top two staves, Drums and Cowbell, are grouped together with a brace on the left. The Drums staff uses a single line with stems and flags to indicate drum hits. The Cowbell staff uses a single line with stems and flags to indicate cowbell hits. The Piano staff uses a treble clef and contains a series of chords and notes. The Melody staff uses a treble clef and contains a series of eighth and sixteenth notes. The SBTN 2 and SBTN 1 staves use a treble clef and contain sustained bass notes with stems and flags.

62

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '62' is indicated. The instruments and their parts are as follows:

- Drums:** Features a rhythmic pattern with eighth notes and accents, including two 'x' marks above the staff.
- Cowbell:** Plays a simple two-note pattern.
- Piano:** Shows a few notes in the first measure.
- Melody:** A vocal line with various note values and rests.
- 747 Guitar:** A guitar part with a mix of notes and rests.
- Ov Guitar (chords):** A guitar part with a melodic line.
- Dist Guitar (chords):** A guitar part with sustained chords.
- Bass:** A bass line with a few notes.
- SBTN 2:** A part with a few notes and rests.
- 747 Guitar:** A guitar part with a melodic line.
- SBTN 1:** A part with a few notes and rests.
- 747 Guitar (violin):** A guitar part with a melodic line.
- Choir:** A vocal line with a few notes and rests.

64

Drums

Cowbell

Melody

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Choir

Detailed description: This page of a musical score covers measures 64 through 70. The score is arranged in a vertical stack of staves. At the top left, the measure number '64' is indicated. The instruments and their parts are as follows:
- **Drums:** Features a pattern of eighth notes with upward-pointing stems, and two measures with 'x' marks above the staff, likely representing cymbal hits.
- **Cowbell:** Shows a few notes in the later measures of the system.
- **Melody:** A treble clef staff with a key signature of one sharp (F#), containing a melodic line with various note values and rests.
- **747 Guitar:** A treble clef staff with guitar-specific notation, including slash marks and chord diagrams.
- **Ov Guitar (chords):** A treble clef staff showing a sequence of chords.
- **Dist Guitar (chords):** A treble clef staff with a long, horizontal line spanning across the measures, indicating a sustained or distorted chord.
- **SBTN 2:** A treble clef staff with a few notes.
- **747 Guitar:** A second treble clef staff with guitar notation, including slash marks and chord diagrams.
- **SBTN 1:** A treble clef staff with a few notes.
- **747 Guitar (violin):** A treble clef staff with a melodic line, possibly representing a violin part.
- **Choir:** A bass clef staff with a few notes.

65

Drums

Cowbell

Melody

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Choir

Detailed description: This musical score page covers measures 65 and 66. It features ten staves. The Drums staff shows a pattern of eighth notes and rests. The Cowbell staff has a similar rhythmic pattern. The Melody staff contains a complex melodic line with many beamed notes. The 747 Guitar staff has a similar melodic line with some slurs. The Ov Guitar (chords) staff shows a sequence of chords. The Dist Guitar (chords) staff has a few chords. The SBTN 2 staff has a few notes. The 747 Guitar staff has a sequence of chords. The SBTN 1 staff has a few notes. The 747 Guitar (violin) staff has a sequence of chords. The Choir staff has a few notes.

67

Drums

Cowbell

Melody

747 Guitar

Ov Guitar (chords)

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Choir

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a system with ten staves. The top two staves are for Drums and Cowbell, both using a double bar line with two vertical lines. The Melody staff is in treble clef. The 747 Guitar staff is in treble clef and contains rhythmic notation with slash marks. The Ov Guitar (chords) staff is in treble clef and contains chordal notation. The Bass staff is in bass clef and contains a walking bass line. The SBTN 2 staff is in treble clef and contains a long note with a slur. The 747 Guitar staff is in treble clef and contains rhythmic notation. The SBTN 1 staff is in treble clef and contains a long note. The 747 Guitar (violin) staff is in treble clef and contains rhythmic notation. The Choir staff is in bass clef and contains a long note. The number 67 is written above the first measure of the Drums staff. The number 29 is written in the top right corner of the page.

69

Drums

Cowbell

Melody

Ov Guitar (chords)

Bass

SBTN 2

SBTN 1

Choir

Detailed description: This is a multi-staff musical score for a piece starting at measure 69. The score includes parts for Drums, Cowbell, Melody, Ov Guitar (chords), Bass, SBTN 2, SBTN 1, and Choir. The Drums part features a complex rhythmic pattern with various note values and rests. The Cowbell part consists of a steady eighth-note pattern. The Melody part is written in treble clef and includes a series of eighth notes and a half note. The Ov Guitar (chords) part is also in treble clef and shows a sequence of chords. The Bass part is in bass clef and features a steady eighth-note pattern. The SBTN 2 part is in treble clef and has a few notes. The SBTN 1 part is in treble clef and has a few notes. The Choir part is in bass clef and has a few notes.

00:03:07:12
71.1,00
Bridge

71

Drums

Cowbell

Piano

Melody

Bass

SBTN 2

747 Guitar

SBTN 1

73

Drums

Cowbell

Piano

Melody

747 Guitar

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Detailed description: This page of a musical score, numbered 32, begins at measure 73. It features ten staves. The top two staves are for Drums and Cowbell, both using a rhythmic notation of 'x' marks. The Piano part consists of two staves with treble and bass clefs, showing chords and melodic lines. The Melody staff is a single treble clef staff with a melodic line. The 747 Guitar part is a single treble clef staff that is mostly empty. The Bass part is a single bass clef staff with a rhythmic line. The SBTN 2 and SBTN 1 parts are single treble clef staves with a few notes. The 747 Guitar (violin) part is a single treble clef staff that is mostly empty.

75

Drums

Cowbell

Piano

Melody

747 Guitar

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Detailed description: This is a musical score for a chorus section, measures 75 through 78. The score is arranged in a vertical stack of staves. At the top left, a box contains the timecode '00:03:17:29', the measure number '75.1,00', and the section name 'Chorus'. The page number '33' is in the top right. The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with asterisks and 'x' marks), Cowbell (second staff, simple rhythmic accompaniment), Piano (third staff, two staves with chords and arpeggios), Melody (fourth staff, single melodic line), 747 Guitar (fifth staff, single melodic line), Bass (sixth staff, single bass line), SBTN 2 (seventh staff, two staves with sustained notes), 747 Guitar (eighth staff, single melodic line), SBTN 1 (ninth staff, single melodic line), and 747 Guitar (violin) (tenth staff, single melodic line). The score is written in standard musical notation with various clefs and time signatures.

77

Drums

Cowbell

Piano

Melody

747 Guitar

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Detailed description: This page of a musical score covers measures 77 through 80. The score is arranged in a multi-staff format. At the top, the 'Drums' part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. Below it, the 'Cowbell' part has a steady, rhythmic accompaniment. The 'Piano' part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords. The 'Melody' part is a single staff with a clear melodic line. The '747 Guitar' part is shown in two staves, with the top staff containing a melodic line and the bottom staff containing a bass line. The 'Bass' part is a single staff with a steady, rhythmic accompaniment. The 'SBTN 2' part is a single staff with a steady, rhythmic accompaniment. The '747 Guitar' part is shown in two staves, with the top staff containing a melodic line and the bottom staff containing a bass line. The 'SBTN 1' part is a single staff with a steady, rhythmic accompaniment. The '747 Guitar (violin)' part is a single staff with a melodic line.

79

The musical score consists of ten staves. The first two staves are for Drums and Cowbell. The third staff is for Piano, with a grand staff. The fourth staff is for Melody. The fifth staff is for 747 Guitar. The sixth staff is for Bass. The seventh staff is for SBTN 2. The eighth staff is for 747 Guitar. The ninth staff is for SBTN 1. The tenth staff is for 747 Guitar (violin). The score is divided into three measures. The first measure starts with a measure rest for the 747 Guitar and Bass. The second measure has a measure rest for the 747 Guitar and Bass. The third measure has a measure rest for the 747 Guitar and Bass. The Drums and Cowbell parts are consistent throughout. The Piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Melody part features a melodic line with some grace notes. The 747 Guitar part features a melodic line with some grace notes. The Bass part features a simple bass line. The SBTN 2 part features a simple bass line. The SBTN 1 part features a simple bass line. The 747 Guitar (violin) part features a melodic line with some grace notes.

Drums

Cowbell

Piano

Melody

747 Guitar

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

81

Drums

Cowbell

Piano

Melody

747 Guitar

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Detailed description: This page of a musical score covers measures 81 through 84. The score is arranged in a multi-staff format. At the top, the 'Drums' part features a complex rhythmic pattern with asterisks indicating specific drum sounds. Below it, the 'Cowbell' part has a simpler, steady rhythmic accompaniment. The 'Piano' part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords. The 'Melody' part is a single staff with a clear, expressive line. The '747 Guitar' part includes a staff with guitar-specific notation, such as slash marks and a '7' indicating a barre. The 'Bass' part provides a steady, rhythmic foundation. Below the main instruments, there are three staves labeled 'SBTN 2', '747 Guitar', and 'SBTN 1', which appear to be secondary or alternate parts. Finally, the '747 Guitar (violin)' part at the bottom uses a violin-like staff to play a melodic line similar to the main melody.

00:03:39:01
83.1,00
Chorus outro

83

Drums

Cowbell

Piano

Melody

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

85

Drums

Cowbell

Piano

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Detailed description: This musical score page, numbered 38, covers measures 85 and 86. It features ten staves. The top two staves are for Drums and Cowbell, both in 4/4 time. The Drums staff includes asterisks above the first and third measures, indicating specific drum patterns. The Cowbell staff has a steady eighth-note pattern. The Piano staff shows a simple harmonic accompaniment with chords in both measures. The 747 Guitar staff (top) features a complex melodic line with many accidentals and slurs. The Ov Guitar (chords) and Dist Guitar (chords) staves provide harmonic support with chords in both measures. The Bass staff has a rhythmic eighth-note line. The SBTN 2 staff has a single note in each measure. The 747 Guitar staff (middle) and 747 Guitar (violin) staves have identical melodic lines. The SBTN 1 staff has a single note in each measure.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line with an asterisk and a double bar line with a double asterisk.
- Cowbell:** Plays a steady, rhythmic pattern of eighth notes.
- Piano:** Provides harmonic support with chords in the bass clef.
- 747 Guitar:** Plays chords in the treble clef, with some notes marked with a double bar line and a vertical line.
- Ov Guitar (chords):** Plays chords in the treble clef.
- Dist Guitar (chords):** Plays chords in the treble clef.
- Bass:** Plays a melodic line in the bass clef, featuring eighth notes and rests.
- SBTN 2:** Plays chords in the treble clef.
- 747 Guitar:** Plays chords in the treble clef, with some notes marked with a double bar line and a vertical line.
- SBTN 1:** Plays chords in the treble clef.
- 747 Guitar (violin):** Plays chords in the treble clef, with some notes marked with a double bar line and a vertical line.

89

Drums

Cowbell

Piano

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Detailed description: This musical score page, numbered 40, covers measures 89 and 90. It features ten staves for different instruments. The Drums staff uses a standard notation with asterisks and 'x' marks for cymbals and snare, and dots for the bass drum. The Cowbell staff shows a steady eighth-note pattern. The Piano staff has two chords in the bass clef. The 747 Guitar staff has two chords in the treble clef. The Ov Guitar (chords) and Dist Guitar (chords) staves also show two chords in the treble clef. The Bass staff has a melodic line in the bass clef. The SBTN 2 staff has two chords in the treble clef. The 747 Guitar staff has two chords in the treble clef. The SBTN 1 staff has two chords in the treble clef. The 747 Guitar (violin) staff has two chords in the treble clef.

91

Drums

Cowbell

Piano

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

Detailed description: This is a musical score for page 41, starting at measure 91. The score is arranged in a vertical stack of staves. The top two staves are for Drums and Cowbell, both in 2/4 time. The Drums part features a complex pattern with asterisks and 'x' marks above the notes, indicating specific drum techniques. The Cowbell part has a simpler, steady eighth-note pattern. Below these are the Piano, Ov Guitar (chords), and Dist Guitar (chords) parts, which use chord symbols and notes to indicate harmonic structure. The Bass part provides a rhythmic foundation with eighth-note patterns. The SBTN 2 part has a few notes. The 747 Guitar parts (two instances) and the 747 Guitar (violin) part use vertical lines and notes to indicate specific guitar techniques and sounds. The page number '41' is in the top right corner, and the measure number '91' is at the start of the first staff.

93

Drums

Cowbell

Piano

747 Guitar

Ov Guitar (chords)

Dist Guitar (chords)

Bass

SBTN 2

747 Guitar

SBTN 1

747 Guitar (violin)

95

The musical score for page 43, measures 95-97, features the following instruments and parts:

- Drums:** A single snare drum hit at the beginning of measure 95, followed by rests.
- Piano:** A sustained chord in the left hand and a single note in the right hand, both held across measures 95 and 96.
- 747 Guitar:** A single note in measure 95, followed by a series of sixteenth notes in measure 96, and a rest in measure 97.
- Ov Guitar (chords):** A sustained chord held across measures 95 and 96.
- Dist Guitar (chords):** A sustained chord held across measures 95 and 96.
- Bass:** A single note in measure 95, followed by rests.
- SBTN 2:** A single note in measure 95, followed by a rest.
- 747 Guitar:** A single note in measure 95, followed by a series of sixteenth notes in measure 96, and a rest in measure 97.
- SBTN 1:** A single note in measure 95, followed by a rest.
- 747 Guitar (violin):** A single note in measure 95, followed by a series of sixteenth notes in measure 96, and a rest in measure 97.

Drums

U2 - Gone

♩ = 91,999985

6

9

12

15

18

21

24

27

30

33

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V.S.

Drums

73

Musical notation for measures 73-75. Measure 73 features a drum pattern with a double bar line and a star symbol above the first two notes. Measure 74 has a single eighth note followed by a quarter note. Measure 75 continues the drum pattern with a star symbol above the first two notes.

76

Musical notation for measures 76-78. Measure 76 has a star symbol above the first two notes. Measure 77 has a star symbol above the first two notes. Measure 78 has a star symbol above the first two notes.

79

Musical notation for measures 79-81. Measure 79 has a star symbol above the first two notes. Measure 80 has a star symbol above the first two notes. Measure 81 has a star symbol above the first two notes.

82

Musical notation for measures 82-84. Measure 82 has a single eighth note followed by a quarter note. Measure 83 has a star symbol above the first two notes. Measure 84 has a star symbol above the first two notes.

85

Musical notation for measures 85-87. Measure 85 has a star symbol above the first two notes. Measure 86 has a star symbol above the first two notes. Measure 87 has a star symbol above the first two notes.

88

Musical notation for measures 88-90. Measure 88 has a star symbol above the first two notes and a double bar line with a star symbol above the first note. Measure 89 has a star symbol above the first two notes and a double bar line with a star symbol above the first note. Measure 90 has a star symbol above the first two notes and a double bar line with a star symbol above the first note.

91

Musical notation for measures 91-93. Measure 91 has a star symbol above the first two notes and a double bar line with a star symbol above the first note. Measure 92 has a star symbol above the first two notes and a double bar line with a star symbol above the first note. Measure 93 has a star symbol above the first two notes and a double bar line with a star symbol above the first note.

94

Musical notation for measures 94-96. Measure 94 has a star symbol above the first two notes and a double bar line with a star symbol above the first note. Measure 95 has a single eighth note followed by a quarter note. Measure 96 has a double bar line with a star symbol above the first note and a '2' below the staff.

Cowbell

U2 - Gone

♩ = 91,999985

6

10

14

18

22

26

30

34

38

42

Detailed description: The image shows a musical score for a cowbell part. It consists of ten staves of music. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 91,999985. A large number '6' is written above the first measure of the first staff. The music is written on a single-line staff with a double bar line on the left. The notes are represented by black dots on the staff, with stems and beams connecting them. The rhythm is a steady eighth-note pattern. The first staff has a thick black bar over the first six measures. The subsequent staves are numbered 10, 14, 18, 22, 26, 30, 34, 38, and 42, indicating the measure number. The notation is consistent throughout, showing a continuous eighth-note pattern with occasional accents or changes in the pattern.

Cowbell

46

Musical staff 46: A continuous eighth-note pattern on a single pitch, starting with a double bar line on the left and ending with a double bar line on the right.

50

Musical staff 50: An eighth-note pattern for the first two measures, followed by a thick black bar labeled "10" indicating a 10-measure rest, then two eighth notes, another 10-measure rest, and a final eighth note.

64

Musical staff 64: A quarter rest, followed by an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, a quarter rest, an eighth note, followed by a continuous eighth-note pattern for the remaining measures.

69

Musical staff 69: A continuous eighth-note pattern for the first five measures, followed by an eighth note, then a continuous eighth-note pattern for the next three measures, and finally an eighth note.

73

Musical staff 73: A continuous eighth-note pattern for the first four measures, followed by an eighth note, then a continuous eighth-note pattern for the next four measures.

77

Musical staff 77: A continuous eighth-note pattern for all seven measures.

81

Musical staff 81: A continuous eighth-note pattern for the first three measures, followed by an eighth note, then a continuous eighth-note pattern for the next four measures.

85

Musical staff 85: A continuous eighth-note pattern for all seven measures.

89

Musical staff 89: A continuous eighth-note pattern for all seven measures.

92

Musical staff 92: A continuous eighth-note pattern for the first five measures, followed by an eighth note, then a thick black bar labeled "3" indicating a 3-measure rest, ending with a double bar line.

Piano

U2 - Gone

♩ = 91,999985

6 8

19

24

29

2 2

35

4

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41

46

51

59

73

78

U2 - Gone

Melody

♩ = 91,999985

6 3

12

15 3

19

23

27 2

33

37

40

44

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V.S.

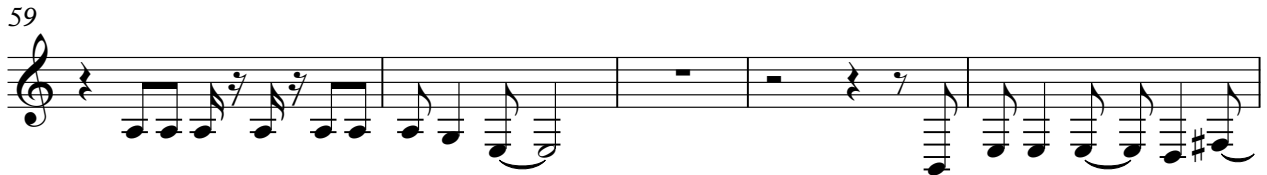
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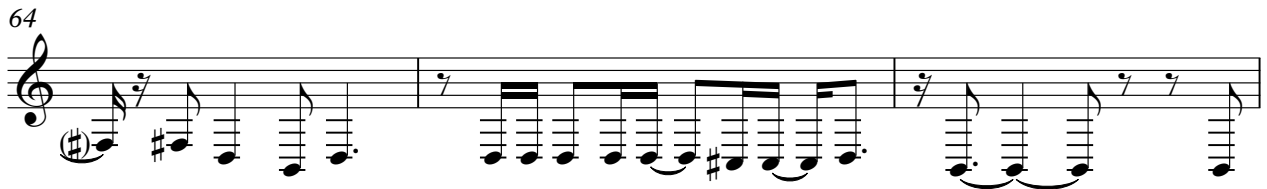
54



59



64



67



71



75

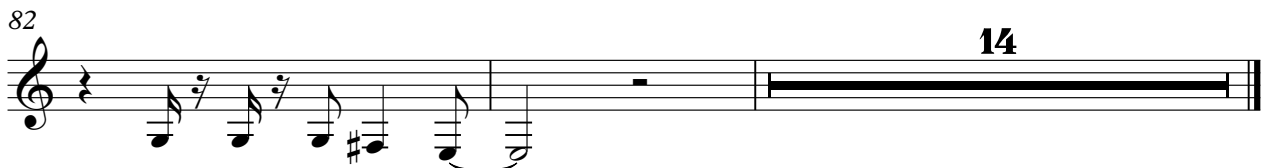


79



82

14



♩ = 91,999985

5

9

11

23

28

32

8

3

46

51

10

64

66

6


2

74

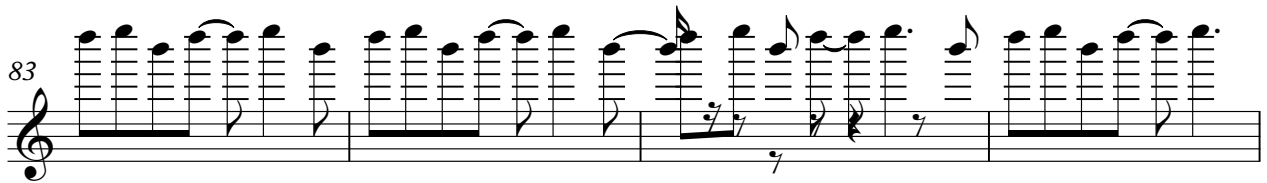
7-4-7 Guitar



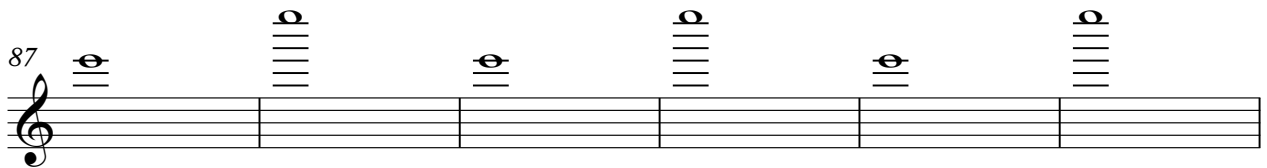
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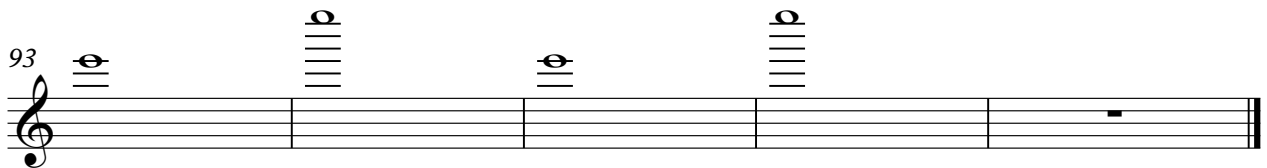
83



87



93



Dist Guitar (chords)

U2 - Gone

♩ = 91,999985

6

19

41

66

89

39



42



46



50



9

4

67



70



74



78



82



85



Bass

88



91



93



♩ = 91,999985

6

14

23

32

41

50

2

60

69

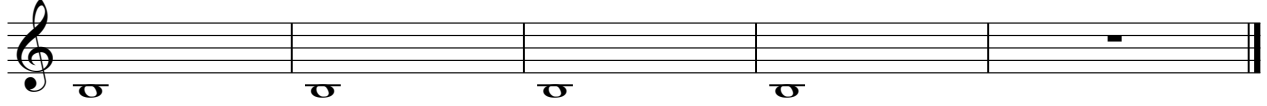
78

87

2

SBTN 2

93



♩ = 91,999985

5

9

8 3

23

28

32

8 3

46

51

9

63

66

3 3

Detailed description: This is a guitar score for the song 'Gone' by U2. It is written in 4/4 time with a tempo of 91,999985. The score consists of ten staves of music. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues this melodic line. The third staff features a similar pattern but includes two measures with rests of 8 and 3 measures. The fourth staff has a more complex melodic line with some ties. The fifth staff continues with eighth and sixteenth notes. The sixth staff has another 8 and 3 measure rest. The seventh staff features a melodic line with ties. The eighth staff has a 9 measure rest. The ninth staff continues with eighth and sixteenth notes. The tenth staff has two 3 measure rests.

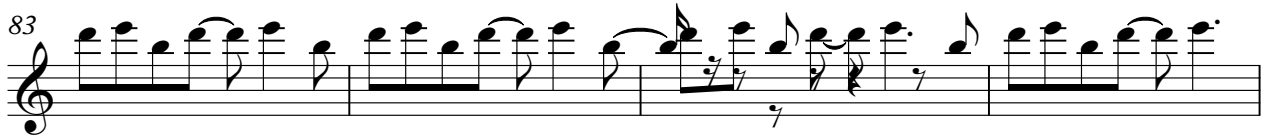
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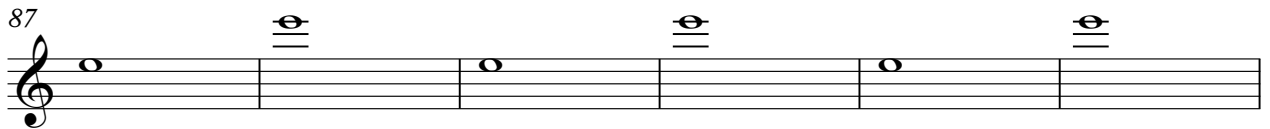
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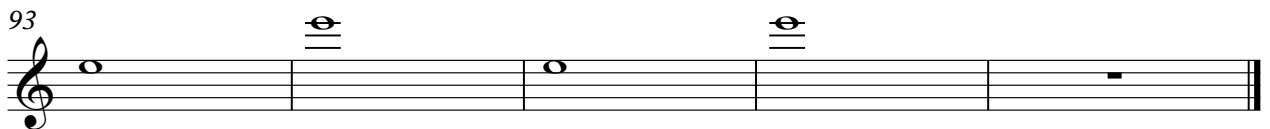
83



87



93



♩ = 91,999985

6

14

23

30

39

47

2

56

65

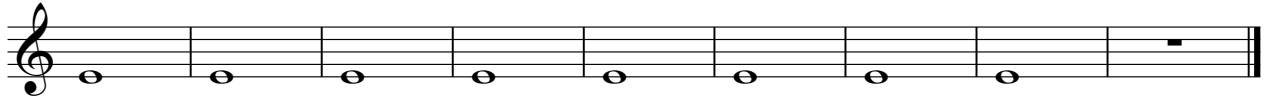
74

81

2

SBTN 1

89



♩ = 91,999985

5

9

23

28

32

46

51

63

65

2

747 Guitar (violin)

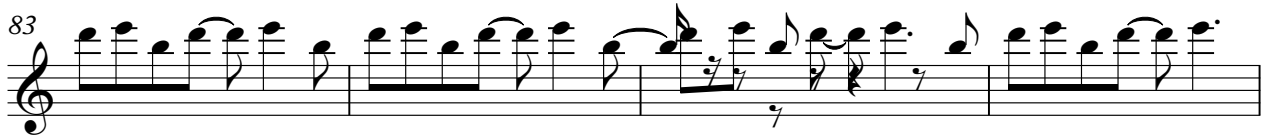
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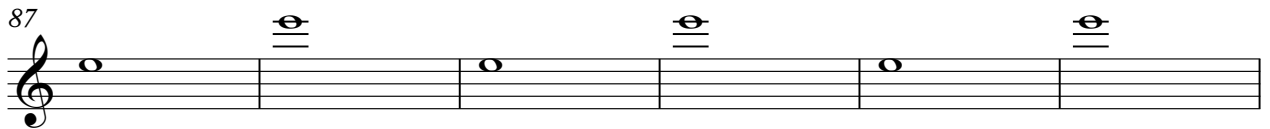
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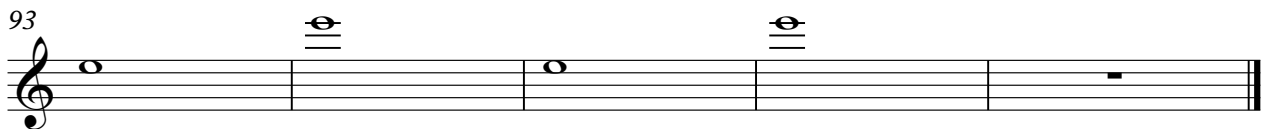
83



87



93

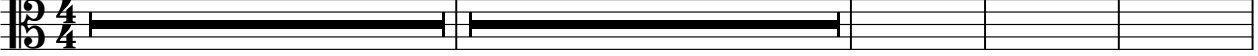


Choir

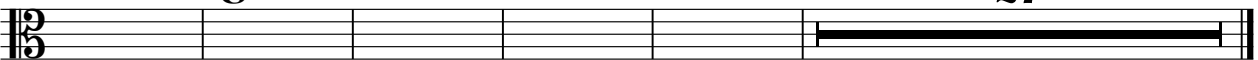
U2 - Gone

♩ = 91,999985

28 34 e e e



66 e e e b e 27



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