

U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 104,999924

drums

guitar

upper sound

♩ = 94,999992

drums

guitar

bass

string1

5

drums

guitar

bass

string1

upper sound

T	4	2	3			4	2	3	3								
B	6	4	1	1	4	4	4	6	4	1	1	2	2	2	0	0	0

7

drums

bass

upper sound

9

drums

bass

upper sound

11 3

drums

bass

upper sound

13

drums

bass

upper sound

15

drums

bass

string1

upper sound

The image displays three systems of musical notation, each consisting of three staves. The first system (measures 17-18) includes a drum staff with a complex rhythmic pattern of eighth and sixteenth notes, a bass staff with a melodic line in 2/4 time featuring a key signature of one sharp (F#), and a string1 staff with a melodic line in 2/4 time featuring a key signature of one flat (Bb) and triplets. The second system (measures 19-20) includes a drum staff with a similar rhythmic pattern, a bass staff with a melodic line in 2/4 time featuring a key signature of one sharp (F#), and an upper sound staff with a long, sustained note. The third system (measures 21-22) includes a drum staff with a similar rhythmic pattern, a bass staff with a melodic line in 2/4 time featuring a key signature of one sharp (F#), and an upper sound staff with a long, sustained note.

23

drums

bass

string1

upper sound

Detailed description: This system covers measures 23 and 24. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass line consists of quarter and eighth notes with various accidentals. The string1 part has a melodic line with slurs and ties. The upper sound part is mostly silent with some initial notes.

25

drums

bass

string1

upper sound

Detailed description: This system covers measures 25 and 26. The drums part continues with the eighth-note pattern. The bass line has a more active eighth-note rhythm. The string1 part features a triplet of eighth notes in measure 26. The upper sound part has a long, sustained note in measure 25.

27

drums

guitar

bass

string 2

Detailed description: This system covers measures 27 and 28. The drums part continues with the eighth-note pattern. The guitar part includes a tab for the first two measures: T (4 3 4 1) / A (7) / B (3 3 4) in the first measure, and 0 2 0 0 0 2 0 / 6 3 3 in the second measure. The bass line and string 2 part have melodic lines with slurs and ties.

29

drums

guitar

bass

string1

string 2

4 3 1 3 3 4 | 0 2 0 0 0 0 3

31

drums

guitar

bass

string1

string 2

4 3 4 1 3 3 4 | 0 2 0 0 0 0 6 3 3

33

drums

guitar

bass

string1

upper sound

string 2

35

drums

guitar

bass

string1

upper sound

string 2

37

drums

guitar

bass

string1

upper sound

39

drums

guitar

bass

upper sound

41

drums

guitar

bass

upper sound

43

drums

guitar

bass

string1

upper sound

string 2

45

drums

guitar

bass

string1

upper sound

47

drums

guitar

bass

string1

string2

49 11

drums

guitar

bass

string1

string 2

51

drums

guitar

bass

string1

string 2

53

drums

guitar

bass

string1

upper sound

string 2

55

drums

guitar

bass

upper sound

57

drums

guitar

bass

string1

upper sound

59


drums

guitar


acoustic

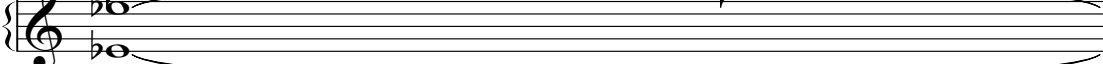
bass

string1

61 

drums 

acoustic 

upper sound 

62

acoustic 

upper sound 

63

acoustic 

upper sound 


64

acoustic 


upper sound 

65

acoustic




upper sound

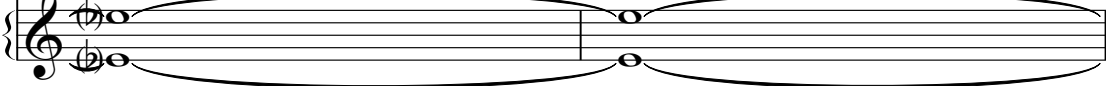


67

acoustic



upper sound



69

acoustic



bass



string1



upper sound



string 2



71

acoustic



upper sound



72

drums

guitar

acoustic

bass

string1

upper sound

string 2

Detailed description: This block contains the musical notation for measures 72 and 73. The drums part features a complex rhythmic pattern with many sixteenth notes and rests. The guitar part includes a TAB section with fret numbers: 4, 3, 4, 1, 3, 3, 4. The acoustic guitar part shows a series of chords with various accidentals. The bass part has a simple line with a few notes. The string1 and string 2 parts have a few notes, including a triplet in string 1.

74

drums

guitar

bass

string1

string 2

Detailed description: This block contains the musical notation for measures 74 and 75. The drums part continues with a similar rhythmic pattern. The guitar part includes a TAB section with fret numbers: 0, 2, 0, 0, 0, 0, 0, 6, 6, 3, 3. The bass part has a line with several notes and rests. The string1 part has a triplet of notes. The string 2 part has a few notes.

76 17

drums

guitar

bass

string1

upper sound

string 2

78

drums

guitar

bass

string1

string 2

83

drums

guitar
T
A
B

bass

string1

upper sound

string 2

84

drums

guitar
T
A
B

bass

string1

upper sound

string 2

85

drums

guitar

bass

string1

upper sound

Detailed description: This system covers measures 85 to 88. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The guitar part includes a tablature with fret numbers (4, 2, 3, 3, 4, 4, 4) and string numbers (T, A, B). The bass part has a melodic line with notes like G2, A2, B2, C3, D3, E3, F3, G3. The string1 part has a triplet of eighth notes in measures 85 and 86. The upper sound part has a few notes in measures 87 and 88.

86

drums

guitar

bass

string1

upper sound

string2

Detailed description: This system covers measures 89 to 92. The drums part continues with the same eighth-note pattern. The guitar part has a different tablature (4, 2, 3, 3, 4, 4, 4) and string numbers (T, A, B). The bass part has a melodic line with notes like G2, A2, B2, C3, D3, E3, F3, G3. The string1 part has a triplet of eighth notes in measure 90. The upper sound part has a long sustained note in measure 90. The string2 part has a triplet of eighth notes in measure 91.

87

drums

guitar

bass

string1

upper sound

string 2

88

drums

guitar

bass

string1

upper sound

string 2

89

drums

guitar

T 4 2 3 3 2 2 2
 A 1 4 1 1 0 6 0
 B 1 4 1 1 0 6 0

bass

string1

upper sound

string 2

90

drums

guitar

T 2 2 3 3 2 2 2
 A 1 4 1 1 0 6 0
 B 1 4 1 1 0 6 0

bass

string1

upper sound

string 2

91

drums

guitar

bass

string1

upper sound

string 2

91 92 93 94

92

drums

guitar

bass

string1

string 2

92 93 94 95

93

drums

guitar

bass

string1

string 2

3

94

drums

guitar

bass

string1

string 2

3

95

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 95 and 96. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar part includes a tablature system with two lines, T and B, and fret numbers (4, 2, 2, 3, 3, 2, 2, 0, 0). The bass part has a melodic line with eighth and sixteenth notes. String 1 has a melodic line with triplets and rests. String 2 has a bass line with rests and some notes.

96

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 96 and 97. The drums part continues with the same rhythmic pattern. The guitar part has a similar tablature system. The bass part continues its melodic line. String 1 has a melodic line with triplets. String 2 has a bass line with notes and rests.

97

drums

string1

string 2

Detailed description: This system covers measure 97. The drums part has a single note with a 'c' symbol above it. String 1 has a melodic line with a triplet. String 2 has a bass line with notes and rests.

98

string1

string 2

99

string1

string 2

100

string1

string 2

101

string 2

102

string 2

U2 - Hold Me Thrill Me Kiss Me Kill Me

drums

♩ = 104,999924

♩ = 94,999992

The image displays a drum score for the song "Hold Me Thrill Me Kiss Me Kill Me" by U2. The score is written in 4/4 time and consists of ten staves, numbered 1 through 10. The first staff (labeled 1) begins with a 4-measure rest, followed by a triplet of eighth notes. The tempo is indicated as 104,999924. The second staff (labeled 2) starts with a tempo change to 94,999992 and features a complex rhythmic pattern of eighth notes and sixteenth notes, including a triplet. The remaining staves (3-10) continue this pattern, with some staves showing variations in the drum kit parts (e.g., snare, tom, cymbal). The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and 'r' for tom. The score is presented in a clean, black-and-white format.

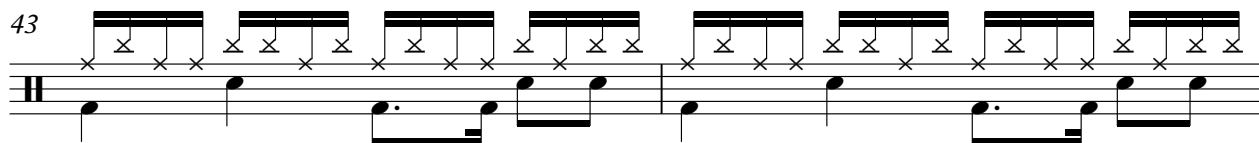
V.S.

drums

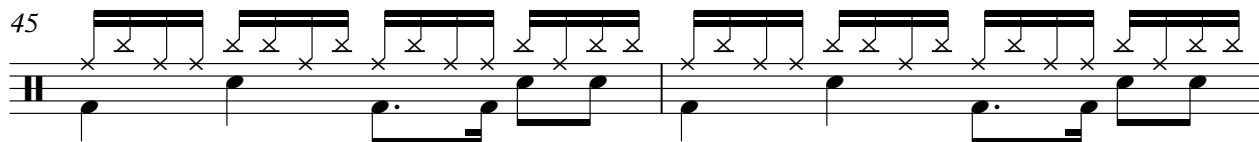
Drum notation for measures 22 through 41. The notation is presented in ten systems, each with a measure number on the left. Each system consists of two staves: the top staff contains the drum part with 'x' marks indicating hits, and the bottom staff contains the bass line with notes and rests. Measure 22 shows a consistent pattern of hits and bass notes. Measure 24 introduces a double bar line and a change in the drum pattern. Measure 26 continues the pattern with a double bar line. Measure 28 shows a change in the drum pattern. Measure 30 continues the pattern. Measure 32 features a double bar line and a triplet of eighth notes in the bass line. Measure 35 shows a change in the drum pattern. Measure 37 continues the pattern. Measure 39 continues the pattern. Measure 41 continues the pattern.

drums

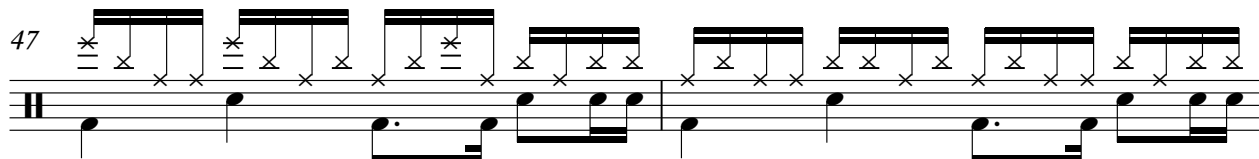
43



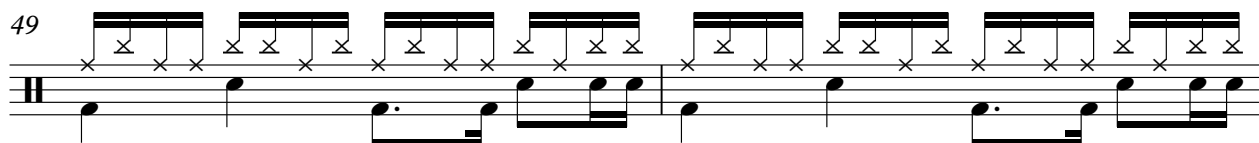
45



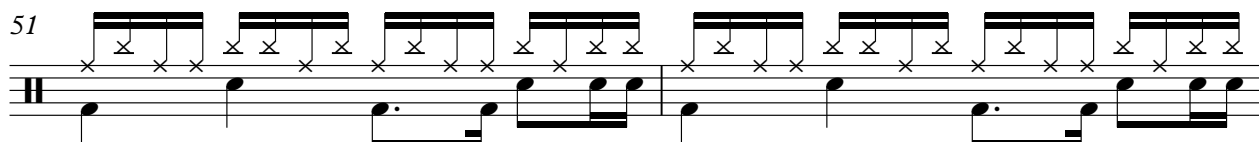
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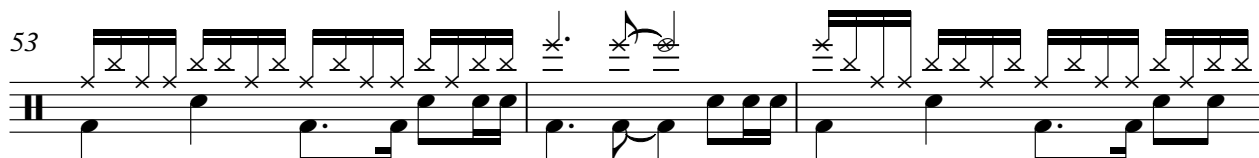
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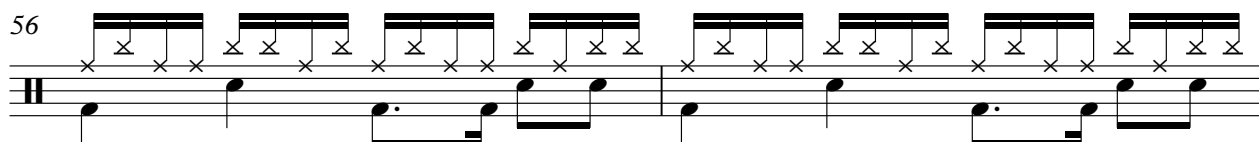
51



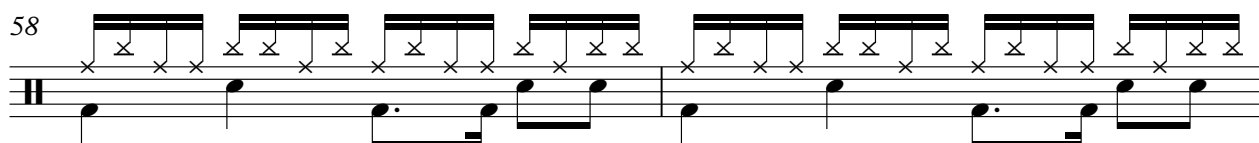
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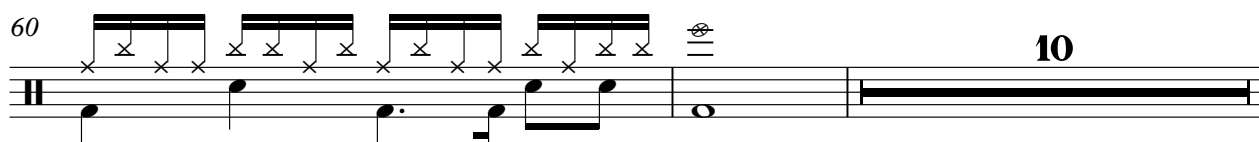
56



58



60



10

drums

72

Musical notation for measure 72. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

74

Musical notation for measure 74. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

76

Musical notation for measure 76. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

78

Musical notation for measure 78. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

81

Musical notation for measure 81. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

83

Musical notation for measure 83. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

85

Musical notation for measure 85. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

87

Musical notation for measure 87. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

89

Musical notation for measure 89. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

91

Musical notation for measure 91. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

93 drums 5

Musical notation for measure 93. The top staff shows a drum line with a repeating pattern of eighth notes marked with 'x'. The bottom staff shows a guitar line with a sequence of notes: quarter, quarter, dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter, quarter.

95

Musical notation for measure 95. The top staff shows a drum line with a repeating pattern of eighth notes marked with 'x'. The bottom staff shows a guitar line with a sequence of notes: quarter, quarter, dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter, quarter.

96 6

Musical notation for measure 96. The top staff shows a drum line with a repeating pattern of eighth notes marked with 'x'. The bottom staff shows a guitar line with a sequence of notes: quarter, quarter, dotted quarter, eighth, quarter, quarter, dotted quarter, eighth, quarter, quarter, followed by a double bar line and a thick black bar.

U2 - Hold Me Thrill Me Kiss Me Kill Me

guitar

♩ = 104,999924

♩ = 94,999992

E			4	2			4	2	
B					3			3	
G						4	4	4	
D	6	6	6	6	6	6	6	6	4
A	6	6	6	6	6	6	4	1	2
E	6	6	6	6	6	6	2	2	2

5

20

T	4	2			4	2			
A			3				3	3	
B	6	4	1	1	6	4	1	1	0
				2	2	2			0

27

T	4	3	4	1	3	3	4	0	2	0	0	0	2	0	4	3	1	3	3	4	0	2	0	0	0	0	0
A				7									6	3	3											6	3
B																											

31

T	4	3	4	1	3	3	4	0	2	0	0	0	0	0	4	3	4	1	3	3	4	0	2	0	0	0	0	2	0
A				7																									
B																													

35

T																														
A																														
B	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4

39

T																														
A																														
B	1	6		1	6	6	6	4	4	1	6	6		1	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	6	6	6	6	4	4

42

T																														
A																														
B	1	6	6	6	6	6	4	4	1	6	6	6	6	6	6	4	4	4	6	6	6	6	6	6	6	6	6	6	4	4
	6	6	6	6	6	6	4	4	6	4			4	4	4			1	1	1										

46

T																																	
A																																	
B	6	6	6	6	6	6	4	4	4	4	3	1	3	3	4	0	2	0	0	0	0	0	0	6	3	3	4	3	4	1	3	3	4
	6	6	6	6	6	6	4	4																									

50

T	0	2	0	0	0	0	2	0	2	3	4	1	3	3	4	0	2	0	0	0	0	0	0	6	3	2	3	4	1	3	3	4
A																																
B																																

54

T	0	2	0	0	0	0	0	2	0																						
A																															
B										1	1	1	1	1	6	4	4	1	6	6	6	6	6	6	6	6	6	6	6	4	4
										6	6	6	6	6	4	4		6	6	6	6	6	6	6	6	6	6	6	4	4	

V.S.

27



32



36



38



40



42



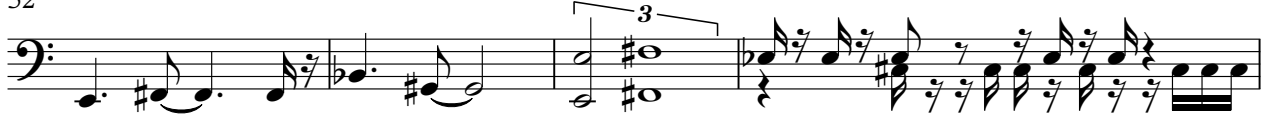
45



48



52



56



U2 - Hold Me Thrill Me Kiss Me Kill Me

string1

♩ = 104,999924 ♩ = 94,999992

2

5

15

18

24

26

31

35

37

43



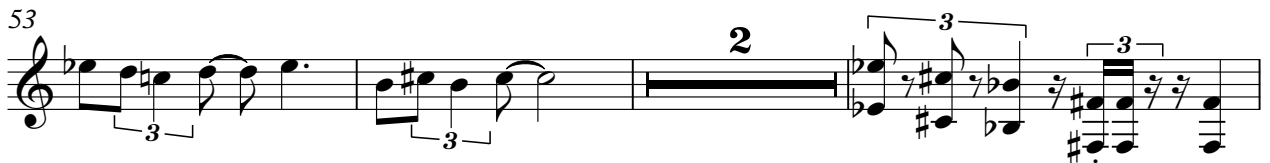
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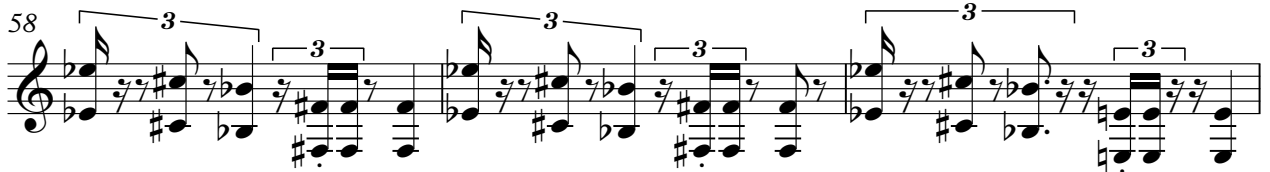
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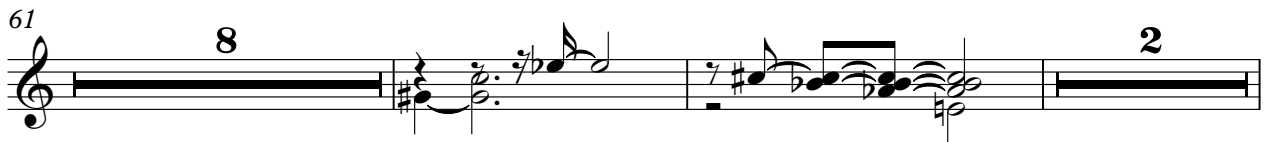
53



58



61



73



77



81



84



86

88

90

92

94

96

98

100

U2 - Hold Me Thrill Me Kiss Me Kill Me

upper sound

♩ = 104,999924 ♩ = 94,999992

2 3

12 3

23 7

37

45 7 3

61

70 4 4

84

89 12

U2 - Hold Me Thrill Me Kiss Me Kill Me

string 2

♩ = 104,999924 ♩ = 94,999992

2 24

30

35 8 2

48

53 14

71 2

78

82

83

84

2

86

88

90

92

94

97

100

101

102

string

This musical score is for a string instrument, likely a double bass, in a key with one flat (B-flat major or D minor). The score consists of ten staves of music, numbered 86 through 102. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 86-87: A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Measures 88-91: Continued melodic development with slurs and accents.
- Measures 92-94: A section featuring multiple triplet markings over eighth notes.
- Measures 95-96: A melodic phrase with a slur and a fermata.
- Measures 97-100: A melodic line with a slur and a fermata, followed by a series of eighth notes.
- Measures 101-102: A final section consisting of a steady eighth-note pattern.