

U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 89,000038

drums

guitar

upper sound

The first system of the score shows the initial measures. The drums part features a 4/4 time signature and a drum kit icon. The guitar part is written for a 6-string guitar with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a triplet of eighth notes in the first measure. The upper sound part is a treble clef staff with a key signature of three sharps and a 4/4 time signature, which is currently empty.



drums

guitar

bass

string1

The second system of the score continues from the first. The drums part shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The guitar part includes fret numbers (e.g., 6, 4, 1, 2, 2, 2) and fingering numbers (e.g., 1, 2, 3, 4). The bass part is written in a bass clef with a key signature of three sharps, showing a melodic line. The string1 part is a bass clef staff with a key signature of three sharps, showing a complex melodic line with many accidentals.



drums

guitar

bass

upper sound

string1

The third system of the score continues. The drums part shows a complex rhythmic pattern with many 'x' marks. The guitar part includes fret numbers (e.g., 6, 4, 4, 1, 1, 2, 2, 2) and fingering numbers (e.g., 1, 2, 3, 4). The bass part is written in a bass clef with a key signature of three sharps, showing a melodic line. The upper sound part is a treble clef staff with a key signature of three sharps and a 4/4 time signature, which is currently empty. The string1 part is a bass clef staff with a key signature of three sharps, showing a complex melodic line with many accidentals.

8

drums

acoustic

acoustic 2

bass

upper sound



10

drums

acoustic

acoustic 2

bass

upper sound



12

drums

acoustic

acoustic 2

bass

upper sound

14 3

drums

bass

upper sound

string1



16

drums

acoustic

acoustic 2

bass

string1



18

drums

acoustic

acoustic 2

bass

upper sound

20

drums

acoustic

acoustic 2

bass

upper sound

Detailed description: This musical score covers measures 20 and 21. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The acoustic and acoustic 2 parts play a complex, rhythmic melody with many beamed notes and slurs. The bass part provides a steady accompaniment with eighth notes. The upper sound part is mostly silent, with a few notes and a long slur spanning across the two measures.



22

drums

Guitar 5

bass

upper sound

string1

Detailed description: This musical score covers measures 22 and 23. The drums part continues with the same eighth-note pattern. Guitar 5 plays a melodic line with many beamed notes and slurs. The bass part has a more sparse, melodic line with some rests. The upper sound part is mostly silent, with a few notes and a long slur. The string1 part plays a melodic line with some slurs and rests.

24

drums

acoustic

acoustic 2

bass

upper sound

string1

26

drums

guitar

bass

string 2

28

drums

guitar

bass

string1

string 2

30

drums

guitar

bass

string1

string2

3

3

4 3 1 3 3 4 4 0 2 0 0 0 3 3

||



32

drums

guitar

bass

upper sound

string1

string2

3

3

4 3 1 3 3 4 0 2 0 0 0 3 3

||

34 7

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1



36

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

38

drums

guitar

acoustic

acoustic 2

bass

upper sound



40

drums

guitar

acoustic

acoustic 2

bass

upper sound

42

drums

Guitar 5

guitar

bass

upper sound

string1

string 2



44

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

46

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 46 and 47. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The guitar part includes a treble clef with a key signature of three sharps (F#, C#, G#) and a guitar-specific staff with fret numbers (4, 3, 1, 3, 3, 4) and (0, 2, 0, 0, 0, 3, 3). The bass part is in a bass clef with the same key signature, showing a melodic line with some rests. The string section consists of two staves, string 1 and string 2, with triplets and slurs. A double bar line is present between measures 46 and 47.



48

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 48 and 49. The drums part continues with the same eighth-note pattern. The guitar part has fret numbers (4, 3, 1, 3, 3, 4) and (0, 2, 0, 0, 0, 3, 3). The bass part continues its melodic line. The string section includes triplets and slurs. A double bar line is present between measures 48 and 49.



50

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 50 and 51. The drums part continues with the same eighth-note pattern. The guitar part has fret numbers (4, 3, 1, 3, 3, 4, 4) and (0, 2, 0, 0, 0, 3, 3). The bass part continues its melodic line. The string section includes triplets and slurs.

52

drums

guitar

bass

upper sound

string1

string 2



54

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

56

drums

guitar

bass

upper sound

string1



58

drums

guitar

bass

string1



60

drums

acoustic

acoustic 2

upper sound

62

acoustic

acoustic 2

upper sound

This system contains measures 62 and 63. It features three staves: 'acoustic' (top), 'acoustic 2' (middle), and 'upper sound' (bottom). The key signature has three sharps (F#, C#, G#). The 'acoustic' and 'acoustic 2' staves contain complex rhythmic patterns with many slurs and accents. The 'upper sound' staff contains a single long note with a slur.



64

acoustic

acoustic 2

upper sound

This system contains measures 64 and 65. It features three staves: 'acoustic' (top), 'acoustic 2' (middle), and 'upper sound' (bottom). The key signature has three sharps (F#, C#, G#). The 'acoustic' and 'acoustic 2' staves contain complex rhythmic patterns with many slurs and accents. The 'upper sound' staff contains a single long note with a slur.



66

acoustic

acoustic 2

upper sound

This system contains measures 66 and 67. It features three staves: 'acoustic' (top), 'acoustic 2' (middle), and 'upper sound' (bottom). The key signature has three sharps (F#, C#, G#). The 'acoustic' and 'acoustic 2' staves contain complex rhythmic patterns with many slurs and accents. The 'upper sound' staff contains a single long note with a slur.



68

Guitar 5

bass

upper sound

string1

This system contains measures 68 and 69. It features four staves: 'Guitar 5' (top), 'bass' (second), 'upper sound' (third), and 'string1' (bottom). The key signature has three sharps (F#, C#, G#). The 'Guitar 5' staff has a dense, fast-moving melodic line. The 'bass' staff has a simple, steady bass line. The 'upper sound' staff has a few notes at the beginning of the system. The 'string1' staff has a melodic line with slurs and accents.

70

Musical score for measures 70-71. The score includes staves for drums, acoustic guitar, acoustic 2, and upper sound. The key signature is three sharps (F#, C#, G#). The drums play a pattern of eighth notes. The acoustic guitars play a complex rhythmic pattern with many slurs and accents. The upper sound part is mostly silent.



72

Musical score for measures 72-73. The score includes staves for drums, guitar (with tablature), bass, and string 1/2. The key signature is three sharps. The drums play a pattern of eighth notes with 'x' marks. The guitar has a complex tablature with fret numbers and strings indicated. The bass plays a melodic line. The string 1 and 2 parts play a melodic line with a triplet in measure 73.



74

Musical score for measures 74-75. The score includes staves for drums, guitar (with tablature), bass, and string 1/2. The key signature is three sharps. The drums play a pattern of eighth notes with 'x' marks. The guitar has a complex tablature with fret numbers and strings indicated. The bass plays a melodic line. The string 1 and 2 parts play a melodic line with a triplet in measure 75.

76 15

drums

guitar

bass

upper sound

string1

string 2



78

drums

guitar

bass

string1

string 2

80

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

string 2

The musical score for page 16, starting at measure 80, consists of the following parts:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- guitar:** Includes a guitar tab with fret numbers: 6, 1, 1, 1, 1, 6, 6, 4, 4.
- acoustic:** A melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- acoustic 2:** A second melodic line in treble clef, similar to the first acoustic part.
- bass:** A bass line in bass clef, providing a steady accompaniment.
- upper sound:** A part in treble clef with a long, sustained note.
- string1:** A part in bass clef with a rhythmic pattern of eighth notes and a triplet.
- string 2:** A part in bass clef with a rhythmic pattern of eighth notes.

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

string 2

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: drums (with a drum set icon), guitar (with TAB notation showing fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 4, 4), acoustic (treble clef), acoustic 2 (treble clef), bass (bass clef), upper sound (treble clef), string 1 (bass clef), and string 2 (bass clef). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score covers measures 81 to 97. The guitar part consists of a sequence of chords: six sixths (6/6) for the first eight measures, followed by two fourths (4/4) for the last two measures. The string 2 part features a complex rhythmic pattern with triplets and a triplet of triplets.

82

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

string 2

The musical score for page 18, measures 82-85, is presented in a multi-staff format. The instruments and their parts are as follows:

- drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- guitar:** Provides guitar tablature (TAB) for the electric guitar. The fret numbers are 6, 6, 6, 6, 6, 6, 4, 4 across the four measures.
- acoustic:** Shows the melodic line for the acoustic guitar in treble clef.
- acoustic 2:** Shows the melodic line for a second acoustic guitar, also in treble clef.
- bass:** Shows the bass line in bass clef.
- upper sound:** A staff with a treble clef containing a long, sustained note with a fermata.
- string1:** Shows the first string part in bass clef, featuring a triplet of eighth notes.
- string 2:** Shows the second string part in bass clef, featuring three distinct triplet patterns.

83

drums

guitar

acoustic

acoustic 2

bass

upper sound

string1

string 2

3 3 3



85

drums

guitar

bass

upper sound

string1

string 2

3

87

drums

guitar

bass

upper sound

string1

string 2



89

drums

guitar

bass

upper sound

string1

string 2

91

drums

guitar

bass

string1

string 2

Detailed description: This system contains measures 91 and 92. The drums part features a consistent rhythmic pattern of eighth notes. The guitar part includes a tablature system with two systems of strings (A and B) and fret numbers (6, 4, 2, 1, 3, 0, 2, 3). The bass line consists of eighth notes in a descending sequence. The string section (string 1 and string 2) plays a complex, multi-measure rest followed by a melodic line of eighth notes.



93

drums

guitar

bass

string1

string 2

Detailed description: This system contains measures 93 and 94. The drums part continues with the same eighth-note pattern. The guitar part has the same tablature as the previous system. The bass line continues with eighth notes. The string section continues with the same melodic line.



95

drums

guitar

bass

string1

string 2

Detailed description: This system contains measures 95 and 96. The drums part ends with a double bar line and a final chord symbol. The guitar part has the same tablature. The bass line continues with eighth notes. The string section continues with the same melodic line.

97

string1

string 2



99

string1

string 2



101

string 2

U2 - Hold Me Thrill Me Kiss Me Kill Me

drums

♩ = 89,000038

3

5

7

9

11

13

15

17

19

21

V.S.

drums

23

Musical notation for drum set at measure 23. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

25

Musical notation for drum set at measure 25. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

27

Musical notation for drum set at measure 27. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

29

Musical notation for drum set at measure 29. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

31

Musical notation for drum set at measure 31. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests, including a triplet of eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with 'x' marks for notes. The bottom staff shows a bass drum pattern with notes and rests.

drums

44

Musical notation for measure 44. The drum staff shows a repeating eighth-note pattern of snare and bass drum. The bass staff shows a bass line with quarter and eighth notes.

46

Musical notation for measure 46. The drum staff shows a repeating eighth-note pattern of snare and bass drum. The bass staff shows a bass line with quarter and eighth notes.

48

Musical notation for measure 48. The drum staff shows a repeating eighth-note pattern of snare and bass drum. The bass staff shows a bass line with quarter and eighth notes.

50

Musical notation for measure 50. The drum staff shows a repeating eighth-note pattern of snare and bass drum. The bass staff shows a bass line with quarter and eighth notes.

52

Musical notation for measure 52. The drum staff shows a repeating eighth-note pattern of snare and bass drum. The bass staff shows a bass line with quarter and eighth notes.

55

Musical notation for measure 55. The drum staff shows a repeating eighth-note pattern of snare and bass drum. The bass staff shows a bass line with quarter and eighth notes.

57

Musical notation for measure 57. The drum staff shows a repeating eighth-note pattern of snare and bass drum. The bass staff shows a bass line with quarter and eighth notes.

59

Musical notation for measure 59. The drum staff shows a repeating eighth-note pattern of snare and bass drum. The bass staff shows a bass line with quarter and eighth notes. A double bar line is present at the end of the measure.

drums

71

Musical notation for measure 71. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

73

Musical notation for measure 73. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

75

Musical notation for measure 75. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

77

Musical notation for measure 77. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

80

Musical notation for measure 80. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

82

Musical notation for measure 82. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

84

Musical notation for measure 84. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

86

Musical notation for measure 86. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

88

Musical notation for measure 88. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

90

Musical notation for measure 90. The drum staff shows a complex rhythmic pattern with various note values and rests. The guitar staff features a melodic line with eighth and sixteenth notes.

92 drums 5

Musical notation for measure 92. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a guitar melody with quarter notes and eighth notes.

94

Musical notation for measure 94. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a guitar melody with quarter notes and eighth notes.

95 6

Musical notation for measure 95. The top staff shows a drum pattern with 'x' marks on a five-line staff. The bottom staff shows a guitar melody with quarter notes and eighth notes, ending with a double bar line.

Guitar 5

U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 89,000038

21

23

42

44

24

69

33

U2 - Hold Me Thrill Me Kiss Me Kill Me

guitar

♩ = 89,000038

					6	4	1		
E					4	2	3	2	2
B								2	2
G					1	4	1	4	4
D	6	6	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6
E	6	6	6	6	6	6	6	6	6

5

E									
B	6	4	4	1	1	2	2	2	
G	4	2	2	2	2	4	2	2	0
D			3	3	4	4	4	1	1
A	1	4	4	1	1	1	4	4	4
E						2	2	2	0

8

18

E									
B									
G									
D					4	3	1	3	3
A							0	2	0
E								0	0

29

E									
B									
G									
D	0	2	0	0	0	4	3	1	3
A									
E									

33

E									
B									
G									
D	0	2	0	0	0	6	6	6	6
A									
E									

37

E									
B									
G									
D	0	2	0	0	0	6	6	6	6
A									
E									

41

E									
B									
G									
D	6	6	6	6	6	6	6	4	4
A									
E									

45

E									
B									
G									
D	1	6	6	6	6	6	4	4	1
A									
E									

48

E									
B									
G									
D	4	3	1	3	3	4	0	2	0
A									
E									

51

E									
B									
G									
D	0	2	0	0	0	4	3	1	3
A									
E									

V.S.

U2 - Hold Me Thrill Me Kiss Me Kill Me

acoustic

$\text{♩} = 89,000038$

7

10

13 2

17

20 2

24 8

34

37

40 2

44 8

54 4

60

63

66 2

70 8

80

82 19

U2 - Hold Me Thrill Me Kiss Me Kill Me

acoustic 2

$\text{♩} = 89,000038$

7

10

12

2

16

18

20

2

24

8

34

36

38

40

44

54

60

62

64

66

70



8

Detailed description: This system of musical notation covers measures 70 through 78. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, while the bass line is indicated by rhythmic slashes on a second staff. A large number '8' is positioned above the staff at the end of the system, indicating the total number of measures.

80



Detailed description: This system contains measures 80 and 81. It continues the musical notation from the previous system, with a treble clef and a key signature of three sharps. The melody and bass line are shown as rhythmic slashes on two staves.

82



Detailed description: This system contains measures 82 and 83. The notation continues with a treble clef and a key signature of three sharps. The melody and bass line are shown as rhythmic slashes on two staves.

83



19

Detailed description: This system contains measures 83 through 92. It features a treble clef and a key signature of three sharps. The melody and bass line are shown as rhythmic slashes on two staves. A large number '19' is positioned above the staff at the end of the system, indicating the total number of measures.

U2 - Hold Me Thrill Me Kiss Me Kill Me

bass

♩ = 89,000038

3



6



9



12



15



18



21



24



27



30



V.S.

2

bass

33



36



39



42



45



48



51



54



57



60



72



75



78



81



84



87



90



93



95



U2 - Hold Me Thrill Me Kiss Me Kill Me

upper sound

$\text{♩} = 89,000038$

5

13

2

22

7

36

45

7

3

61

70

4

4

84

89

12

U2 - Hold Me Thrill Me Kiss Me Kill Me

string1

♩ = 89,000038

3

6

6

15

18

4

24

2

28

31

34

36

4

2

42

string1

45

48

51

55

58

68

73

77

81

84 *string* 3

87

90

93

96

99 2

U2 - Hold Me Thrill Me Kiss Me Kill Me

string 2

♩ = 89,000038

25

30

42

49

54

76

81

82

83

85

V.S.

2
88

string 2

91

94

97

100