

Tema Dell'attrazione `Small World` A Disneyland` - E` L

♩ = 100,000000

Baroque Trumpet



Musical staff for Baroque Trumpet in 4/4 time, showing a melodic line with eighth notes and rests.

Acoustic Bass



Musical staff for Acoustic Bass in 4/4 time, showing a rhythmic accompaniment with eighth notes and chords.

Fretless Electric Bass



Musical staff for Fretless Electric Bass in 4/4 time, showing a melodic line with eighth notes and rests.

Alto



Musical staff for Alto in 4/4 time, showing a melodic line with eighth notes and rests.

ROL2MID conversion :SMALWRLD.ROL



Musical staff for ROL2MID conversion in 4/4 time, showing a melodic line with eighth notes and rests.

3

Bar. Tpt.



Musical staff for Bar. Tpt. in 4/4 time, showing a melodic line with eighth notes and rests.

A. Bass



Musical staff for A. Bass in 4/4 time, showing a rhythmic accompaniment with eighth notes and chords.

A.



Musical staff for A. in 4/4 time, showing a melodic line with eighth notes and rests.

ROL2MID conversion :SMALWRLD.ROL



Musical staff for ROL2MID conversion in 4/4 time, showing a melodic line with eighth notes and rests.

5

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

7

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

9

Bar. Tpt.

A. Bass

E. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

FX 5

11

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

FX 5

13

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

FX 5

15

Bar. Tpt.

A. Bass

E. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

FX 5

17

Bar. Tpt.

A. Bass

E. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

19

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

21

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

Musical score for measures 21-22. The score is for Baritone Trumpet (Bar. Tpt.), Alto Bass (A. Bass), Alto (A.), and a fourth staff. The music is in 4/4 time. The Bar. Tpt. part has a melodic line with eighth notes and rests. The A. Bass part has a rhythmic accompaniment of eighth notes. The A. part has a melodic line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests.

23

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

Musical score for measures 23-24. The score is for Baritone Trumpet (Bar. Tpt.), Alto Bass (A. Bass), Alto (A.), and a fourth staff. The music is in 4/4 time. The Bar. Tpt. part has a melodic line with eighth notes and rests. The A. Bass part has a rhythmic accompaniment of eighth notes. The A. part has a melodic line with eighth notes and rests. The fourth staff has a bass line with eighth notes and rests.

25

Bar. Tpt.

A. Bass

E. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

FX 5

27

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

FX 5

29

Bar. Tpt.

A. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

FX 5

31

Bar. Tpt.

A. Bass

E. Bass

A.

ROL2MID conversion :SMALWRLD.ROL

FX 5

32

Bar. Tpt.

Musical staff for Bar. Tpt. in treble clef. The staff contains four measures of music. The first measure has a quarter rest, followed by an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, and an eighth note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter rest.

A. Bass

Musical staff for A. Bass in bass clef. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a quarter note C3, a quarter note D3, and a quarter rest.

E. Bass

Musical staff for E. Bass in bass clef. The staff contains four measures of music. The first measure has a whole note G2. The second measure has a whole note A2. The third measure has a whole note B2. The fourth measure has a quarter note C3, a quarter note D3, and a quarter rest.

A.

Musical staff for A. in treble clef. The staff contains four measures of music. The first measure has a quarter rest, followed by an eighth note G4, a quarter rest, an eighth note A4, a quarter rest, and an eighth note B4. The second measure has a quarter note C5, a quarter note D5, and a quarter note E5. The third measure has a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure has a quarter note B5, a quarter note C6, and a quarter rest.

ROL2MID conversion :SMALWRLD.ROL

Musical staff for ROL2MID conversion in treble clef. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure has a quarter note E5, a quarter note F5, and a quarter rest.

FX 5

Musical staff for FX 5 in treble clef. The staff contains four measures of music. The first measure has a whole note G4. The second measure has a whole note A4. The third measure has a whole note B4. The fourth measure has a whole note C5.

Baroque Trumpet

Tema Dell'attrazione `Small World` A Disneyland` - E` U

♩ = 100,000000



5



9



13



17



21



25



29



31



Acoustic Bass

Tema Dell'attrazione `Small World` A Disneyland` - E` U

♩ = 100,000000



5



9



15



20



24



29



♩ = 100,000000

7 5

16

7

26

5

Tema Dell'attrazione `Small World` A Disneyland` - E` U

Alto

♩ = 100,000000



Tema Dell'attrazione `Small World` A Disneyland` - E` L
ROL2MID conversion :SMALWRLD.ROL

♩ = 100,000000



FX 5 (Brightness)

Tema Dell'attrazione `Small World` A Disneyland` - E` U

♩ = 100,000000

8

Musical notation for measures 1-12. Measure 1 contains a whole rest with an '8' above it. Measures 2-12 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes.

13

Musical notation for measures 13-24. Measures 13-23 contain a melodic line with eighth and quarter notes. Measure 24 contains a whole rest with an '8' above it.

25

Musical notation for measures 25-28. Measure 25 contains a whole rest. Measures 26-28 contain a melodic line with eighth and quarter notes.

29

Musical notation for measures 29-32. Measures 29-31 contain a melodic line with eighth and quarter notes. Measure 32 contains a whole rest.