

# Temperance - I Wish It Would Rain

♩ = 89,000038

The musical score is arranged in four systems, each with a vertical label on the left: Piano, Jazz Bass, Electric Piano 1, and Pad Halo. The music is in 4/4 time and B-flat major. The Piano part features a melody in the right hand and a bass line in the left hand. The Jazz Bass part provides a steady bass line. The Electric Piano 1 part plays chords in the right hand and a bass line in the left hand. The Pad Halo part plays a simple melody in the right hand.

Piano

Jazz Bass

Electric Piano 1

Pad Halo

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4

Trombone

Piano

Jazz Bass

Electric Piano1

Pad Halo

The image shows a musical score for five instruments: Trombone, Piano, Jazz Bass, Electric Piano1, and Pad Halo. The score is in 4/4 time and features a key signature of two flats. The Trombone part starts with a measure rest, followed by a melodic phrase. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Jazz Bass part has a walking bass line. The Electric Piano1 part has a chordal accompaniment. The Pad Halo part has a simple melodic line.

6

Trombone

Piano

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Birds

SeaShore

3

The image shows a musical score for a jazz ensemble. The instruments and sounds are: Trombone, Piano, Jazz Bass, Electric Piano 1, Voices, Pad Halo, Birds, and SeaShore. The score is in 3/4 time and features a variety of instruments and sounds. The Trombone part starts with a sixteenth-note run and ends with a triplet. The Piano part has a long sustained chord in the first measure. The Jazz Bass part has a steady eighth-note pattern. The Electric Piano 1 part has a melodic line in the first measure and a chordal accompaniment in the second. The Voices part has a few notes in the second measure. The Pad Halo part has a sustained chord in the first measure and a melodic line in the second. The Birds part has a melodic line in the first measure. The SeaShore part has a melodic line in the second measure.

8

Trombone

Classic Gt.

Jazz Bass

Electric Piano I

Pad Halo

Marcato

Birds

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Trombone (bass clef, starting with a measure rest and then playing a melodic line), Classic Gt. (treble clef, playing a chordal accompaniment), Jazz Bass (bass clef, playing a walking bass line), Electric Piano I (grand staff, playing a chordal accompaniment with a prominent octave bass line), Pad Halo (treble clef, playing a simple melodic line), Marcato (bass clef, playing a sustained chord), and Birds (percussion clef, playing a rhythmic pattern). The score is divided into two systems of four measures each. The first system starts with a measure rest for the Trombone, indicated by the number '8' above the staff.

10

Trombone

Steve Day - sday@home.com

Classic Gt.

Jazz Bass

Electric Piano 1

Pad Halo

Marcato

Birds

This musical score is for a jazz ensemble. It features seven staves: Trombone, Steve Day (drums), Classic Gt. (guitar), Jazz Bass, Electric Piano 1, Pad Halo, Marcato, and Birds. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The Trombone part starts at measure 10 with a melodic line. Steve Day plays a simple drum pattern. The Classic Gt. part features a rhythmic pattern of chords. The Jazz Bass part has a walking bass line. The Electric Piano 1 part has a melodic line in the right hand and chords in the left hand. The Pad Halo part has a simple melodic line. The Marcato part has a single note held for two measures. The Birds part has a simple drum pattern.

12

Trombone

Steve Day - sday@home.com

Classic Gt.

Jazz Bass

Electric Piano 1

Pad Halo

Marcato

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Trombone (Bass clef, starting at measure 12 with a triplet), Steve Day (Drums, indicated by a double bar line and a drumstick icon), Classic Gt. (Treble clef, playing chords), Jazz Bass (Bass clef, playing a walking bass line), Electric Piano 1 (Grand staff, playing chords and a melodic line), Pad Halo (Treble clef, playing a melodic line with slurs), and Marcato (Bass clef, playing a single note with a marcato accent). The score includes various musical notations such as triplets, slurs, and dynamic markings.

14

Trombone

Steve Day - sday@home.com

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

3

7

16

Trombone

Steve Day - sday@home.com

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato



18

Trombone

Piano

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

SeaShore

The image shows a musical score for a multi-instrument ensemble. The score is written in 5/4 time and features a variety of instruments. The Trombone part starts with a series of notes in the bass clef, followed by rests. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The Jazz and Classic Guitars parts are marked with 'class' and 'ct' respectively, indicating specific guitar techniques. The Jazz Bass part features a single note followed by a rest. The Electric Piano 1 part plays chords. The Voices part has a melodic line. The Pad Halo part plays a sustained note. The Marcato part plays a single note with a dynamic marking. The SeaShore part plays a single note with a dynamic marking. The score is numbered 18 at the beginning.

19

Trombone

Piano

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

SeaShore

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Trombone staff (bass clef) has a melodic line starting with a quarter note G2, followed by quarter notes F2, E2, and D2. The Piano and Jazz Gt. staves (bass clef) play sustained chords: a D2-F2-A2 chord for the first two measures and a D2-F2-A2-G2 chord for the last two. The Classic Gt. staff (treble clef) plays a sustained chord of G4-B4-D5. The Jazz Bass staff (bass clef) has a whole note G2. The Electric Piano 1 staff (treble clef) has a sequence of chords: a D2-F2-A2 chord, a quarter rest, a G2-F2 chord, and a D2-F2-A2 chord. The Voices staff (treble clef) has a whole note G2. The Pad Halo staff (treble clef) has a whole note G2. The Marcato staff (bass clef) has a whole rest followed by three eighth-note triplets: G2-A2-B2, G2-A2-B2, and G2-A2-B2. The SeaShore staff (bass clef) has a whole rest.

20

The image displays a musical score for the song "I Wish It Would Rain" by The Temptations. The score is arranged in a vertical stack of staves. At the top left, the number "20" is written. The instruments and parts included are: Trombone (bass clef), The Temptations (drum set), I Wish It Would Rain (drum set), Piano (grand piano, treble and bass clefs), Jazz Gt. (two staves, treble clef), Classic Gt. (treble clef), Jazz Bass (bass clef), Electric Piano 1 (grand piano, treble and bass clefs), Voices (treble clef), Pad Halo (treble clef), and Marcato (bass clef). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score shows the first two measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

22

Trombone

The Temptations

I Wish It Would Rain

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano

Voices

Pad Halo

Marcato

Detailed description: This is a multi-staff musical score for the song 'I Wish It Would Rain'. The score is arranged for a jazz ensemble and includes vocal parts. The instruments and their parts are: Trombone (top staff, bass clef), The Temptations (vocal line, alto clef), I Wish It Would Rain (vocal line, alto clef), Jazz Gt. (Jazz guitar, treble clef), Classic Gt. (Classic guitar, treble clef), Jazz Bass (bass line, bass clef), Electric Piano (two staves, treble and bass clefs), Voices (vocal line, treble clef), Pad Halo (pads, treble clef), and Marcato (percussion, bass clef). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score shows two measures of music for each instrument.

24

Trombone

The Temptations

I Wish It WOULD Rain

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Pad Halo

Marcato

26

Trombone

The Temptations

I Wish It Would Rain

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

This musical score is for the song "I Wish It Would Rain" by The Temptations. It is page 14 of a larger score, starting at measure 26. The score is arranged for a jazz ensemble and includes vocal parts. The instruments and their parts are: Trombone (bass clef, playing a melodic line with some grace notes), The Temptations (vocal line with rests), I Wish It Would Rain (vocal line with eighth notes), Jazz Gt. (treble clef, playing a rhythmic pattern with chords), Classic Gt. (treble clef, playing a similar rhythmic pattern with chords), Jazz Bass (bass clef, playing a walking bass line), Electric Piano 1 (treble clef, playing a chordal accompaniment), Voices (treble clef, playing a melodic line), and Pad Halo (treble clef, playing a simple melodic line). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

28 15

Trombone

The Temptations

I Wish It Would Rain

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Tremolo Str

This musical score is for the song "I Wish It Would Rain" by The Temptations. It features a variety of instruments and vocal parts. The Trombone part (top) has a melodic line with some rests. The vocal parts (The Temptations and Voices) are mostly rests, indicating they are not singing in this section. The instrumental parts include Jazz Guitar, Classic Guitar, Jazz Bass, Electric Piano 1, Pad Halo, and Tremolo Strings. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 28 is at the top left, and 15 is at the top right.

30

Trombone

I Wish It Would Rain

Piano

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Sea Shore

The musical score for page 16 features the following instruments and parts:

- Trombone:** Starts at measure 30 with a series of eighth notes in the bass clef.
- I Wish It Would Rain:** A vocal line with a single note in the first measure and a rest in the second.
- Piano:** Features a complex accompaniment with eighth and sixteenth notes in both staves.
- Jazz Gt. / Classic Gt.:** Both guitars play chords in the treble clef.
- Jazz Bass:** Plays a single note in the first measure and a chord in the second.
- Electric Piano 1:** Provides harmonic support with chords in both staves.
- Voices:** A vocal line with a melodic phrase in the first measure and a chord in the second.
- Pad Halo:** Plays a single note in the first measure and a chord in the second.
- Sea Shore:** A vocal line with a long note in the first measure and a chord in the second.



32

Trombone

The Temptations

I Wish It WOULD Rain

Piano

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

SeaShore

17

34

Trombone

The Temptations

I Wish It Would Rain

Steve Day - sday@home.com

Piano

Jazz Gt.

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

35

Trombone

The Temptations

I Wish It Would Rain

Steve Day - sday@home.com

Piano

Jazz Gt.

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

This musical score is for the song "I Wish It Would Rain" by The Temptations. It features a multi-instrumental arrangement. The instruments include Trombone, Piano, two Jazz Guitars, Classic Guitar, Jazz Bass, Electric Piano 1, Pad Halo, and Marcato. The vocal parts are for The Temptations and Steve Day. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 19 is in the top right corner, and the measure number 35 is at the top left of the Trombone staff. The Marcato part at the bottom uses a double bass clef and a 6/8 time signature.

36

Trombone

The Temptations

I Wish It Would Rain

Steve Day - sday@home.com

Piano

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Pad Halo

Marcato

Detailed description: This is a page of a musical score, page 20, starting at measure 36. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef, B-flat key signature), The Temptations (percussion clef), I Wish It Would Rain (percussion clef), Steve Day - sday@home.com (percussion clef), Piano (grand staff), Jazz Gt. (treble clef), Classic Gt. (treble clef), Jazz Bass (bass clef), Electric Piano 1 (treble clef), Pad Halo (treble clef), and Marcato (bass clef). The Trombone part has a few notes in the first measure. The Percussion parts have various rhythmic patterns. The Piano part has a few chords. The Jazz Gt. part has a melodic line. The Classic Gt. part has a series of chords. The Jazz Bass part has a walking bass line. The Electric Piano 1 part has a series of chords. The Pad Halo part has a series of notes. The Marcato part has a series of notes.

37

The Temptations

I Wish It Would Rain

Steve Day - sday@home.com

Piano

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Pad Halo

Marcato

38

The Temptations

I Wish It Would Rain

Steve Day - sday@home.com

Piano

Jazz Gt.

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Pad Halo

Marcato

40

The Temptations

I Wish It Would Rain

Steve Day - sday@home.com

Piano

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Pad Halo

Marcato

41

Trombone

The Temptations

I Wish It Would Rain

Arranged by

Steve Day - sday@home.com

Piano

Jazz Gt.

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Pad Halo

Marcato

Detailed description: This is a multi-staff musical score for the song 'I Wish It Would Rain'. The score is arranged for a jazz ensemble. The top section includes parts for Trombone, The Temptations (vocals), and an arrangement by Steve Day. The bottom section includes parts for Piano, two Jazz Guitars, Classic Guitar, Jazz Bass, Electric Piano 1, Pad Halo, and Marcato. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows two measures of music. The Trombone part has a melodic line starting in the second measure. The Temptations part has a vocal line with lyrics. The Steve Day arrangement part has a rhythmic accompaniment. The Piano part has a simple harmonic accompaniment. The Jazz Guitars have various melodic and harmonic lines. The Classic Guitar has a rhythmic accompaniment. The Jazz Bass has a walking bass line. The Electric Piano 1 part has a melodic line. The Pad Halo part has a sustained harmonic accompaniment. The Marcato part has a rhythmic accompaniment.



43

This musical score is arranged for a variety of instruments and voices. The Trombone part (bass clef) features a melodic line with eighth and sixteenth notes. The vocal parts for The Temptations and I Wish It Would Rain are in a soprano range (treble clef). The Arranged by part is in a bass range (bass clef). The Jazz Gt. and Classic Gt. parts (treble clef) provide harmonic support with chords and melodic fragments. The Jazz Bass part (bass clef) has a rhythmic, walking bass line. The Electric Piano I part (grand staff) includes chords and sustained notes. The Pad Halo part (treble clef) has a simple melodic line. The Marcato part (bass clef) has a rhythmic pattern.

45

Trombone

The Temptations

I Wish It Would Rain

Arranged by

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

Detailed description: This is a multi-staff musical score for the song 'I Wish It Would Rain'. The score is arranged for a jazz ensemble. At the top left, the page number '26' is visible. The score begins at measure 45. The instruments and parts are: Trombone (bass clef, playing a melodic line with eighth notes and rests); The Temptations (drum set, indicated by a double bar line and a vertical line); I Wish It Would Rain (drum set, playing a steady eighth-note pattern); Arranged by (drum set, playing a pattern with eighth notes and rests); Jazz Gt. (treble clef, playing a melodic line with eighth notes and rests); Classic Gt. (treble clef, playing a chordal accompaniment with chords and eighth notes); Jazz Bass (bass clef, playing a walking bass line with eighth notes); Electric Piano 1 (grand staff, playing a chordal accompaniment with chords and eighth notes); Voices (treble clef, playing a melodic line with eighth notes and rests); Pad Halo (treble clef, playing a melodic line with eighth notes and rests); Marcato (bass clef, playing a melodic line with eighth notes and rests).

47 27

Trombone

The Temptations

I Wish It Would Rain

Arranged by

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

This musical score is for the song "I Wish It Would Rain" by The Temptations. It is arranged by Marcato. The score includes parts for Trombone, The Temptations (vocals), I Wish It Would Rain (vocals), Arranged by (percussion), Jazz Gt., Classic Gt., Jazz Bass, Electric Piano 1, Voices, Pad Halo, and Marcato. The music is in a 4/4 time signature with a key signature of one flat (Bb). The score is divided into two systems, with the first system starting at measure 47 and the second system ending at measure 27. The Trombone part features a melodic line with a trill-like figure. The vocal parts consist of a lead vocal line and a harmony line. The instrumental parts provide a rich accompaniment, including a driving bass line, a rhythmic guitar accompaniment, and a piano accompaniment with chords and arpeggios.

49

Trombone

The Temptations

I Wish It WOULD Rain

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

TremoloStr

This musical score is for the song "I Wish It Would Rain" by The Temptations. It is arranged for a jazz ensemble and includes vocal parts. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and parts are: Trombone (bass clef), The Temptations (vocal line), I Wish It WOULD Rain (vocal line), Jazz Gt. (treble clef), Classic Gt. (treble clef), Jazz Bass (bass clef), Electric Piano 1 (grand staff), Voices (treble clef), Pad Halo (treble clef), and TremoloStr (bass clef). The score is divided into two measures, with measure 49 starting at the beginning of the first measure. The Trombone part features a melodic line with some rests. The vocal parts have lyrics: "I wish it would rain, I wish it would rain, I wish it would rain, I wish it would rain." The instrumental parts provide harmonic support and texture.

51

The image displays a musical score for the song "I Wish It Would Rain" by The Temptations. The score is arranged in a multi-staff format, including parts for Trombone, Piano, Jazz Guitar (Jazz Gt. and Classic Gt.), Jazz Bass, Electric Piano, and Voices. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into two measures, with the first measure starting at measure 51. The Trombone part features a melodic line with some grace notes. The Piano part provides harmonic support with chords and moving lines. The Jazz Guitar parts include complex rhythmic patterns and chordal textures. The Jazz Bass part has a steady, rhythmic accompaniment. The Electric Piano part adds texture with chords and melodic fragments. The Voices part shows the vocal line, which is partially obscured by the other instruments in the first measure. The Tremolo Str (Tremolo Strings) part is indicated by a double bar line and a tremolo symbol. The overall arrangement is a classic soul/jazz style.

53

The image displays a musical score for the song "I Wish It Would Rain" by The Temptations. The score is arranged in a multi-staff format. At the top left, the page number "30" is visible. The score begins with a measure number "53". The instruments and parts included are: Trombone (Bass clef), The Temptations (Vocal line), I Wish It Would Rain (Vocal line), Piano (Grand staff), Jazz Gt. (Two staves, Treble clef), Classic Gt. (Treble clef), Jazz Bass (Bass clef), Electric Piano 1 (Grand staff), Voices (Treble clef), Pad Halo (Treble clef), and Marcato (Bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score shows the first two measures of the piece, with various musical notations such as notes, rests, and chords.

55

Trombone

The Temptations

I Wish It Would Rain

Piano

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

SeaShore

31

Detailed description: This is a multi-staff musical score for the song "I Wish It Would Rain". The score is arranged for a variety of instruments and vocal parts. The top staff is for Trombone, starting at measure 55 and featuring a melodic line with a slur over the final three notes, which are marked with a triplet '3' and the number '31'. Below this are the vocal parts for The Temptations and SeaShore, both using a double bar line to indicate they are silent for most of the passage. The instrumental parts include Piano, Jazz Guitar, Classic Guitar (with chordal accompaniment), Jazz Bass (with a walking bass line), Electric Piano 1 (with a simple harmonic accompaniment), Pad Halo (with a melodic line), and Marcato (with a rhythmic accompaniment). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

56

Trombone

The Temptations

I Wish It Would Rain

Piano

Jazz Gt.

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

SeaShore

Detailed description: This is a page of a musical score, page 32, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trombone (bass clef, playing a melodic line with eighth and quarter notes); The Temptations (percussion, represented by a double bar line and a vertical tick mark); I Wish It Would Rain (percussion, represented by a double bar line and a vertical tick mark); Piano (grand staff, with a whole rest in both treble and bass clefs); Jazz Gt. (treble clef, playing a melodic line with eighth and quarter notes); Jazz Gt. (treble clef, playing a melodic line with eighth and quarter notes); Classic Gt. (treble clef, playing a chordal accompaniment with dotted rhythms); Jazz Bass (bass clef, playing a melodic line with eighth and quarter notes); Electric Piano 1 (grand staff, with a whole rest in both treble and bass clefs); Voices (treble clef, playing a melodic line with quarter notes); Pad Halo (treble clef, playing a melodic line with quarter notes); Marcato (bass clef, playing a melodic line with eighth and quarter notes); and SeaShore (percussion, represented by a double bar line and a vertical tick mark). The score is in a key signature of two flats (Bb and Eb) and a common time signature (C).



57

The image displays a musical score for the song "I Wish It Would Rain" by The Temptations. The score is arranged in a vertical stack of staves. At the top left, the number "57" is written. The instruments and parts are as follows:

- Trombone:** Bass clef, playing a melodic line with eighth and quarter notes.
- The Temptations:** Treble clef, playing a vocal line with quarter and eighth notes.
- I Wish It Would Rain:** Treble clef, playing a vocal line with quarter and eighth notes.
- Piano:** Grand staff (treble and bass clefs), playing chords and a bass line.
- Jazz Gt. (two staves):** Treble clef, playing melodic lines with eighth notes and rests.
- Classic Gt.:** Treble clef, playing a chordal accompaniment with sustained chords.
- Jazz Bass:** Bass clef, playing a walking bass line with eighth notes.
- Electric Piano 1:** Grand staff, playing chords and a bass line.
- Voices:** Treble clef, playing a vocal line with quarter and eighth notes.
- Pad Halo:** Treble clef, playing a melodic line with quarter notes.
- Marcato:** Bass clef, playing a rhythmic accompaniment with eighth notes.
- SeaShore:** Treble clef, playing a melodic line with quarter notes.

58

Trombone

The Temptations

I Wish It Would Rain

Piano

Jazz Gt.

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

SeaShore

This musical score is for the song "I Wish It Would Rain" by The Temptations. It is arranged for a jazz ensemble and includes vocal parts. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The instruments and parts are: Trombone (bass clef), The Temptations (vocal line), I Wish It Would Rain (vocal line), Piano (grand staff), Jazz Gt. (two staves, treble clef), Classic Gt. (treble clef, chordal accompaniment), Jazz Bass (bass clef), Electric Piano 1 (treble clef), Voices (vocal line), Pad Halo (treble clef, sustained notes), Marcato (bass clef, rhythmic accompaniment), and SeaShore (vocal line). The score begins at measure 58. The vocal lines for "The Temptations" and "I Wish It Would Rain" are in a call-and-response format. The instrumental parts provide a rich harmonic and rhythmic background.

59

Trombone

The Temptations

I Wish It WOULD Rain

Piano

Jazz Gt.

Jazz Gt.

Classic Gt.

Jazz Bass

Electric Piano 1

Voices

Pad Halo

Marcato

SeaShore

This musical score is for the song "I Wish It Would Rain" by The Temptations. It is arranged for a large ensemble. The score includes parts for Trombone, Piano (Grand Piano), two Jazz Guitars, Classic Guitar, Jazz Bass, Electric Piano 1, Voices, Pad Halo, and Marcato. The Trombone part starts with a melodic line in the bass clef. The Piano part provides harmonic support with chords in both hands. The Jazz Guitars and Classic Guitar parts feature various textures, including single-note lines and chords. The Jazz Bass part has a rhythmic, walking bass line. The Electric Piano 1 part plays chords and single notes. The Voices part shows the vocal melody. The Pad Halo part provides a sustained harmonic background. The Marcato part has a rhythmic, percussive texture. The SeaShore part is a simple, sustained chord. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number 59 is written above the Trombone staff, and the page number 35 is in the top right corner.

The musical score is arranged vertically with the following parts from top to bottom:

- Trombone**: Bass clef, mostly rests.
- The Temptations**: Percussion line with a snare drum.
- I Wish It Would Rain**: Percussion line with a snare drum.
- Piano**: Grand staff (treble and bass clefs) with chords and a few notes.
- Jazz Gt.**: Treble clef, melodic line with eighth notes and rests.
- Jazz Gt.**: Treble clef, accompaniment with chords and eighth notes.
- Classic Gt.**: Treble clef, accompaniment with chords.
- Jazz Bass**: Bass clef, melodic line with eighth notes and rests.
- Electric Piano 1**: Grand staff (treble and bass clefs) with chords and a few notes.
- Voices**: Treble clef, mostly rests.
- Pad Halo**: Treble clef, accompaniment with quarter notes.
- Marcato**: Bass clef, accompaniment with chords and eighth notes.
- SeaShore**: Percussion line with a snare drum.

This musical score is for the song "I Wish It Would Rain" and includes the following parts:

- Trombone:** A single staff with a bass clef and a flat key signature, containing whole rests for the duration of the piece.
- The Temptations:** A vocal line with a treble clef and a flat key signature, starting with a whole rest followed by a half note G4 and a half note A4.
- I Wish It Would Rain:** A vocal line with a treble clef and a flat key signature, starting with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Piano:** A single staff with a treble clef and a flat key signature, containing whole rests.
- Jazz Gt. (top):** A single staff with a treble clef and a flat key signature, starting with a quarter note G4, a quarter rest, and a whole rest.
- Jazz Gt. (middle):** A single staff with a treble clef and a flat key signature, containing whole rests.
- Classic Gt.:** A single staff with a treble clef and a flat key signature, featuring a series of chords: G7, F7, E7, D7, C7, B7, and A7.
- Jazz Bass:** A single staff with a bass clef and a flat key signature, starting with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Electric Piano 1:** A single staff with a treble clef and a flat key signature, starting with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Voices:** A single staff with a treble clef and a flat key signature, containing whole rests.
- Pad Halo:** A single staff with a treble clef and a flat key signature, starting with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- Marcato:** A single staff with a bass clef and a flat key signature, containing whole rests.
- SeaShore:** A single staff with a bass clef and a flat key signature, containing whole rests.

Trombone Temperance - I Whish It Would Rain

♩ = 89,000038

4

9

13

16

20

24

28

32

35

4

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2

Trombon

41

Measures 41-44 of the Trombone part. The staff is in bass clef with a key signature of one flat. Measure 41 starts with a whole rest. Measures 42-44 contain eighth-note patterns with various articulations and slurs.

45

Measures 45-48 of the Trombone part. The staff continues with eighth-note patterns, including slurs and accents.

49

Measures 49-52 of the Trombone part. The staff continues with eighth-note patterns, including slurs and accents.

53

Measures 53-56 of the Trombone part. The staff continues with eighth-note patterns, including slurs and accents.

57

Measures 57-60 of the Trombone part. The staff continues with eighth-note patterns, including slurs and accents, ending with a double bar line.

Temperance - I Whish It Would Rain  
The Temptations

♩ = 89,000038

19

24

30

3

38

44

50

56

59

Detailed description: The image shows a guitar score for the song 'I Wish It Would Rain' by The Temptations. The score is written in 4/4 time with a tempo of 89,000038. It consists of eight staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a measure containing a thick black bar with the number '19' above it. The second staff begins at measure 24 and contains a sequence of eighth notes with accents. The third staff begins at measure 30 and contains a thick black bar with the number '3' above it, followed by a measure with a quarter rest and a quarter note with an accent. The fourth staff begins at measure 38 and contains a sequence of eighth notes with accents. The fifth staff begins at measure 44 and contains a sequence of eighth notes with accents. The sixth staff begins at measure 50 and contains a sequence of eighth notes with accents, including a triplet of eighth notes. The seventh staff begins at measure 56 and contains a sequence of eighth notes with accents. The eighth staff begins at measure 59 and contains a sequence of eighth notes with accents, ending with a double bar line.

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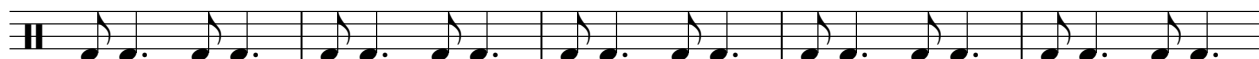
Temperance - I Wish It Would Rain  
I Wish It WOULD Rain

♩ = 89,000038

19



24

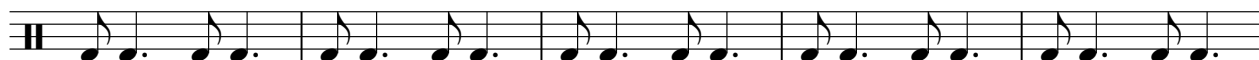


29

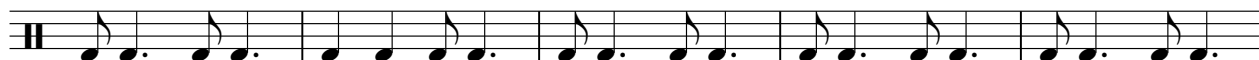
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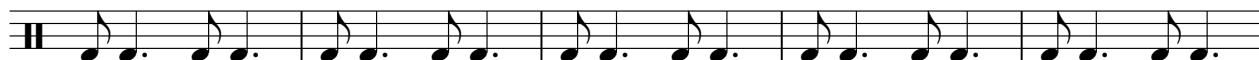
36



41

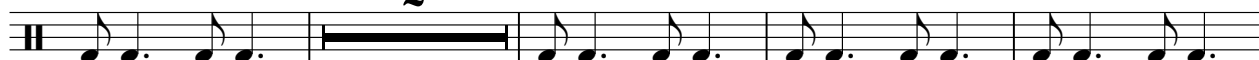


46



51

2



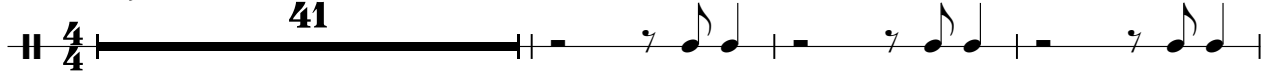
57



Arranged by Temperance - I Whish It Would Rain

♩ = 89,000038

**41**



**45**

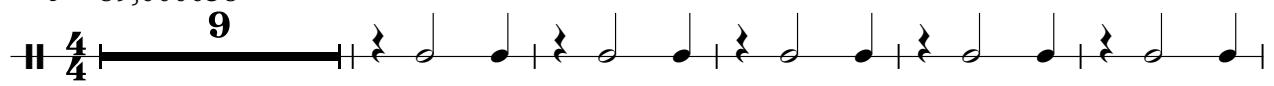


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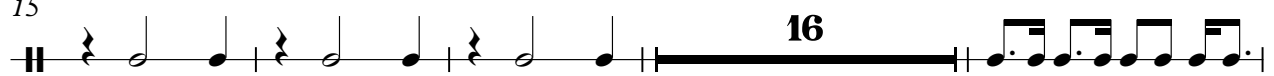
Temperance - I Whish It Would Rain  
Steve Day - sday@home.com

♩ = 89,000038

**9**



**15**



**35**



**39**



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Piano Temperance - I Whish It Would Rain

♩ = 89,000038

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand consists of eighth-note patterns, while the left hand provides a bass line with some chords.

Musical notation for measures 6-10. Measure 6 contains a whole note chord in the right hand and a whole note chord in the left hand. Measures 7-10 feature a ten-measure rest in both hands, indicated by a horizontal line with the number '10' above and below the staff.

Musical notation for measures 11-19. Measure 11 has a whole note chord in the right hand and a whole note chord in the left hand. Measures 12-19 feature a nine-measure rest in both hands, indicated by a horizontal line with the number '9' above and below the staff.

Musical notation for measures 20-31. The melody in the right hand continues with eighth-note patterns, and the left hand provides a bass line with some chords.

Musical notation for measures 32-35. The right hand has whole notes, and the left hand has chords.

Musical notation for measures 36-40. Measures 36-39 feature whole notes in both hands. Measure 40 contains a ten-measure rest in both hands, indicated by a horizontal line with the number '10' above and below the staff.

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52

Musical score for measures 52-56. The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 52 shows a melodic line in the right hand and a bass line in the left hand. Measures 53-56 consist of sustained chords in the right hand and bass lines in the left hand.

57

Musical score for measures 57-61. The score is in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measures 57-61 consist of sustained chords in the right hand and bass lines in the left hand, ending with a double bar line.

Jazz Gt. Temperance - I Whish It Would Rain

♩ = 89,000038

17 13

34

38

41

10

56

59

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Jazz Gt. Temperance - I Whish It Would Rain

$\text{♩} = 89,000038$

19

23

27

33

40

46

51

56

59

Detailed description: The image shows a guitar score for the piece 'Temperance - I Whish It Would Rain'. It consists of nine staves of music in 4/4 time, with a tempo marking of quarter note = 89,000038. The key signature has two flats (B-flat and E-flat). The score begins with a whole rest on the first staff, followed by a series of chords and melodic lines. The first staff is marked with the number 19. The second staff is marked with 23. The third staff is marked with 27. The fourth staff is marked with 33 and contains a measure with a '2' above it. The fifth staff is marked with 40 and also contains a measure with a '2' above it. The sixth staff is marked with 46. The seventh staff is marked with 51. The eighth staff is marked with 56. The ninth staff is marked with 59 and ends with a double bar line.

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Classic Gt. Temperance - I Whish It Would Rain

♩ = 89,000038

7

12

17

23

28

35

39

44

49

55



2

# Classic Gt.

59

The image shows a single musical staff for guitar, measure 59. The staff begins with a treble clef and a key signature of one flat (B-flat). The measure contains a sequence of chords: a D major chord (D4, E4, F#4, G4), an E major chord (E4, F#4, G4, A4), an F major chord (F4, G4, A4, Bb4), a G major chord (G4, A4, B4, C5), an A major chord (A4, B4, C5, D5), a B major chord (B4, C5, D5, E5), a C major chord (C5, D5, E5, F5), and a D major chord (D5, E5, F5, G5). Each chord is represented by a vertical stack of notes with stems pointing downwards. The measure concludes with a double bar line.

Jazz Bass Temperance - I Whish It Would Rain

♩ = 89,000038



36



39



43



46



49



54



57



60



Temperance - I Whish It Would Rain  
Electric Piano 1

♩ = 89,000038

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for an electric piano, featuring a mix of chords and melodic lines in both the treble and bass staves.

6

Musical notation for measures 6-10. The piece continues with a focus on chordal textures and melodic movement in both hands.

11

Musical notation for measures 11-15. The piece features a mix of chords and melodic lines in both hands.

16

Musical notation for measures 16-20. The piece continues with a focus on chordal textures and melodic movement in both hands.

21

Musical notation for measures 21-25. The piece features a mix of chords and melodic lines in both hands.

26

Musical notation for measures 26-30. The piece concludes with a final chordal texture and melodic line in both hands.

31

Musical notation for measures 31-35. The piece is in a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The left hand provides a bass line with eighth and sixteenth notes, including some triplets.

36

Musical notation for measures 36-40. The right hand continues with a melodic line, incorporating some chords and rests. The left hand has a more active bass line with eighth notes and some triplets.

41

Musical notation for measures 41-45. The right hand has a melodic line with some chords and rests. The left hand features a bass line with eighth notes and some triplets.

46

Musical notation for measures 46-50. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and some triplets.

50

Musical notation for measures 51-54. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and some triplets.

55

Musical notation for measures 55-59. The right hand has a melodic line with eighth notes and rests. The left hand has a bass line with eighth notes and some triplets.

59

The musical score for measure 59 is written in a 4/4 time signature. The key signature consists of two flats (B-flat and E-flat). The right hand (treble clef) begins with a quarter rest, followed by a quarter note chord (F4, A4, C5), a quarter note chord (G4, B4, D5), a quarter note chord (A4, C5, E5), and a quarter note chord (B4, D5, F5). The left hand (bass clef) has a whole rest in the first measure. In the second measure, it plays a quarter note chord (F3, A3, C4), followed by a quarter note chord (G3, B3, D4), and a quarter note chord (A3, C4, E4). The third measure features a quarter note chord (F3, A3, C4) with a fermata, followed by a quarter note chord (G3, B3, D4) with a fermata, and a quarter note chord (A3, C4, E4) with a fermata. The fourth measure contains a whole rest.

Voices **Temperance - I Wish It Would Rain**

♩ = 89,000038

17

23

30

35

48

53

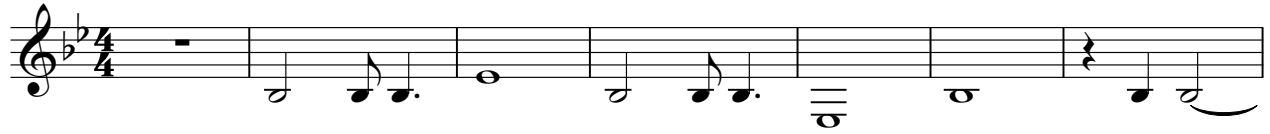
58

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Pad Halo Temperance - I Whish It Would Rain

Pad Halo

♩ = 89,000038



8



14



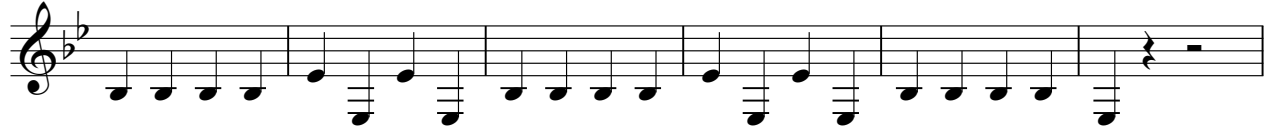
21



27



34



40



47



53



58



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Marcato Temperance - I Whish It Would Rain

♩ = 89,000038

7

15

21

26

8

37

40

44

48

6

57

59

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TremoloStr Temperance - I Whish It Would Rain

♩ = 89,000038

27

A musical staff in 3/4 time with a key signature of one flat (Bb). Measure 27 contains a tremolo strum, indicated by a thick black line. Measure 28 contains a whole note chord consisting of a bass note (Bb) and a treble note (F).

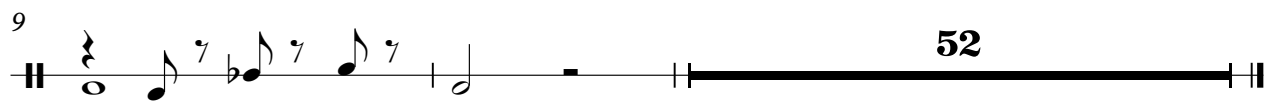
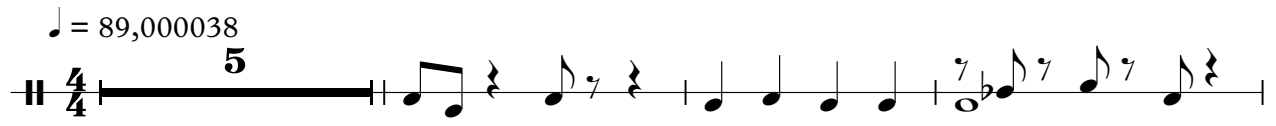
30

20

A musical staff in 3/4 time with a key signature of one flat (Bb). Measure 29 contains a tremolo strum, indicated by a thick black line. Measure 30 contains a whole note chord consisting of a bass note (Bb) and a treble note (F). Measure 31 contains a tremolo strum, indicated by a thick black line.

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Birds      Temperance - I Whish It Would Rain



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# SeaShore Temperance - I Wish It Would Rain

♩ = 89,000038

5 10

20

10 21

55

55

59

59

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