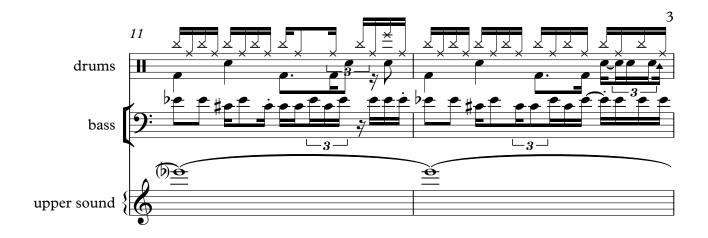
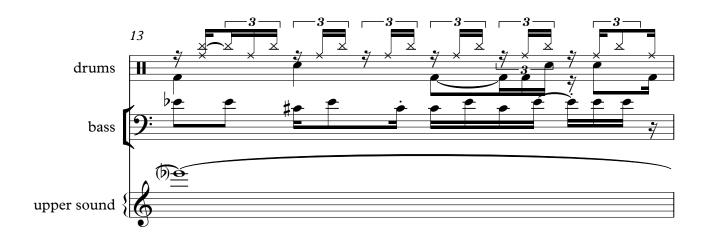
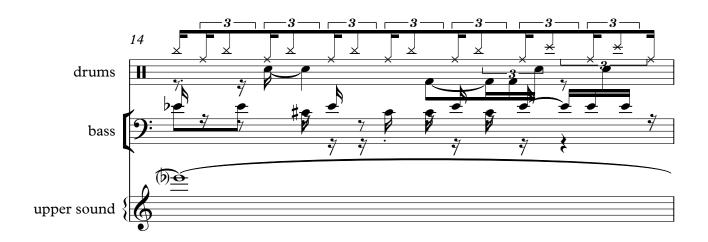
## U2 - Hold Me Thrill Me Kiss Me Kill Me

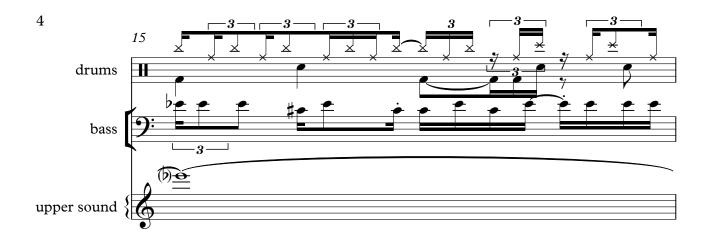


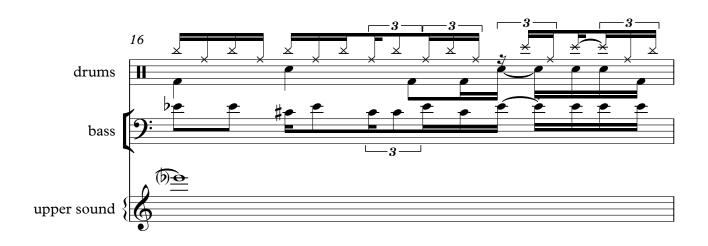


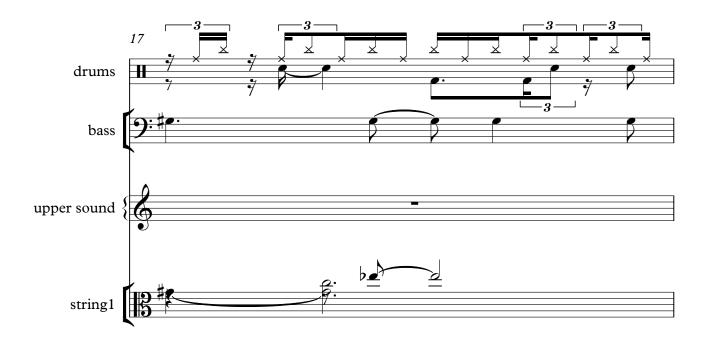




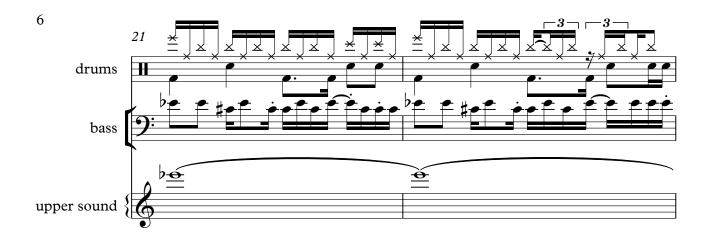


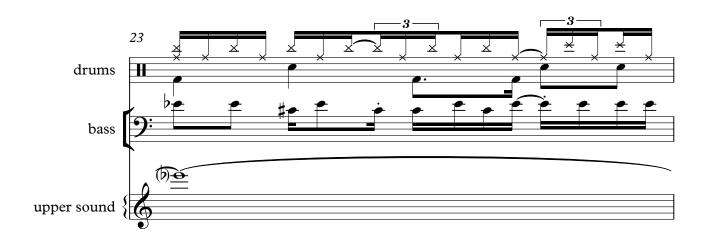


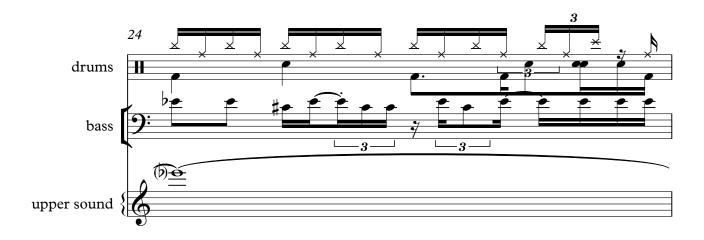


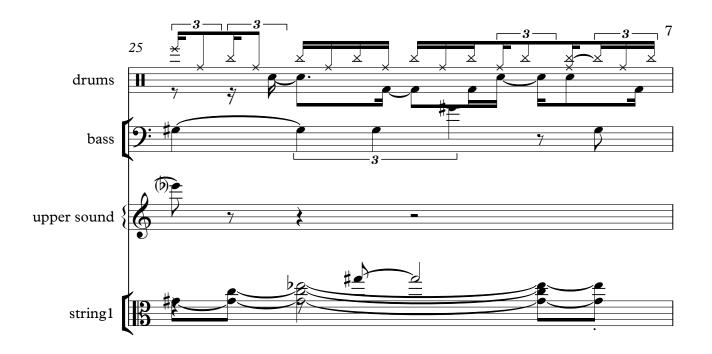


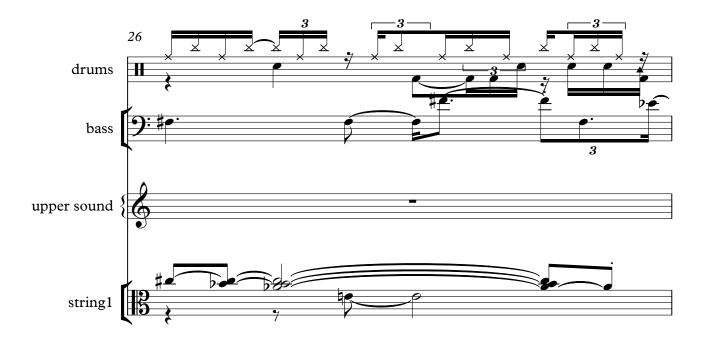


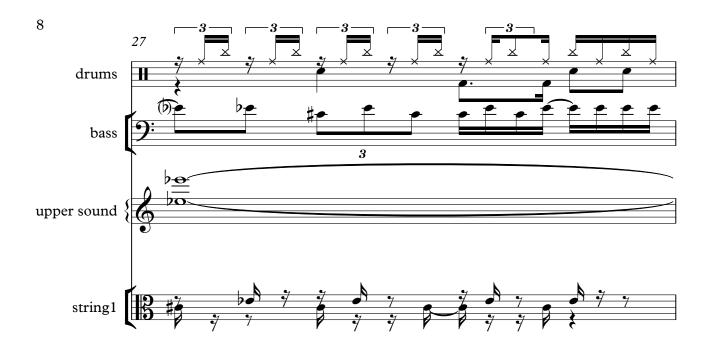












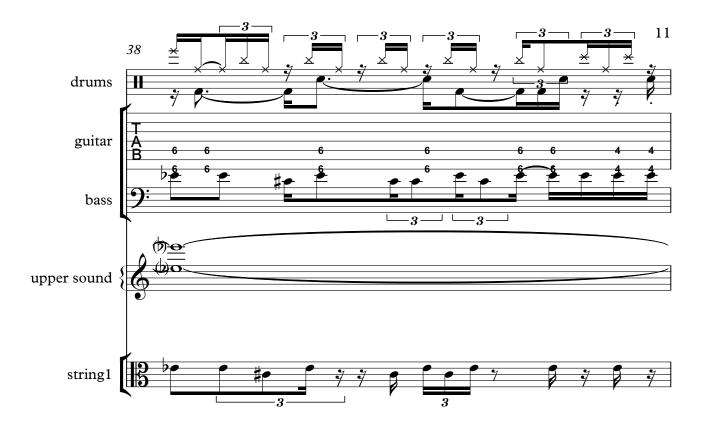


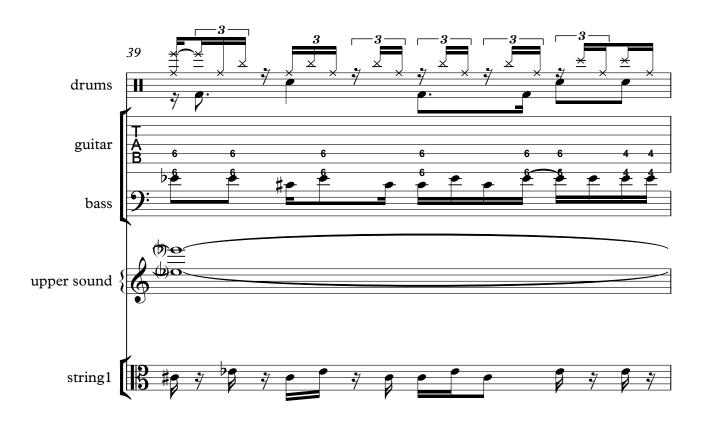




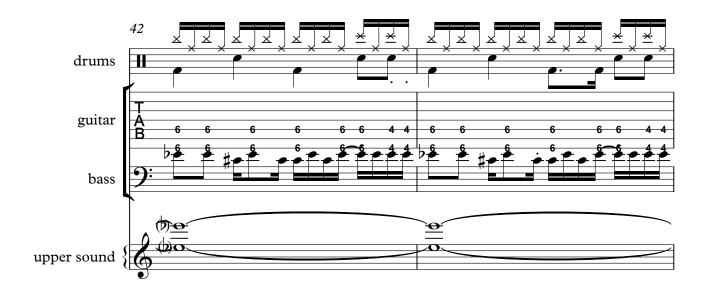


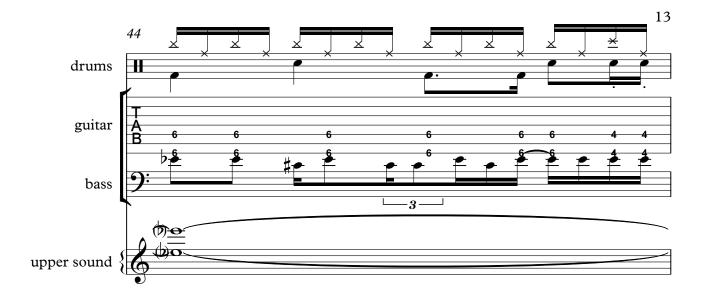


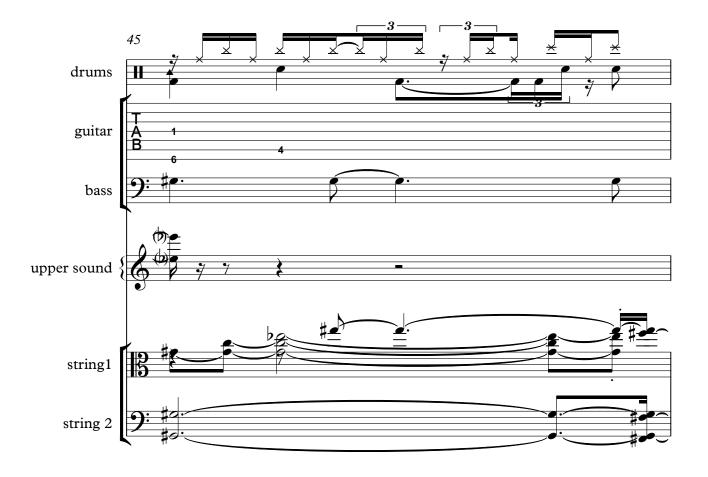


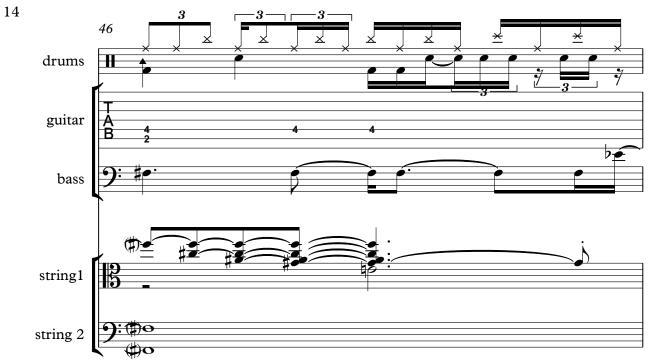


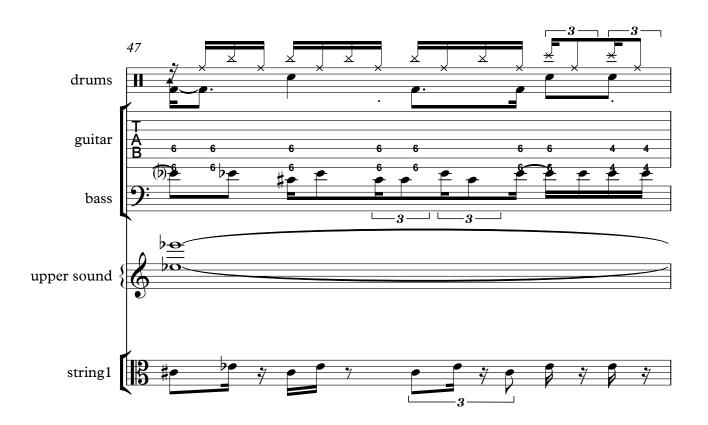












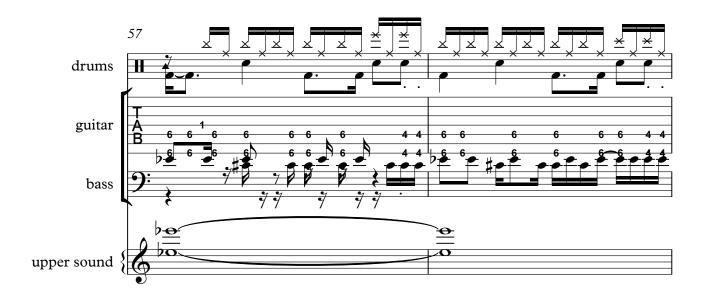




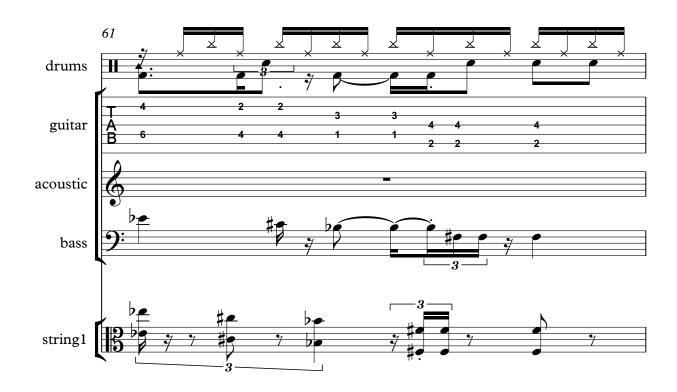


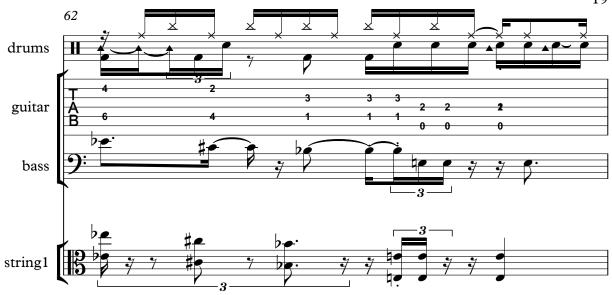


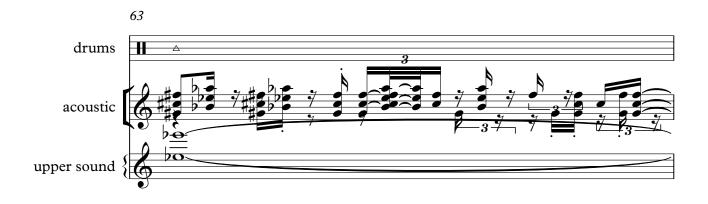










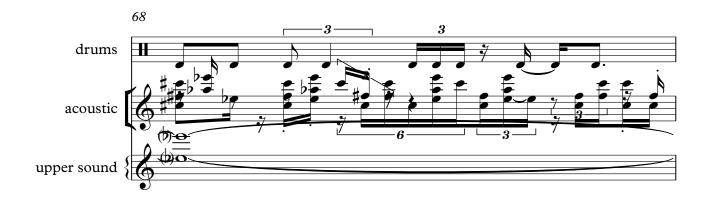


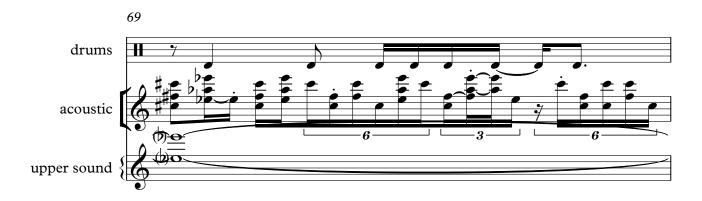




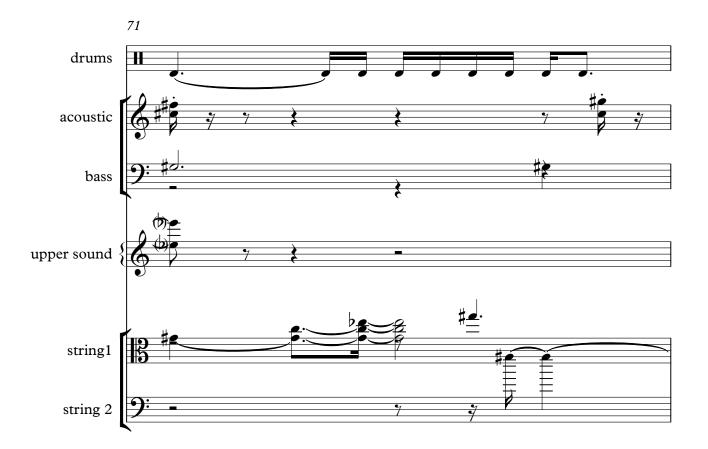






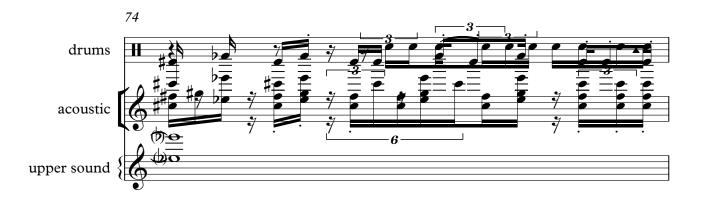




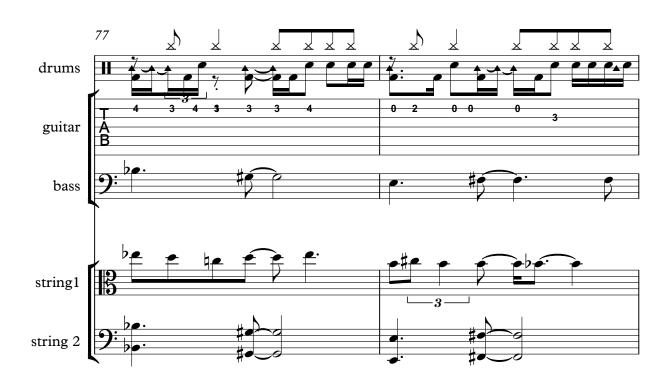




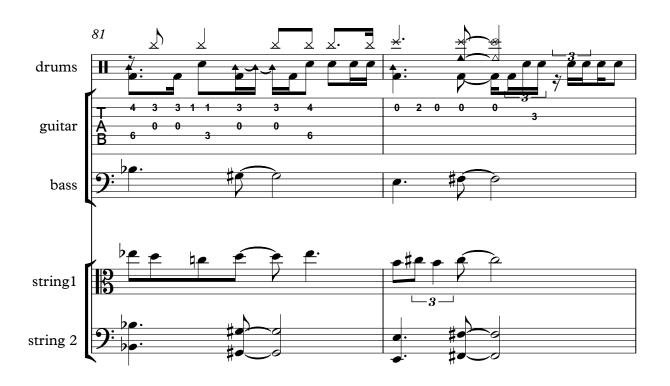


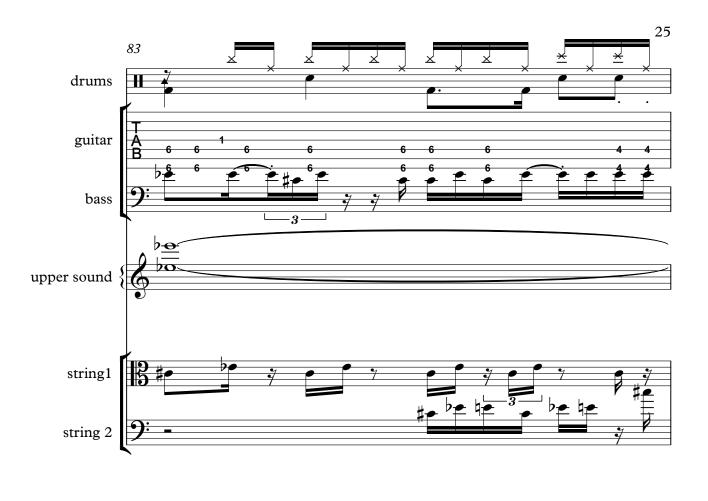


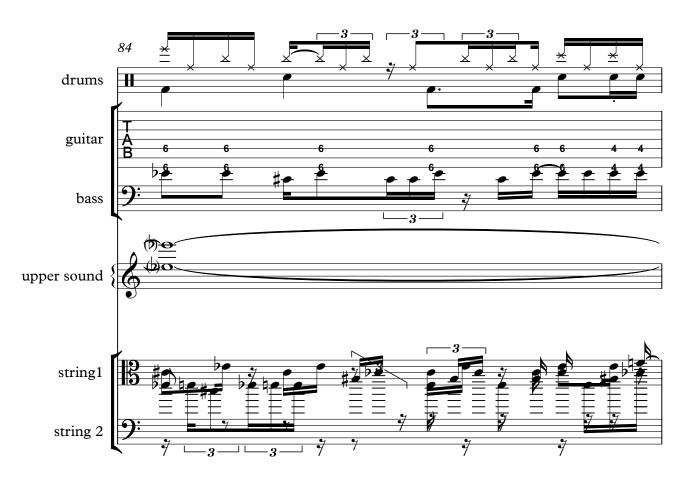


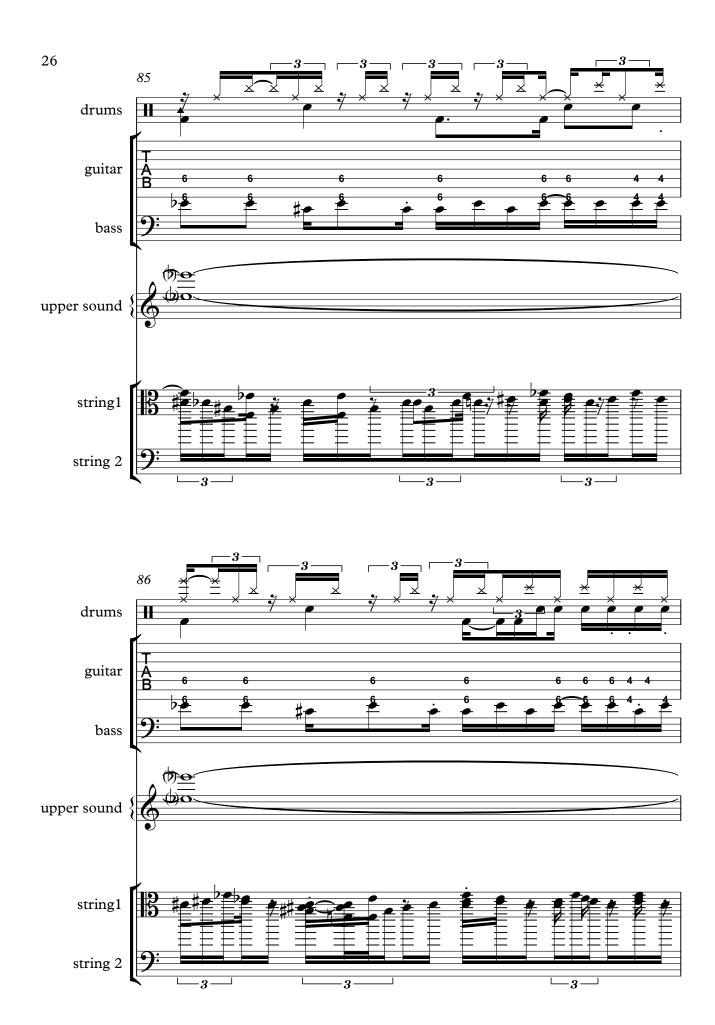




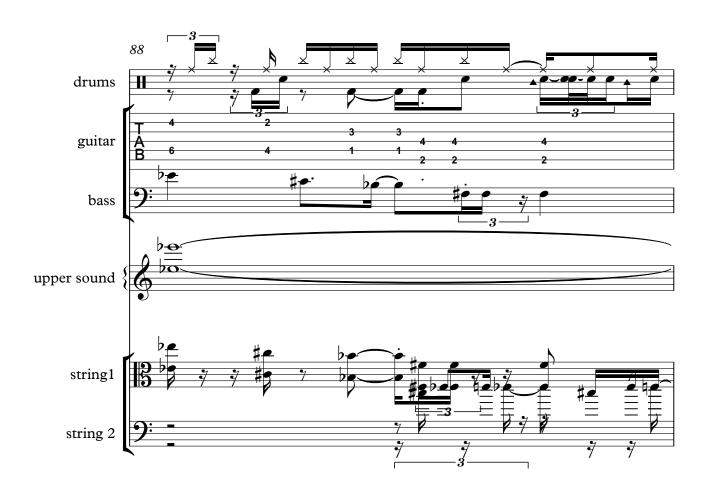


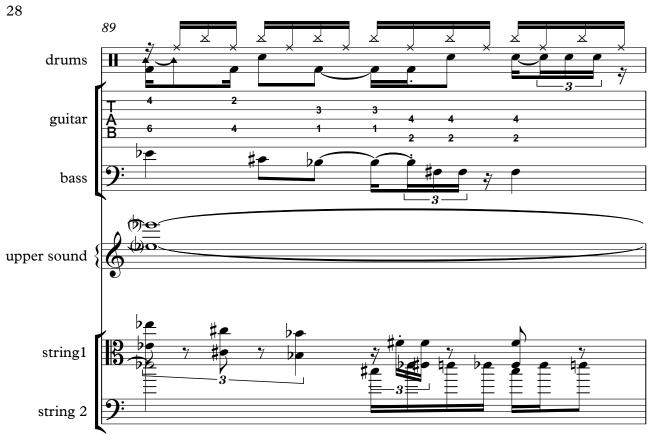


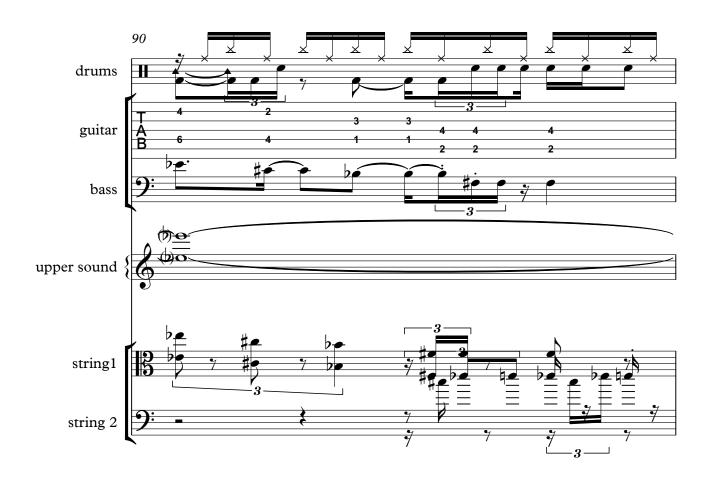


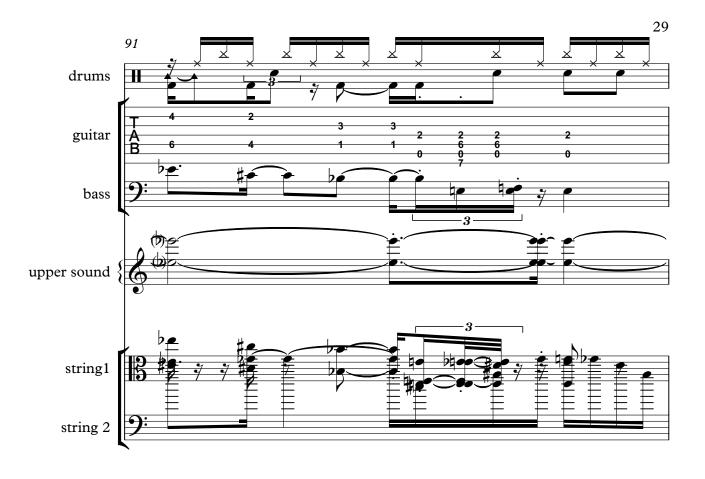


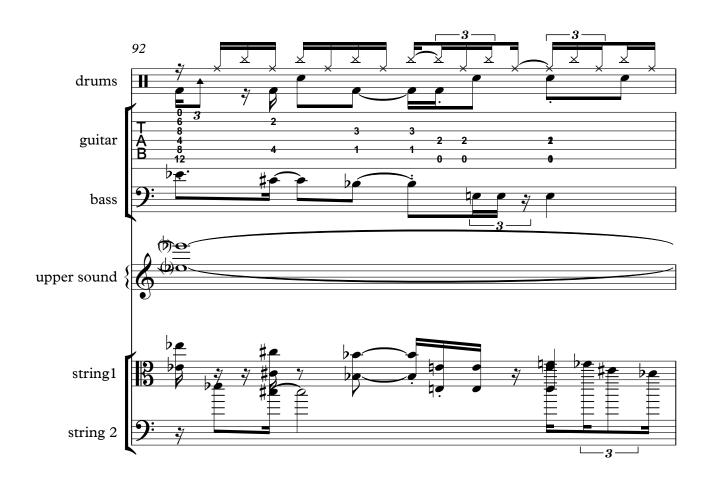


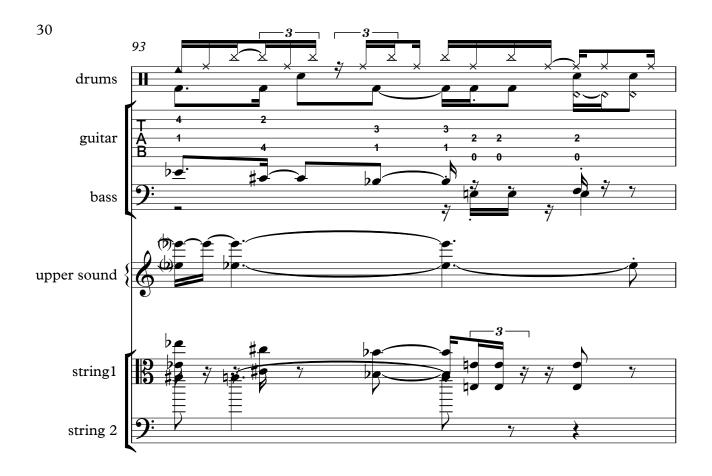


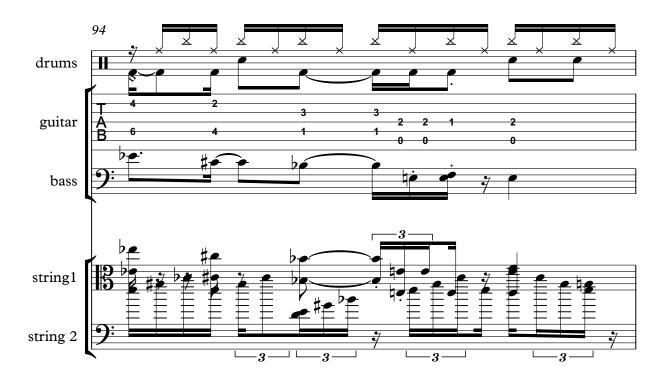


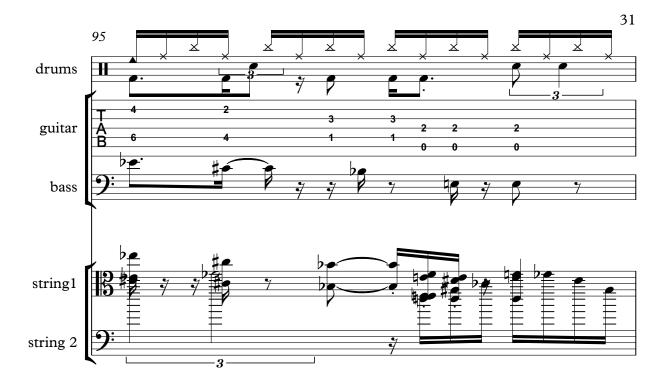


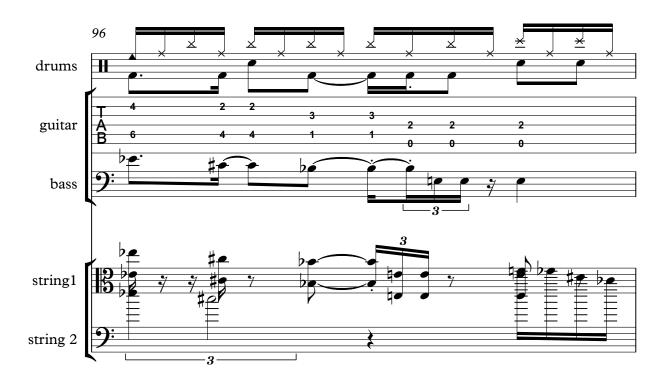






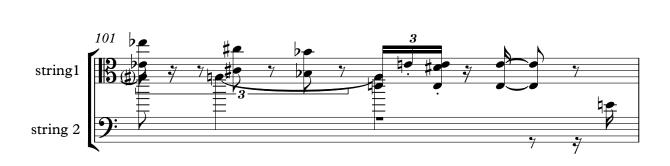


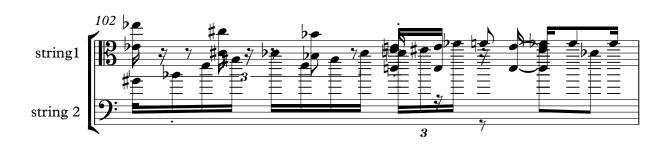


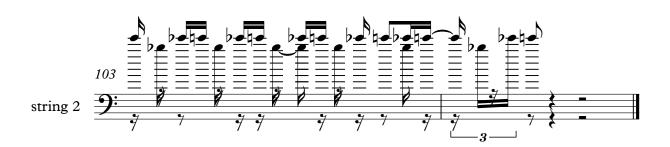










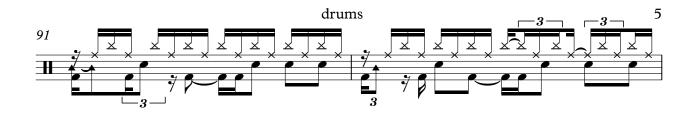






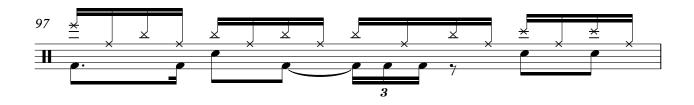


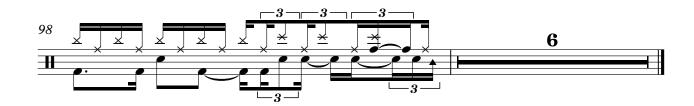




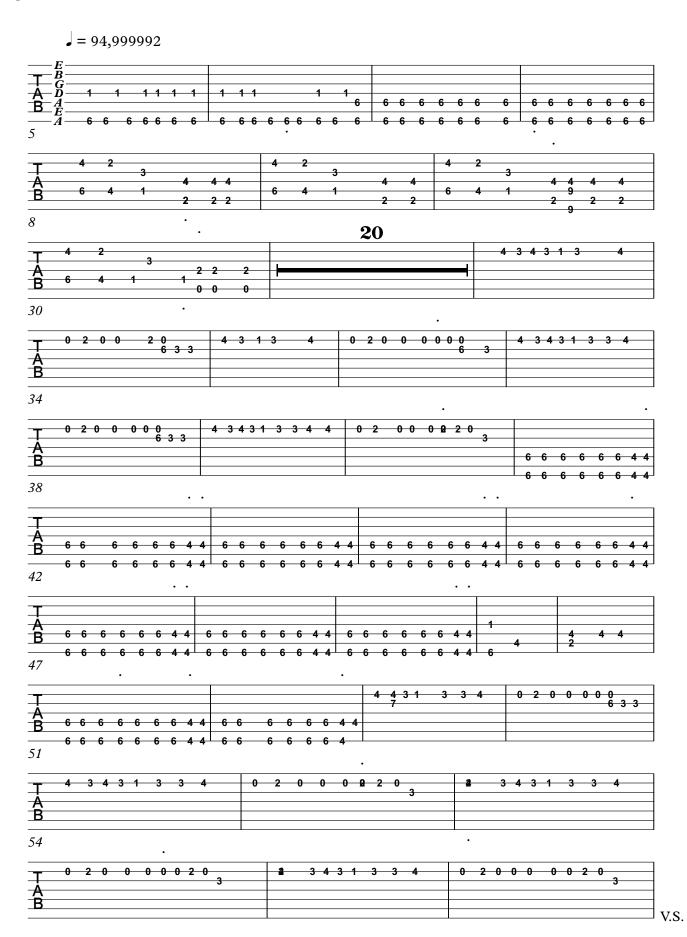


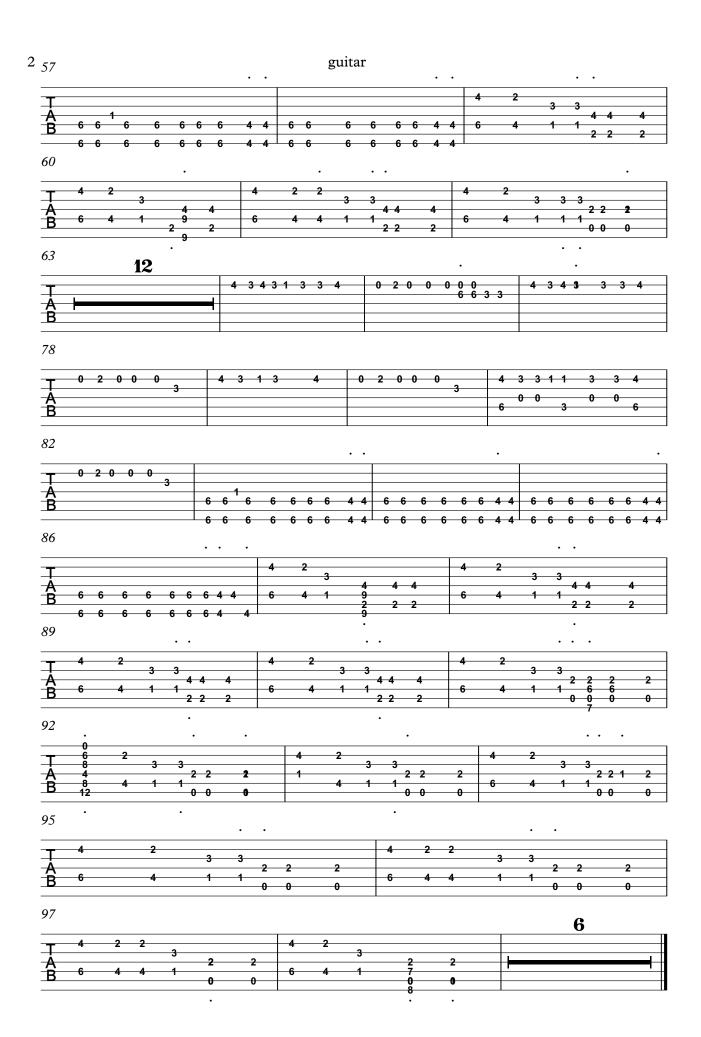






## guitar











2 bass 9: p. #p. p. p. #p. p. #p. p. #p. p. #p. p. #p. p. p. #p. p. #p. p. p. #p. p. p. #p. p. #p. p. p. #p. p. #p. p. #p. p. #p. p. p. #p. p. #p. p. #p. p. #p. p. #p. p. p. #p. 

58 be the property of the prop

bass 3



