

# U2 - Hold Me Thrill Me Kiss Me Kill Me

♩ = 94,99992

drums

guitar

4

drums

guitar

bass

string1

6

drums

guitar

bass

string1

The image displays a musical score for measures 7, 8, and 9. The score is organized into systems for different instruments:

- Measures 7-8:** This system includes staves for drums, guitar, bass, string1, and upper sound. The guitar part includes a tablature with fret numbers (4, 2, 3, 6, 4, 1, 4, 4, 4, 4, 2, 9, 2, 2) and a string diagram showing the top four strings. The bass part features a melodic line with a triplet. The string1 part has a melodic line with a triplet. The upper sound part is a treble clef staff with a whole rest.
- Measure 9:** This system includes staves for drums, bass, and upper sound. The drums part has a complex rhythmic pattern with many 'x' marks. The bass part has a melodic line with triplets. The upper sound part has a long note with a slur and a fermata.

11

drums

bass

upper sound

13

drums

bass

upper sound

14

drums

bass

upper sound

15

drums

bass

upper sound

16

drums

bass

upper sound

17

drums

bass

upper sound

string1

18 5

drums

bass

upper sound

string1

19

drums

bass

string1

20

drums

bass

string1

21

drums

bass

upper sound

23

drums

bass

upper sound

24

drums

bass

upper sound

25

drums

bass

upper sound

string1

26

drums

bass

upper sound

string1

27

drums

bass

upper sound

string1

28

drums

guitar

bass

upper sound

string1

string 2



30

drums

guitar

bass

string1

string 2

32

drums

guitar

bass

string1

string 2

34

drums

guitar

bass

string1

string 2

Detailed description: This system covers measures 34 and 35. The drums part features a complex rhythmic pattern with various note values and rests. The guitar part includes fretboard diagrams with fingerings (0, 2, 0, 0, 0, 0, 6, 3, 3) and (4, 3, 4, 3, 1, 3, 3, 4, 4). The bass line consists of quarter and eighth notes with some accidentals. String 1 and 2 parts include triplets and sustained notes.

36

drums

guitar

bass

upper sound

string1

string 2

Detailed description: This system covers measures 36 and 37. The drums part continues with a similar rhythmic pattern. The guitar part has fretboard diagrams with fingerings (0, 2, 0, 0, 0, 2, 0, 3) and (6, 6, 6, 6, 6, 6, 4, 4). The bass line features a triplet in measure 36 and continues with eighth notes. The upper sound part has a long sustained note in measure 37. String 1 and 2 parts include triplets and rhythmic patterns.

38 11

drums

guitar

bass

upper sound

string1

39

drums

guitar

bass

upper sound

string1

40

drums

guitar

bass

upper sound

string1

42

drums

guitar

bass

upper sound

44

drums

guitar

T  
A  
B

bass

upper sound

45

drums

guitar

T  
A  
B

bass

upper sound

string1

string 2

46

drums

guitar

bass

string1

string 2

Detailed description: This system contains measures 46 and 47, and the first two measures of the next system. The drums part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar part is in TAB format, showing fret numbers (4, 2, 4, 4) and a trill (T) in measure 46. The bass part has a melodic line with slurs and a flat in measure 47. The string1 part has a melodic line with slurs and a fermata. The string2 part has a sustained chord with a fermata.

47

drums

guitar

bass

upper sound

string1

Detailed description: This system contains measures 47 and 48, and the last two measures of the next system. The drums part continues with a similar rhythmic pattern. The guitar part shows fret numbers (6, 6, 6, 6, 6, 6, 6, 6, 4, 4) and a trill (T) in measure 47. The bass part has a melodic line with slurs and triplets. The upper sound part has a sustained chord with a fermata. The string1 part has a melodic line with slurs and triplets.

48 15

drums

guitar

bass

upper sound

string1

49

drums

guitar

bass

string1

string 2

51

drums

guitar

bass

string1

string 2

Detailed description: This block contains the musical notation for measures 51 and 52. It features five staves: drums, guitar, bass, string 1, and string 2. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staff includes a tablature with fret numbers (4, 3, 4, 3, 1, 3, 3, 4) and a second line with fret numbers (0, 2, 0, 0, 0, 0, 2, 0, 3). The bass, string 1, and string 2 staves show melodic lines with various note values, accidentals, and triplets. The string 1 staff has a triplet of eighth notes in the first measure of each system. The bass staff has a triplet of eighth notes in the second measure of each system.

53

drums

guitar

bass

string1

string 2

Detailed description: This block contains the musical notation for measures 53 and 54. It features five staves: drums, guitar, bass, string 1, and string 2. The drums staff shows a complex rhythmic pattern with various note values and rests. The guitar staff includes a tablature with fret numbers (2, 3, 4, 3, 1, 3, 3, 4) and a second line with fret numbers (0, 2, 0, 0, 0, 0, 2, 0, 3). The bass, string 1, and string 2 staves show melodic lines with various note values, accidentals, and triplets. The string 1 staff has a triplet of eighth notes in the first measure of each system. The bass staff has a triplet of eighth notes in the second measure of each system.



55

drums

guitar

bass

upper sound

string 1

string 2

57

drums

guitar

bass

upper sound

59

drums

guitar

T 4 2 3 3 4 4 4 4 2 3 4 4

A 6 4 1 1 2 2 2 2 6 4 1 2 9 2

B 6 4 1 1 2 2 2 2 6 4 1 2 9 2

bass

upper sound

string1

61

drums

guitar

T 4 2 2 3 3 4 4 4

A 6 4 4 1 1 2 2 2

B 6 4 4 1 1 2 2 2

acoustic

bass

string1

62

drums

guitar

bass

string1

63

drums

acoustic

upper sound

64

acoustic

upper sound

65

acoustic

upper sound

20

66

acoustic

upper sound

Measures 66-67. Acoustic guitar part includes triplets and a bass line with a sixteenth-note pattern. Upper sound part is a sustained chord with tremolo.

67

acoustic

upper sound

Measures 67-68. Acoustic guitar part includes a six-note pattern and triplets. Upper sound part is a sustained chord with tremolo.

68

drums

acoustic

upper sound

Measures 68-69. Drums part has a steady rhythm. Acoustic guitar part includes triplets and a six-note pattern. Upper sound part is a sustained chord with tremolo.

69

drums

acoustic

upper sound

Measures 69-70. Drums part has a steady rhythm. Acoustic guitar part includes a six-note pattern and triplets. Upper sound part is a sustained chord with tremolo.

70

Musical score for measures 70-71. The score includes four staves: drums, acoustic guitar, upper sound, and string parts. The drums part shows a rhythmic pattern with a triplet of eighth notes in measure 71. The acoustic guitar part features a complex chordal texture with triplets and slurs. The upper sound part is mostly silent with a few notes. The string parts include a string 1 part with a melodic line and a string 2 part with a bass line.

71

Musical score for measures 71-72. The score includes six staves: drums, acoustic guitar, bass, upper sound, string 1, and string 2. The drums part shows a rhythmic pattern with a slur over a group of notes. The acoustic guitar part features a complex chordal texture with slurs and ties. The bass part has a few notes. The upper sound part is mostly silent with a few notes. The string 1 part has a melodic line with a slur and a string 2 part with a bass line.

72

drums

acoustic

bass

upper sound

string 1

string 2

Detailed description: This system covers measures 72 and 73. The drums part features a steady eighth-note pattern with a triplet of eighth notes in measure 73. The acoustic guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The bass part has a melodic line with a triplet of eighth notes in measure 73. The upper sound part is mostly silent. The string 1 and 2 parts have a melodic line with a triplet of eighth notes in measure 73.

73

drums

acoustic

upper sound

Detailed description: This system covers measures 73 and 74. The drums part has a steady eighth-note pattern. The acoustic guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The upper sound part has a melodic line with a triplet of eighth notes in measure 74.

74

drums

acoustic

upper sound

Detailed description: This system covers measures 74 and 75. The drums part has a steady eighth-note pattern. The acoustic guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The upper sound part has a melodic line with a triplet of eighth notes in measure 75.

75 23

drums

guitar

bass

upper sound

string1

string 2

4 3 4 3 1 3 3 4 0 2 0 0 0 0 6 6 3 3

77

drums

guitar

bass

string1

string 2

4 3 4 3 3 3 4 0 2 0 0 0 3

79

drums

guitar

bass

upper sound

string1

string 2

81

drums

guitar

bass

string1

string 2



83

drums

guitar  
T  
A  
B 6 6 1 6 6 6 6 4 4

bass

upper sound

string1

string 2

84

drums

guitar  
T  
A  
B 6 6 6 6 6 6 4 4

bass

upper sound

string1

string 2

85

drums

guitar

T  
A  
B

bass

upper sound

string1

string 2

86

drums

guitar

T  
A  
B

bass

upper sound

string1

string 2

87 27

drums

guitar

bass

upper sound

string1

88

drums

guitar

bass

upper sound

string1

string 2

89

drums

guitar

bass

upper sound

string1

string 2

90

drums

guitar

bass

upper sound

string1

string 2

91

drums

guitar

bass

upper sound

string1

string 2

92

drums

guitar

bass

upper sound

string1

string 2

93

drums

guitar

bass

upper sound

string1

string 2

94

drums

guitar

bass

string1

string 2

95

drums

guitar

T 4 2 3 3 2 2 2  
A 6 4 1 1 0 0 0  
B

bass

string1

string 2

96

drums

guitar

T 4 2 2 3 3 2 2 2  
A 6 4 4 1 1 0 0 0  
B

bass

string1

string 2

97

drums

guitar

bass

string1

string 2

Detailed description: This block contains the musical notation for measures 97 and 98. It features five staves: drums, guitar, bass, string 1, and string 2. The guitar staff includes a tablature section with fret numbers (4, 2, 2, 3, 2, 2) and string indicators (T, A, B). The bass staff shows a melodic line with a triplet of eighth notes. The string 1 and 2 staves provide harmonic support with various note values and triplets.

98

drums

guitar

bass

string1

string 2

Detailed description: This block contains the musical notation for measures 98 and 99. It features five staves: drums, guitar, bass, string 1, and string 2. The guitar staff includes a tablature section with fret numbers (4, 2, 3, 2, 2) and string indicators (T, A, B). The bass staff shows a melodic line with a triplet of eighth notes. The string 1 and 2 staves provide harmonic support with various note values and triplets.

99

string1

string 2

Detailed description: This block contains the musical notation for measures 99 and 100. It features two staves: string 1 and string 2. The string 1 staff shows a melodic line with a triplet of eighth notes. The string 2 staff provides harmonic support with various note values and triplets.



100

string1

string2

101

string1

string2

102

string1

string2

103

string2

# U2 - Hold Me Thrill Me Kiss Me Kill Me

drums

♩ = 94,999992

2

5

7

9

11

13

15

17

19

21

V.S.

2

drums

23

25

27

29

31

33

36

38

40

42

Detailed description: This image shows a musical score for guitar and drums, spanning measures 23 to 42. The score is written on ten systems, each with a guitar staff (top) and a drum staff (bottom). The guitar staff uses a treble clef and a key signature of one flat (Bb). The drum staff uses a standard drum notation with a double bar line. The music features a complex rhythmic pattern with many triplets, indicated by a '3' above the notes. The drum part consists of a steady eighth-note pattern with occasional accents and rests. The guitar part is highly technical, involving many sixteenth and thirty-second notes, often beamed together in groups. The score is numbered 23, 25, 27, 29, 31, 33, 36, 38, 40, and 42. The word 'drums' is written above the first system. The overall style is that of a rock or metal guitar solo.

drums

44

46

48

50

53

55

57

59

61

62

4

68

Musical notation for measures 68-70. Measure 68 features a triplet of eighth notes followed by a quarter note. Measure 69 continues with a quarter note and a triplet of eighth notes. Measure 70 consists of a triplet of eighth notes.

71

Musical notation for measures 71-73. Measure 71 has a quarter note followed by a triplet of eighth notes. Measure 72 contains a quarter note and a triplet of eighth notes. Measure 73 is a triplet of eighth notes.

74

Musical notation for measures 74-75. Measure 74 includes a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 75 features a quarter note, a triplet of eighth notes, and a quarter note.

76

Musical notation for measures 76-77. Measure 76 shows a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 77 contains a quarter note, a triplet of eighth notes, and a quarter note.

78

Musical notation for measures 78-79. Measure 78 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 79 features a quarter note, a triplet of eighth notes, and a quarter note.

80

Musical notation for measures 80-82. Measure 80 includes a quarter note, a triplet of eighth notes, and a quarter note. Measure 81 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 82 features a quarter note, a triplet of eighth notes, and a quarter note.

83

Musical notation for measures 83-84. Measure 83 consists of a quarter note, a triplet of eighth notes, and a quarter note. Measure 84 features a quarter note, a triplet of eighth notes, and a quarter note.

85

Musical notation for measures 85-86. Measure 85 includes a quarter note, a triplet of eighth notes, and a quarter note. Measure 86 features a quarter note, a triplet of eighth notes, and a quarter note.

87

Musical notation for measures 87-88. Measure 87 has a quarter note, a triplet of eighth notes, and a quarter note. Measure 88 features a quarter note, a triplet of eighth notes, and a quarter note.

89

Musical notation for measures 89-90. Measure 89 includes a quarter note, a triplet of eighth notes, and a quarter note. Measure 90 features a quarter note, a triplet of eighth notes, and a quarter note.

91 drums 5

93

95

97

98 6

# U2 - Hold Me Thrill Me Kiss Me Kill Me

guitar

♩ = 94,999992

E																			
B																			
A	1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6
E	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

5

T	4	2				4	2				4	2							
A			3			4	4	4			4	4							
B	6	4	1			2	2	2			6	4	1						

8

20

T	4	2																	
A			3			2	2	2											
B	6	4	1			1	0	0	0										

30

T	0	2	0	0		2	0			4	3	1	3		4				
A						6	3	3											
B																			

34

T	0	2	0	0		0	0			4	3	4	3	1	3	3	4	4	
A						6	3	3											
B																			

38

T	0	2	0	0		0	0			4	3	4	3	1	3	3	4	4	
A						6	3	3											
B																			

42

T	0	2	0	0		0	0			4	3	4	3	1	3	3	4	4	
A						6	3	3											
B																			

47

T										4	4	3	1		3	3	4		
A										7									
B																			

51

T	4	3	4	3	1	3	3	4		0	2	0	0	0	0	2	0		
A																			
B																			

54

T	0	2	0	0		0	0			2	3	4	3	1	3	3	4		
A																			
B																			

V.S.

T										4	2									
A			1										3	3						
B	6	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4	6	4
	6	6	6	6	6	6	6	4	4	6	6	6	6	6	6	4	4			

60

T	4	2																		
A			3																	
B	6	4	1																	

63

12

T																				
A																				
B																				

78

T	0	2	0	0	0															
A																				
B																				

82

T	0	2	0	0	0															
A																				
B																				

86

T																				
A																				
B	6	6	6	6	6	6	6	4	4	6	4	1								
	6	6	6	6	6	6	6	4	4	6	4	1								

89

T	4	2																		
A			3	3																
B	6	4	1	1	4	4	4	6	4	1	1	4	4	4	6	4	1	1	4	4

92

T	0																			
A	6	2																		
B	8		3	3	2	2	2	1	4	1	1	2	2	2	6	4	1	1	2	2
	4																			
	8	4	1	1	0	0	0													
	12																			

95

T	4	2																		
A			3	3	2	2	2													
B	6	4	1	1	2	2	2	6	4	4	1	1	2	2	2	6	4	1	1	2

97

6

T	4	2	2																	
A				3	2	2														
B	6	4	4	1	2	2	6	4	1	7	7	2								



# U2 - Hold Me Thrill Me Kiss Me Kill Me

acoustic

♩ = 94,999992

60 2

63 3 3 3

64 3 3 3 3 3 6

65 3 3 6 3 3 3

66 3 3 3 3 3 3

67 3 6 3 3 3 3

68 3 6 3 3

69 6 3 6

70 3 3

72 6 3

V.S.

Detailed description: This is a guitar score for the song 'Hold Me Thrill Me Kiss Me Kill Me' by U2, specifically an acoustic version. The score is written in 4/4 time with a tempo of 94.999992. It begins with a 60-measure section followed by a 2-measure section. The main body of the score consists of ten staves of music, numbered 63 through 72. The music is characterized by complex chord voicings and frequent use of triplets and sextuplets. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score concludes with a 'V.S.' (Verso) marking.

2

74

acoustic

30

The image shows a musical score for acoustic guitar, measures 74 through 83. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. There are several triplets indicated by a '3' above a bracket. A sextuplet is indicated by a '6' below a bracket. The word 'acoustic' is written above the staff. The number '30' is written at the end of the staff. The piece concludes with a double bar line.

# U2 - Hold Me Thrill Me Kiss Me Kill Me

bass

♩ = 94,999992

4

7

10

12

14

16

19

21

23

26

V.S.



61

8

72

2

3

78

83

85

87

90

93

96

98

6

# U2 - Hold Me Thrill Me Kiss Me Kill Me

upper sound

♩ = 94,999992

7

15

3

25

7

39

47

7

3

63

72

4

4

86

91

11

# U2 - Hold Me Thrill Me Kiss Me Kill Me

string1

♩ = 94,999992

4

7

8

17

20

26

29

33

36

39

4

2

45

string1

48

51

55

60

63

75

79

83

86



89

Musical notation for measures 89 and 90. The key signature has one flat (B-flat). Measure 89 contains two groups of three eighth notes, each with a '3' above it. Measure 90 contains a group of three eighth notes with a '3' above it, followed by a quarter note and a half note.

91

Musical notation for measures 91 and 92. Measure 91 features a triplet of eighth notes with a '3' above it, followed by a quarter note and a half note. Measure 92 contains a quarter note, a half note, and a quarter note.

93

Musical notation for measures 93 and 94. Measure 93 has a triplet of eighth notes with a '3' above it, followed by a quarter note and a half note. Measure 94 has a quarter note, a half note, and a quarter note.

96

Musical notation for measures 96, 97, and 98. Measure 96 has a triplet of eighth notes with a '3' above it, followed by a quarter note and a half note. Measure 97 has a quarter note, a half note, and a quarter note. Measure 98 has a quarter note, a half note, and a quarter note.

99

Musical notation for measures 99 and 100. Measure 99 has a triplet of eighth notes with a '3' above it, followed by a quarter note and a half note. Measure 100 has a quarter note, a half note, and a quarter note.

101

Musical notation for measures 101 and 102. Measure 101 has a triplet of eighth notes with a '3' above it, followed by a quarter note and a half note. Measure 102 has a quarter note, a half note, and a quarter note, ending with a double bar line and a '2' above it.

# U2 - Hold Me Thrill Me Kiss Me Kill Me

string 2

♩ = 94,999992

28

33

45

51

56

75

80

84

85

86

2

stringz

88

90

92

94

96

98

100

102

103

Detailed description: This image shows a musical score for strings, spanning measures 88 to 103. The score is written in bass clef and includes various musical notations such as notes, rests, and articulation marks. Measure 88 features a 'stringz' annotation above the staff. Measures 90, 92, 94, 96, 98, 100, and 102 contain triplets, indicated by a '3' above a bracket. Measure 103 includes a triplet and a fermata. The notation is dense, with many notes and rests, and includes various accidentals (sharps and flats).