

Tennessee Ernie Ford - God Bless America Medley

$\text{♩} = 70,000237$

OBOE

FR. HORN

FR. HORN

TRUMPET

TIMPANI

DRUMS

TUBULAR BEL

STEEL GTR

FINGERDBAS

$\text{♩} = 70,000237$

STRINGS

STRINGS

4

OBOE

TUBULARBEL

STEEL GTR

FINGERDBAS

STRINGS



7

OBOE

TUBULARBEL

STEEL GTR

FINGERDBAS

STRINGS

10

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



13

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

16

OBOE

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



19

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

22

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



25

TRUMPET

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

28

TRUMPET

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



31

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

♩ = 79,000

34

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The Oboe part (treble clef) features a melodic line with eighth and quarter notes, including a dotted quarter note in measure 35. The Drums part (percussion clef) shows a steady rhythm with 'x' marks above the staff. The Steel Guitar part (treble clef) plays a rhythmic pattern of eighth notes with a flat key signature. The Fingerboard Bass part (bass clef) provides harmonic support with chords and single notes. The Strings part (bass clef) plays sustained chords.



37

OBOE

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

Detailed description: This block contains the musical notation for measures 37, 38, and 39. The Oboe part (treble clef) continues the melodic line with quarter and eighth notes. The Drums part (percussion clef) maintains the rhythmic pattern. The Steel Guitar part (treble clef) continues its eighth-note rhythmic pattern. The Fingerboard Bass part (bass clef) continues with harmonic accompaniment. The Strings part (bass clef) continues with sustained chords.

40

OBOE

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



43

OBOE

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

45

OBOE

FR.HORN

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

STRINGS



47

OBOE

FR.HORN

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

49

OBOE

FR.HORN

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

The musical score for measures 49-52 is arranged in a multi-staff format. The Oboe part (top staff) begins with a whole note G4 in measure 49, followed by quarter notes A4, Bb4, and C5 in measures 50-52. The French Horn part (second staff) features a melodic line with a trill in measure 50, followed by a sixteenth-note pattern in measure 51, and a final chord in measure 52. The Timpani part (third staff) consists of four sixteenth-note rolls in measures 49-51, followed by a quarter rest in measure 52. The Drums part (fourth staff) shows a rhythmic pattern with eighth notes and x marks indicating cymbal hits. The Steel Guitar part (fifth staff) plays a melodic line with a trill in measure 50 and a sixteenth-note pattern in measure 51. The Finger Bass part (sixth staff) provides a simple harmonic accompaniment with quarter notes. The Strings part (seventh and eighth staves) includes a complex sixteenth-note pattern in measure 51 and sustained chords in measures 50 and 52.

51

OBOE

FR. HORN

FR. HORN

TIMPANI

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 11, starting at measure 51. The score is arranged in a grand staff format with multiple staves. The instruments are: OBOE (top staff, treble clef), two FR. HORN parts (second and third staves, treble clef), TIMPANI (fourth staff, bass clef), DRUMS (fifth staff, drum notation), STEEL GTR (sixth staff, treble clef), FINGERDBAS (seventh staff, bass clef), and two STRINGS parts (eighth and ninth staves, bass clef). The OBOE part has a melodic line with a dotted quarter note and an eighth note. The FR. HORN parts have a complex texture, with the upper part featuring a triplet of eighth notes and the lower part playing a rhythmic pattern. The TIMPANI part has a simple rhythmic pattern. The DRUMS part has a pattern of eighth notes with 'x' marks above them. The STEEL GTR part has a melodic line with a triplet of eighth notes. The FINGERDBAS part has a simple bass line. The STRINGS parts have a complex texture, with the upper part featuring a triplet of eighth notes and the lower part playing a rhythmic pattern.

54

OBOE

FR. HORN

FR. HORN

TIMPANI

DRUMS

STEEL GTR

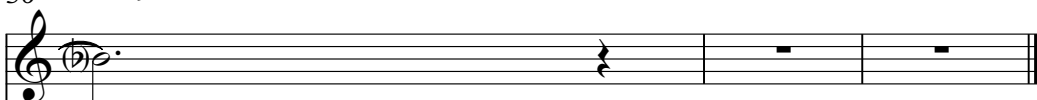
FINGERDBAS

STRINGS

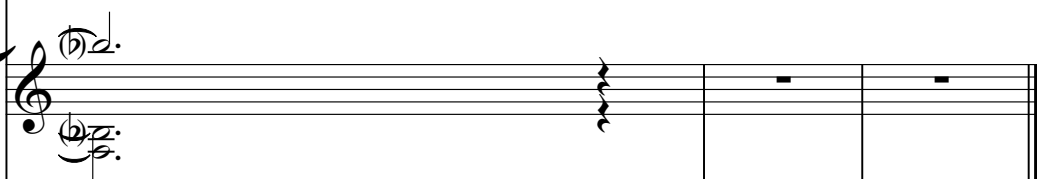
STRINGS

56 ♩ = 81,000084

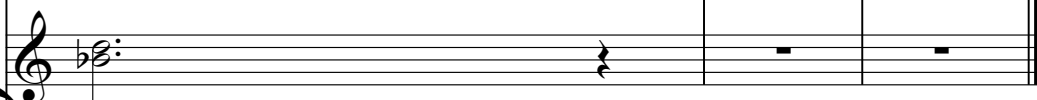
OBOE



FR.HORN



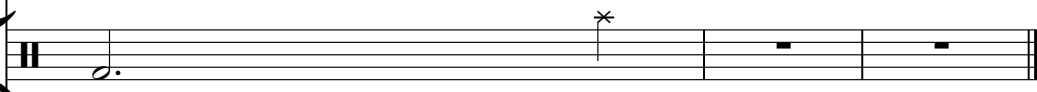
FR.HORN



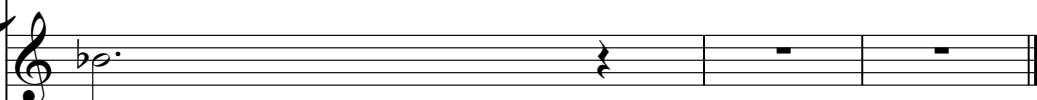
TIMPANI



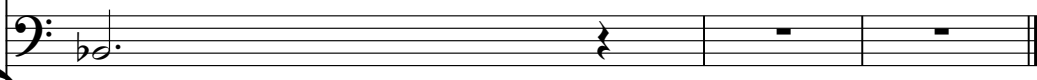
DRUMS



STEEL GTR



FINGERDBAS

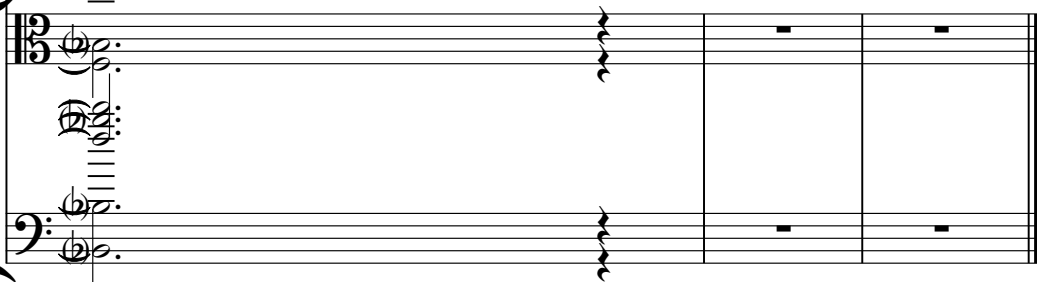


♩ = 81,000084

STRINGS



STRINGS



OBOE

Tennessee Ernie Ford - God Bless America Medley

♩ = 70,000237

7

13

18 **15** ♩ = 79,000381

38

44

51 ~~34~~ **2**

FR.HORN

Tennessee Ernie Ford - God Bless America Medley

♩ = 70,000237 ♩ = 79,000381

32 9

44

49

52

34

2

TRUMPET

Tennessee Ernie Ford - God Bless America Medley

♩ = 70,000237

16

20

24

30

♩ = 79,000:

34

21

3

TIMPANI

Tennessee Ernie Ford - God Bless America Medley

♩ = 70,000237 ♩ = 79,000:

26 4 12

45

6 6 6 6 2

49

6 6 6 6

53

56 ♩ = 81,000084

6 6 6 2

Tennessee Ernie Ford - God Bless America Medley

DRUMS

♩ = 70,000237

9

13

17

21

25

29

♩ = 79,000381

33

38

44

50

V.S.

2

DRUM

54

The image shows a musical score for guitar. The top staff contains drum notation with a series of 'x' marks indicating hits, and a double bar line followed by a '2' indicating a second drum part. The bottom staff contains guitar notation with a double bar line at the beginning, followed by a series of notes with stems pointing down, and a final note with a stem pointing up. The notation is in a standard guitar clef.

2

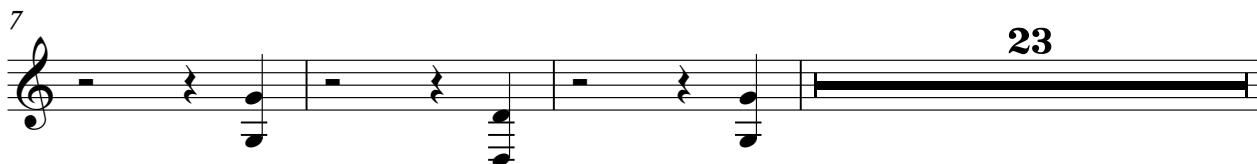
TUBULARBEL

Tennessee Ernie Ford - God Bless America Medley

♩ = 70,000237

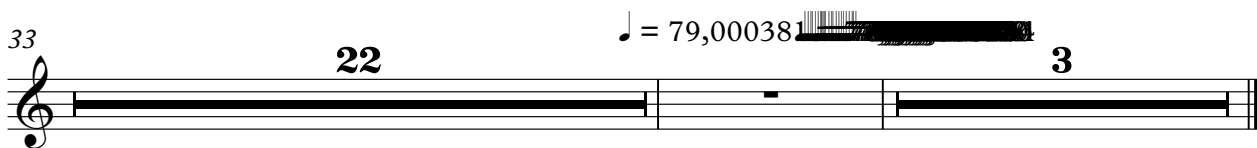


7



33

♩ = 79,00038



STEEL GTR

Tennessee Ernie Ford - God Bless America Medley

♩ = 70,000237

5

9

13

17

21

25

29

33

♩ = 79,000381

37

V.S.

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat note. The second measure starts with a B-flat note. The third measure starts with a B-flat note. The fourth measure starts with a B-flat note. The notes are: 41: B4, C5, D5, E5; 42: D5, C5, B4, A4; 43: G4, F4, E4, D4; 44: C4, B3, A3, G3.

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat note. The second measure starts with a B-flat note. The third measure starts with a B-flat note. The fourth measure starts with a B-flat note. The notes are: 45: B4, C5, D5, E5; 46: D5, C5, B4, A4; 47: G4, F4, E4, D4; 48: C4, B3, A3, G3.

49

Musical staff for measures 49-52. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat note. The second measure starts with a B-flat note. The third measure starts with a B-flat note. The fourth measure starts with a B-flat note. The notes are: 49: B4, C5, D5, E5; 50: D5, C5, B4, A4; 51: G4, F4, E4, D4; 52: C4, B3, A3, G3.

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure starts with a B-flat note. The second measure starts with a B-flat note. The third measure starts with a B-flat note. The fourth measure starts with a B-flat note. The notes are: 53: B4, C5, D5, E5; 54: D5, C5, B4, A4; 55: G4, F4, E4, D4; 56: C4, B3, A3, G3.

STRINGS

Tennessee Ernie Ford - God Bless America Medley

♩ = 70,000237 **32** **16** ♩ = 79,000381

50

53 ~~34~~ **2**

Tennessee Ernie Ford - God Bless America Medley

STRINGS

♩ = 70,000237

9

17

26

♩ = 79,000

34

42

50

♩ = 79,000381
♩ = 75,000000