

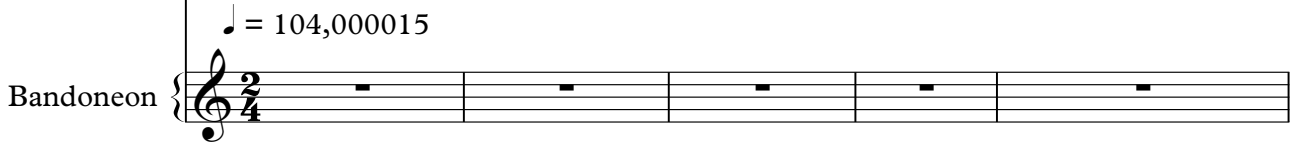


♩ = 104,000015

Percussion 

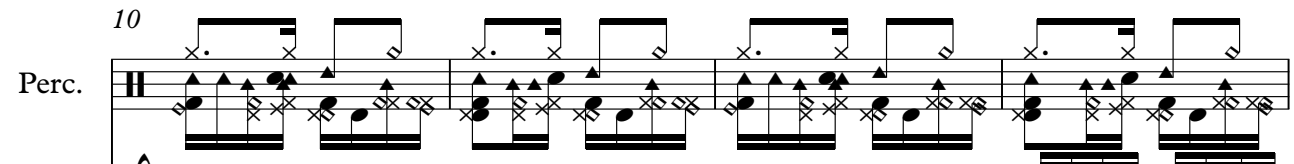
a Teodoro e Sampaio A Sogra

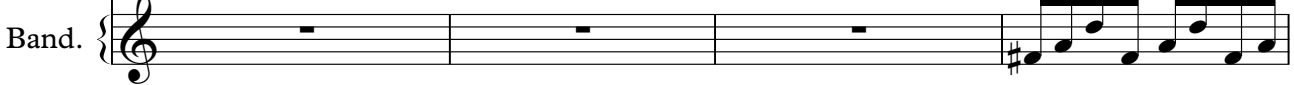
Bandoneon 

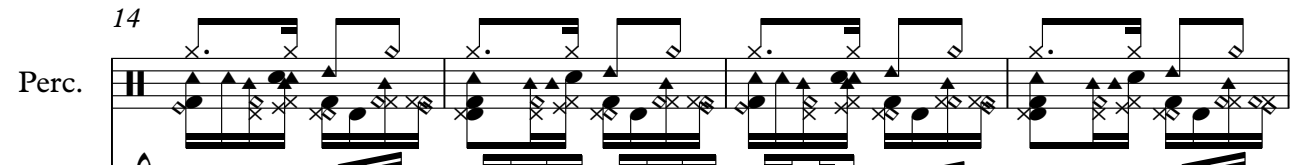
Bandoneon 


♩ = 104,000015

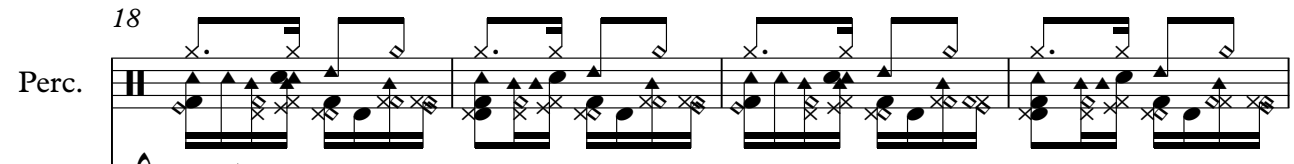
6 Perc. 


10 Perc. 

Band. 

14 Perc. 

Band. 

18 Perc. 

Band. 

22

Perc. Band. Band.

This system covers measures 22 to 25. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Band part consists of two staves: the upper staff (treble clef) and the lower staff (bass clef). The upper staff has rests in measures 22 and 23, followed by eighth notes in 24 and 25. The lower staff has rests in measures 22 and 23, followed by eighth notes in 24 and 25. The key signature has one sharp (F#).

26

Perc. Band. Band.

This system covers measures 26 to 28. The Percussion part continues with a similar rhythmic pattern. The Band part consists of two staves. The upper staff (treble clef) has rests in measures 26 and 27, followed by eighth notes in 28. The lower staff (bass clef) has eighth notes in measures 26 and 27, followed by a rest in 28. The key signature has one sharp (F#).

29

Perc. Band. Band.

This system covers measures 29 to 31. The Percussion part continues with a similar rhythmic pattern. The Band part consists of two staves. The upper staff (treble clef) has a triplet of eighth notes in measure 29, followed by a rest in 30 and 31. The lower staff (bass clef) has a triplet of eighth notes in measure 29, followed by eighth notes in 30 and 31. The key signature has one sharp (F#).

Percussion

$\text{♩} = 104,000015$

2

a Teodoro e Sampaio A Sogra

7

11

15

19

23

27

Bandoneon

♩ = 104,000015

11

16

21

26

3

3

Detailed description: This is a musical score for a Bandoneon in 2/4 time. The tempo is marked as ♩ = 104,000015. The score is divided into four systems of measures. The first system (measures 11-15) features a treble clef and a key signature of one sharp (F#). Measure 11 is a whole rest. Measures 12-15 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 14. The second system (measures 16-20) is a grand staff with treble and bass clefs. Measure 16 has a triplet of eighth notes in the treble. Measures 17-20 show a more complex melodic and harmonic texture with various rests and notes. The third system (measures 21-25) continues the grand staff. Measure 21 has a triplet of eighth notes in the bass. Measures 22-25 show a melodic line in the treble with many rests. The fourth system (measures 26-30) is a grand staff. Measure 26 has a triplet of eighth notes in the bass. Measures 27-30 show a melodic line in the treble with various rests and notes, ending with a triplet in measure 29.

Bandoneon

♩ = 104,000015

21

21

25

3 3