

# Teodoro e Sampaio - Agua No Leite

♩ = 100,000000

Musical score for the first system of 'Agua No Leite'. It features four staves: Percussion, Jazz Guitar, Jazz Guitar, and Electric Bass. The time signature is 4/4. The Percussion staff has a 'Producoes' label. The second Jazz Guitar staff has a 'midis,' label. The Electric Bass staff has a '3' above the first measure.

Musical score for the second system of 'Agua No Leite'. It features four staves: Perc., J. Gtr., J. Gtr., and E. Bass. The Perc. staff has a '3' above the first measure. The J. Gtr. staff has a '3' above the first measure. The J. Gtr. staff has a '3' above the first measure. The E. Bass staff has a '3' above the first measure. The lyrics 'Ive ades', 'Banda', 'Bons', 'lonros', 'Se', 'stas', '64', and '68' are written below the J. Gtr. staff.

Musical score for the third system of 'Agua No Leite'. It features four staves: Perc., J. Gtr., J. Gtr., and E. Bass. The Perc. staff has a '4' above the first measure. The J. Gtr. staff has a '4' above the first measure. The J. Gtr. staff has a '4' above the first measure. The E. Bass staff has a '4' above the first measure. The lyrics '1239' are written below the J. Gtr. staff.

2

5

Perc.

J. Gtr.

J. Gtr.

E. Bass

3

Detailed description: This system covers measures 5 and 6. It features three staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), and an electric bass staff (E. Bass). The percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with many beamed notes and slurs. A triplet of eighth notes is marked with a '3' in measure 6. The bass line follows a similar rhythmic pattern with eighth notes.

6

Perc.

J. Gtr.

J. Gtr.

E. Bass

3

3

Detailed description: This system covers measures 7 and 8. It features three staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), and an electric bass staff (E. Bass). The percussion part continues with the same rhythmic pattern. The guitar parts are highly technical with many beamed notes and slurs. Triplet markings with the number '3' are present in both guitar staves in measure 8. The bass line continues with eighth notes.

7

Perc.

J. Gtr.

E. Bass

ga va fre sic

Detailed description: This system covers measures 9 and 10. It features three staves: Percussion (Perc.), one acoustic guitar staff (J. Gtr.), and an electric bass staff (E. Bass). The percussion part continues with the same rhythmic pattern. The guitar staff has lyrics written below it: 'ga va fre sic'. The bass line continues with eighth notes.

8

Perc.

J. Gtr.

E. Bass

ga va fre sic

3

Detailed description: This system covers measures 11 and 12. It features three staves: Percussion (Perc.), one acoustic guitar staff (J. Gtr.), and an electric bass staff (E. Bass). The percussion part continues with the same rhythmic pattern. The guitar staff has lyrics written below it: 'ga va fre sic'. A triplet marking with the number '3' is present in the guitar staff in measure 12. The bass line continues with eighth notes.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

Mi tu

10

Perc.

J. Gtr.

J. Gtr.

E. Bass

ra a a a te

11

Perc.

J. Gtr.

E. Bass

ra an di

12

Perc. J. Gtr. J. Gtr. E. Bass

En

Detailed description: This system covers measures 12 and 13. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first guitar part has a melodic line with a triplet of eighth notes in measure 12 and a half note in measure 13. The second guitar part provides harmonic support with chords and a triplet of eighth notes in measure 13. The bass line consists of a steady eighth-note pattern.

13

Perc. J. Gtr. J. Gtr. E. Bass

cen do sa

Detailed description: This system covers measures 13 and 14. The percussion part continues with the same eighth-note pattern. The first guitar part has lyrics 'cen do sa' under the notes. It features a melodic line with a triplet of eighth notes in measure 14. The second guitar part has a triplet of eighth notes in measure 14. The bass line continues with the eighth-note pattern.

14

Perc. J. Gtr. E. Bass

zi fa zen do s

Detailed description: This system covers measures 14 and 15. The percussion part continues with the eighth-note pattern. The first guitar part has lyrics 'zi fa zen do s' under the notes. It features a melodic line with a triplet of eighth notes in measure 15. The bass line continues with the eighth-note pattern.

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

Nao

16

Perc.

J. Gtr.

E. Bass

da es te man do Que

17

Perc.

J. Gtr.

E. Bass

o ho nem quei ra na fa ca

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Enquan

19

Perc.

J. Gtr.

E. Bass

to pu xa no bal de Agua

3

3

Detailed description: This system covers measures 19 and 20. It features three staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff contains complex chordal textures with many beamed notes. The E. Bass staff provides a bass line with triplets and eighth notes. Lyrics are placed below the J. Gtr. staff.

20

Perc.

J. Gtr.

E. Bass

do pe so von ta b de

3

Detailed description: This system covers measures 20 and 21. It features three staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff continues with the same eighth-note pattern. The J. Gtr. staff has dense chordal accompaniment. The E. Bass staff has a bass line with triplets. Lyrics are placed below the J. Gtr. staff.

21

Perc.

J. Gtr.

E. Bass

Naõ fa ta te na pra

3

3

Detailed description: This system covers measures 21 and 22. It features three staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff continues with the eighth-note pattern. The J. Gtr. staff has complex chordal textures. The E. Bass staff has a bass line with triplets. Lyrics are placed below the J. Gtr. staff.

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

a

3

Detailed description: This system covers measures 22 and 23. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff continues with the eighth-note pattern. The top J. Gtr. staff has complex chordal textures. The bottom J. Gtr. staff has a bass line with triplets. Lyrics are placed below the top J. Gtr. staff.

23

Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 23 and 24. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two J. Gtr. parts play complex chordal and melodic lines, with the upper staff including many beamed eighth notes and the lower staff featuring some sustained chords. The E. Bass part provides a steady accompaniment with eighth notes and some longer note values.

24

Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 24 and 25. The Percussion part continues with the same eighth-note pattern. The J. Gtr. parts show more intricate chordal textures, with the upper staff having a more active melodic line. The E. Bass part continues its accompaniment, with some notes tied across measures.

25

Perc. J. Gtr. J. Gtr. E. Bass

3

This system contains measures 25 and 26. The Percussion part remains consistent. The J. Gtr. parts continue their complex interplay, with the lower staff featuring a triplet of eighth notes in measure 25. The E. Bass part concludes the system with a final note in measure 26.

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

27

Perc.

J. Gtr.

E. Bass

ti re re scu bo

28

Perc.

J. Gtr.

E. Bass

ra re sa bo guar

29

Perc.

J. Gtr.

J. Gtr.

E. Bass



30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Musical score for measures 30-31. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), and electric bass (E. Bass). The lyrics 'Inui bem s bem do a' are written above the first guitar staff. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts are complex, with many beamed notes and slurs. The bass part provides a steady accompaniment.

31

Perc.

J. Gtr.

E. Bass

Musical score for measures 31-32. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), and electric bass (E. Bass). The lyrics 'ra do er en a' are written above the first guitar staff. The percussion part continues with the same rhythmic pattern. The guitar parts are complex, with many beamed notes and slurs. The bass part provides a steady accompaniment.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Musical score for measures 32-33. The score includes parts for Percussion (Perc.), two acoustic guitars (J. Gtr.), and electric bass (E. Bass). The lyrics 'Mas' are written above the first guitar staff. The percussion part continues with the same rhythmic pattern. The guitar parts are complex, with many beamed notes and slurs. The bass part provides a steady accompaniment.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

ti ra ca

3

Detailed description: This system covers measures 33 and 34. It features four staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), and an electric bass staff (E. Bass). The percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first guitar staff contains a melodic line with lyrics 'ti ra ca' and a triplet of eighth notes marked '3'. The second guitar staff has a rhythmic accompaniment. The bass staff provides a steady bass line.

34

Perc.

J. Gtr.

E. Bass

Que des va va pas

Detailed description: This system covers measures 34 and 35. It features three staves: Percussion (Perc.), one acoustic guitar staff (J. Gtr.), and an electric bass staff (E. Bass). The percussion part continues with its rhythmic pattern. The guitar staff has a melodic line with lyrics 'Que des va va pas'. The bass staff continues with its bass line.

35

Perc.

J. Gtr.

J. Gtr.

E. Bass

pa

3

Detailed description: This system covers measures 35 and 36. It features four staves: Percussion (Perc.), two acoustic guitar staves (J. Gtr.), and an electric bass staff (E. Bass). The percussion part continues. The first guitar staff has a melodic line with lyrics 'pa' and a triplet marked '3'. The second guitar staff has a rhythmic accompaniment. The bass staff continues with its bass line.

36

Perc.

J. Gtr.

E. Bass

Parc que ce ci a Es

3

Detailed description: This system covers measures 36 and 37. It features three staves: Percussion (Perc.), one acoustic guitar staff (J. Gtr.), and an electric bass staff (E. Bass). The percussion part continues. The guitar staff has a melodic line with lyrics 'Parc que ce ci a Es' and a triplet marked '3'. The bass staff continues with its bass line.

37

Perc.

J. Gtr.

E. Bass

Sheet music for measures 37-38. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with lyrics 'pi', 'on do', 'de', 'si', 'dr', 'da'. The E. Bass part provides a bass line with triplets. A second J. Gtr. part is present in measure 38 with a triplet.

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Continuation of the musical score for measures 38-39. The Percussion part continues its rhythmic pattern. The J. Gtr. part has lyrics 'Eu'. The E. Bass part continues its bass line. A second J. Gtr. part is present in measure 39 with a triplet.

39

Perc.

J. Gtr.

E. Bass

Continuation of the musical score for measures 39-40. The Percussion part continues its rhythmic pattern. The J. Gtr. part has lyrics 'es', 'au', 'en', 'ver', 'go', 'nh', 'do'. The E. Bass part continues its bass line with triplets.

40

Perc.

J. Gtr.

E. Bass

Continuation of the musical score for measures 40-41. The Percussion part continues its rhythmic pattern. The J. Gtr. part has lyrics 'sa', 'be', 'que', 'o', 'pas', 'a', 'do'. The E. Bass part continues its bass line with triplets.

41

Perc.

J. Gtr.

E. Bass

Musical score for measures 41-42. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with lyrics 'Nos mos mcs nra ra' and includes a triplet of eighth notes. The E. Bass part provides a steady bass line with eighth notes.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Musical score for measures 43-44. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with the lyric 'ca' and includes a triplet of eighth notes. The E. Bass part continues with a steady bass line.

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Musical score for measures 45-46. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part continues with a steady bass line.

44

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 44 and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a complex melodic line with many beamed eighth notes and some triplets. The second J. Gtr. part provides a harmonic accompaniment with chords and single notes. The E. Bass part has a steady eighth-note bass line.

45

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 45 and 46. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part continues its melodic line. The second J. Gtr. part includes a triplet of eighth notes in measure 46. The E. Bass part continues with its eighth-note line.

46

Perc. J. Gtr. J. Gtr. E. Bass

Detailed description: This system covers measures 46 and 47. The Percussion part continues. The first J. Gtr. part has a triplet of eighth notes in measure 46 and ends with the word 'Mais' in measure 47. The second J. Gtr. part has triplets in both measures. The E. Bass part continues with its eighth-note line.

47

Perc.

J. Gtr.

E. Bass

mus ma

This system contains measures 47 and 48. It features four staves: Percussion (Perc.), a single guitar (J. Gtr.), and electric bass (E. Bass). The guitar staff includes lyrics: "mus ma". The percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The bass staff has a steady eighth-note accompaniment.

48

Perc.

J. Gtr.

E. Bass

Es dido le se

This system contains measures 48 and 49. It features four staves: Percussion (Perc.), a single guitar (J. Gtr.), and electric bass (E. Bass). The guitar staff includes lyrics: "Es dido le se". The percussion staff continues with eighth notes and 'x' marks. The bass staff maintains the eighth-note accompaniment.

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

This system contains measures 49 and 50. It features five staves: Percussion (Perc.), two guitars (J. Gtr.), and electric bass (E. Bass). The top guitar staff has lyrics: "Es dido le se". The percussion staff continues with eighth notes and 'x' marks. The bass staff maintains the eighth-note accompaniment.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

gco co e h e l

This system contains measures 50 and 51. It features five staves: Percussion (Perc.), two guitars (J. Gtr.), and electric bass (E. Bass). The top guitar staff has lyrics: "gco co e h e l". The percussion staff continues with eighth notes and 'x' marks. The bass staff maintains the eighth-note accompaniment.

51

Perc.

J. Gtr.

E. Bass

52

Perc.

J. Gtr.

J. Gtr.

E. Bass

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

54

Perc.

J. Gtr.

E. Bass

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

56

Perc.

J. Gtr.

E. Bass

Peni no veni go na do mem Por

57

Perc.

J. Gtr.

E. Bass

a re ca do m go

58

Perc.

J. Gtr.

J. Gtr.

E. Bass



59

Perc.

J. Gtr.

E. Bass

no nem e bi cho tr tante

60

Perc.

J. Gtr.

E. Bass

ver no seu e me fan b te

61

Perc.

J. Gtr.

E. Bass

seu mai ni ni go

62

Perc.

J. Gtr.

J. Gtr.

E. Bass

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

64

Perc.

J. Gtr.

J. Gtr.

E. Bass

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

3

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Musical score for measures 66-67. Percussion (Perc.) is shown with a drum set icon. The first guitar (J. Gtr.) has a treble clef and contains a melodic line with triplets. The second guitar (J. Gtr.) has a treble clef and contains a bass line with triplets. The electric bass (E. Bass) has a bass clef and contains a bass line with triplets.

67

Perc.

J. Gtr.

E. Bass

ici ses ra

Musical score for measures 67-68. Percussion (Perc.) is shown with a drum set icon. The first guitar (J. Gtr.) has a treble clef and contains a melodic line with lyrics "ici ses ra". The second guitar (J. Gtr.) has a treble clef and contains a bass line. The electric bass (E. Bass) has a bass clef and contains a bass line.

68

Perc.

J. Gtr.

E. Bass

Dentro rio e a

Musical score for measures 68-69. Percussion (Perc.) is shown with a drum set icon. The first guitar (J. Gtr.) has a treble clef and contains a melodic line with lyrics "Dentro rio e a". The second guitar (J. Gtr.) has a treble clef and contains a bass line. The electric bass (E. Bass) has a bass clef and contains a bass line.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

Mais

Musical score for measures 69-70. Percussion (Perc.) is shown with a drum set icon. The first guitar (J. Gtr.) has a treble clef and contains a melodic line with lyrics "Mais". The second guitar (J. Gtr.) has a treble clef and contains a bass line. The electric bass (E. Bass) has a bass clef and contains a bass line.

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

ai di ai ai ro Nem

Detailed description: This system covers measures 70 and 71. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part has a melodic line with lyrics 'ai di ai ai ro Nem' and includes a double bar line in measure 71. The second J. Gtr. part provides harmonic accompaniment. The E. Bass part has a steady bass line.

71

Perc.

J. Gtr.

E. Bass

um in a ai u

Detailed description: This system covers measures 72 and 73. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part has lyrics 'um in a ai u' and includes a double bar line in measure 73. The second J. Gtr. part has a more active accompaniment. The E. Bass part features a triplet in measure 73.

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

en

Detailed description: This system covers measures 74 and 75. The Percussion part continues with the eighth-note pattern. The first J. Gtr. part has lyrics 'en' and includes a double bar line in measure 75. The second J. Gtr. part has a more active accompaniment. The E. Bass part has a steady bass line.

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

74

Perc.

J. Gtr.

E. Bass

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

76

Perc.

J. Gtr.

E. Bass

77

Perc.

J. Gtr.

E. Bass

rais po b... reje es to

Detailed description: This system covers measures 77 and 78. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The top staff shows a rhythmic pattern with 'x' marks. The vocal line in the first J. Gtr. staff includes the lyrics 'rais po b... reje es to'. The second J. Gtr. staff contains guitar accompaniment with triplets. The E. Bass staff provides a bass line with triplets.

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

Que

Detailed description: This system covers measures 78 and 79. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The top staff shows a rhythmic pattern with 'x' marks. The vocal line in the first J. Gtr. staff includes the lyric 'Que'. The second J. Gtr. staff contains guitar accompaniment with triplets. The E. Bass staff provides a bass line with triplets.

79

Perc.

J. Gtr.

E. Bass

des i no fo... m u Tu

Detailed description: This system covers measures 79 and 80. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The top staff shows a rhythmic pattern with 'x' marks. The vocal line in the first J. Gtr. staff includes the lyrics 'des i no fo... m u Tu'. The second J. Gtr. staff contains guitar accompaniment with triplets. The E. Bass staff provides a bass line with triplets.

80

Perc.

J. Gtr.

E. Bass

do qu a a gua ne de b u

Detailed description: This system covers measures 80 and 81. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The top staff shows a rhythmic pattern with 'x' marks. The vocal line in the first J. Gtr. staff includes the lyrics 'do qu a a gua ne de b u'. The second J. Gtr. staff contains guitar accompaniment with triplets. The E. Bass staff provides a bass line with triplets.

81

Perc.

J. Gtr.

E. Bass

mus ma gua o

Detailed description: This system of music covers measures 81 and 82. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The key signature has one flat (B-flat). The first staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff (J. Gtr.) contains the vocal line with lyrics 'mus ma gua o' and includes a triplet of eighth notes. The third staff (J. Gtr.) provides a complex accompaniment with many beamed eighth notes and chords. The fourth staff (E. Bass) provides a bass line with eighth notes and a triplet. The system concludes with a double bar line.

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Detailed description: This system of music covers measures 83 and 84. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The Percussion staff continues with a rhythmic pattern. The first J. Gtr. staff continues with complex accompaniment. The second J. Gtr. staff continues with complex accompaniment, including a triplet of eighth notes. The E. Bass staff continues with a bass line, including a triplet of eighth notes. The system concludes with a double bar line.

# Teodoro e Sampaio - Agua No Leite

## Percussion

♩ = 100,000000

4 Producoes midis, Ivonides Bandons for Serebas, 64 608  
1239

7

9 O leite ro ga nan cio so En ga na va a fre gue si a

11 Mistu ra va a gua no lei te E

13 pa ra o po vo ven di a En

15 ri que cen do de pres sa Di zi a fa zen do gras s a

17 Nao a na da nes te mun do Que

19 o\_homem quei ra e nao fa ca Enquan

21 to eu pu xar no bal de Agua do pos so a von ta de

Nao fal ta lei te na pra c a

V.S.



## Percussion

23

26

28

30

32

34

36

38

40

42

O di nhei ro do seu rou bo E

ra num sa co guar da do E

mui to bem es con di do Pa ra nao ser en con tra do

Mais e le ti nha um ma ca co


Que obser va va a tra pas sa

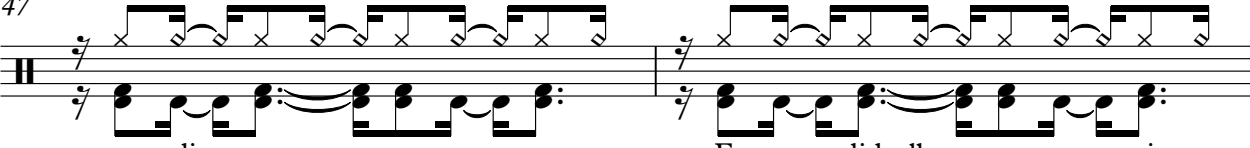
Pare ce que ele di zi a Es pi an do da vi dra ca


Eu es tou en ver go nha do Ao


sa ber que no pas sa do Nos fo mos da mes ma ra


ca


45  Mais


47  um di a o ma ca co Es con dido lhe se gu i u


49  Pe gou\_o sa co de di nhei ro


51  E jogou den tro do ri o Vol


53  tou de no vo pro ma to E foi pen san do co nsi

55  go Tenhver go nha do ho mem Por

57  se pa re cer co mi go O

59  ho mem e bi cho tra tante E ver no seu se me lhan te

61  O seu mai or ini mi go

63 

V.S.

66

Lei tei ro de ses pe ra do

68

Dentro do rio se a ti ro u Mais

70

o mal di to di nhei ro Nem um cen ta vo sal vo u

72

Sen tou na bei ra do ri o E

74

cho ran do as sim fa lo u Quis

76

fi car ri co de pres sa E mais po bre hoje es to u

78

Que des ti no foi o me u Tu

80

do que a a gua me de u A mes ma a gua le vo u

82

# Teodoro e Sampaio - Agua No Leite

## Jazz Guitar

♩ = 100,000000

4

5

6

7

8

9

10

11

12

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten lines of music, each representing a measure or a group of measures. The measures are numbered 13 through 25. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number "3" below the notes. The music features complex chordal textures and melodic lines, characteristic of jazz guitar. The page is otherwise blank.

Jazz Guitar

26

27

28

29

30

31

32

33

34

35

V.S.

The image displays ten staves of jazz guitar notation, numbered 26 through 35. Each staff contains a melodic line in the upper voice and a bass line in the lower voice. The notation includes various rhythmic values, accidentals, and articulation marks. Triplet markings (the number '3' in a bracket) are present in measures 26, 29, 30, 31, 32, 33, and 35. The music is written in a standard staff with a treble clef and a key signature of one flat. The notation is dense and characteristic of jazz guitar style.

Jazz Guitar

This image displays a page of jazz guitar sheet music, numbered 4, covering measures 36 through 48. The music is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is characterized by complex rhythmic patterns, including frequent triplets and sixteenth-note runs. Measure 36 begins with a triplet of eighth notes. Measures 37 and 38 feature dense chordal textures with many beamed notes. Measures 39 and 40 include a key signature change to one flat (B-flat major), indicated by a flat sign on the bass line. Measures 41 through 48 continue with intricate rhythmic and melodic lines, including several more triplet markings. The notation includes various articulations such as slurs, ties, and accents.

49

50

51

52

53

54

55

56

57

58

V.S.

Detailed description: This page of sheet music for jazz guitar contains ten staves of music, numbered 49 through 58. The notation is complex, featuring a variety of rhythmic patterns and chordal textures. Many measures include triplets, indicated by a '3' and a bracket. The music is written in a single system with a treble clef. The notation includes eighth and sixteenth notes, chords, and rests. The final measure (58) is marked 'V.S.' (Vivace). The overall style is characteristic of modern jazz guitar.



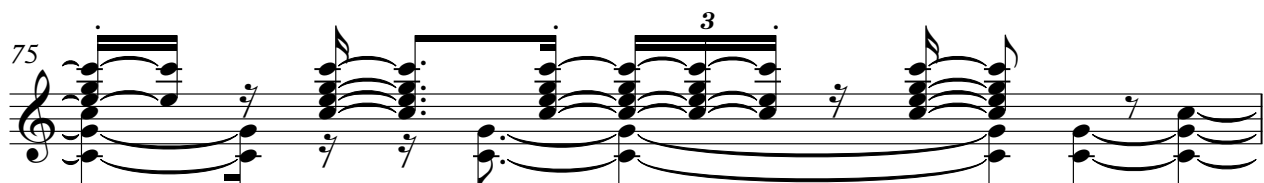
This image shows a page of jazz guitar sheet music, numbered 6. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef. It consists of ten lines of music, numbered 60 through 71. The key signature has two flats (B-flat and E-flat). The piece features a complex rhythmic pattern, likely in 6/8 time, with frequent triplets and sixteenth-note runs. Measure 60 starts with a triplet of eighth notes. Measures 61-62 continue with similar rhythmic motifs. Measures 63-64 show a change in the bass line with sustained notes. Measures 65-66 feature a triplet of eighth notes in the bass. Measures 67-68 continue the melodic and harmonic development. Measures 69-70 show a triplet of eighth notes in the bass. Measure 71 concludes the section with a triplet of eighth notes in the bass. The notation includes various note values, rests, and articulation marks.

Jazz Guitar

72 

73 

74 

75 

76 

77 

78 

80 

82 

# Teodoro e Sampaio - Agua No Leite

## Jazz Guitar

♩ = 100,000000

4

6 15

23

25 15

42

45 15

62

65

67 15

# Teodoro e Sampaio - Agua No Leite

## Jazz Guitar

♩ = 100,000000

8

12

16 2 10

29

33 2

38 10

50

55 2 10

69

72

75

2 5

The image shows a single staff of music in treble clef. Measure 75 contains a sequence of chords: a D7 chord (F#4, A4, B4, D5), a G7 chord (Bb4, D5, F#5, G5), and a C7 chord (Eb4, F#4, G4, Bb4). Measure 76 is a whole rest. Measure 77 contains a sequence of chords: a D7 chord (F#4, A4, B4, D5), a G7 chord (Bb4, D5, F#5, G5), and a C7 chord (Eb4, F#4, G4, Bb4). Measure 78 is a whole rest. The numbers '2' and '5' are placed above the staff in measures 76 and 78 respectively.

Teodoro e Sampaio - Agua No Leite  
Electric Bass

♩ = 100,000000



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



82

