

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

3.1*
5.1,26
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J = 120,000000

Percussion
Electric Guitar
Kora
Electric Bass
Bandoneon
Bandoneon
Bandoneon



8

Perc.
E. Gtr.
Kora
E. Bass
Band.
Band.
Band.

13

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.



18

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

23

Sop. Sax.
Perc.
E. Gtr.
Kora
E. Bass
Band.



28

Sop. Sax.
Perc.
E. Gtr.
Kora
E. Bass
Band.



33

Sop. Sax.
Perc.
E. Gtr.
Kora
E. Bass
Band.

38

Musical score for measures 38-42. The score is arranged for Soprano Saxophone, Percussion, Electric Guitar, Kora, Electric Bass, and Band. Measure 38 features a triplet in the Soprano Saxophone part. The Percussion part has a complex rhythmic pattern. The Electric Guitar and Electric Bass parts have a driving, syncopated rhythm. The Kora part has a melodic line with some rests. The Band part provides harmonic support with chords and a bass line.



43

Musical score for measures 43-47. The score continues with the same instruments. Measure 43 has a rest for the Soprano Saxophone. The Percussion part continues its rhythmic pattern. The Electric Guitar part has a consistent rhythmic accompaniment. The Electric Bass part features a triplet in measure 45. The Kora part has a melodic line. The Band part has a complex rhythmic pattern with a triplet in measure 45.



48

Musical score for measures 48-52. The score continues with the same instruments. Measure 48 has a rest for the Soprano Saxophone. The Percussion part continues its rhythmic pattern. The Electric Guitar part has a consistent rhythmic accompaniment. The Electric Bass part features a triplet in measure 50. The Kora part has a melodic line. The Band part has a complex rhythmic pattern.

54

Musical score for measures 54-58. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Kora part features a triplet of eighth notes in measure 55. The E. Bass part has a triplet of eighth notes in measure 55. The Band part has a triplet of eighth notes in measure 55.



59

Musical score for measures 59-63. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Kora part features a triplet of eighth notes in measure 60. The E. Bass part has a triplet of eighth notes in measure 60. The Band part has a triplet of eighth notes in measure 60.



64

Musical score for measures 64-68. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Kora part features a triplet of eighth notes in measure 65. The E. Bass part has a triplet of eighth notes in measure 65. The Band part has a triplet of eighth notes in measure 65.

69

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

74

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

79

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

84

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.



89

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

94

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.



99

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

Band.

104

Sop. Sax.
Perc.
E. Gtr.
Kora
E. Bass
Band.

Detailed description: This system of music covers measures 104 to 108. It features six staves: Soprano Saxophone, Percussion, Electric Guitar, Kora, Electric Bass, and Band. The Soprano Saxophone and Percussion parts are highly rhythmic, with the saxophone playing eighth-note patterns and the percussion providing a complex, syncopated accompaniment. The Electric Guitar part consists of chords and arpeggios, while the Kora part features a melodic line with some triplets. The Electric Bass and Band parts provide a steady, rhythmic foundation.



109

Sop. Sax.
Perc.
E. Gtr.
Kora
E. Bass
Band.

Detailed description: This system of music covers measures 109 to 113. The instrumentation remains the same as in the previous system. The Soprano Saxophone continues its rhythmic pattern, and the Percussion part maintains its complex texture. The Electric Guitar part shows some changes in chord voicings. The Kora part has a more melodic focus with some triplets. The Electric Bass and Band parts continue to provide a consistent rhythmic base.



114

Sop. Sax.
Perc.
E. Gtr.
Kora
E. Bass
Band.

Detailed description: This system of music covers measures 114 to 118. The Soprano Saxophone part is very active with eighth-note runs. The Percussion part is dense with many notes. The Electric Guitar part features a mix of chords and arpeggios. The Kora part has a melodic line with triplets. The Electric Bass and Band parts continue to provide a steady rhythmic accompaniment.

119

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.



124

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.



129

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

135

Musical score for measures 135-140. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Kora part features a melodic line with triplets. The E. Bass and Band parts also contain triplet markings. The Percussion part has a complex rhythmic pattern with many rests.



140

Musical score for measures 140-145. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Kora part continues with melodic lines and triplet markings. The E. Bass and Band parts have similar triplet markings. The Percussion part continues with its complex rhythmic pattern.



145

Musical score for measures 145-150. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Percussion part has a very dense and complex rhythmic pattern with many notes. The Kora part has melodic lines with triplet markings. The E. Bass and Band parts also feature triplet markings.

150

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.



155

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.



160

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

165

Musical score for measures 165-169. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Kora part features a triplet of eighth notes in measure 168. The E. Bass part has a triplet of eighth notes in measure 168. The Band part has a triplet of eighth notes in measure 168.



170

Musical score for measures 170-174. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Kora part features a triplet of eighth notes in measure 173. The E. Bass part has a triplet of eighth notes in measure 173. The Band part has a triplet of eighth notes in measure 173.



175

Musical score for measures 175-179. The score includes parts for Sop. Sax., Perc., E. Gtr., Kora, E. Bass, and Band. The Kora part features a triplet of eighth notes in measure 178. The E. Bass part has a triplet of eighth notes in measure 178. The Band part has a triplet of eighth notes in measure 178.

180

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.



185

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.



190

Sop. Sax.

Perc.

E. Gtr.

Kora

E. Bass

Band.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Perc.**: Percussion part on a single staff with a drum set icon, featuring a complex rhythmic pattern with many rests.
- E. Gtr.**: Electric guitar part on a single staff, featuring a melodic line with various chords and bends.
- Kora**: Kora part on a single staff, featuring a melodic line with various chords and bends.
- E. Bass**: Electric bass part on a single staff, featuring a melodic line with triplets and various chords.
- Band.**: A single staff for the band, featuring a melodic line with various chords and bends.
- Band.**: A grand staff (treble and bass clefs) for the band, featuring a melodic line with various chords and bends.
- Band.**: A grand staff (treble and bass clefs) for the band, featuring a melodic line with various chords and bends.

228171
2002.056

228266
2004.2156

200

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Band.

Vc.

205

♩ = 165,999893

♩ = 167,999998965,999893

Perc. 223401*
220622056 22855*
220822056 228790*
220022056

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc. 223814*
22222056 22999*
22442056 221413*
221810516

♩ = 165,999893

♩ = 167,999998965,999893

Email <jodoc@terra.com.br> de musicas mid para qualquer teclado.



211

Perc. 223814*
22222056 22999*
22442056 221413*
221810516

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

217 $\text{♩} = 167,000198$

224288*
22882056

224422*
22002056

224567*
22222056

Perc. $\text{♩} = 167,000198$

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc. $\text{♩} = 167,000198$



223 $\text{♩} = 167,999939$

224711*
22422056

224855*
22062056

224900*
22882056

Perc. $\text{♩} = 167,999939$

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc. $\text{♩} = 167,999939$

229

Perc. 2259144"
228022056 2252587.9"
2232320516 2258433"
2238422056

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



236

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

2255577"
228622056 225712"
228622056 2256836"
224002056

242

Perc. 30000°
24422056 300145°
24442056 300299°
24462056

J. Gtr. 3 3 3

E. Gtr. 3

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



248

Perc. 300433°
24462056 300698°
24502056 300722°
24522056

J. Gtr. 3 3

E. Gtr. 3

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

254

Perc. 330867"
28842056 3310011"
288622056 3311155"
28842056

J. Gtr. 3312390"
288022056 3314444"
288222056 3315888"
288422056

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

260

Perc.

J. Gtr. 3312390"
288022056 3314444"
288222056 3315888"
288422056

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

266

Perc. 331723"
226622056 3316577"
226622056 3322012"
277022056

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

272

Perc.

J. Gtr. 332166"
277222056 332300"
277422056 332445"
277622056

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

278

Perc. 332659" 228622056 332733" 228622056 3328378" 228622056

J. Gtr. 332659" 228622056 332733" 228622056 3328378" 228622056

E. Gtr. 332659" 228622056 332733" 228622056 3328378" 228622056

E. Gtr. 332659" 228622056 332733" 228622056 3328378" 228622056

E. Gtr. 332659" 228622056 332733" 228622056 3328378" 228622056

E. Bass 332659" 228622056 332733" 228622056 3328378" 228622056

Band. 332659" 228622056 332733" 228622056 3328378" 228622056

Band. 332659" 228622056 332733" 228622056 3328378" 228622056

Vc. 332659" 228622056 332733" 228622056 3328378" 228622056



284

Perc. 3338022" 228622056 333167" 228622056 333311" 228622056

J. Gtr. 3338022" 228622056 333167" 228622056 333311" 228622056

E. Gtr. 3338022" 228622056 333167" 228622056 333311" 228622056

E. Gtr. 3338022" 228622056 333167" 228622056 333311" 228622056

E. Gtr. 3338022" 228622056 333167" 228622056 333311" 228622056

E. Bass 3338022" 228622056 333167" 228622056 333311" 228622056

Band. 3338022" 228622056 333167" 228622056 333311" 228622056

Band. 3338022" 228622056 333167" 228622056 333311" 228622056

Vc. 3338022" 228622056 333167" 228622056 333311" 228622056

290

Perc. 333456*
298022056 333690*
299222056 333744*
298422056

J. Gtr. 3 3 3

E. Gtr. 3

E. Gtr.

E. Gtr.

E. Bass 3

Band.

Band.

Vc. 3

296

Perc. 333888*
298622056 334023*
298822056 334177*
300022056

J. Gtr. 3 3

E. Gtr. 3

E. Gtr.

E. Gtr.

E. Bass 3

Band. 3

Band.

Vc. 3

302

Perc. 3314312"
30022056 3314466"
30022056 3314600"
30022056

J. Gtr. 3314745"
30022056 3314899"
330022056 3316033"
33222056

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



308

Perc. 3314745"
30022056 3314899"
330022056 3316033"
33222056

J. Gtr. 3314745"
30022056 3314899"
330022056 3316033"
33222056

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

314

335 178" / 334422056

336 322" / 336622056

338 466" / 338622056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



320

336 601" / 332022056

339 755" / 332222056

338 990" / 3324422056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

326

400044" 328622066

400188" 328622066

400323" 338022066

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



332

400477" 333222066

400611" 334422066

400755" 338622066

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

338

4#0900" 33822056

4#0045" 33002056

4#1439" 34322056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



344

4#1333" 33442056

4#4478" 33662056

4#6622" 33882056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

350

4#1766" 35602056

4#1901" 35222056

4#2055" 35622056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



356

4#2120" 356622056

4#2234" 356622056

4#2248" 356022056

4#2262" 356222056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

363

422777"
388422056

428911"
386622056

4738058"
388822056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



370

483200"
337022056

483345"
337222056

483489"
337422056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

4438633*
33822056

443778*
33822056

4439922*
33822056

376

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



4440066*
33822056

4442011*
33822056

444355*
33822056

382

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

388

144499" 39822056

144634" 398022056

144788" 398222056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



394

44923" 3982256

45077" 3982256

45211" 3982256

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

399

475336" 40022056

475500" 40022056

475644" 400422056 33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



405

475739" 400622056

475833" 400622056

500078" 440022056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

411

Perc. 55022"
4422,256 55066"
4442,256

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



416

Perc. 55007.1"
44618,256 55065"
4482,256 55029"
4202,256

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

421

530934" 42222056

5310088" 422422056

5312223" 422622056 35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



427

531337" 422822056

5315511" 423022056

531666" 423222056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

433

Perc. 5518800"
483422056 5519914"
486622056 5520089"
488822056

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



439

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

5522233"
444022056 5523378"
444222056 5525512"
444422056

445

528666" 44622056

528801" 44622056

529655" 44622056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



451

538099" 44622056

533234" 44622056

533388" 44622056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

457

553952" 46622056

553967" 46622056

553981" 46622056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



463

553956" 46622056

554100" 46622056

554214" 46622056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

469

5514389" 477022056

5514633" 477222056

5514627" 477422056 39

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



475

5514812" 477622056

5514636" 477822056

5514101" 478022056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

481

536255" 48822056 536309" 48842056 536534" 48862056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



487

536638" 48882056 536822" 48902056 536967" 48922056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

493

600111" 40042056

600256" 40062056

600400" 40082056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



499

600544" 50002056

600689" 50022056

600833" 50042056

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.

505

60927" 5662256
68112" 5682256
68226" 5502256

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Band. Vc.



511

68440" 5522256
68555" 5542256
68669" 5562256

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Band. Band. Vc.

517

Perc. 6'08.57"
568.2,2,5,6 6'09.58"
552.2,2,5,6

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Vc.



522

Perc. 6'21.2"
522.2,16 6'22.7"
524.2,16 6'24.1"
526.2,16 6'25.5"
528.2,16

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt
Soprano Saxophone

18

22

26

31

36

40

45

49

54

3

Detailed description: This is a musical score for Soprano Saxophone, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score begins at measure 18. The first staff (measures 18-21) starts with a whole rest, followed by a series of eighth and sixteenth notes. The second staff (measures 22-25) continues with eighth and sixteenth notes, including some beamed eighth notes. The third staff (measures 26-30) features a mix of eighth and sixteenth notes. The fourth staff (measures 31-35) continues with similar rhythmic patterns. The fifth staff (measures 36-39) shows a continuation of the melodic line. The sixth staff (measures 40-44) includes a triplet of eighth notes marked with a '3' above the notes. The seventh staff (measures 45-48) continues with eighth and sixteenth notes. The eighth staff (measures 49-53) features a more complex rhythmic pattern with many sixteenth notes. The ninth staff (measures 54-57) concludes the piece with a final melodic phrase.

Soprano Saxophone

This musical score is for a Soprano Saxophone and consists of ten staves of music, numbered 60 through 118. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A prominent feature is a long, horizontal line spanning measures 81 through 96, labeled with the number '16', which likely indicates a 16-measure rest or a specific performance instruction. At the end of the score, in measure 118, there is a triplet of notes marked with the number '3'. The overall style is that of a technical or etude piece.

123



128



134



140



145



150



156



161



166



Soprano Saxophone

172

177

182

188

193

210

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

Percussion

2

8

14

20

25

30

36

42

46

50

Musical notation for measures 50-55. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

56

Musical notation for measures 56-61. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

62

Musical notation for measures 62-67. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

68

Musical notation for measures 68-73. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

74

Musical notation for measures 74-79. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

80

Musical notation for measures 80-85. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

86

Musical notation for measures 86-91. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

92

Musical notation for measures 92-97. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

98

Musical notation for measures 98-103. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

103

Musical notation for measures 103-108. The notation consists of two staves. The top staff uses a double bar line with a vertical line through it, and the bottom staff uses a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests.

216

Musical notation for measure 216, featuring a treble clef and a double bar line. The notation includes a series of eighth notes with beams, some marked with 'x' for mutes, and triplet markings (3) under groups of notes.

221

Musical notation for measure 221, continuing the rhythmic pattern with eighth notes and triplet markings.

226

♩ = 167,999939

Musical notation for measure 226, with a tempo change indicated by the new note value. The notation includes eighth notes and triplet markings.

231

Musical notation for measure 231, featuring eighth notes and triplet markings.

236

Musical notation for measure 236, including a triplet of eighth notes at the beginning and other eighth notes with beams and triplet markings.

240

Musical notation for measure 240, continuing the eighth-note rhythmic pattern with triplet markings.

245

Musical notation for measure 245, featuring eighth notes and triplet markings.

250

Musical notation for measure 250, continuing the eighth-note rhythmic pattern with triplet markings.

255

Musical notation for measure 255, featuring eighth notes and triplet markings.

260

Musical notation for measure 260, continuing the eighth-note rhythmic pattern with triplet markings.

V.S.

314

Musical notation for measure 314, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

319

Musical notation for measure 319, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

324

Musical notation for measure 324, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

329

Musical notation for measure 329, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

334

Musical notation for measure 334, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

339

Musical notation for measure 339, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

344

Musical notation for measure 344, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

349

Musical notation for measure 349, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

354

Musical notation for measure 354, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

359

Musical notation for measure 359, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with beams, and the bass drum part consists of eighth notes with beams. There are three triplet markings (indicated by a '3' in a bracket) under the snare drum part.

V.S.

413

Musical notation for measure 413, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

418

Musical notation for measure 418, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

423

Musical notation for measure 423, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

428

Musical notation for measure 428, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

433

Musical notation for measure 433, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

438

Musical notation for measure 438, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

443

Musical notation for measure 443, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

447

Musical notation for measure 447, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

452

Musical notation for measure 452, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

457

Musical notation for measure 457, featuring a drum staff with a snare drum and a bass drum. The notation includes eighth notes, quarter notes, and triplet eighth notes.

V.S.

461

Musical notation for measure 461, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

466

Musical notation for measure 466, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

471

Musical notation for measure 471, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

476

Musical notation for measure 476, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the first measure.

480

Musical notation for measure 480, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

485

Musical notation for measure 485, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

490

Musical notation for measure 490, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

494

Musical notation for measure 494, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

499

Musical notation for measure 499, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

504

Musical notation for measure 504, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes eighth notes, quarter notes, and eighth rests, with a triplet of eighth notes in the second measure.

509

Musical notation for measure 509, featuring a double bar line on the left and a treble clef. The notation includes eighth notes, quarter notes, and triplet eighth notes, with 'x' marks below the notes indicating specific articulation or dynamics.

514

Musical notation for measure 514, featuring a double bar line on the left and a treble clef. The notation includes eighth notes, quarter notes, and triplet eighth notes, with 'x' marks below the notes.

519

Musical notation for measure 519, featuring a double bar line on the left and a treble clef. The notation includes eighth notes, quarter notes, and triplet eighth notes, with 'x' marks below the notes.

523

Musical notation for measure 523, featuring a double bar line on the left and a treble clef. The notation includes eighth notes, quarter notes, and triplet eighth notes, with 'x' marks below the notes. A large '3' is positioned above the final part of the measure, indicating a triplet.

194 $\text{♩} = 162,000168$ $\text{♩} = 165,999893$

207 $\text{♩} = 167,000198$

216 $\text{♩} = 167,999939$

226 $\text{♩} = 167,999939$

238

246

254

262

268

276

V.S.

Detailed description: This is a musical score for jazz guitar, consisting of ten staves of music. The first staff (measures 194-206) begins with a guitar chord diagram for a barre across all strings. It features a 4/4 time signature and includes tempo markings of 162,000168 and 165,999893. A measure rest of 9 measures is indicated. The second staff (measures 207-215) continues with a tempo marking of 167,000198 and includes a measure rest of 3 measures. The third staff (measures 216-225) has a tempo marking of 167,999939 and includes measure rests of 3 and 2 measures. The remaining staves (measures 226-276) contain complex rhythmic patterns with various note values and rests. The score concludes with the initials 'V.S.' at the bottom right.

282



289



295



302



311



321



329



336



347



361



375



384



392



399



406



413



418



426



434



444



454



463



471



480



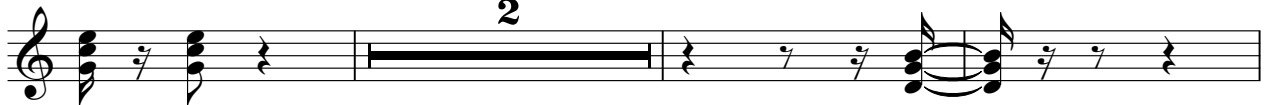
488



499



512



517



Electric Guitar Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

194 $\text{♩} = 162,000168$

206 $\text{♩} = 165,999893$ $\text{♩} = 167,000168$

214 $\text{♩} = 167,000198$

222 $\text{♩} = 167,999939$

230 $\text{♩} = 167,999939$

239 $\text{♩} = 167,999939$

247 $\text{♩} = 167,999939$

255 $\text{♩} = 167,999939$

263 $\text{♩} = 167,999939$

271 $\text{♩} = 167,999939$

V.S.



360

Musical staff 360: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes followed by a quarter rest.

368

Musical staff 368: Treble clef, 8 measures of eighth-note chords. The fourth measure contains a double bar line with a '2' above it, indicating a two-measure rest.

377

Musical staff 377: Treble clef, 8 measures of eighth-note chords. The eighth measure contains a triplet of eighth notes.

385

Musical staff 385: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes followed by a quarter rest.

393

Musical staff 393: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes followed by a quarter rest.

401

Musical staff 401: Treble clef, 8 measures of eighth-note chords. The seventh and eighth measures have a flat symbol (b) above the first note of the pair.

409

Musical staff 409: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes followed by a quarter rest.

417

Musical staff 417: Treble clef, 8 measures of eighth-note chords. The seventh and eighth measures have a flat symbol (b) above the first note of the pair.

425

Musical staff 425: Treble clef, 8 measures of eighth-note chords. Each measure contains a pair of eighth notes followed by a quarter rest.

433

Musical staff 433: Treble clef, 8 measures of eighth-note chords. The fourth measure has a flat symbol (b) above the first note of the pair.

441

Musical staff 441: Treble clef, 8 measures of chords. Measure 3 contains a double bar line and the number '2' above it, indicating a two-measure rest.

450

Musical staff 450: Treble clef, 8 measures of chords. Measure 7 contains a triplet of eighth notes, indicated by a bracket and the number '3' below it.

458

Musical staff 458: Treble clef, 8 measures of chords. Measure 2 contains a double bar line and the number '2' above it, indicating a two-measure rest.

467

Musical staff 467: Treble clef, 8 measures of chords.

475

Musical staff 475: Treble clef, 8 measures of chords. Measure 1 contains a double bar line and the number '2' above it, indicating a two-measure rest.

484

Musical staff 484: Treble clef, 8 measures of chords. Measure 5 contains a triplet of eighth notes, indicated by a bracket and the number '3' below it. Measure 8 contains a double bar line and the number '2' above it, indicating a two-measure rest.

493

Musical staff 493: Treble clef, 8 measures of chords.

501

Musical staff 501: Treble clef, 8 measures of chords.

509

Musical staff 509: Treble clef, 8 measures of chords.

517

Musical staff 517: Treble clef, 5 measures of chords.

522

4

Electric Guitar Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

194 $\text{♩} = 162,000168$

206 $\text{♩} = 165,999893$ $\text{♩} = 164,999983$

216 $\text{♩} = 167,000198$

226 $\text{♩} = 167,999939$

237

247

257

267

276

286



397



407



416



425



435



446



456



467



478



484



492



502



512



518



Electric Guitar Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

194 $\text{♩} = 162,000168$

205 $\text{♩} = 165,999893$ $\text{♩} = 167,000198$ $\text{♩} = 167,999939$

214 $\text{♩} = 167,000198$

223 $\text{♩} = 167,999939$

232 2 3

240 3

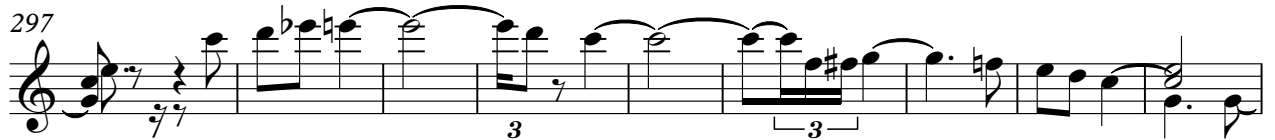
246

253

259 3

265

V.S.



339

346

355

364

374

380

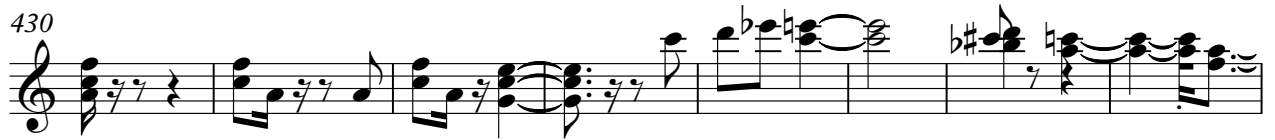
385

391

396

402

V.S.



478

485

492

500

509

517

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

Electric Guitar

2

7

12

17

22

27

32

36

41

45

3

50

55

59

64

70

75

80

86

91

96

This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number: 50, 55, 59, 64, 70, 75, 80, 86, 91, and 96. The notation is in treble clef and includes various chords, single notes, and rests. There are several trills and triplets indicated by the number '3' under a group of notes. The key signature has one flat (Bb) and the time signature is 4/4. The music is a complex, melodic piece with many accidentals and dynamic markings.

101

Musical notation for guitar tab line 101, featuring chords and melodic lines.

106

Musical notation for guitar tab line 106, including a triplet of eighth notes.

110

Musical notation for guitar tab line 110, showing various chord voicings.

115

Musical notation for guitar tab line 115, with a melodic line and chords.

119

Musical notation for guitar tab line 119, featuring a melodic phrase.

124

Musical notation for guitar tab line 124, with a melodic line and chords.

129

Musical notation for guitar tab line 129, including a triplet of eighth notes.

135

Musical notation for guitar tab line 135, featuring a melodic line and chords.

139

Musical notation for guitar tab line 139, with a melodic line and chords.

142

Musical notation for guitar tab line 142, showing a melodic phrase.

197

202

♩ = 165,999893 ♩ = 167,000198

3 **3** **8**

218

♩ = 167,000198 ♩ = 167,999939

8 **303**

The image displays a musical score for a Kora instrument, consisting of ten staves of music. The score is written in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a treble clef, a key signature change to one flat, and a 3-measure triplet. The music is primarily composed of chords and melodic fragments, with some staves featuring triplets and slurs. The staves are numbered 3, 9, 14, 19, 24, 29, 34, 38, 43, and 46. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The overall style is characteristic of traditional Kora music.

50

55

60

66

71

76

81

86

91

96



146

151

156

162

167

172

178

183

188

♩ = 162,000168

193

Kora

198

203

$\text{♩} = 165,999893$ $\text{♩} = 167,999999$ $\text{♩} = 165,999893$ $\text{♩} = 165,999893$

3 **3** **8**

218

$\text{♩} = 167,000198$ $\text{♩} = 167,999939$

8 **303**

Electric Bass

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

2

8

13

19

25

31

37

43

46

50



56



62



68



73



78



84



90



96



102



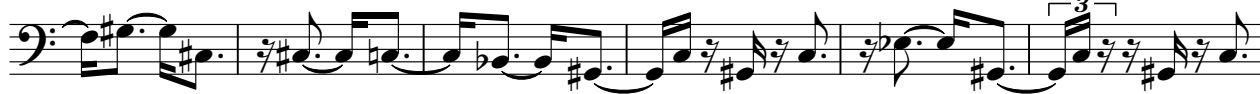
108



114



120



126



133



138



144



150



156



162



167



173



179



184



189



195



200



206



212



218 ♩ = 167,000198

Musical staff for measure 218, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

224 ♩ = 167,999939

Musical staff for measure 224, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

230

Musical staff for measure 230, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

237

Musical staff for measure 237, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

243

Musical staff for measure 243, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

250

Musical staff for measure 250, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

257

Musical staff for measure 257, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

263

Musical staff for measure 263, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

269

Musical staff for measure 269, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

275

Musical staff for measure 275, featuring a bass clef and a 7/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations such as accents and slurs.

V.S.

281



287



293



299



305



312



318



324



330



337



343

Musical staff for measure 343, featuring a bass clef and a triplet of eighth notes.

349

Musical staff for measure 349, featuring a bass clef and eighth notes.

355

Musical staff for measure 355, featuring a bass clef and eighth notes.

361

Musical staff for measure 361, featuring a bass clef and eighth notes.

367

Musical staff for measure 367, featuring a bass clef and eighth notes, with a rest in the final two measures.

374

Musical staff for measure 374, featuring a bass clef and eighth notes, with a rest in the second measure.

380

Musical staff for measure 380, featuring a bass clef and eighth notes, with a rest in the second measure.

387

Musical staff for measure 387, featuring a bass clef and eighth notes.

393

Musical staff for measure 393, featuring a bass clef and eighth notes.

399

Musical staff for measure 399, featuring a bass clef and eighth notes.

V.S.

405



412



418



424



431



437



444



451



458



465



471



478



484



491



498



504



510



516



521



Bandoneon Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

194 $\text{♩} = 162,000168$

205 $\text{♩} = 165,999893$ $\text{♩} = 167,000198$ $\text{♩} = 167,999939$

214 $\text{♩} = 167,000198$

223 $\text{♩} = 167,999939$

232

240

246

Detailed description: This is a musical score for a Bandoneon instrument. It consists of seven systems of music. The first system (measures 194-204) starts with a treble clef and a 2/4 time signature. Measure 194 has a tempo marking of 162,000168. The second system (measures 205-213) has a tempo marking of 165,999893. The third system (measures 214-222) has a tempo marking of 167,000198. The fourth system (measures 223-231) has a tempo marking of 167,999939. The fifth system (measures 232-239) is a grand staff with treble and bass clefs, featuring a double bar line with a '2' above and below, and a triplet of eighth notes in measure 239. The sixth system (measures 240-245) also features a triplet of eighth notes in measure 240. The seventh system (measures 246-253) continues the piece. The notation includes various rhythmic values, rests, and articulation marks.

V.S.

253

Musical notation for measures 253-258. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 253-258 show a rhythmic pattern in the bass staff with eighth and sixteenth notes, and chords in the treble staff.

259

Musical notation for measures 259-264. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 259-264 show a rhythmic pattern in the bass staff with eighth and sixteenth notes, and chords in the treble staff. A triplet of eighth notes is marked with a '3' below it in measure 264.

265

Musical notation for measures 265-271. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 265-271 show a rhythmic pattern in the bass staff with eighth and sixteenth notes, and chords in the treble staff.

272

Musical notation for measures 272-278. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 272-278 show a rhythmic pattern in the bass staff with eighth and sixteenth notes, and chords in the treble staff.

279

Musical notation for measures 279-285. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 279-285 show a rhythmic pattern in the bass staff with eighth and sixteenth notes, and chords in the treble staff.

286

Musical notation for measures 286-292. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 286-292 show a rhythmic pattern in the bass staff with eighth and sixteenth notes, and chords in the treble staff.

293

Musical notation for system 293. The treble clef staff contains eighth notes and a triplet of eighth notes. The bass clef staff contains chords and eighth notes.

301

Musical notation for system 301. The treble clef staff features a triplet of eighth notes followed by a double bar line and a measure with a '2' above it. The bass clef staff contains chords and eighth notes.

310

Musical notation for system 310, featuring a bass clef staff with eighth notes and chords.

317

Musical notation for system 317. The treble clef staff contains rests. The bass clef staff contains chords and eighth notes.

324

Musical notation for system 324. The treble clef staff contains a triplet of eighth notes. The bass clef staff contains chords and eighth notes.

329

Musical notation for system 329. The treble clef staff contains eighth notes. The bass clef staff contains chords and eighth notes.

V.S.

336

Musical notation for measures 336-342. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 336 starts with a whole rest in the treble and a quarter note in the bass. Measures 337-342 show various rhythmic patterns, including eighth and sixteenth notes, and chords.

343

Musical notation for measures 343-351. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 343-351 show various rhythmic patterns, including eighth and sixteenth notes, and chords.

352

Musical notation for measures 352-360. The system consists of a single treble clef staff. Measures 352-360 show various rhythmic patterns, including eighth and sixteenth notes, and chords.

361

Musical notation for measures 361-372. The system consists of a single treble clef staff. Measures 361-372 show various rhythmic patterns, including eighth and sixteenth notes, and chords. A fermata is present at the end of measure 372, with a '2' above it.

373

Musical notation for measures 373-378. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 373-378 show various rhythmic patterns, including eighth and sixteenth notes, and chords.

379

Musical notation for measures 379-384. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 379-384 show various rhythmic patterns, including eighth and sixteenth notes, and chords. A triplet is marked in measure 380.

385

Musical notation for measures 385-390. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 385-390 show various rhythmic patterns, including eighth and sixteenth notes, and chords. A triplet is marked in measure 386.

391

Musical notation for measure 391, bass clef. It features a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes with slurs and ties.

397

Musical notation for measure 397, grand staff. The treble clef contains a melodic line with slurs and ties, while the bass clef provides accompaniment with chords and eighth notes.

403

Musical notation for measure 403, grand staff. The treble clef contains a melodic line with slurs and ties, while the bass clef provides accompaniment with chords and eighth notes.

410

Musical notation for measure 410, grand staff. The treble clef contains a melodic line with slurs and ties, while the bass clef provides accompaniment with chords and eighth notes.

417

Musical notation for measure 417, grand staff. The treble clef contains a melodic line with slurs and ties, while the bass clef provides accompaniment with chords and eighth notes, including a triplet.

424

Musical notation for measure 424, grand staff. The treble clef contains a melodic line with slurs and ties, while the bass clef provides accompaniment with chords and eighth notes.

431

Musical notation for measure 431, grand staff. The treble clef contains a melodic line with slurs and ties, while the bass clef provides accompaniment with chords and eighth notes.

440

Musical notation for measures 440-447. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 440-441 show a bass line with eighth notes and a treble line with rests. Measures 442-443 show a bass line with eighth notes and a treble line with eighth notes. Measures 444-445 show a bass line with eighth notes and a treble line with eighth notes. Measures 446-447 show a bass line with eighth notes and a treble line with eighth notes.

448

Musical notation for measures 448-454. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 448-450 show a bass line with eighth notes and a treble line with eighth notes. Measures 451-452 show a bass line with eighth notes and a treble line with eighth notes. Measures 453-454 show a bass line with eighth notes and a treble line with eighth notes.

455

Musical notation for measures 455-460. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 455-456 show a bass line with eighth notes and a treble line with eighth notes. Measures 457-458 show a bass line with eighth notes and a treble line with eighth notes. Measures 459-460 show a bass line with eighth notes and a treble line with eighth notes.

461

Musical notation for measures 461-467. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 461-462 show a bass line with eighth notes and a treble line with eighth notes. Measures 463-464 show a bass line with eighth notes and a treble line with eighth notes. Measures 465-466 show a bass line with eighth notes and a treble line with eighth notes. Measure 467 shows a bass line with eighth notes and a treble line with eighth notes.

468

Musical notation for measures 468-474. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 468-469 show a bass line with eighth notes and a treble line with eighth notes. Measures 470-471 show a bass line with eighth notes and a treble line with eighth notes. Measures 472-473 show a bass line with eighth notes and a treble line with eighth notes. Measure 474 shows a bass line with eighth notes and a treble line with eighth notes.

475

Musical notation for measures 475-481. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. Measures 475-476 show a bass line with eighth notes and a treble line with eighth notes. Measures 477-478 show a bass line with eighth notes and a treble line with eighth notes. Measures 479-480 show a bass line with eighth notes and a treble line with eighth notes. Measure 481 shows a bass line with eighth notes and a treble line with eighth notes.

482

Musical notation for measures 482-487. The system consists of two staves. The upper staff has a treble clef and contains notes with slurs and accents. The lower staff has a bass clef and contains notes with slurs and accents. A triplet of eighth notes is marked with a '3' in the lower staff at measure 485.

488

Musical notation for measures 488-495. The system consists of two staves. The upper staff has a treble clef and contains notes with slurs and accents. The lower staff has a bass clef and contains notes with slurs and accents.

496

Musical notation for measures 496-504. The system consists of a single staff with a treble clef. It contains notes with slurs and accents.

505

Musical notation for measures 505-513. The system consists of a single staff with a treble clef. It contains notes with slurs and accents.

514

Musical notation for measures 514-519. The system consists of a single staff with a treble clef. It contains notes with slurs and accents.

520

Musical notation for measures 520-523. The system consists of a single staff with a treble clef. It contains notes with slurs and accents. A measure rest is marked with a '4' in the final measure.

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

Bandoneon

2

8

13

18 **64**

86

92

97 **96** ♩ = 162,000168

197

202 ♩ = 165,999893 ♩ = 167,000168 ♩ = 165,999893 **3 3 8**

218 ♩ = 167,000198 **8** ♩ = 167,999939 **303**

Bandoneon

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

Musical notation for measures 1-6. The piece is in 2/4 time. Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The melody begins in measure 3 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts in measure 3 with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical notation for measures 7-11. The melody continues with quarter notes D5, E5, and F5. The bass line consists of eighth notes G2, A2, B2, and C3, with a flat sign under the B2 note in measures 7, 8, and 9.

Musical notation for measures 12-16. Measures 12 and 13 feature a double bar line with a '3' above it, indicating a three-measure rest. The melody begins in measure 14 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line starts in measure 14 with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical notation for measures 17-21. The melody continues with quarter notes D5, E5, and F5. The bass line consists of eighth notes G2, A2, B2, and C3, with a flat sign under the B2 note in measure 17. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 20.

Musical notation for measures 22-25. The melody continues with quarter notes C5, B4, and A4. The bass line consists of eighth notes G2, A2, B2, and C3, with a flat sign under the B2 note in measure 22. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 23.

Musical notation for measures 26-30. The melody continues with quarter notes G4, F4, and E4. The bass line consists of eighth notes G2, A2, B2, and C3, with a flat sign under the B2 note in measure 26. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 29.

V.S.

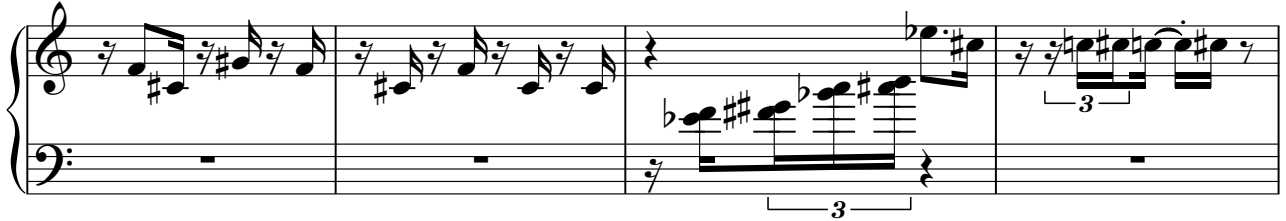
31



36



40



44



49



55



59



64



69

Musical staff for measure 69, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

74

Musical staff for measure 74, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

78

Musical staff for measure 78, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

84

Musical staff for measure 84, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

89

Musical staff for measure 89, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a triplet in the treble clef.

94

Musical staff for measure 94, featuring a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a triplet in the treble clef.

103

Musical staff for measure 103, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a triplet in the treble clef.

V.S.

107

Musical notation for measures 107-111. Measure 107 features a triplet of eighth notes. The key signature has one sharp (F#).

112

Musical notation for measures 112-116. The key signature changes to two sharps (F# and C#).

117

Musical notation for measures 117-120. The key signature changes to one flat (Bb).

121

Musical notation for measures 121-124, presented as a grand staff with treble and bass clefs. Measure 121 has a triplet in the bass line. Measure 124 has a triplet in the treble line. The key signature has one flat (Bb).

125

Musical notation for measures 125-130. The key signature changes to two flats (Bb and Eb).

131

Musical notation for measures 131-134. The key signature changes to one flat (Bb).

135

Musical notation for measures 135-138. Measure 135 features a triplet of eighth notes. The key signature has one flat (Bb).

139

Musical notation for measures 139-142. Measure 139 features a triplet of eighth notes. The key signature has one flat (Bb).

144



149



153



158



164



168



172



178



182



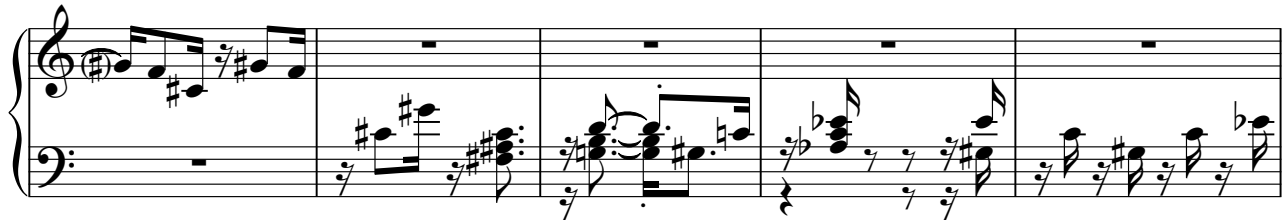
186



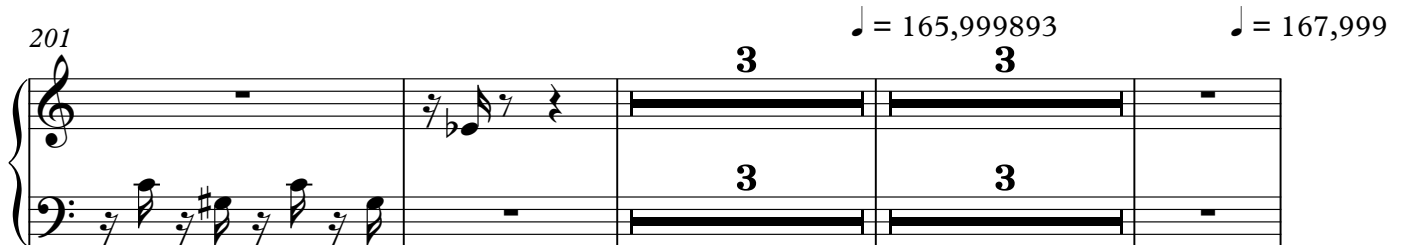
190



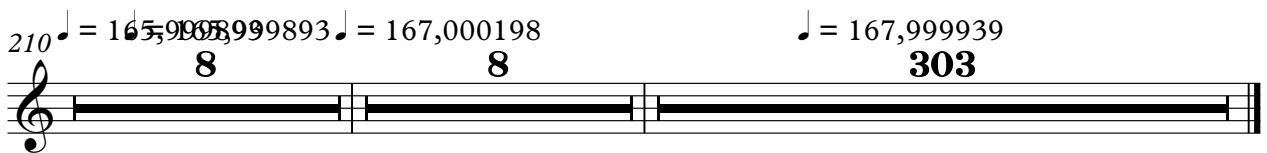
196



201



210



Bandoneon

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

Musical notation for the first system, measures 1-4. The piece is in 2/4 time. Measure 1 has a treble clef and a bass clef, both with a '2' above them. Measure 2 has a treble clef with a '3' above a triplet of eighth notes. Measure 3 has a treble clef with a '3' above a triplet of eighth notes. Measure 4 has a treble clef with a '3' above a triplet of eighth notes. The bass line starts in measure 4 with a series of eighth notes.

Musical notation for the second system, measures 5-8. Measure 5 has a treble clef with a '3' above a triplet of eighth notes. Measure 6 has a treble clef with a '3' above a triplet of eighth notes. Measure 7 has a treble clef with a '3' above a triplet of eighth notes. Measure 8 has a treble clef with a '3' above a triplet of eighth notes. The bass line continues with eighth notes.

Musical notation for the third system, measures 9-12. Measure 9 has a treble clef with a '3' above a triplet of eighth notes. Measure 10 has a treble clef with a '3' above a triplet of eighth notes. Measure 11 has a treble clef with a '3' above a triplet of eighth notes. Measure 12 has a treble clef with a '3' above a triplet of eighth notes. The bass line continues with eighth notes.

Musical notation for the fourth system, measures 13-63. Measure 13 has a treble clef with a '3' above a triplet of eighth notes. Measure 14 has a treble clef with a '3' above a triplet of eighth notes. Measure 15 has a treble clef with a '3' above a triplet of eighth notes. Measure 16 has a treble clef with a '3' above a triplet of eighth notes. Measure 17 has a treble clef with a '3' above a triplet of eighth notes. Measure 18 has a treble clef with a '3' above a triplet of eighth notes. Measure 19 has a treble clef with a '3' above a triplet of eighth notes. Measure 20 has a treble clef with a '3' above a triplet of eighth notes. Measure 21 has a treble clef with a '3' above a triplet of eighth notes. Measure 22 has a treble clef with a '3' above a triplet of eighth notes. Measure 23 has a treble clef with a '3' above a triplet of eighth notes. Measure 24 has a treble clef with a '3' above a triplet of eighth notes. Measure 25 has a treble clef with a '3' above a triplet of eighth notes. Measure 26 has a treble clef with a '3' above a triplet of eighth notes. Measure 27 has a treble clef with a '3' above a triplet of eighth notes. Measure 28 has a treble clef with a '3' above a triplet of eighth notes. Measure 29 has a treble clef with a '3' above a triplet of eighth notes. Measure 30 has a treble clef with a '3' above a triplet of eighth notes. Measure 31 has a treble clef with a '3' above a triplet of eighth notes. Measure 32 has a treble clef with a '3' above a triplet of eighth notes. Measure 33 has a treble clef with a '3' above a triplet of eighth notes. Measure 34 has a treble clef with a '3' above a triplet of eighth notes. Measure 35 has a treble clef with a '3' above a triplet of eighth notes. Measure 36 has a treble clef with a '3' above a triplet of eighth notes. Measure 37 has a treble clef with a '3' above a triplet of eighth notes. Measure 38 has a treble clef with a '3' above a triplet of eighth notes. Measure 39 has a treble clef with a '3' above a triplet of eighth notes. Measure 40 has a treble clef with a '3' above a triplet of eighth notes. Measure 41 has a treble clef with a '3' above a triplet of eighth notes. Measure 42 has a treble clef with a '3' above a triplet of eighth notes. Measure 43 has a treble clef with a '3' above a triplet of eighth notes. Measure 44 has a treble clef with a '3' above a triplet of eighth notes. Measure 45 has a treble clef with a '3' above a triplet of eighth notes. Measure 46 has a treble clef with a '3' above a triplet of eighth notes. Measure 47 has a treble clef with a '3' above a triplet of eighth notes. Measure 48 has a treble clef with a '3' above a triplet of eighth notes. Measure 49 has a treble clef with a '3' above a triplet of eighth notes. Measure 50 has a treble clef with a '3' above a triplet of eighth notes. Measure 51 has a treble clef with a '3' above a triplet of eighth notes. Measure 52 has a treble clef with a '3' above a triplet of eighth notes. Measure 53 has a treble clef with a '3' above a triplet of eighth notes. Measure 54 has a treble clef with a '3' above a triplet of eighth notes. Measure 55 has a treble clef with a '3' above a triplet of eighth notes. Measure 56 has a treble clef with a '3' above a triplet of eighth notes. Measure 57 has a treble clef with a '3' above a triplet of eighth notes. Measure 58 has a treble clef with a '3' above a triplet of eighth notes. Measure 59 has a treble clef with a '3' above a triplet of eighth notes. Measure 60 has a treble clef with a '3' above a triplet of eighth notes. Measure 61 has a treble clef with a '3' above a triplet of eighth notes. Measure 62 has a treble clef with a '3' above a triplet of eighth notes. Measure 63 has a treble clef with a '3' above a triplet of eighth notes. The bass line continues with eighth notes.

83

88

93

98

95

$\text{♩} = 162,000168$

197

202

$\text{♩} = 165,999893$ $\text{♩} = 167,000168$ $\text{♩} = 165,999893$

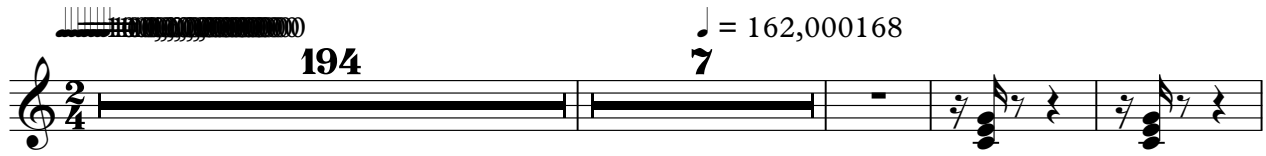
218

$\text{♩} = 167,000198$ $\text{♩} = 167,999939$

Bandoneon

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

194 $\text{♩} = 162,000168$



205 $\text{♩} = 165,999893$ $\text{♩} = 167,000198$



212 $\text{♩} = 167,000198$



219



226 $\text{♩} = 167,999939$



231 **2**



237



244



251



258



265



272



279



286



350



357



364



371



379



386



393



400



407



414



421



428



435



442



450



455





490

Musical notation for measures 490-498. The staff shows a sequence of chords, each followed by a quarter rest. The chords are: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. Measure 490 has a whole rest with a '2' above it. Measure 491 has a whole rest with a '2' below it. Measure 498 has a quarter rest.



Bandoneon

520



Violoncello

Teodoro e Sampaio - Amigo Descarado e Wapt Vupt

194 $\text{♩} = 162,000168$

205 $\text{♩} = 165,999893$ Joderson Midis0xx4166758500971

Email <joderson@guilhera.com.br> musicasid³ para qualquer coisa

214 $\text{♩} = 167,000198$

224 $\text{♩} = 167,999939$

234

242

248

254

260

266

V.S.

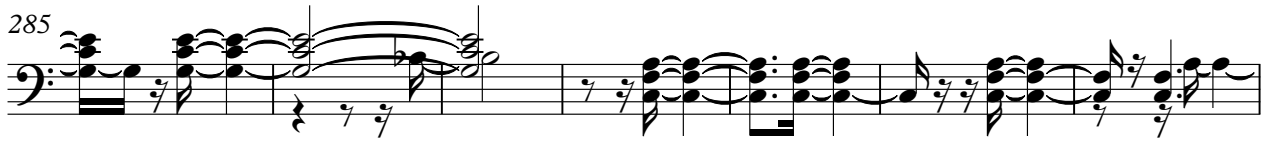
273



279



285



292



298



304



312



319



325



330



Violoncello

335

3

344

2

4

2

356

4

2

4

2

372

379

386

392

398

3

404

3

411

416

First musical staff showing measures 416 to 420. The music is in bass clef with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests.

421

Second musical staff showing measures 421 to 427. The music continues with dense sixteenth-note passages and rests.

428

Third musical staff showing measures 428 to 435. The music features a mix of sixteenth notes and rests, with some longer note values.

436

Fourth musical staff showing measures 436 to 441. The music continues with sixteenth-note patterns and rests.

442

Fifth musical staff showing measures 442 to 450. A double bar line with a '2' above it indicates the start of a second ending. The music consists of sixteenth-note figures.

451

Sixth musical staff showing measures 451 to 457. The music features sixteenth-note passages and rests.

458

Seventh musical staff showing measures 458 to 465. The music continues with sixteenth-note patterns and rests.

466

Eighth musical staff showing measures 466 to 472. The music features sixteenth-note passages and rests, including a triplet of sixteenth notes.

473

Ninth musical staff showing measures 473 to 480. The music continues with sixteenth-note patterns and rests.

481

Tenth musical staff showing measures 481 to 487. The music features sixteenth-note passages and rests.

487



496



504



513

