

U2 - If God Will Send His Angels

♩ = 90,000092

El. Guitar (Clean)



El. Guitar (Clean)

Ac. Guitar (Nylon)

FX 1 (Rain)



El. Guitar (Clean)

Ac. Guitar (Nylon)

Pad 7 (Halo)

FX 1 (Rain)

2

7

El. Guitar (Clean)

Ac. Guitar (Nylon)

Pad 7 (Halo)

FX 1 (Rain)



9

El. Guitar (Clean)

Ac. Guitar (Nylon)

Pad 7 (Halo)

FX 1 (Rain)

11

El. Guitar (Clean)

Musical staff for Electric Guitar (Clean) in G major. The staff contains two measures of music. The first measure has a sharp sign on the F line, followed by notes G4, A4, B4, C5, B4, A4, G4. The second measure has a sharp sign on the F line, followed by notes G4, A4, B4, C5, B4, A4, G4.

Ac. Guitar (Nylon)

Musical staff for Acoustic Guitar (Nylon) in G major. The staff contains two measures of music. The first measure has a flat sign on the B line, followed by a series of chords: G major, A major, B major, C major, B major, A major, G major. The second measure has a flat sign on the B line, followed by a series of chords: G major, A major, B major, C major, B major, A major, G major.

SynthStrings 1

Musical staff for SynthStrings 1 in G major. The staff contains two measures of music. The first measure has a flat sign on the B line, followed by a whole rest. The second measure has a flat sign on the B line, followed by a whole note G4.

Pad 7 (Halo)

Musical staff for Pad 7 (Halo) in G major. The staff contains two measures of music. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has a whole rest.

FX 1 (Rain)

Musical staff for FX 1 (Rain) in G major. The staff contains two measures of music. The first measure has notes G4, A4, B4, C5, B4, A4, G4. The second measure has notes G4, A4, B4, C5, B4, A4, G4.

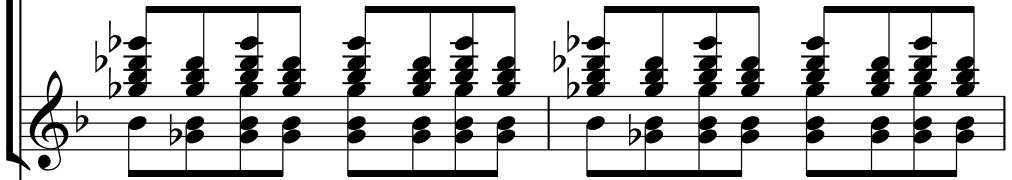
Drums (Std. Kit 1)



El. Guitar (Clean)



Ac. Guitar (Nylon)



SynthStrings 1



Lead 6 (Voice)



Pad 7 (Halo)



FX 1 (Rain)



Drums (Std. Kit 1)

Musical notation for Drums (Std. Kit 1) on a single staff. It features a series of eighth notes with stems pointing down, alternating between two rhythmic patterns across two measures.

El. Guitar (Clean)

Musical notation for El. Guitar (Clean) on a single staff. It shows a sequence of eighth notes with stems pointing up, alternating between two rhythmic patterns across two measures.

Ac. Guitar (Nylon)

Musical notation for Ac. Guitar (Nylon) on a single staff. It displays chords in a rhythmic pattern, with stems pointing up and down, alternating between two rhythmic patterns across two measures.

Lead 6 (Voice)

Musical notation for Lead 6 (Voice) on a single staff. It features a few notes in the first measure, followed by a rest in the second measure.

Pad 7 (Halo)

Musical notation for Pad 7 (Halo) on a single staff. It shows a sequence of notes with stems pointing up, alternating between two rhythmic patterns across two measures.

FX 1 (Rain)

Musical notation for FX 1 (Rain) on a single staff. It features a sequence of notes with stems pointing up, alternating between two rhythmic patterns across two measures.

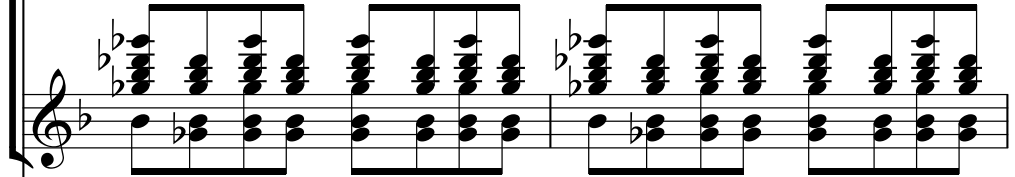
Drums (Std. Kit 1)




El. Guitar (Clean)



Ac. Guitar (Nylon)



Lead 6 (Voice)



Pad 7 (Halo)



FX 1 (Rain)



19

Drums (Std. Kit 1)

El. Guitar (Clean)

Ac. Guitar (Nylon)

SynthStrings 1

Pad 7 (Halo)

FX 1 (Rain)



21

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Lead 6 (Voice)

Pad 7 (Halo)

FX 1 (Rain)

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Lead 6 (Voice)

Pad 7 (Halo)

FX 1 (Rain)



Drums (Std. Kit 1)

Fretless Bass

Pad 7 (Halo)

FX 1 (Rain)

27

Drums (Std. Kit 1)

Fretless Bass

Pad 7 (Halo)

FX 1 (Rain)



29

Drums (Std. Kit 1)

Fretless Bass

Pad 7 (Halo)

FX 1 (Rain)

31

Drums (Std. Kit 1)

Pad 7 (Halo)

FX 1 (Rain)



33

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)



34

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

35

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)



36

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

37

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



Musical score for measures 37-40. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is one flat (Bb) and the time signature is 4/4. Measure 37 features a drum pattern with snare and hi-hat, a distorted guitar line with eighth notes, a fretless bass line with quarter notes, and a lead voice part with a sustained chord. Measure 38 continues the drum and guitar patterns, with the bass line moving to a new melodic line. Measure 39 shows a change in the drum pattern and guitar accompaniment. Measure 40 concludes the section with a final drum hit and guitar accompaniment.

38

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 38-41. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is one flat (Bb) and the time signature is 4/4. Measure 38 features a drum pattern with snare and hi-hat, a distorted guitar line with eighth notes, a fretless bass line with quarter notes, and a lead voice part with a sustained chord. Measure 39 continues the drum and guitar patterns, with the bass line moving to a new melodic line. Measure 40 shows a change in the drum pattern and guitar accompaniment. Measure 41 concludes the section with a final drum hit and guitar accompaniment.

39

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



Musical score for measures 39-40. The score consists of five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). Measure 39 shows a drum pattern with snare and hi-hat, a distorted guitar line with a melodic phrase, a fretless bass line with a descending sequence, and a vocal line with a sustained chord. Measure 40 continues the drum pattern, the guitar line with a melodic phrase, the fretless bass line with a descending sequence, and the vocal line with a sustained chord.

40

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 40-41. The score consists of five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). Measure 40 shows a drum pattern with snare and hi-hat, a distorted guitar line with a melodic phrase, a fretless bass line with a descending sequence, and a vocal line with a sustained chord. Measure 41 continues the drum pattern, the guitar line with a melodic phrase, the fretless bass line with a descending sequence, and the vocal line with a sustained chord.

41

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



42

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

43

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



Musical score for measures 43-44. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). Measure 43 shows a drum pattern with snare and hi-hat, a distorted guitar line with a melodic phrase, a fretless bass line with a descending sequence, and vocal and pad parts. Measure 44 continues the patterns with some changes in the guitar and bass lines.

44

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 44-45. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). Measure 44 continues the patterns from the previous system. Measure 45 shows a drum pattern with snare and hi-hat, a distorted guitar line with a melodic phrase, a fretless bass line with a descending sequence, and vocal and pad parts.

45

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



46

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

47

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



Musical score for measures 47-51. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is one flat (B-flat major). Measure 47 features a drum pattern with snare and hi-hat, a distorted guitar line with eighth notes, a fretless bass line with quarter notes, and a vocal line with a sustained chord. Measure 48 continues the drum and guitar patterns, with the bass line moving to a new note. Measure 49 shows a change in the drum pattern and guitar line. Measure 50 features a different drum pattern and guitar line. Measure 51 concludes the sequence with a final drum pattern and guitar line.

48

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 52-56. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is one flat (B-flat major). Measure 52 features a drum pattern with snare and hi-hat, a distorted guitar line with eighth notes, a fretless bass line with quarter notes, and a vocal line with a sustained chord. Measure 53 continues the drum and guitar patterns, with the bass line moving to a new note. Measure 54 shows a change in the drum pattern and guitar line. Measure 55 features a different drum pattern and guitar line. Measure 56 concludes the sequence with a final drum pattern and guitar line.

49

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



50

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

51

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



Musical score for measures 51-52. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is one flat (Bb) and the time signature is 4/4. Measure 51 shows a drum pattern with snare and hi-hat, a distorted guitar line with eighth notes, a fretless bass line with quarter notes, and a pad with a sustained chord. Measure 52 continues the drum pattern, with the guitar and bass lines changing, and the pad sustaining the chord.

52

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 52-53. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is one flat (Bb) and the time signature is 4/4. Measure 52 continues the drum pattern, with the guitar and bass lines changing, and the pad sustaining the chord. Measure 53 shows a drum pattern with snare and hi-hat, a distorted guitar line with eighth notes, a fretless bass line with quarter notes, and a pad with a sustained chord.

53

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 53-54. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). Measure 53 shows a drum pattern with a snare on the second and fourth beats, and a bass drum on the first and third beats. The distortion guitar plays a complex, syncopated melody with various accidentals. The fretless bass plays a steady eighth-note line. Lead 6 (Voice) and Pad 7 (Halo) are mostly silent in this measure.



54

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 54-55. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). Measure 54 continues the drum pattern and guitar melody from measure 53. The fretless bass continues its eighth-note line. Lead 6 (Voice) and Pad 7 (Halo) have some activity in this measure. Measure 55 shows the drum pattern continuing, with the distortion guitar playing a similar melody. The fretless bass continues its line. Lead 6 (Voice) and Pad 7 (Halo) have more activity in this measure.

55

This musical system covers measures 55 and 56. It features five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The Drums staff shows a consistent rhythmic pattern of eighth notes. The Distortion Guitar staff has a complex melodic line with various accidentals and a double bar line in measure 55. The Fretless Bass staff plays a steady eighth-note bass line. The Lead 6 (Voice) staff is mostly empty, with a few notes in measure 56. The Pad 7 (Halo) staff has a long, sustained note in measure 55 and a shorter note in measure 56.



56

This musical system covers measures 56 and 57. It features five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The Drums staff continues with its rhythmic pattern. The Distortion Guitar staff has a melodic line with a double bar line in measure 56. The Fretless Bass staff continues with its eighth-note bass line. The Lead 6 (Voice) staff has a few notes in measure 56 and is empty in measure 57. The Pad 7 (Halo) staff has a melodic line in measure 56 and a shorter note in measure 57.

57

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 57-60. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The Drums staff shows a consistent rhythmic pattern. The Distortion Guitar staff features a complex melodic line with various accidentals and a 7th fret marker. The Fretless Bass staff has a steady bass line. The Lead 6 (Voice) staff contains a long, sustained chord. The Pad 7 (Halo) staff has a melodic line with a 7th fret marker.



58

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 58-61. The score includes five staves: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The Drums staff continues with the same rhythmic pattern. The Distortion Guitar staff has a complex melodic line with a 7th fret marker. The Fretless Bass staff has a steady bass line. The Lead 6 (Voice) staff contains a long, sustained chord. The Pad 7 (Halo) staff has a melodic line with a 7th fret marker.

59

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



60

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

61

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 61-62. The score is written for five instruments: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 61 shows a drum pattern with a snare on the second and fourth beats and a kick on the first and third. The distortion guitar plays a melodic line starting on a dotted quarter note. The fretless bass plays a descending line. Lead 6 (Voice) and Pad 7 (Halo) play sustained chords.



62

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 62-63. The score is written for five instruments: Drums (Std. Kit 1), Distortion Guitar, Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 62 shows a drum pattern with a snare on the second and fourth beats and a kick on the first and third. The distortion guitar plays a melodic line starting on a quarter note. The fretless bass plays a descending line. Lead 6 (Voice) and Pad 7 (Halo) play sustained chords.

63

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



64

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

65

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Seashore



66

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Seashore

67



Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

FX 1 (Rain)

Drums (Std. Kit 1)



Drum notation for a standard kit, showing a steady eighth-note pattern.

Distortion Guitar



Distortion guitar notation in treble clef with a key signature of one flat, featuring a series of notes and rests.

Fretless Bass



Fretless bass notation in bass clef with a key signature of one flat, showing a melodic line.

Lead 6 (Voice)



Lead 6 (Voice) notation in treble clef with a key signature of one flat, showing a vocal line.

Pad 7 (Halo)



Pad 7 (Halo) notation in treble clef with a key signature of one flat, showing a sustained pad sound.

FX 1 (Rain)



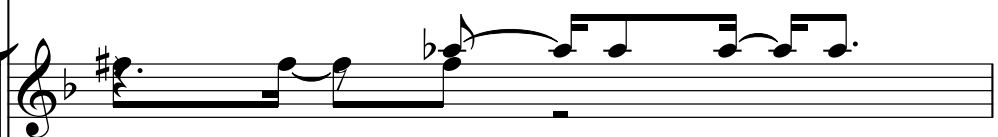
FX 1 (Rain) notation in treble clef with a key signature of one flat, showing a rhythmic pattern.

69

Drums (Std. Kit 1)




Distortion Guitar




Fretless Bass



Lead 6 (Voice)



Pad 7 (Halo)



FX 1 (Rain)



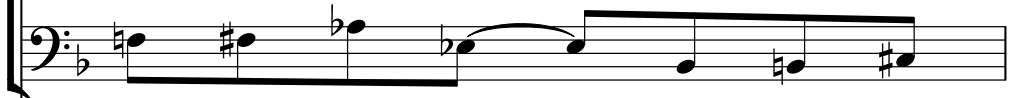
Drums (Std. Kit 1)



Distortion Guitar



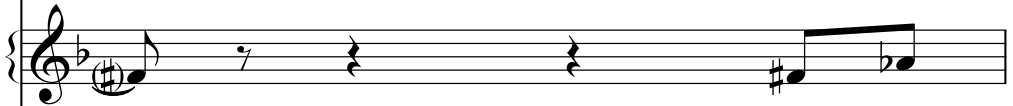
Fretless Bass



Lead 6 (Voice)



Pad 7 (Halo)



FX 1 (Rain)



71

Drums (Std. Kit 1)

Musical notation for Drums (Std. Kit 1) on a single staff with a double bar line at the beginning. It features a rhythmic pattern of eighth notes with stems pointing up, typical of a snare drum.

Distortion Guitar

Musical notation for Distortion Guitar on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). It starts with two chords marked with '7' and '7' below them, followed by a melodic line of eighth notes.

Fretless Bass

Musical notation for Fretless Bass on a single staff in bass clef. The key signature has one sharp (F#) and one flat (Bb). It features a sequence of notes: a quarter note, a half note, a quarter note, a quarter rest, a quarter note, and a quarter rest.

Lead 6 (Voice)

Musical notation for Lead 6 (Voice) on a single staff in treble clef. It shows two chords with a colon and a vertical line through them, indicating sustained or held notes.

Pad 7 (Halo)

Musical notation for Pad 7 (Halo) on a single staff in treble clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, with some notes beamed together.

FX 1 (Rain)

Musical notation for FX 1 (Rain) on a single staff in treble clef. It features a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

Drums (Std. Kit 1)



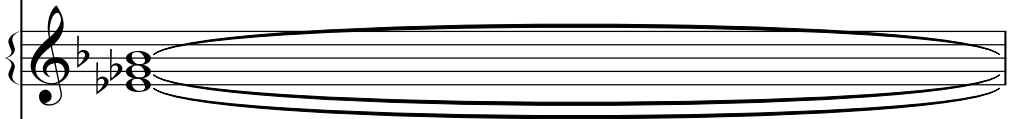
Distortion Guitar



Fretless Bass



Lead 6 (Voice)



Pad 7 (Halo)



FX 1 (Rain)



73

Drums (Std. Kit 1)



Drum notation for a standard kit, showing a rhythmic pattern of eighth notes.

Distortion Guitar



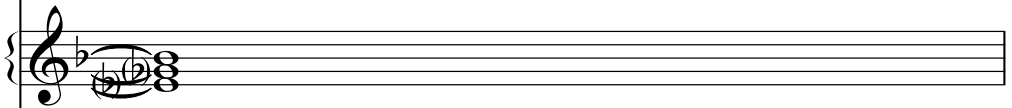
Distortion guitar notation in treble clef, featuring a melodic line with a sharp and a flat.

Fretless Bass



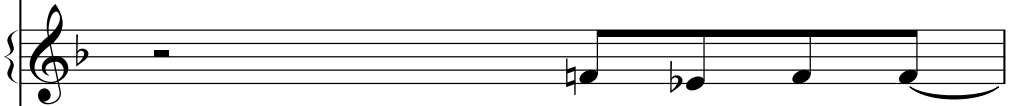
Fretless bass notation in bass clef, showing a simple harmonic progression.

Lead 6 (Voice)



Lead 6 (Voice) notation in treble clef, showing a sustained chord.

Pad 7 (Halo)



Pad 7 (Halo) notation in treble clef, showing a sustained chord.

FX 1 (Rain)



FX 1 (Rain) notation in treble clef, showing a sustained chord.

Drums (Std. Kit 1)

Distortion Guitar

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Detailed description: This block contains the musical notation for measures 74 and 75. The Drums part shows a steady eighth-note pattern. The Distortion Guitar part features a melodic line with bends and a sharp sign. The Ac. Guitar (Nylon) part has a complex chordal texture with many notes. The Fretless Bass part has a simple eighth-note line. The Lead 6 (Voice) part has a few chords. The Pad 7 (Halo) part has a simple melodic line.



Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

76

Detailed description: This block contains the musical notation for measures 76 and 77. The Ac. Guitar (Nylon) part has a complex chordal texture with many notes. The Fretless Bass part has a simple eighth-note line. The Lead 6 (Voice) part has a few chords. The Pad 7 (Halo) part has a simple melodic line. The measure number 76 is written above the first staff.

78

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



80

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

81

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 81-82. The score is written for five instruments: Drums (Std. Kit 1), Ac. Guitar (Nylon), Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is B-flat major (two flats). The time signature is 4/4. The drums part features a consistent pattern of eighth notes. The acoustic guitar part consists of chords and arpeggios. The fretless bass part has a simple line of notes. The lead 6 (voice) part has a few notes and rests. The pad 7 (halo) part has a melodic line with some rests.



82

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 82-83. The score is written for five instruments: Drums (Std. Kit 1), Ac. Guitar (Nylon), Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is B-flat major (two flats). The time signature is 4/4. The drums part features a consistent pattern of eighth notes. The acoustic guitar part consists of chords and arpeggios. The fretless bass part has a simple line of notes. The lead 6 (voice) part has a few notes and rests. The pad 7 (halo) part has a melodic line with some rests.

83

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



Musical score for measures 83-84. The score includes five staves: Drums (Std. Kit 1), Ac. Guitar (Nylon), Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is B-flat major (two flats). The drum part features a consistent pattern of eighth notes. The acoustic guitar part consists of chords and arpeggios. The fretless bass part has a simple melodic line. The lead 6 (voice) part has a few notes. The pad 7 (halo) part has a simple melodic line.

84

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 84-85. The score includes five staves: Drums (Std. Kit 1), Ac. Guitar (Nylon), Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is B-flat major (two flats). The drum part features a consistent pattern of eighth notes. The acoustic guitar part consists of chords and arpeggios. The fretless bass part has a simple melodic line. The lead 6 (voice) part has a few notes. The pad 7 (halo) part has a simple melodic line.

85

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 85-90. The score includes five staves: Drums (Std. Kit 1), Ac. Guitar (Nylon), Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature is B-flat major (two flats). The drum part features a consistent pattern of eighth notes. The guitar part consists of chords and arpeggios. The bass line is a simple melodic sequence. The voice part has two measures of sustained chords. The pad part is a simple melodic line.



86

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Musical score for measures 91-96. The score includes five staves: Drums (Std. Kit 1), Ac. Guitar (Nylon), Fretless Bass, Lead 6 (Voice), and Pad 7 (Halo). The key signature changes to D major (two sharps). The drum part continues with the same eighth-note pattern. The guitar part features more complex chordal textures. The bass line continues its melodic sequence. The voice part has two measures of sustained chords. The pad part continues its melodic line.

87

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



88

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

89

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Seashore



90

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

Seashore

91



Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

FX 1 (Rain)

Drums (Std. Kit 1)



Drum notation for a standard kit, showing a steady eighth-note pattern.

Distortion Guitar



Distortion guitar notation in treble clef with a key signature of one flat. The notation includes a quarter rest, a quarter note with a flat, and a series of eighth notes.

Fretless Bass



Fretless bass notation in bass clef with a key signature of one flat. The notation includes a quarter note with a sharp, a quarter note with a flat, and a series of eighth notes.

Lead 6 (Voice)



Lead 6 (Voice) notation in treble clef with a key signature of one flat. The notation includes a quarter note with a sharp and a quarter note with a flat.

Pad 7 (Halo)



Pad 7 (Halo) notation in treble clef with a key signature of one flat. The notation includes a quarter note with a sharp, a quarter note with a flat, and a series of eighth notes.

FX 1 (Rain)



FX 1 (Rain) notation in treble clef with a key signature of one flat. The notation includes a quarter note with a sharp, a quarter note with a flat, and a series of eighth notes.

93

Drums (Std. Kit 1)



Distortion Guitar



Fretless Bass



Lead 6 (Voice)



Pad 7 (Halo)



FX 1 (Rain)



Drums (Std. Kit 1)



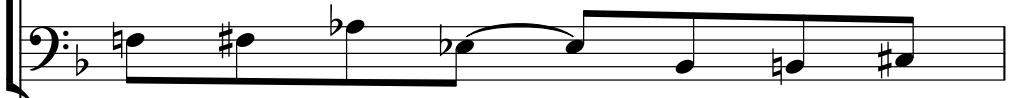
Drum notation for a standard kit, showing a steady eighth-note pattern.

Distortion Guitar



Distortion guitar notation, featuring a melodic line with a bend and a sharp sign.

Fretless Bass



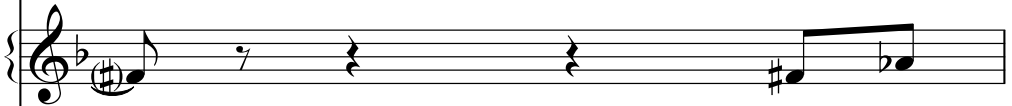
Fretless bass notation, showing a melodic line with a bend and a sharp sign.

Lead 6 (Voice)



Lead 6 (Voice) notation, showing a sustained chord.

Pad 7 (Halo)



Pad 7 (Halo) notation, showing a melodic line with a sharp sign.

FX 1 (Rain)



FX 1 (Rain) notation, showing a melodic line with a sharp sign.

95

Drums (Std. Kit 1)



Distortion Guitar



Fretless Bass



Lead 6 (Voice)



Pad 7 (Halo)



FX 1 (Rain)



96

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

FX 1 (Rain)



97

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

98

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



99

Drums (Std. Kit 1)

Distortion Guitar

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)

100

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)

Pad 7 (Halo)



101

Drums (Std. Kit 1)

Ac. Guitar (Nylon)

Fretless Bass

Lead 6 (Voice)



103

Fretless Bass

Lead 6 (Voice)

105

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)

Musical notation for measures 105-106. The Drums (Std. Kit 1) part features a steady eighth-note pattern with 'x' marks above the notes. The Fretless Bass part has a melodic line with various accidentals and a fermata. The Lead 6 (Voice) part has a few notes with a fermata.



107

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)

Musical notation for measures 107-108. The Drums (Std. Kit 1) part continues with the eighth-note pattern. The Fretless Bass part has a melodic line with a fermata. The Lead 6 (Voice) part has a few notes with a fermata.



108

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)

Musical notation for measures 108-109. The Drums (Std. Kit 1) part continues with the eighth-note pattern. The Fretless Bass part has a melodic line with a fermata. The Lead 6 (Voice) part has a few notes with a fermata.

109

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)



110

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)



111

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)

112

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)

Musical score for measures 112-113. The score consists of three staves: Drums (Std. Kit 1), Fretless Bass, and Lead 6 (Voice). The drum staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bass staff features a melodic line with notes G4, A4, B4, C5, and D5, with a 7th fret bar over the final note. The voice staff contains a long, sustained note on G4.



113

Drums (Std. Kit 1)

Fretless Bass

Lead 6 (Voice)

Musical score for measures 113-114. The score consists of three staves: Drums (Std. Kit 1), Fretless Bass, and Lead 6 (Voice). The drum staff continues the eighth-note pattern with cymbal hits. The bass staff has a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with a 7th fret bar over the final note. The voice staff has a long, sustained note on G4.

Drums (Std. Kit 1) U2 - If God Will Send His Angels

♩ = 90,000092

12

Musical notation for measures 12-14. Measure 12 is a whole rest. Measures 13 and 14 contain a steady eighth-note drum pattern.

15

Musical notation for measures 15-17, continuing the eighth-note drum pattern.

18

Musical notation for measures 18-20, continuing the eighth-note drum pattern.

21

Musical notation for measures 21-23, continuing the eighth-note drum pattern.

24

Musical notation for measures 24-26, continuing the eighth-note drum pattern.

27

Musical notation for measures 27-29, continuing the eighth-note drum pattern.

29

Musical notation for measures 29-31, continuing the eighth-note drum pattern.

31

Musical notation for measures 31-33. Measures 31 and 32 continue the eighth-note drum pattern. Measure 33 features a cymbal pattern indicated by 'x' marks above the staff.

34

Musical notation for measures 34-35. Measure 34 continues the cymbal pattern. Measure 35 features a bass drum pattern indicated by 'x' marks below the staff.

36

Musical notation for measures 36-38. Measure 36 continues the cymbal pattern. Measures 37 and 38 feature a bass drum pattern indicated by 'x' marks below the staff.

V.S.

Drums (Std. Kit 1)

The image displays a musical score for a standard drum kit, labeled 'Drums (Std. Kit 1)'. The score is organized into ten systems, each corresponding to a measure number from 38 to 56. Each system consists of two staves. The upper staff in each system uses 'x' marks to denote specific drum hits, while the lower staff uses standard musical notation, including quarter notes, eighth notes, and rests, to indicate the timing and sequence of these hits. The notation is consistent across all systems, showing a steady, rhythmic pattern of drumming.

Drums (Std. Kit 1)

58

Musical notation for measures 58-59. Measure 58 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 59 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. A cymbal symbol is present above the snare line in measure 59.

60

Musical notation for measures 60-61. Measure 60 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 61 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

62

Musical notation for measures 62-63. Measure 62 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 63 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

64

Musical notation for measures 64-65. Measure 64 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 65 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

66

Musical notation for measures 66-67. Measure 66 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 67 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. A cymbal symbol is present above the snare line in measure 67.

68

Musical notation for measures 68-69. Measure 68 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 69 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

70

Musical notation for measures 70-71. Measure 70 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 71 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

72

Musical notation for measures 72-73. Measure 72 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 73 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes.

74

Musical notation for measures 74-75. Measure 74 features a snare drum pattern of eighth notes and a bass drum pattern of quarter notes. Measure 75 is a full bar rest.

Drums (Std. Kit 1)

79

Musical notation for measures 79-80. The top staff shows a drum set with 'x' marks for cymbals. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

81

Musical notation for measures 81-82. Similar to the previous system, with drum set notation and a bass line.

83

Musical notation for measures 83-84. Similar to the previous system, with drum set notation and a bass line.

85

Musical notation for measures 85-86. Similar to the previous system, with drum set notation and a bass line.

87

Musical notation for measures 87-88. Similar to the previous system, with drum set notation and a bass line.

89

Musical notation for measures 89-90. Similar to the previous system, with drum set notation and a bass line.

91

Musical notation for measures 91-92. Measure 91 starts with a double bar line and a cymbal icon. The notation shows a drum set and a bass line.

93

Musical notation for measures 93-94. Similar to the previous system, with drum set notation and a bass line.

95

Musical notation for measures 95-96. Similar to the previous system, with drum set notation and a bass line.

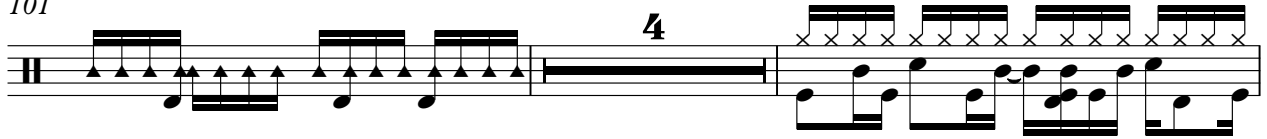
97

Musical notation for measures 97-98. Similar to the previous system, with drum set notation and a bass line.

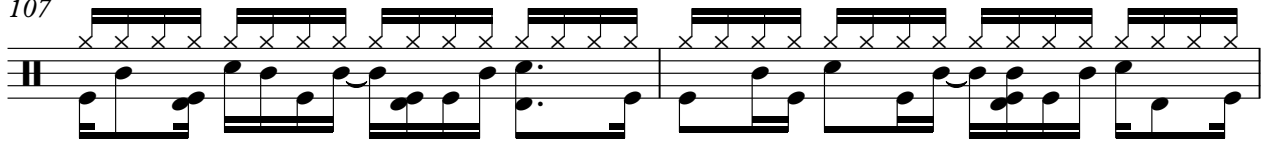
99



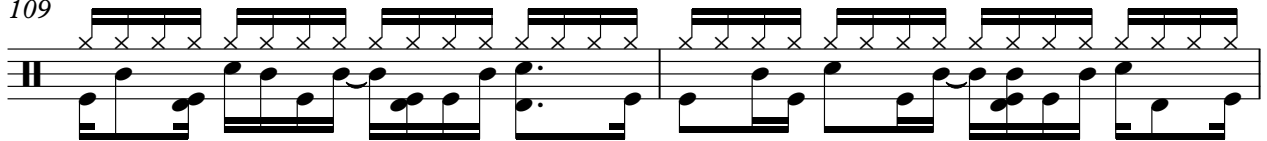
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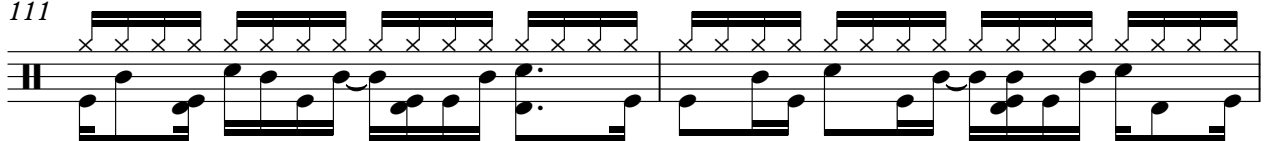
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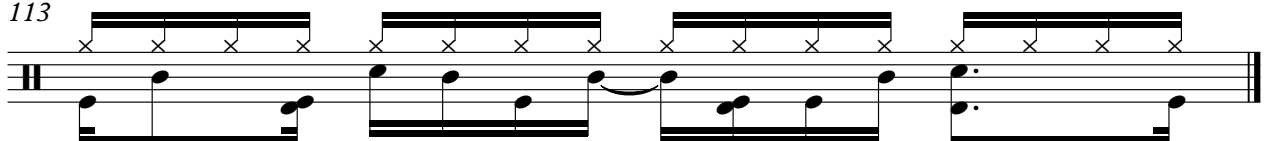
109



111

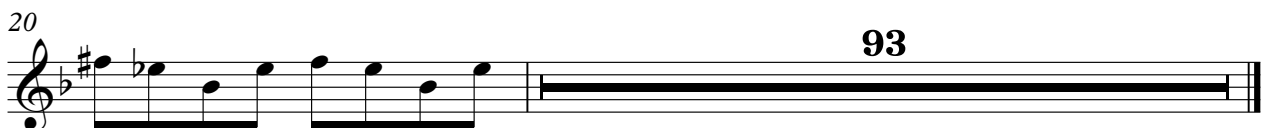


113



El. Guitar (Clean) U2 - If God Will Send His Angels

♩ = 90,000092



Distortion Guitar U2 - If God Will Send His Angels

♩ = 90,000092

32

35

38

41

44

47

50

53

55

57

V.S.

Musical score for Distortion Guitar, measures 59-93. The score is written in treble clef with a key signature of one flat (Bb). The music consists of ten staves of notation. Measures 59-74 contain a complex, rhythmic melody with frequent accidentals (sharps and flats) and slurs. Measure 75 features a measure rest for 11 measures, indicated by a horizontal line with the number '11' above it. Measures 76-93 continue the complex melody with various rhythmic patterns, including eighth and sixteenth notes, and slurs. The notation includes many accidentals and slurs throughout.

Distortion Guitar

3

96



Musical notation for measure 96, featuring a treble clef, a key signature of one flat, and a series of notes including a quarter rest, a quarter note with a flat, and a dotted quarter note.

98



Musical notation for measure 98, featuring a treble clef, a key signature of one flat, and a series of notes including a quarter rest, a quarter note with a flat, and a dotted quarter note. The measure concludes with a double bar line and a repeat sign. The number 14 is written above the staff.

U2 - If God Will Send His Angels
Ac. Guitar (Nylon)

♩ = 90,000092
2

6

10

14

18

22

24

50

2

Ac. Guitar (Nylon)

75

78

81

84

87

14

12

Fretless Bass U2 - If God Will Send His Angels

♩ = 90,000092

24



29

2



35



39



43



47



51



55



59



63



V.S.

67



71



75



79



83



87



91



95



99



104



108



111



SynthStrings 1 U2 - If God Will Send His Angels

♩ = 90,000092

11 7 7

20

93 93

U2 - If God Will Send His Angels

Lead 6 (Voice)

♩ = 90,000092

12

18

2

25

8

37

42

47

53

60

67

73

V.S.

79



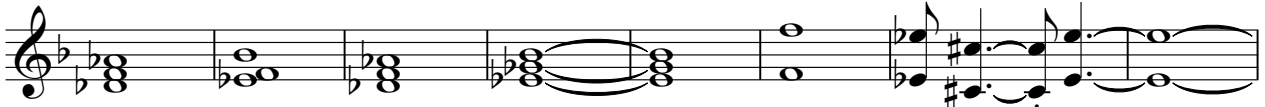
84



91



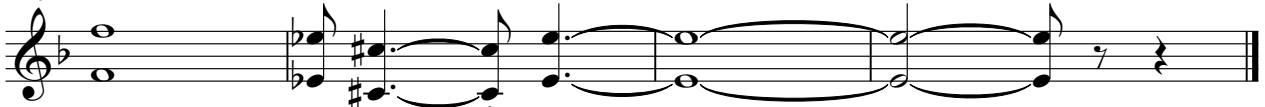
97



105



110



Pad 7 (Halo) U2 - If God Will Send His Angels

♩ = 90,000092

4

8

12

17

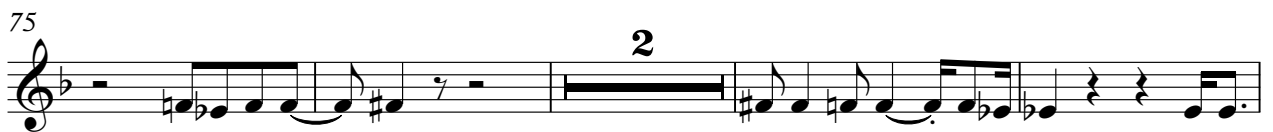
22

26

29

5

Detailed description: The image shows a musical score for a guitar pad. It consists of seven staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 90,000092. The score begins with a measure containing a fermata and the number '4'. The melody is primarily composed of eighth and quarter notes, with some rests. The piece concludes with a final measure containing a fermata and the number '5'.



81



85



90



94



98



13

FX 1 (Rain)

U2 - If God Will Send His Angels

♩ = 90,000092

2

6

10

14

18

22

26

30

36

69

72

18

2

FX 1 (Rain)

91



95



17

Seashore

U2 - If God Will Send His Angels

♩ = 90,000092

64



67

22



23