

Teodoro e Sampaio - Bebendo Com Os Amigos

0.0"
1.1,00
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♩ = 91,999985 ♩ = 91,999985

The musical score is arranged in a multi-staff format. The top staff is for Percussion, with a 4/4 time signature that changes to 3/4 in the second measure. It features a series of rhythmic marks (x) above the staff, corresponding to the lyrics. The lyrics are: "Letras no mid, Ivo ni des E ma". Below the percussion are three staves for Jazz Guitar, all in 4/4 time. The first staff contains chordal accompaniment with some grace notes. The second and third staves are empty. The Electric Bass staff is in 4/4 time and provides a simple harmonic line. The Bandoneon part is in 4/4 time and features a complex melodic line with triplets in the second measure. The Viola part is in 12/4 time and also features triplets in the second measure. The bottom staff is another Viola part, which is mostly empty with some sustained notes.

2

5

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

ai ne na xi con.



8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

11

Perc.

J. Gtr. Ul ti ma men te cu te no be bi

J. Gtr.

E. Bass

Band.

Vla.

Vla.



14

Perc.

J. Gtr. do Com os meus mi gos Pra te es que cer A te lo is tan sou no me fan

J. Gtr.

E. Bass

Vla.

Vla.

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Vla.



21

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vla.

25

Perc.

J. Gtr. man de a guem Que por mim nao tem Um pou qui nao de a mor

J. Gtr.

E. Bass

Band.

Vla.

Vla.



29

Perc.

J. Gtr. Preci es que cer Es tou fren de bes

J. Gtr.

E. Bass

Band.

Vla.

Vla.

33

Perc.

J. Gtr. Vous por ou tra pes so seu gar Vous des

E. Bass

Band.

Vla.

Vla.



37

Perc.

J. Gtr. Pre ci es que cer Es tou sa fren de bes

E. Bass

Band.

Vla.

Vla.

41

Perc.

J. Gtr. sa Vou por ou tra pes so seu gar Vou des

E. Bass

Band.

Vla.

Vln.



45

Perc.

J. Gtr. sa

E. Bass

Band.

Vla.

Vln.

8

48

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Vla.



51

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

54

Perc.

J. Gtr. Os meus amigos estao meizen

J. Gtr.

E. Bass

Band.

Vla.

Vla.



57

Perc.

J. Gtr. do Que nois do is nao vai dar em na Que no nas se mes um para ou

J. Gtr.

E. Bass

Vla.

Vla.

61

Perc. J. Gtr. J. Gtr. E. Bass Band. Vla. Vla.

Pra seguir nos jun tos Na mes na tra da Que nao adi an

Detailed description: This musical score block covers measures 61 to 63. It features a percussion part with a steady eighth-note pattern. The first guitar part (J. Gtr.) plays a rhythmic accompaniment with chords and single notes, including lyrics: "Pra seguir nos jun tos Na mes na tra da Que nao adi an". The second guitar part (J. Gtr.) has a few notes in measure 63. The electric bass (E. Bass) plays a simple bass line. The band (Band.) has a few notes in measure 61. The violas (Vla.) play a melodic line with some sustained notes.



64

Perc. J. Gtr. E. Bass Band. Vla. Vla.

ra a gen te que rer Um al guem Que nun ca a mou nin guem Que e ne lher se

Detailed description: This musical score block covers measures 64 to 66. The percussion part continues with the same eighth-note pattern. The first guitar part (J. Gtr.) plays a rhythmic accompaniment with chords and single notes, including lyrics: "ra a gen te que rer Um al guem Que nun ca a mou nin guem Que e ne lher se". The electric bass (E. Bass) plays a simple bass line. The band (Band.) has a few notes in measure 66. The violas (Vla.) play a melodic line with some sustained notes.

68

Perc.

J. Gtr. *gir ca tro ca ri nho Sem pi zar nos des si nos que da tem*

J. Gtr.

E. Bass

Band.

Vla.

Vla.



72

Perc.

J. Gtr. *Preci es ee cer Es tou a fren do bes*

J. Gtr.

E. Bass

Band.

Vla.

Vla.

76

Perc.

J. Gtr. sa Vou por ou tra pes so re seu gar Vou des sa Pre ci

E. Bass

Band.

Vla.

Vla.



81

Perc.

J. Gtr. es ce cer tou s fren de bes sa Vou por

E. Bass

Band.

Vla.

Vla.

85

Perc. J. Gtr. E. Bass Vla. Vla.

ou tra pes so seu gar Vou des

Detailed description: This system contains measures 85, 86, and 87. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The vocal line has lyrics: 'ou tra pes so seu gar Vou des'. The guitar part consists of chords with slash marks indicating strumming. The bass line provides a steady accompaniment. The violin and viola parts have melodic lines with slurs and some sustained notes.



88

Perc. J. Gtr. J. Gtr. E. Bass Band. Vla. Vla.

sa

Detailed description: This system contains measures 88, 89, 90, and 91. The percussion part continues with the same eighth-note pattern. The vocal line has the lyric 'sa'. There are two guitar staves; the top one has chords with slash marks, and the bottom one has a melodic line. The bass line continues. The band part includes a piano accompaniment with chords and a melodic line. The violin and viola parts have melodic lines with slurs.

Teodoro e Sampaio - Bebendo Com Os Amigos
Percussion

♩ = 91,999985 ♩ = 91,999985

Letras no mid, Ivo ni des E ma il, idi ai ne @ ne
6 t ma xi. com. br
11 Ul ti ma men te eu te nho be bi do Com os meus a mi
15 gos Pra te es que cer A todo ins tan te seu no me fa lan do Vou disa ba fan
19 do es te meu so frer O meus a mi gos Tam bem me en ten dem E com pre en
23 dem es sa mi nha dor Por que es tou a man do al guem Que por mim nao tem
27 Um pou qui nho de a mor Preci so te es que cer Es tou
32 so fren do a bes sa Vou por ou tra pes so a no seu lu gar
36 Vou sa ir des sa Pre ci so te es que cer Es tou
40 so fren do a bes sa Vou por ou tra pes so a no seu lu gar

V.S.

44

Vou sa ir des sa

49

54

Os meus a mi gos es tao me di zen do Que nois do

58

is nao vai dar em na da Que nao nas ce mos um para o ou tro Pra seguir mos jun

62

tos Na mes ma es tra da Que nao adi an ta a gen te que rer Um al guem Que

66

nun ca a mou nin guem Que e me lho se guir ou tro ca mi nho Sem pi zar nos des

70

ti nos que a vi da tem Preci so te es que cer Es tou

75

so fren do a bes sa Vou por ou tra pes so a no seu lu gar

79

Vou sa ir des sa Pre ci so te es que cer Es tou

83

so fren do a bes sa Vou por ou tra pes so a no seu lu gar

Percussion

87

The image shows a musical score for a percussion part and a vocal line. The percussion part is written on a single staff with a double bar line at the beginning and end, and consists of a series of eighth notes marked with an 'x' above them. The vocal line is written on a single staff with a double bar line at the beginning and end, and consists of a series of eighth notes with lyrics underneath. The lyrics are "Vous sa ir des sa".

Vous sa ir des sa

Teodoro e Sampaio - Bebendo Com Os Amigos
Jazz Guitar

♩ = 91,999985 ♩ = 91,999985

Musical staff 1: Treble clef, 4/4 time signature. The first measure contains a whole rest. The second measure contains a 3/4 time signature and a whole rest. The following four measures contain eighth-note chords: G major, F#m, G major, and F#m.

Musical staff 2: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m.

Musical staff 3: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m.

Musical staff 4: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m.

Musical staff 5: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m.

Musical staff 6: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m.

Musical staff 7: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m.

Musical staff 8: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m. The final measure contains a quarter note G and a quarter rest.

Musical staff 9: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m.

Musical staff 10: Treble clef, eighth-note chords: G major, F#m, G major, F#m, G major, F#m, G major, F#m.

V.S.



87



Teodoro e Sampaio - Bebendo Com Os Amigos
Jazz Guitar

♩ = 91,999985 ♩ = 91,999985

12 3

20

7 7

31

26 3

63

7 7

74

14 2

Teodoro e Sampaio - Bebendo Com Os Amigos
Jazz Guitar

♩ = 91,999985 ♩ = 91,999985

7

12

39

54

36

Teodoro e Sampaio - Bebendo Com Os Amigos
Electric Bass

♩ = 91,999985 ♩ = 91,999985

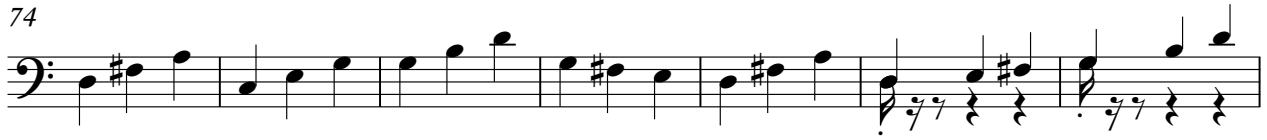


V.S.

2

Electric Bass

74



81



87



Teodoro e Sampaio - Bebendo Com Os Amigos
Bandoneon

♩ = 91,999985 ♩ = 91,999985

5

11

24

32

38

Teodoro e Sampaio - Bebendo Com Os Amigos
Viola

♩ = 91,999985 ♩ = 91,999985

7

10

18

25

31

39

45

51

56

2

63

Violola

This system contains measures 63 through 68. It begins with a whole rest in measure 63. Measure 64 features a sixteenth-note triplet. Measures 65 and 66 contain a melodic line with a slur and a fermata over the final note. Measure 67 has a whole rest, and measure 68 concludes with a sixteenth-note triplet.

69

This system contains measures 69 through 74. Measure 69 starts with a sixteenth-note triplet. Measures 70 and 71 continue the melodic line with a slur and a fermata. Measure 72 has a whole rest. Measure 73 features a melodic line with a slur and a fermata. Measure 74 ends with a sixteenth-note triplet.

75

This system contains measures 75 through 82. Measures 75 and 76 feature a melodic line with a slur and a fermata. Measure 77 has a whole rest. Measure 78 contains a melodic line with a slur and a fermata. Measure 79 has a whole rest. Measure 80 features a melodic line with a slur and a fermata. Measure 81 has a whole rest. Measure 82 concludes with a sixteenth-note triplet.

83

This system contains measures 83 through 86. Measure 83 has a whole rest. Measure 84 features a melodic line with a slur and a fermata. Measure 85 has a whole rest. Measure 86 concludes with a melodic line with a slur and a fermata.

87

This system contains measures 87 through 90. Measure 87 features a melodic line with a slur and a fermata. Measure 88 has a whole rest. Measure 89 features a melodic line with a slur and a fermata. Measure 90 concludes with a sixteenth-note triplet.

Teodoro e Sampaio - Bebendo Com Os Amigos
Viola

♩ = 91,999985 91,999985

The musical score for Viola is presented in a system of ten staves. The first staff shows the initial key signature and time signature changes from 4/4 to 3/4. The subsequent staves are numbered 11, 20, 29, 38, 48, 56, 64, 74, and 82. Each staff contains a combination of chord diagrams (represented by circles with notes and accidentals) and rhythmic notation (including eighth and sixteenth notes, rests, and beams). The score concludes with a double bar line and a '2' indicating a second ending.