

Teodoro e Sampaio - Cavalo Popeye

2.0"

3.1,00

Cavalo Popeye-Teodoro e Sampaio

Sequenciado por Zézinho

♩ = 116,000084

Melodia

Flauta doce

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

Violino

♩ = 116,000084

Copyright © 2000 by Jose Jair Cardoso (Sequencia midi)

6

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

10

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

Violino

14

Bateria

Guitarra

Banjo

Banjo

Baixo

Acordeon

Violino



18

Melodia

eu sou va quei ro cow boy de pri mei ra l nna te nnoum

Bateria

Guitarra

Banjo

Banjo

Baixo

Acordeon

Violino

22

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

ca va lo ma dri nha sal va vi da de pe ro



26

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

Acordeon

sou co nhe ci do res pei ta da des tra dor por to

30

Melodia

Bateria

Banjo

Banjo

Baixo

Acordeon

do tu gar que vou meu ca va той а тра зго



34

Melodia

Bateria

Banjo

Banjo

Baixo

Acordeon

Violino

njo i de ra za po rim ele i da te ren te quan do

38

Melodia

Bateria

Banjo

Banjo

Baixo

Acordeon

quê mu lher na fren te faz coi sas de ad mi rar



42

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

Acordeon

quem nro co nhe ce nro sa bo que e te ij

46

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

Acordeon

po rím com e te con quis tei mui ta mu lher



50

Melodia

Bateria

Banjo

Banjo

Baixo

Acordeon

quem nro co nhe ce nro sa beo que e te i

54

Melodia

Bateria

Banjo

Banjo

Baixo

Acordeon

po rrim com e te con quis tei mui ta mu lher



58

Melodia

Bateria

Guitarra

Banjo

Banjo

Baixo

Acordeon

es se ca va lo quan de en tri no ro de io pu la

62

Melodia

pei dae sa pa te ia pu la pra fren tee pra trõs

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

66

Melodia

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

ele i tra ta do com ro lha de es p na me e po



70

Melodia

Bateria

Guitarra

Banjo

Banjo

Baixo

Acordeon

is som co nre ca do co mo ca va is po pe'e

74

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

Detailed description: This system contains measures 74 through 77. The Bateria part features a consistent rhythmic pattern of eighth notes with accents. The Guitarra Jazz part has a melodic line with slurs and ties. The Guitarra part plays a steady eighth-note accompaniment. The Banjo part has two staves: the upper staff shows a complex melodic line with triplets and slurs, while the lower staff shows a simpler bass line with fret numbers (7, 5, 3, 0) and slurs. The Baixo part provides a bass line with some chromatic movement. The Acordeon part plays a rhythmic accompaniment with chords and slurs.



78

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

Detailed description: This system contains measures 78 through 81. The Bateria part continues with its rhythmic pattern. The Guitarra Jazz part has a melodic line with slurs and ties. The Guitarra part plays a steady eighth-note accompaniment. The Banjo part has two staves: the upper staff shows a complex melodic line with triplets and slurs, while the lower staff shows a simpler bass line with fret numbers (0, 3, 5, 2, 0, 7, 5) and slurs. The Baixo part provides a bass line with some chromatic movement. The Acordeon part plays a rhythmic accompaniment with chords and slurs.

This musical score is arranged in a system with seven staves. From top to bottom, the staves are: Bateria (Drums), Guitarra Jazz (Jazz Guitar), Guitarra (Acoustic/Electric Guitar), Banjo (Treble Clef), Banjo (Fingering), Baixo (Bass), and Acordeon/Violino (Acoustic Piano/Double Bass). The Bateria part features a complex rhythmic pattern with 'x' marks above the notes. The Guitarra Jazz part is mostly silent. The Guitarra part has a melodic line with slurs. The Banjo (Treble Clef) part includes triplets and various accidentals. The Banjo (Fingering) part shows fret numbers (7, 5, 3, 0) and slash notation. The Baixo part has a simple bass line. The Acordeon/Violino part has a melodic line with slurs and a final chord.

86

This musical score is arranged in a vertical staff system. From top to bottom, the staves are labeled: Bateria, Guitarra, Banjo, Banjo, Baixo, Acordeon, and Violino. The Bateria staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Guitarra staff is in treble clef with a slash indicating a slash rhythm. The first Banjo staff is in treble clef and features triplet markings. The second Banjo staff is a guitar-style tablature with fret numbers (0, 2, 5, 7) and slash rhythms. The Baixo staff is in bass clef. The Acordeon staff is in bass clef and uses chordal notation. The Violino staff is in treble clef.

90

Melodia

um di a des ses nro sei o quea con te ceu nem o

Bateria

Guitarra

Banjo

Banjo

Baixo

Acordeon

Violino

94

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

Acordeon

Violino

que e le co meu ve ja sy que si tua 3ro



98

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

Violino

su a bar ri ga cres ceu tio ra pi da men te e u

102

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

Acordeon

ma pri sro de ven tre qua se ma tao cam pe ro



106

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

Acordeon

nes se mo men too lo cu tor a nun ci a va a mu

110

Melodia

Bateria

Banjo

Banjo

Baixo

Acordeon

lhe ra da gri ta va o no me do ga ra nhro



114

Melodia

Bateria

Banjo

Banjo

Baixo

Acordeon

en trou naa re na pu lan doe sol tan do ven to eo po

118

Melodia

Bateria

Guitarra Jazz

Banjo

Banjo

Baixo

Acordeon

vo to do a ten to pen san do que era ro jro



122

Melodia

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

es se ca va lo quan de en tra no ro de io pu la

126

Melodia

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

peí dae sa pa te ia pu la pra íren tee pra trós



130

Melodia

Bateria

Guitarra Jazz

Guitarra

Banjo

Banjo

Baixo

Acordeon

ele í tra ta do com ro lha de es pi na íre e por

134

Melodia

Bateria

Guitarra

Banjo

Banjo

Baixo

Acordeon

is som co nre e do e mo e va to po peye



138

Flauta doce

Bateria

Baixo


Acordeon

143

Flauta doce

Musical notation for Flauta doce, starting at measure 143. The staff uses a treble clef and contains a series of eighth notes with stems pointing up, followed by a sharp sign and more eighth notes.


Bateria

Musical notation for Bateria, starting at measure 143. The staff uses a percussion clef and contains a rhythmic pattern of eighth notes with stems pointing up, alternating with rests.

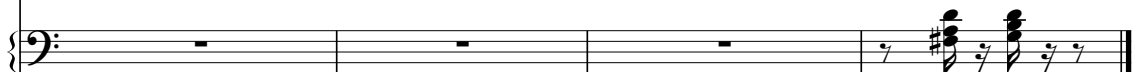
Guitarra Jazz

Musical notation for Guitarra Jazz, starting at measure 143. The staff uses a treble clef and contains rests for the first three measures, followed by a chord and eighth notes in the fourth measure.

Baixo

Musical notation for Baixo, starting at measure 143. The staff uses a bass clef and contains rests for the first three measures, followed by a chord and eighth notes in the fourth measure.

Acordeon

Musical notation for Acordeon, starting at measure 143. The staff uses a bass clef and contains rests for the first three measures, followed by a chord and eighth notes in the fourth measure.

Melodia Teodoro e Sampaio - Cavalo Popeye

♩ = 116,000084

17



eu sou va quei ro cow boy de pri mei ra li nha te nhoum

22



ca va lo ma dri nha sal voa vi da de pe ro sou co nhe ci do res pei

28



ta doa des tra dor por to do lu gar que vou meu ca va lo i a tra zgo

34



нго й de ra за по гйм ele й di fe ren te quan do вк mu lher na

39



fren te faz coi sas de ad mi rar quem nro co nhe ce nro sa beo que e le

45



й по гйм com e le con quis tei mui ta mu lher quem nro co

51



nhe ce nro sa beo que e le й по гйм com e le con quis tei mui ta mu

57



lher es se ca va lo quan do en tra no ro de io pu la

62



pei dae sa pa te ia pu la pra fren tee pra trõs ele й tra ta do com fo

68



lha de es pi

74 **16**

um di a des ses nro sei o quea con te ceu nem o

94

que e le co meu ve ja sy que si tua zro su a bar ri ga cres ceu

100

tro ra pi da men te e u ma pri sro de ven tre qua se ma tao cam pe

105

ro nes se mo men too lo cu tor a nun ci a va a mu lhe ra da gri

111

ta va o no me do ga ra nhro en trou naa re na pu lan doe sol tan do

117

ven to eo po vo to do a ten to pen san do que era ro jro es se ca

123

va lo quan do en tra no ro de io pu la pei dae sa pa te ia pu la

128

pra fren tee pra trós ele ã tra ta do com fo lha de es pi

133 **9**

na fre e por is soã co nhe ci do co mo ca va lo po peye

Flauta doce Teodoro e Sampaio - Cavalo Popeye

♩ = 116,000084
137

142

Copyright © 2000 by Jose Jair Cardoso (Sequencia midi)

Bateria Teodoro e Sampaio - Cavalo Popeye

♩ = 116,000084

7

12

17

23

29

35

41

47

53

Copyright © 2000 by Jose Jair Cardoso (Sequencia midi)

V.S.

59

Musical notation for measures 59-63. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-68. Similar to the previous system, with drum patterns and a bass line.

69

Musical notation for measures 69-73. Drum patterns and bass line.

74

Musical notation for measures 74-78. Drum patterns and bass line.

79

Musical notation for measures 79-83. Drum patterns and bass line.

84

Musical notation for measures 84-88. Drum patterns and bass line.

89

Musical notation for measures 89-95. Drum patterns and bass line.

96

Musical notation for measures 96-102. Drum patterns and bass line.

103

Musical notation for measures 103-109. Drum patterns and bass line.

110

Musical notation for measures 110-116. Drum patterns and bass line.

117

Musical notation for measure 117, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

124

Musical notation for measure 124, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

129

Musical notation for measure 129, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

134

Musical notation for measure 134, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

140

Musical notation for measure 140, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Guitarra Jazz Teodoro e Sampaio - Cavalo Popeye

♩ = 116,000084

8 14

27 18 17

67 7

80 14

99 6 14

123 6 15

Detailed description: The image shows a guitar score for the piece 'Cavalo Popeye' by Teodoro e Sampaio. The score is written in 2/4 time with a tempo of 116,000084. It consists of seven staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 8 and includes a 14-measure rest. The third staff starts at measure 27 and includes 18-measure and 17-measure rests. The fourth staff starts at measure 67 and includes a 7-measure rest. The fifth staff starts at measure 80 and includes a 14-measure rest. The sixth staff starts at measure 99 and includes 6-measure and 14-measure rests. The seventh staff starts at measure 123 and includes 6-measure and 15-measure rests. The score concludes with a double bar line.

Copyright © 2000 by Jose Jair Cardoso (Sequencia midi)

Guitarra Teodoro e Sampaio - Cavalo Popeye

♩ = 116,000084

2

7

12

17 40

61

66

71

76

81

86

Copyright © 2000 by Jose Jair Cardoso (Sequencia m(di)

V.S.

91 **32**

Musical notation for guitar, measures 91-125. Measure 91 is a whole rest. Measures 92-125 contain a rhythmic pattern of eighth notes with slurs and accents, and a bass line of quarter notes.

126

Musical notation for guitar, measures 126-130. Continuation of the rhythmic pattern from the previous system.

131

Musical notation for guitar, measures 131-134. Continuation of the rhythmic pattern from the previous system.

135 **9**

Musical notation for guitar, measures 135-143. Continuation of the rhythmic pattern, ending with a double bar line and a repeat sign.

Banjo Teodoro e Sampaio - Cavalo Popeye

♩ = 116,000084

2

7

11

15

20

25

29

33

37

42

Copyright © 2000 by Jose Jair Cardoso (Sequencia midi)

V.S.

46

Musical staff 46: Treble clef, key signature of one sharp (F#). Measures 46-49 contain eighth-note triplets. Measure 50 contains eighth notes and rests. Measure 51 contains eighth-note triplets.

50

Musical staff 50: Treble clef, key signature of one sharp (F#). Measures 50-53 contain eighth notes and rests. Measure 54 contains eighth-note triplets.

54

Musical staff 54: Treble clef, key signature of one sharp (F#). Measures 54-58 contain eighth-note triplets. Measure 59 contains eighth notes and rests.

59

Musical staff 59: Treble clef, key signature of one sharp (F#). Measures 59-62 contain eighth-note triplets. Measure 63 contains eighth notes and rests.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). Measures 63-66 contain eighth-note triplets. Measure 67 contains eighth notes and rests.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). Measures 67-70 contain eighth-note triplets. Measure 71 contains eighth notes and rests.

71

Musical staff 71: Treble clef, key signature of one sharp (F#). Measures 71-74 contain eighth-note triplets. Measure 75 contains eighth notes and rests.

75

Musical staff 75: Treble clef, key signature of one sharp (F#). Measures 75-78 contain eighth-note triplets. Measure 79 contains eighth notes and rests.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). Measures 79-82 contain eighth-note triplets. Measure 83 contains eighth notes and rests.

83

Musical staff 83: Treble clef, key signature of one sharp (F#). Measures 83-86 contain eighth-note triplets. Measure 87 contains eighth notes and rests.

121

Musical staff for measures 121-124. The staff contains four measures of music. The first two measures each contain a triplet of eighth notes. The third and fourth measures contain eighth notes and chords. The key signature has one sharp (F#).

125

Musical staff for measures 125-128. The staff contains four measures of music. The first two measures each contain a triplet of eighth notes. The third and fourth measures contain eighth notes and chords. The key signature has one sharp (F#).

129

Musical staff for measures 129-132. The staff contains four measures of music. The first two measures each contain a triplet of eighth notes. The third and fourth measures contain eighth notes and chords. The key signature has one sharp (F#).

133

Musical staff for measures 133-136. The staff contains four measures of music. The first two measures each contain a triplet of eighth notes. The third and fourth measures contain eighth notes and chords. The key signature has one sharp (F#).

136

Musical staff for measures 136-140. The staff contains four measures of music. The first two measures each contain a triplet of eighth notes. The third and fourth measures contain eighth notes and chords. The key signature has one sharp (F#). A large number '9' is positioned above the staff in the fourth measure, indicating a measure rest for 9 measures.

Teodoro e Sampaio - Cavalo Popeye

Banjo

♩ = 116,000084

2

8

14

21

27

33

39

45

51

55

Copyright © 2000 by Jose Jair Cardoso (Sequencia midi)

59

Musical notation for measures 59-64. The notation is on a five-line staff with a treble clef. It features a sequence of eighth notes with various fret numbers (0, 2, 5, 7) and a consistent rhythmic pattern.

65

Musical notation for measures 65-70. The notation continues the sequence of eighth notes with fret numbers (5, 7, 0, 2) and a consistent rhythmic pattern.

71

Musical notation for measures 71-76. The notation continues the sequence of eighth notes with fret numbers (0, 2, 5, 7) and a consistent rhythmic pattern.

77

Musical notation for measures 77-82. The notation continues the sequence of eighth notes with fret numbers (0, 2, 5, 7) and a consistent rhythmic pattern.

83

Musical notation for measures 83-88. The notation continues the sequence of eighth notes with fret numbers (5, 7, 0, 2) and a consistent rhythmic pattern.

89

Musical notation for measures 89-94. The notation continues the sequence of eighth notes with fret numbers (5, 7, 0, 2) and a consistent rhythmic pattern.

96

Musical notation for measures 96-101. The notation continues the sequence of eighth notes with fret numbers (0, 2, 5, 7) and a consistent rhythmic pattern.

102

Musical notation for measures 102-107. The notation continues the sequence of eighth notes with fret numbers (0, 2, 5, 7) and a consistent rhythmic pattern.

108

Musical notation for measures 108-113. The notation continues the sequence of eighth notes with fret numbers (0, 2, 5, 7) and a consistent rhythmic pattern.

114

Musical notation for measures 114-118. The notation continues the sequence of eighth notes with fret numbers (0, 2, 5, 7) and a consistent rhythmic pattern. The final measure (118) contains a double bar line and a fermata, with a large number '2' positioned above it.

2

Acordeon Teodoro e Sampaio - Cavalo Popeye

♩ = 116,000084

Musical staff 1: Treble clef, 2/4 time signature. Measure 1 contains a fermata and a '2' above it. Measures 2-7 contain eighth-note chords.

Musical staff 2: Treble and bass clefs. Measures 8-13. Treble clef has eighth-note chords, bass clef has rests.

Musical staff 3: Bass clef. Measures 14-21. Measures 14-20 have eighth-note chords, measure 21 has a fermata and an '8' above it.

Musical staff 4: Treble clef. Measures 27-34. Measure 27 has a quarter note, measure 28 has a half note, measure 29 has a fermata and a '4' above it, measure 30 has a quarter note, measure 31 has a half note, measure 32 has a whole note.

Musical staff 5: Treble clef. Measures 35-41. Measures 35-36 have a fermata and a '6' above it, measure 37 has a quarter note, measure 38 has a half note, measure 39 has a whole note, measure 40 has a fermata and a '6' above it.

49

2

2

59

65

71

78

84

90

10

10

107



113



125



135



Violino Teodoro e Sampaio - Cavalo Popeye

♩ = 116,000084

9

16

16

37

45

87

93

4

47