

12 - I've Got You Under My Skin

♩ = 128,000000

The musical score is arranged in a system with the following parts from top to bottom:

- Panpipes:** Treble clef, 4/4 time, mostly rests.
- Trombone (1):** Bass clef, 4/4 time, starts with a triplet of eighth notes in the second measure.
- Trombone (2):** Bass clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation with various rhythms and accents.
- Jazz Guitar (1):** Treble clef, 4/4 time, plays chords and single notes.
- Jazz Guitar (2):** Treble clef, 4/4 time, mostly rests.
- Acoustic Bass:** Bass clef, 4/4 time, provides a steady bass line.
- Synth Strings:** Treble clef, 4/4 time, features a long, sustained chord.
- Viola:** Bass clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, plays a melodic line with slurs.

DO AND Fight Music with the Best of the Best.

♩ = 128,000000

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4

Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Str.
Solo

Detailed description: This block contains the musical notation for measures 4, 5, and 6. It features six staves: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature has three flats (B-flat, E-flat, A-flat). The Tbn. part has a melodic line with eighth and quarter notes. Perc. has a steady eighth-note pattern with accents. J. Gtr. plays chords with eighth-note rhythms. A. Bass has a walking bass line. Syn. Str. has a sustained chord with a melodic line. Solo has a complex rhythmic pattern with many sixteenth notes.



7

Pan.
Tbn.
Tbn.
Perc.
J. Gtr.
A. Bass
Syn. Str.
Solo

I've got you un der my

Detailed description: This block contains the musical notation for measures 7, 8, and 9. It features seven staves: Pan. (Pans), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature remains three flats. Measure 7 includes the lyrics "I've got you un der my". The Pan. part has a melodic line. The Tbn. parts have melodic lines. Perc. continues with its eighth-note pattern. J. Gtr. and A. Bass continue with their respective parts. Syn. Str. and Solo continue with their parts.

10

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

skin. I've got you

13

Pan.

Tbn.

Tbn.

deep in the heart of me. So

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo



16

Pan.

Tbn.

deep in my heart that you're really a part of me.

Perc.

J. Gtr.

A. Bass

Syn. Str.

19

Pan.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

I've got you un der



22

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

my skin. I tried so

25

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

not to give in. I



28

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

said to my self, "Thisaf fair nev er will go so well."

31

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

But whshould try to re sist when, ba by, I

Detailed description: This is a page of a musical score for a band. It features seven staves: Pan (Percussion), two Tbn. (Trumpet) staves, Perc. (Percussion), J. Gtr. (Jazz Guitar), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer/Strings), and Vla. (Viola). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics 'But whshould try to re sist when, ba by, I' are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

34

Pan.

Tbn.

Tbn.

know so well I've got you

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

37

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Vla.

un der my skin. I'd



40

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

sac rifice an ything, come what might, for the sake of hav ing you near,

43

Pan.

Tbn.

Tbn.

inspite of a warn ing voice that comes in thenight and re peats,

Perc.

J. Gtr.

A. Bass

Syn. Str.



46

Pan.

Tbn.

Tbn.

re peats in my ear: "Donyou know, litle fool,

Perc.

J. Gtr.

A. Bass

Syn. Str.

49

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

you nev er can win. Usgour men



52

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

tal i ty, wake up to re al i ty."

55



Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

But each time that I do, just the thought of you makes me



58



Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

stop before I be gin, 'causEve got you

61

Pan.

Tbn.

Tbn.

un dermy skin.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.



64

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

67

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Vla.



70

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Vla.

72

Pan.

Tbn.

Tbn.

I would

Perc.

J. Gtr.

J. Gtr.

A. Bass

Syn. Str.

Vla.

74

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

sac ri fice an thing, come what might, for the sake of hav ing ou near,



77

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

in spite of a warn ing voice that comes

79

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

in the night and repeats, how it yells in my ear:



81

Pan.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

"Don't you know, lit tle fool, you nev er can

84

Pan.

Tbn.

Tbn.

win. Why not use your mental i ty, step up,

Perc.

J. Gtr.

A. Bass

Syn. Str.

Detailed description: This block contains the musical score for measures 84 to 86. The score is written for six instruments: Pan flute, two Trombones (Tbn.), Percussion (Perc.), Junior Guitar (J. Gtr.), Acoustic Bass (A. Bass), and Synthesizer/Strings (Syn. Str.). The key signature is three flats (B-flat major or D-flat minor). The Pan flute part has a melodic line starting in measure 84. The Trombone parts have sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Junior Guitar part has a rhythmic accompaniment. The Acoustic Bass part has a bass line. The Synthesizer/Strings part has a sustained chord. The lyrics are: "win. Why not use your mental i ty, step up,".



87

Pan.

Tbn.

Tbn.

wake up to re al i ty." But each

Perc.

J. Gtr.

A. Bass

Syn. Str.

Detailed description: This block contains the musical score for measures 87 to 89. The instruments are the same as in the previous block. The Pan flute part has a melodic line with a triplet in measure 87. The Trombone parts have sustained notes. The Percussion part has a rhythmic pattern of eighth notes. The Junior Guitar part has a rhythmic accompaniment. The Acoustic Bass part has a bass line. The Synthesizer/Strings part has a sustained chord. The lyrics are: "wake up to re al i ty." But each".

90

Pan.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

time I do, just thought of you makes me stop just before I begin,



93

Pan.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

'cause got you under my

96

Pan.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

skin, yes, I've got you



99

Pan.

Tbn.

Perc.

J. Gtr.

A. Bass

Syn. Str.

Solo

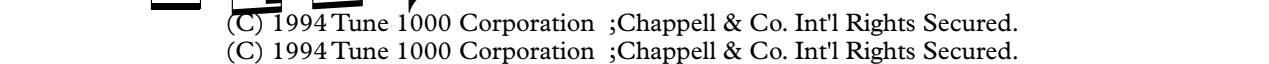
un der my skin.

Musical score for five instruments: Perc., J. Gtr., A. Bass, Syn. Str., and Solo. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Percussion part features a snare drum hit followed by a cymbal flourish. The J. Gtr. part consists of a series of chords and a melodic line. The A. Bass part features a melodic line with a long sustain. The Syn. Str. part features a melodic line with a long sustain. The Solo part features a melodic line with a long sustain.

Got You Under My Skin

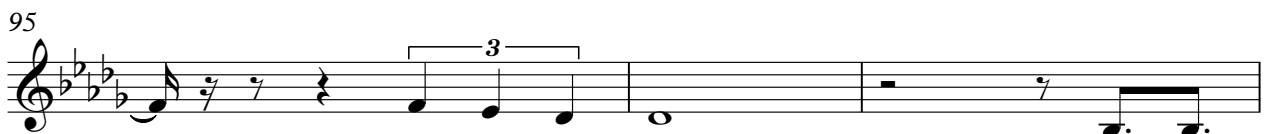
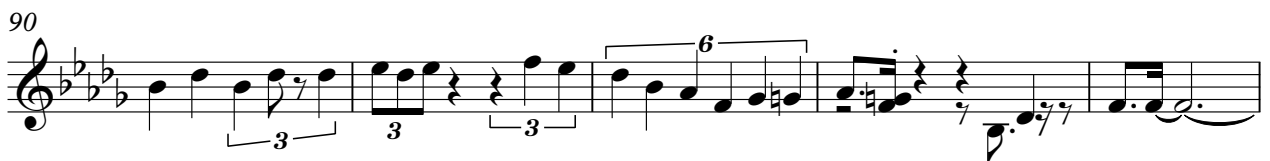
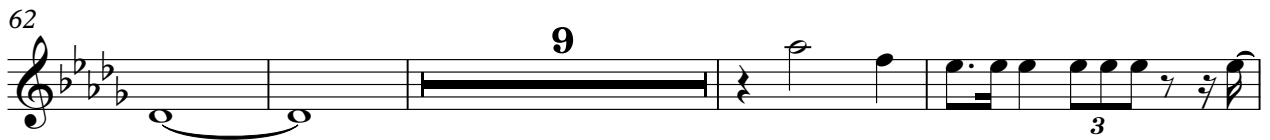
Panpipes

♩ = 128,000000



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V.S.



Got You Under My Skin

Trombone

♩ = 128,000000 3

5

8

12

16 8

30

36 3 3

40

44

48

Detailed description: This is a musical score for the Trombone part of the song 'Got You Under My Skin'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as ♩ = 128,000000. The score consists of ten staves of music. The first staff begins with a fermata and a triplet of eighth notes. The second staff starts at measure 5. The third staff starts at measure 8. The fourth staff starts at measure 12. The fifth staff starts at measure 16 and features a whole note chord with a fermata and a measure rest of 8 measures. The sixth staff starts at measure 30 and includes a whole note chord with a fermata. The seventh staff starts at measure 36 and features two triplet markings. The eighth staff starts at measure 40. The ninth staff starts at measure 44. The tenth staff starts at measure 48 and features a half note with a fermata. The score concludes with a final measure.

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V.S.

2

Trombone

55

55 3

62

62 11 6

75

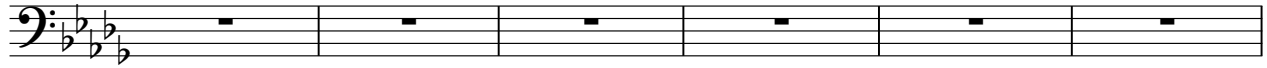
79

84

88

88 13

74



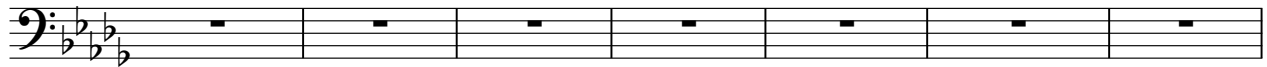
sacrificing, me what forsake of having ear, is pitiful, in which comes in the land,

80



howt yells in my ear: "Don't you know, you can win.

85



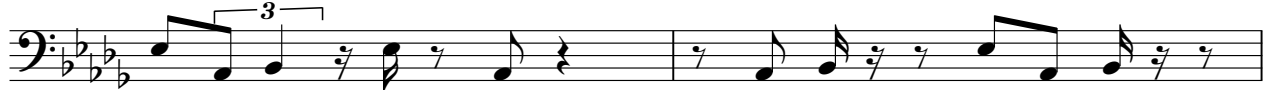
Why women talk, stop, wake up, it's real." But each time I doubt, I'm making

92



stop for a begin, 'cause got you under my skin,

97



yes, I've got you

99



un der myskin.

Got You Under My Skin

Percussion

♩ = 128,000000

6

11

16

21

26

31

36

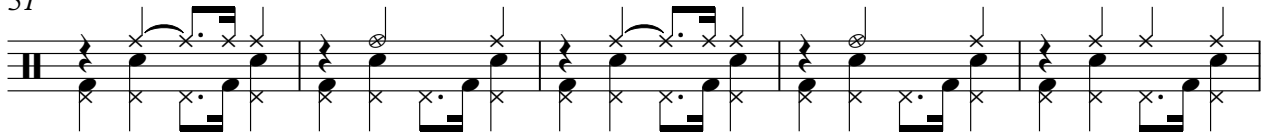
41

46

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V.S.

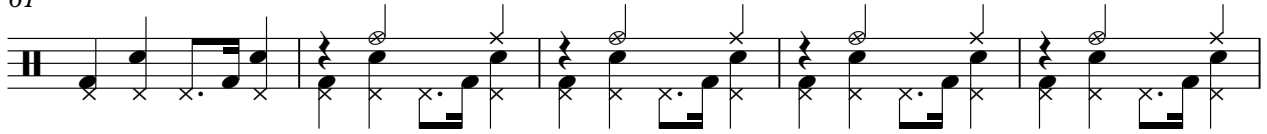
51



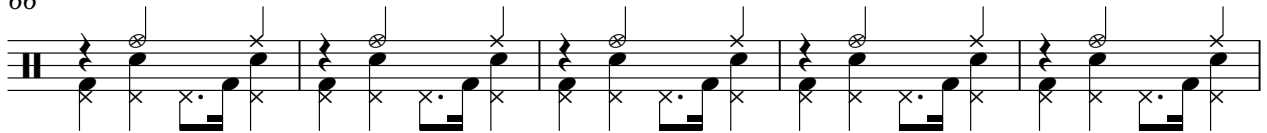
56



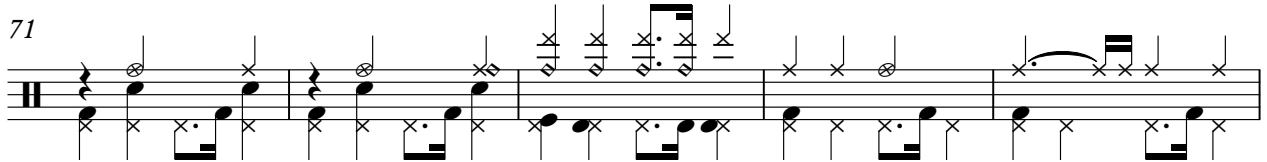
61



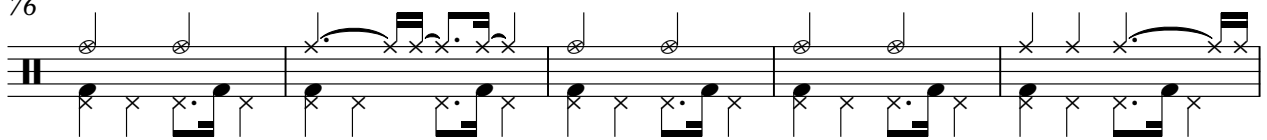
66



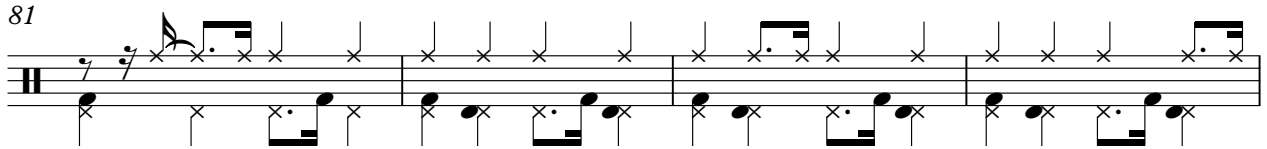
71



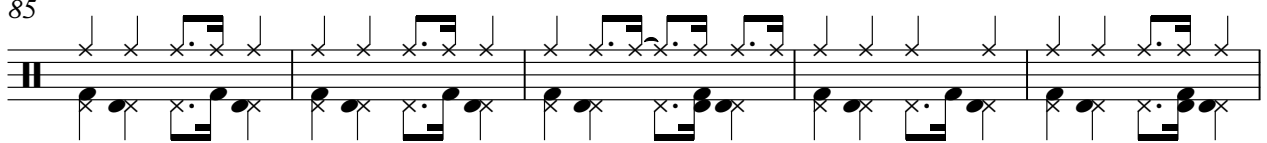
76



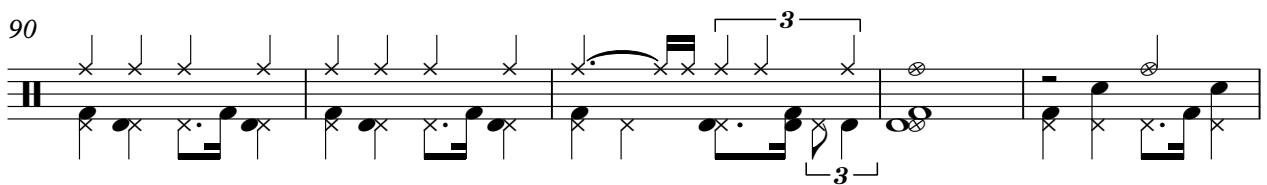
81



85



90



95



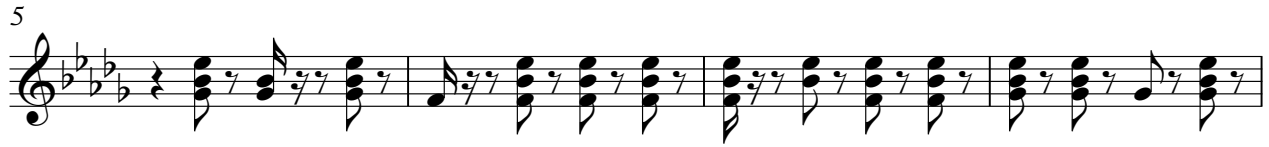
99

Musical notation for Percussion, measure 99. The notation is written on a five-line staff. It begins with a double bar line. The first measure contains a series of notes: a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. A slur is placed over the first three notes. The second measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The third measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The fourth measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The fifth measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The sixth measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The seventh measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The eighth measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The ninth measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The tenth measure contains a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. The notation ends with a double bar line.

Got You Under My Skin

Jazz Guitar

♩ = 128,000000



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V.S.

39



Measures 39-42: Four measures of music in a 12-measure phrase. The key signature has three flats (B-flat, E-flat, A-flat). Measure 39 starts with a quarter rest followed by a quarter note chord. Measure 40 has a quarter rest followed by a quarter note chord. Measure 41 has a quarter rest followed by a quarter note chord. Measure 42 has a quarter rest followed by a quarter note chord.

43



Measures 43-46: Four measures of music. Measure 43 has a quarter rest followed by a quarter note chord. Measure 44 has a quarter rest followed by a quarter note chord. Measure 45 has a quarter rest followed by a quarter note chord. Measure 46 has a quarter rest followed by a quarter note chord.

47



Measures 47-50: Four measures of music. Measure 47 has a quarter rest followed by a quarter note chord. Measure 48 has a quarter rest followed by a quarter note chord. Measure 49 has a quarter rest followed by a quarter note chord. Measure 50 has a quarter rest followed by a quarter note chord.

51



Measures 51-54: Four measures of music. Measure 51 has a quarter rest followed by a quarter note chord. Measure 52 has a quarter rest followed by a quarter note chord. Measure 53 has a quarter rest followed by a quarter note chord. Measure 54 has a quarter rest followed by a quarter note chord.

55



Measures 55-58: Four measures of music. Measure 55 has a quarter rest followed by a quarter note chord. Measure 56 has a quarter rest followed by a quarter note chord. Measure 57 has a quarter rest followed by a quarter note chord. Measure 58 has a quarter rest followed by a quarter note chord.

59



Measures 59-62: Four measures of music. Measure 59 has a quarter rest followed by a quarter note chord. Measure 60 has a quarter rest followed by a quarter note chord. Measure 61 has a quarter rest followed by a quarter note chord. Measure 62 has a quarter rest followed by a quarter note chord.

63



Measures 63-65: Three measures of music. Measure 63 has a quarter rest followed by a quarter note chord. Measure 64 has a quarter rest followed by a quarter note chord. Measure 65 has a quarter rest followed by a quarter note chord.

66



Measures 66-68: Three measures of music. Measure 66 has a quarter rest followed by a quarter note chord. Measure 67 has a quarter rest followed by a quarter note chord. Measure 68 has a quarter rest followed by a quarter note chord.

69



Measures 69-71: Three measures of music. Measure 69 has a quarter rest followed by a quarter note chord. Measure 70 has a quarter rest followed by a quarter note chord. Measure 71 has a quarter rest followed by a quarter note chord.

72



Measures 72-75: Four measures of music. Measure 72 has a quarter rest followed by a quarter note chord. Measure 73 has a quarter rest followed by a quarter note chord. Measure 74 has a quarter rest followed by a quarter note chord. Measure 75 has a quarter rest followed by a quarter note chord.

75



79



83



87



91



95



99



Got You Under My Skin
Jazz Guitar

♩ = 128,000000

61



64



67

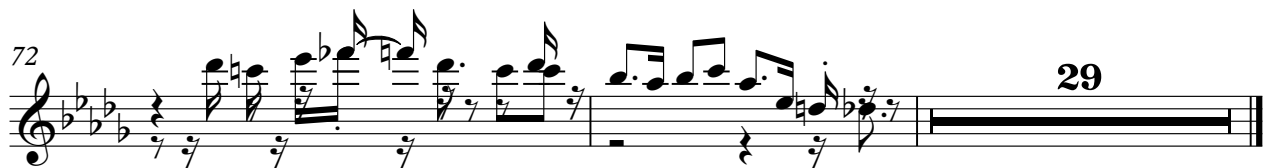


70



72

29



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Got You Under My Skin

Acoustic Bass

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V.S.

50



56



61



66



71



76



80



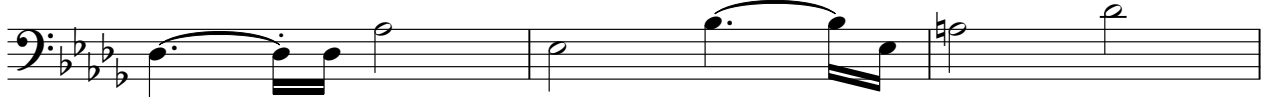
85



91



97



100



Got You Under My Skin

Synth Strings

♩ = 128,000000

9

16

21

30

37

46

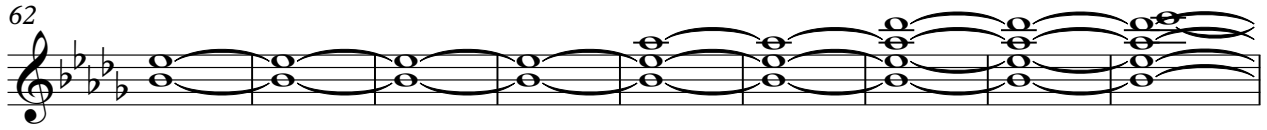
51

55

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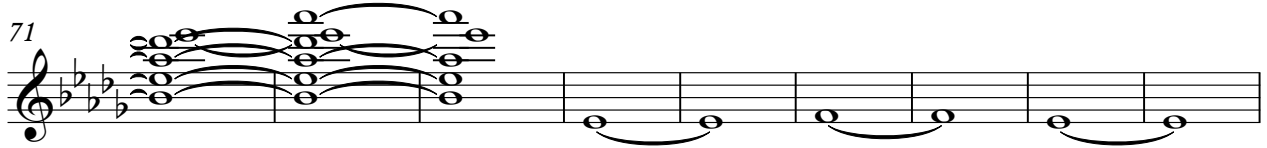
Synth Strings

62



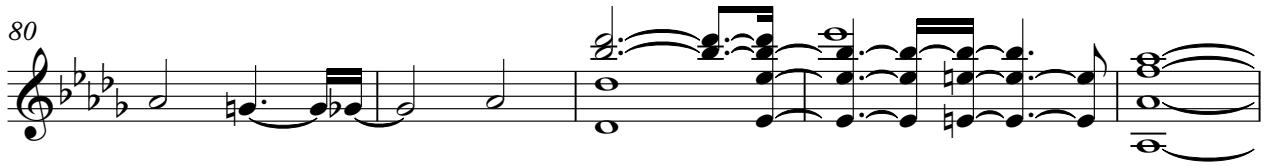
Musical notation for measures 62-70. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The notation consists of a series of chords, each with a slur over it, indicating a sustained or legato texture. The chords are primarily triads and dyads.

71



Musical notation for measures 71-79. Measures 71-73 continue the chordal texture from the previous system. Measures 74-79 feature a melodic line with quarter notes and half notes, moving in a descending stepwise fashion.

80



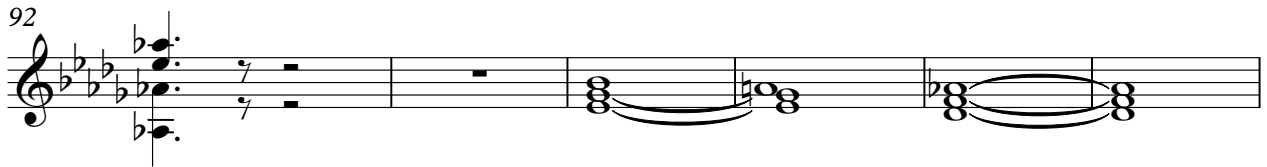
Musical notation for measures 80-84. Measures 80-81 have a melodic line with eighth notes. Measures 82-84 feature a more complex texture with multiple voices and some beamed eighth notes.

85



Musical notation for measures 85-91. Measures 85-87 feature a melodic line with eighth notes. Measures 88-91 feature a complex texture with multiple voices, including some beamed eighth notes and chords.

92



Musical notation for measures 92-97. Measures 92-93 feature a melodic line with eighth notes. Measures 94-97 feature a complex texture with multiple voices, including some beamed eighth notes and chords.

98



Musical notation for measures 98-103. Measures 98-100 feature a melodic line with eighth notes. Measures 101-103 feature a complex texture with multiple voices, including some beamed eighth notes and chords.

Got You Under My Skin

Viola

♩ = 128,000000

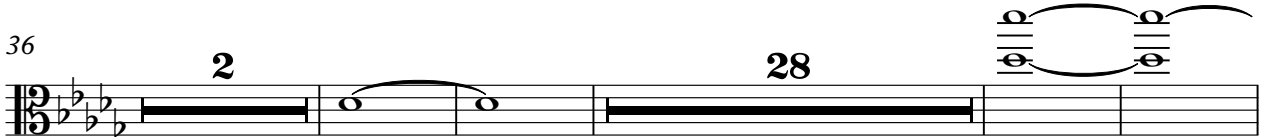
30



36

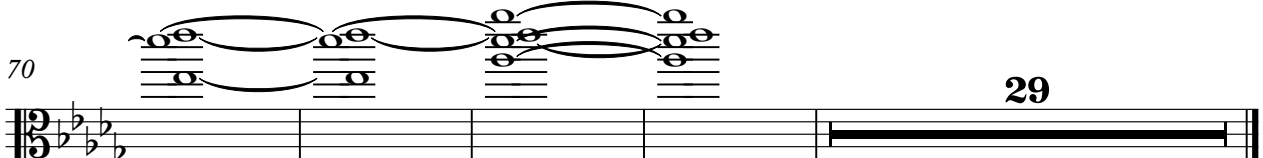
2

28



70

29



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Got You Under My Skin

Solo

♩ = 128,000000

5

8

12

16

78

97

100

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