

Teodoro e Sampaio - Ela Vai Voltar

♩ = 105,999954

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Bass

Bandoneon

♩ = 105,999954

Tape Sampler Keyboard [Strings]

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords with a rhythmic pattern of eighth notes and rests. The third staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a few notes and a long sustain. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a few notes and a long sustain. The fifth staff is for E. Bass (Electric Bass), showing a rhythmic line with eighth notes. The sixth staff is for Band. (Band), showing a rhythmic line with eighth notes. The seventh staff is for Band. (Band), showing a melodic line with eighth notes and a long sustain. The eighth staff is for Tape Smp. Str. (Tape Sample String), showing a melodic line with a few notes and a long sustain.

11

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

15

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



20

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

25

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



30

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

35

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



40

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



50

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

55

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



60

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

65

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



70

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



80

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

85

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Tape Smp. Str

95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a rock band. The score is written for six parts: Percussion (Perc.), two electric guitars (J. Gtr. and E. Gtr.), an electric bass (E. Bass), a band (Band.), and a tape sample (Tape Smp. Str.). The Percussion part features a complex, syncopated rhythm with various note values and rests. The J. Gtr. part consists of a series of chords, some with a sharp sign, and rests. The E. Gtr. part has a melodic line with a sharp sign and a long note at the end. The E. Bass part has a simple, rhythmic line. The Band. part has a melodic line with a sharp sign and rests. The second Band. part has a long rest followed by a melodic line with a sharp sign. The Tape Smp. Str. part has a long rest followed by a melodic line with a sharp sign.

99

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, and Tape Smp. Str. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, and Tape Smp. Str. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part features a rhythmic pattern of chords. The E. Gtr. part is mostly silent. The E. Bass part features a rhythmic pattern of eighth notes. The Band part features a rhythmic pattern of chords. The Tape Smp. Str. part features a rhythmic pattern of chords.

103

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



108

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

113

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str



118

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

123

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



128

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

133

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



138

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

143

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



148

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Tape Smp. Str

153

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



158

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

163

Musical score for measures 163-166. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), and Tape Smp. Str. (Tape Sample Strings). The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line. The Band part features chords. The Tape Smp. Str. part has sustained chords.



167

Musical score for measures 167-170. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), and Tape Smp. Str. (Tape Sample Strings). The Percussion part continues with a rhythmic pattern. The J. Gtr. parts consist of chords and single notes. The E. Bass part has a melodic line. The Band part features chords. The Tape Smp. Str. part has sustained chords.

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Percussion

♩ = 105,999954

2

8

13

18

23

28

33

39

44

50

V.S.

55

Musical notation for measures 55-59. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

60

Musical notation for measures 60-64. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

65

Musical notation for measures 65-69. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

70

Musical notation for measures 70-74. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

75

Musical notation for measures 75-79. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

80

Musical notation for measures 80-84. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

85

Musical notation for measures 85-89. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

90

Musical notation for measures 90-94. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

95

Musical notation for measures 95-99. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

100

Musical notation for measures 100-104. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down, alternating between two different rhythmic motifs. The notes are beamed in pairs.

105

Musical notation for measure 105, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

110

Musical notation for measure 110, continuing the rhythmic pattern with various note values and rests.

115

Musical notation for measure 115, showing a continuation of the intricate rhythmic sequence.

120

Musical notation for measure 120, including a change in the rhythmic structure with some notes beamed together.

125

Musical notation for measure 125, featuring a mix of note values and rests.

130

Musical notation for measure 130, maintaining the complex rhythmic texture.

135

Musical notation for measure 135, showing a continuation of the rhythmic pattern.

140

Musical notation for measure 140, including some notes with stems pointing upwards.

146

Musical notation for measure 146, featuring a continuation of the rhythmic sequence.

151

Musical notation for measure 151, showing a continuation of the complex rhythmic pattern.

V.S.

4

Percussion

156

Musical notation for Percussion, measures 156-160. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes and rests, and some notes are marked with 'x'.

161

Musical notation for Percussion, measures 161-165. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes and rests, and some notes are marked with 'x'.

166

Musical notation for Percussion, measures 166-167. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is complex, with many notes and rests, and some notes are marked with 'x'. The piece ends with a double bar line and a fermata over the final note, with the number '2' written below the staff.

♩ = 105,999954

3

9

15

21

27

33

39

45

51

57

63



69



75



81



87



93



99



105



111



117



123



129



135



141



147



153



159



165



♩ = 105,999954

44 29

78

37 29

149

13

166

3

♩ = 105,999954

2

10

83

96

73

♩ = 105,999954

2

10

83

96

73

Electric Bass

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3



11



20



29



38



47



56



65



74



83



V.S.

92



101



110



119



128



137



146



155



164



57



63



69



75



81



87



93



99



105



111



117



123



129



135



141



147



153



159



165



Teodoro e Sampaio - Ela Vai Voltar

Bandoneon

♩ = 105,999954

Musical notation for measures 1-11. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are marked with a '7' above the first measure, indicating a seven-finger chord. The music features a complex rhythmic pattern with many beamed notes and rests.

12

Musical notation for measures 12-18. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music continues with various rhythmic patterns and rests.

19

Musical notation for measures 19-33. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Both staves are marked with a '7' above the first measure. The music features a complex rhythmic pattern with many beamed notes and rests.

34

Musical notation for measures 34-52. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 34-35 are marked with '11' above and below the staff. Measures 36-37 are marked with '2' above and below the staff. The music features a complex rhythmic pattern with many beamed notes and rests.

53

Musical notation for measures 53-65. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 53-54 are marked with '6' above the staff. Measures 55-56 are marked with '3' above the staff. The music features a complex rhythmic pattern with many beamed notes and rests.

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. Measures 66-67 are marked with '2' above and below the staff. Measures 68-69 are marked with '10' above and below the staff. The music features a complex rhythmic pattern with many beamed notes and rests.

82

2 10

98

103

11

120

2 6

135

3 2 10

154

2

160

8

Teodoro e Sampaio - Ela Vai Voltar
Tape Sampler Keyboard [Strings]

♩ = 105,999954

3

14

26

38

50

62

74

86

98

110

122

134

146

158

166