

U2 - I Still Haven't Found

♩ = 102,000053

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



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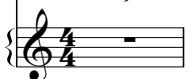


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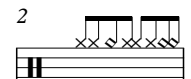


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7

Musical notation for measures 7-10. Measure 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 7 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 8: Treble clef, key signature of one sharp, 4/4 time. Measure 8 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 9: Treble clef, key signature of one sharp, 4/4 time. Measure 9 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 10: Treble clef, key signature of one sharp, 4/4 time. Measure 10 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. A '3' is written below the measure.

8

Musical notation for measures 11-14. Measure 11: Treble clef, key signature of one sharp, 4/4 time. Measure 11 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 12: Treble clef, key signature of one sharp, 4/4 time. Measure 12 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 13: Treble clef, key signature of one sharp, 4/4 time. Measure 13 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 14: Treble clef, key signature of one sharp, 4/4 time. Measure 14 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. A 'b' is written below the measure.

9

Musical notation for measures 15-18. Measure 15: Treble clef, key signature of one sharp, 4/4 time. Measure 15 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 16: Treble clef, key signature of one sharp, 4/4 time. Measure 16 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 17: Treble clef, key signature of one sharp, 4/4 time. Measure 17 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 18: Treble clef, key signature of one sharp, 4/4 time. Measure 18 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. A '3' is written below the measure.

10

Musical notation for measures 19-22. Measure 19: Treble clef, key signature of one sharp, 4/4 time. Measure 19 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 20: Treble clef, key signature of one sharp, 4/4 time. Measure 20 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 21: Treble clef, key signature of one sharp, 4/4 time. Measure 21 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. Measure 22: Treble clef, key signature of one sharp, 4/4 time. Measure 22 contains a guitar tab with notes on strings 1, 2, 3, 4, 5, 6. A 'b' is written below the measure.

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12

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14

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15

Musical notation for measures 15-16, including guitar tablature and standard notation for guitar, bass, and drums.

16

Musical notation for measures 16-17, including guitar tablature and standard notation for guitar, bass, and drums.

17

Musical notation for measures 17-18, including guitar tablature and standard notation for guitar, bass, and drums.

18

Musical notation for measures 18-19, including guitar tablature and standard notation for guitar, bass, and drums.

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19

Musical notation for page 19, including guitar tablature and three staves of music. The first staff is guitar tablature with fret numbers. The second and third staves are treble clef staves with notes and rests. The fourth staff is a bass clef staff with notes and rests, including a triplet of eighth notes.



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20

Musical notation for page 20, including guitar tablature and three staves of music. The first staff is guitar tablature with fret numbers. The second and third staves are treble clef staves with notes and rests. The fourth staff is a bass clef staff with notes and rests.



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21

Musical notation for page 21, including guitar tablature and four staves of music. The first staff is guitar tablature with fret numbers. The second and third staves are treble clef staves with notes and rests. The fourth staff is a grand staff (treble and bass clefs) with notes and rests. The fifth staff is a bass clef staff with notes and rests.

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22 7

Musical notation for measures 22-28. It includes a guitar tablature line at the top with fret numbers and a bar line. Below it are three systems of piano accompaniment: the first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature; the second system has a grand staff with both treble and bass clefs; the third system has a single treble clef staff. The notation includes various note values, rests, and dynamic markings.



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23

Musical notation for measures 23-29. It includes a guitar tablature line at the top with fret numbers and a bar line. Below it are three systems of piano accompaniment: the first system has a treble clef staff with a key signature of one sharp (F#) and a common time signature; the second system has a grand staff with both treble and bass clefs; the third system has a single treble clef staff. The notation includes various note values, rests, and dynamic markings.

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Musical notation for measures 24-25, including guitar tablature, piano accompaniment, and vocal lines.

25

Musical notation for measures 25-26, including guitar tablature, piano accompaniment, and vocal lines.

26

Musical notation for measures 26-27, including guitar tablature, piano accompaniment, and vocal lines.

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Musical notation for system 30, including guitar tablature and three staves of music.

31

Musical notation for system 31, including guitar tablature and three staves of music.

32

Musical notation for system 32, including guitar tablature and three staves of music.

33

Musical notation for system 33, including guitar tablature and three staves of music.

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38

Musical notation for measures 38-39, including guitar tablature and three staves of music. Measure 38 features a guitar intro with a capo on the 2nd fret and a D major chord. Measure 39 contains the first two lines of music, with a triplet of eighth notes in the bass line.

39

Musical notation for measures 39-40, including guitar tablature and three staves of music. Measure 39 continues the first two lines of music. Measure 40 contains the third line of music, with a triplet of eighth notes in the bass line.

40

Musical notation for measures 40-41, including guitar tablature and three staves of music. Measure 40 continues the third line of music. Measure 41 contains the fourth line of music, with a triplet of eighth notes in the bass line.

41

Musical notation for measures 41-42, including guitar tablature and three staves of music. Measure 41 continues the fourth line of music. Measure 42 contains the fifth line of music, with a triplet of eighth notes in the bass line.

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42

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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

43

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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

51

Musical notation for page 51, including guitar tablature and piano accompaniment. The page features five systems of music. The first system shows guitar tablature on a six-line staff with an H-clef. The second and third systems show vocal lines on a treble clef staff. The fourth system shows piano accompaniment on a grand staff (treble and bass clefs). The fifth system shows a vocal line on a treble clef staff. A '3' is written above the third system, and a '1' is written above the fourth system.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

52

Musical notation for page 52, including guitar tablature and piano accompaniment. The page features five systems of music. The first system shows guitar tablature on a six-line staff with an H-clef. The second and third systems show vocal lines on a treble clef staff. The fourth system shows piano accompaniment on a grand staff (treble and bass clefs). The fifth system shows a vocal line on a treble clef staff. A '1' is written above the fourth system.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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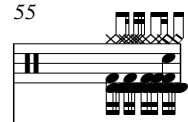
53 17

Musical notation for measures 53-54. It includes guitar tablature at the top right, followed by a series of staves with musical notation. The notation includes treble clefs, bass clefs, and various note values and rests.

54

Musical notation for measures 54-60. It includes guitar tablature at the top right, followed by a series of staves with musical notation. The notation includes treble clefs, bass clefs, and various note values and rests.

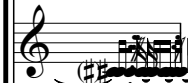
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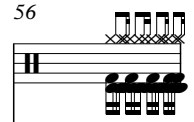
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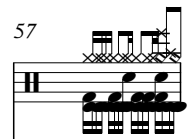
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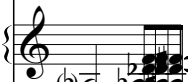
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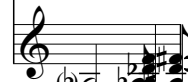
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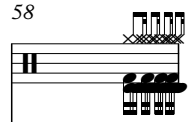
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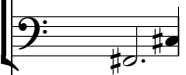
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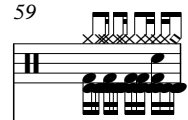
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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

60

Musical notation for measures 60-61, including guitar tablature and staff notation.

61

Musical notation for measures 61-62, including guitar tablature and staff notation.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

62

Musical notation for page 62, including guitar tablature and staff notation.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

63

Musical notation for page 63, including guitar tablature and staff notation.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 25, measures 64-65. It includes a guitar tab for measure 64, followed by vocal lines and guitar accompaniment for measures 64 and 65.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 25, measures 65-66. It includes a guitar tab for measure 65, followed by vocal lines and guitar accompaniment for measures 65 and 66.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

66

Musical notation for page 66, including guitar tablature and standard notation for multiple staves.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

67

Musical notation for page 67, including guitar tablature and standard notation for multiple staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

27

68

3



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

69

3

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

70

Musical notation for page 70, including guitar tablature and staff notation. The page contains six lines of music. The first line is guitar tablature. The second and third lines are vocal staves. The fourth line is a bass staff. The fifth and sixth lines are vocal staves. The notation includes various musical symbols such as notes, rests, and accidentals.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

71

Musical notation for page 71, including guitar tablature and staff notation. The page contains six lines of music. The first line is guitar tablature. The second and third lines are vocal staves. The fourth line is a bass staff. The fifth and sixth lines are vocal staves. The notation includes various musical symbols such as notes, rests, and accidentals.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 74, including guitar tablature and standard notation for multiple staves.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 75, including guitar tablature and standard notation for multiple staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



Musical score for page 78, measures 1-6. It includes a drum set part at the top, followed by guitar, bass, and piano parts. The piano part is a grand staff with treble and bass clefs.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical score for page 79, measures 1-6. It includes a drum set part at the top, followed by guitar, bass, and piano parts. The piano part is a grand staff with treble and bass clefs.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

80

Musical notation for measures 80-81. It includes guitar tablature at the top, followed by four staves of piano accompaniment (treble and bass clefs). The notation is dense with notes and rests, indicating a complex musical passage.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

81

Musical notation for measures 81-82. It includes guitar tablature at the top, followed by four staves of piano accompaniment (treble and bass clefs). The notation continues the complex musical passage from the previous page.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for measures 84-85. It includes a guitar staff with a capo on the 2nd fret, a piano staff with treble and bass clefs, and two vocal staves. The lyrics are repeated for each line of music.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for measures 85-86. It includes a guitar staff with a capo on the 2nd fret, a piano staff with treble and bass clefs, and two vocal staves. The lyrics are repeated for each line of music.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 86, measures 1-6. It includes a guitar tab for the first measure and five staves of music (treble and bass clefs) for the following measures. The lyrics are aligned to the left of the staves.

Musical notation for page 87, measures 1-5. It includes a guitar tab for the first measure and four staves of music (treble and bass clefs) for the following measures. The lyrics are aligned to the left of the staves.

Musical notation for page 88, measures 1-5. It includes a guitar tab for the first measure and four staves of music (treble and bass clefs) for the following measures. The lyrics are aligned to the left of the staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

89



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

90



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

91

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

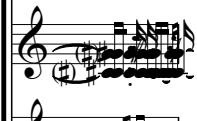
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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



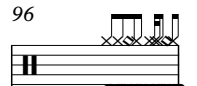
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



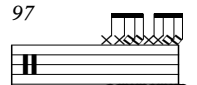
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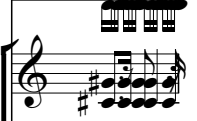
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



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I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

98

Musical notation for page 98, including guitar tablature and five staves of music.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

99

Musical notation for page 99, including guitar tablature and five staves of music.



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

100

Musical notation for page 100, including guitar tablature and five staves of music.

101

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 41, measures 101-106. It includes a guitar tab on a single staff and five vocal staves (treble and bass clefs).



102

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 41, measures 102-107. It includes a guitar tab on a single staff and six vocal staves (treble and bass clefs).

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



103

Musical score for page 103, featuring guitar, drums, and piano accompaniment. The score includes a guitar part with a capo on the 2nd fret, a drum part, and piano accompaniment in treble and bass clefs. The lyrics are repeated for each system.

104

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical score for page 104, featuring guitar, drums, and piano accompaniment. The score includes a guitar part with a capo on the 2nd fret, a drum part, and piano accompaniment in treble and bass clefs. The lyrics are repeated for each system.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



Musical score for page 107, measures 1-7. It includes a drum set part at the top, followed by vocal lines, and piano accompaniment in grand staff and single staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical score for page 108, measures 1-7. It includes a drum set part at the top, followed by vocal lines, and piano accompaniment in grand staff and single staves.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

109 ⁴⁵



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

110

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



111

112

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

113

47

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

114

53



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



Musical notation for page 115, measures 1-7. The notation includes a piano part (grand staff), a vocal line (treble clef), and a guitar part (treble clef). The lyrics are repeated for each measure.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical notation for page 116, measures 1-7. The notation includes a piano part (grand staff), a vocal line (treble clef), and a guitar part (treble clef). The lyrics are repeated for each measure.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR;P. Hewson / D. Evans / A. Clayton / L. Mullen

117

118

119

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

4

6

8

10

12

14

16

18

20

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

The image displays a guitar score for the song "I Still Haven't Found What I'm Looking For" by Peter Dinklage, written by P. Hewson, D. Evans, A. Clayton, and L. Mullen. The score is presented in ten systems, each corresponding to a four-measure phrase. Each system consists of two staves: a top staff for the melody and a bottom staff for the guitar accompaniment. The melody is written in a simplified notation style using 'x' marks for fretted notes and stems for rhythmic values. The guitar accompaniment is a rhythmic pattern of eighth notes, often with a double bar line across the stem. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, indicating the measure number. The notation is clean and minimalist, focusing on the rhythmic and melodic structure of the piece.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

42

44

46

48

50

52

54

56

58

60

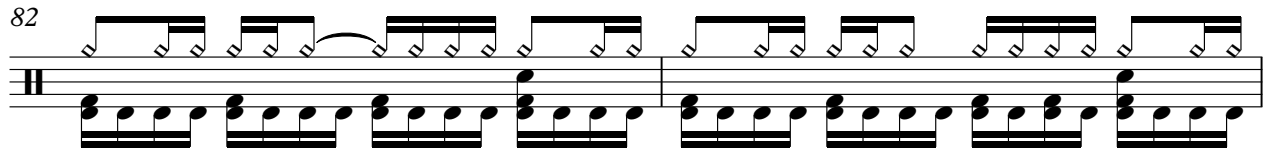
V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

The image displays a guitar score for the song "I Still Haven't Found What I'm Looking For" by The Police. The score is presented in a system of two staves per measure, with measure numbers 62 through 80 indicated on the left. The top staff contains the melodic line, and the bottom staff contains the bass line. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and chord symbols. A double bar line is present after every two measures. In measures 72 and 78, there are asterisks (*) placed above and below the notes, likely indicating specific fretting or techniques. The bass line consists of a steady eighth-note pattern, often forming a walking bass line.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

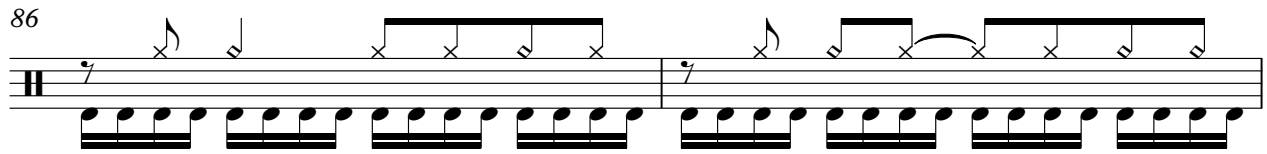
82



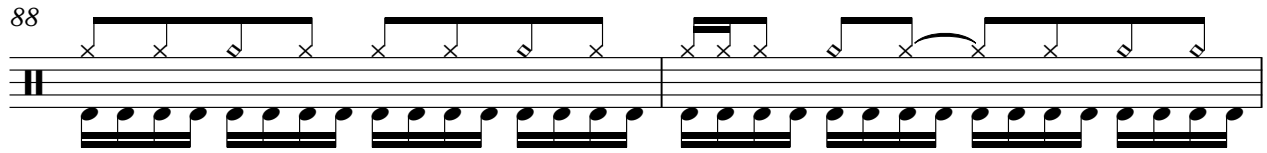
84



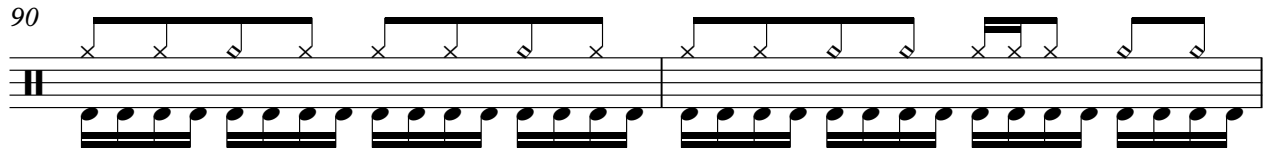
86



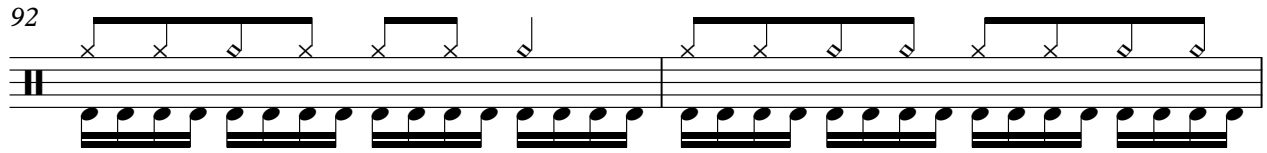
88



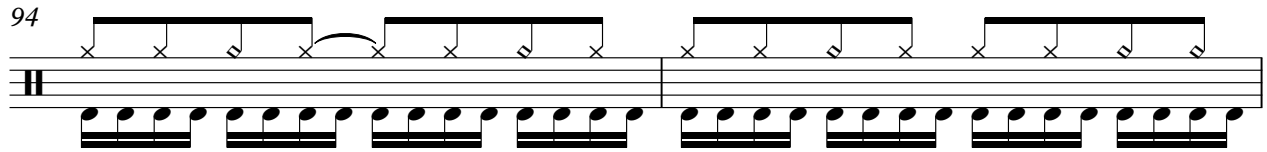
90



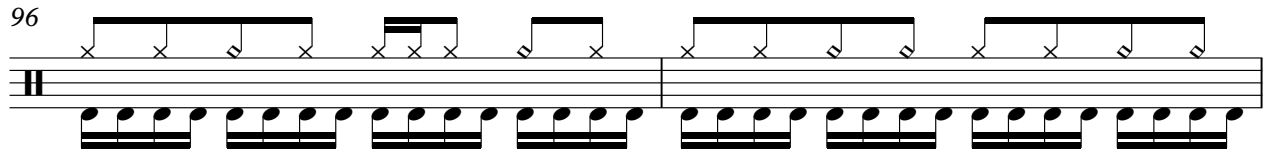
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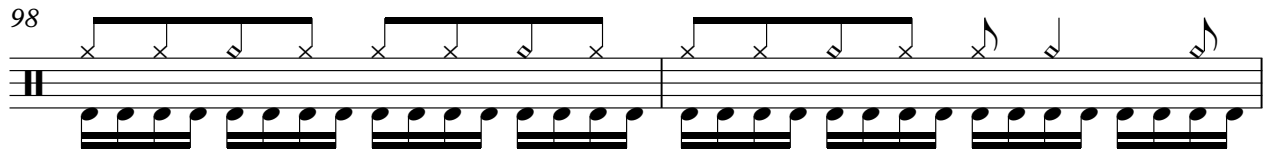
94



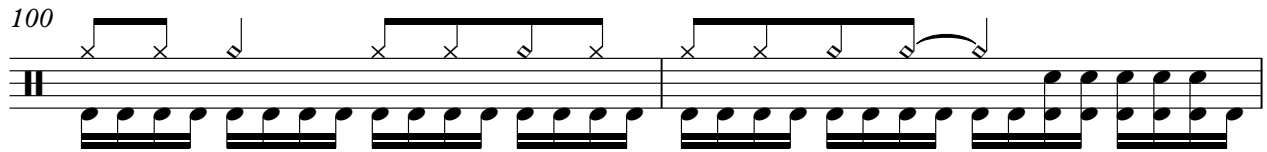
96



98



100



V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

102

104

106

108

110

112

114

116

$\text{♩} = 91,000000$ $\text{♩} = 82,000038$ $\text{♩} = 75,000000$ $\text{♩} = 60,000000$

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

52

55

57

59

61

24

86

88

90

92

94

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

96



98



100



101



U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

52

55

58

61 24

87

89

92

94

96

99

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

101

♩ = 91, 82, 92, 75, 80, 00, 00

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation includes a 14-measure rest and a 3-measure rest.

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

4

7

10

13

16

19

22

24

26

V.S.

Detailed description: This is a guitar score for the song 'I Still Haven't Found What I'm Looking For' by U2. The score is written in 4/4 time with a tempo of 102,000053. It consists of ten staves of music. The first staff starts with a whole rest, followed by a melodic line in the treble clef and a bass line in the bass clef. The key signature has two sharps (F# and C#). The melody is characterized by frequent accidentals, particularly naturals and sharps, and often uses slurs and ties. The bass line is more rhythmic, often playing chords or moving in a steady eighth-note pattern. The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 24, and 26 indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

28



Musical notation for measures 28-29. The key signature has two sharps (F# and C#). The melody consists of quarter and eighth notes, often beamed together. The bass line features a steady eighth-note accompaniment.

30



Musical notation for measures 30-31. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

33



Musical notation for measures 33-34. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

36



Musical notation for measures 36-37. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

39



Musical notation for measures 39-40. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

42



Musical notation for measures 42-43. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

45



Musical notation for measures 45-46. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

47



Musical notation for measures 47-48. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

49



Musical notation for measures 49-50. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

51



Musical notation for measures 51-52. The melody continues with quarter and eighth notes. The bass line maintains the eighth-note accompaniment.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

53

57

63

66

69

72

75

78

80

82

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

84 16

102

104

106

108

110

112

114

116

♩ = 91,000092 82,000038 ♩ = 75,00000000

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 102,000053. The key signature has one sharp (F#). The score consists of ten systems of music, each with a measure number (3, 5, 6, 7, 8, 10, 11, 13, 14) at the start. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is characterized by a mix of eighth and sixteenth notes, often grouped into triplets. Slurs are used to indicate phrases of notes. The bass line consists of a steady eighth-note accompaniment. The score ends with the initials 'V.S.' in the bottom right corner.

V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical score for guitar, measures 15-26. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a complex melodic line with many accidentals and a steady bass line. Measure 15 starts with a treble clef and a key signature of one sharp. Measure 16 continues the melody. Measure 18 features a triplet of eighth notes. Measure 19 features a triplet of eighth notes. Measure 21 continues the melody. Measure 22 continues the melody. Measure 23 features a triplet of eighth notes. Measure 24 features a triplet of eighth notes. Measure 25 features a triplet of eighth notes. Measure 26 ends with a final chord and a fermata.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

27

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35

36

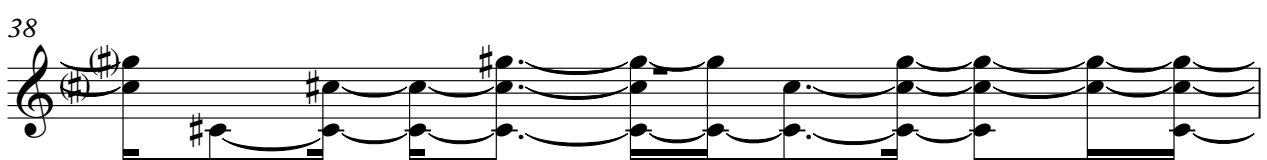
V.S.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen


37




38




39




40




41



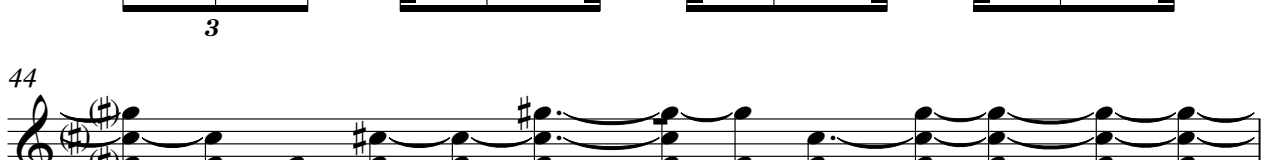
42




43



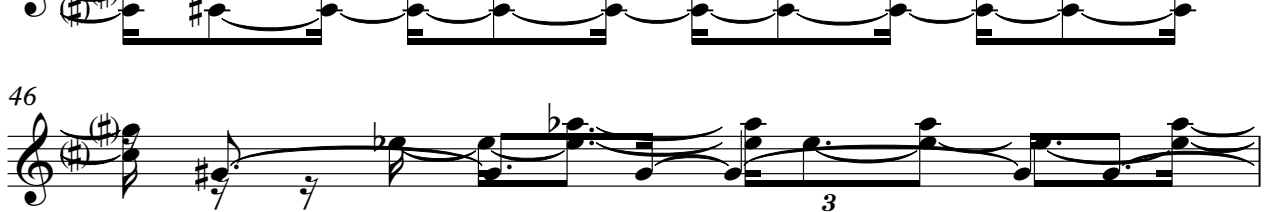
44



45



46



Detailed description: This image shows ten staves of musical notation, numbered 37 through 46. Each staff contains two lines of music (treble and bass clefs). The notation includes various note values, rests, and accidentals. Trills are indicated by a '3' below the notes. A dynamic marking 'p' is present in measure 46. The music is written in a key with one sharp (F#) and a common time signature.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Millen

47



Musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. A '3' is written below the bass line triplet.

48



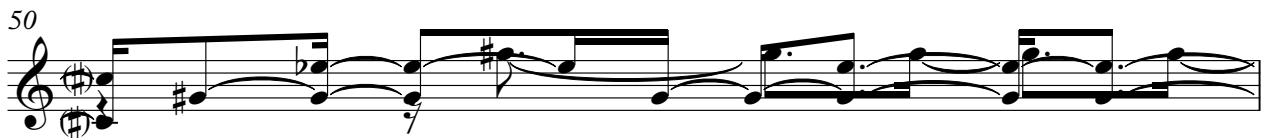
Musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. A '3' is written below the bass line triplet.

49



Musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. A '3' is written above the treble line triplet.

50



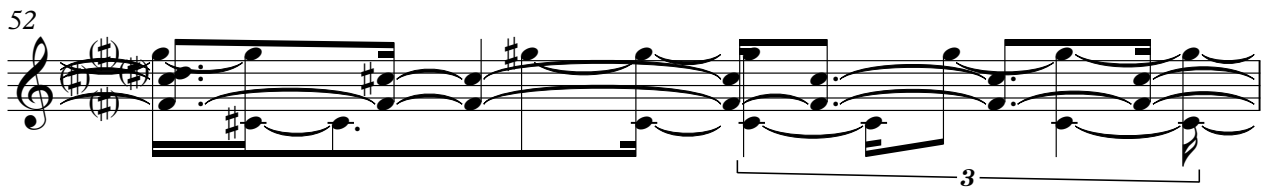
Musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. A '3' is written below the bass line triplet.

51



Musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. A '3' is written above the treble line triplet.

52



Musical notation for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. A '3' is written below the bass line triplet.

53



Musical notation for measure 53, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. A '3' is written below the bass line triplet.

56



Musical notation for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. A '3' is written below the bass line triplet.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

Musical score for guitar, measures 62-75. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) in measures 66, 70, and 74. The bass line consists of a steady eighth-note accompaniment. The melody is highly melodic and intricate, with many slurs and ties.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

77

78

79

80

81

82

83

84

85

86

15

Detailed description: This image shows ten staves of musical notation for guitar, numbered 77 through 86. Each staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. Measures 79, 80, 81, 82, and 85 feature triplet markings with the number '3' above the notes. Measure 86 is a whole rest, with the number '15' centered below the staff. The music is written in a style typical of guitar sheet music, with a focus on chordal textures and melodic lines.

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

102

104

105

106

107

108

109

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111

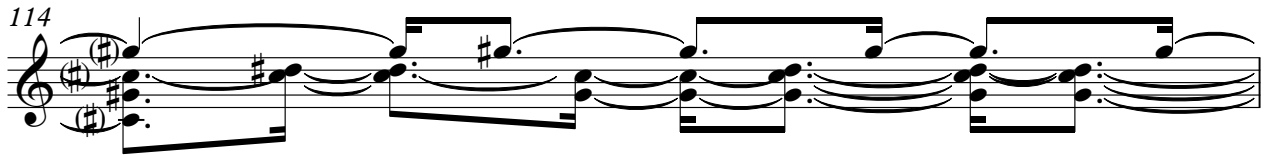
112

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mallen

113



114



115



116



117

♪ = 91,000092 ♪ = 82,000038 ♪ = 75,000000 ♪ = 64,000000 ♪ = 60,000000



118



U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

52

55

60

56

♩ = 91,000092 = 82,000038 ♩ = 75,000000 ♩ = 64,000000

117

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

52



55



59



63



67



71



75



79

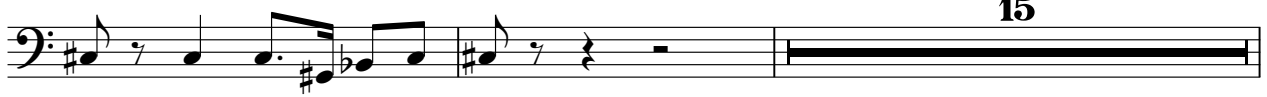


83



85

15



I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

102



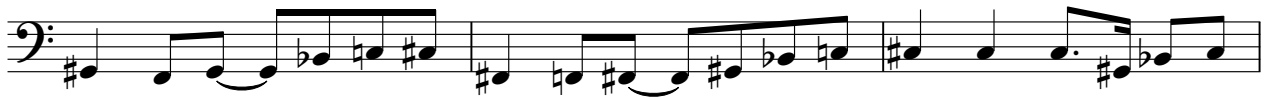
106



110



114



117 ♩ = 91,000092 ♩ = 82,000038 ♩ = 75,000000 ♩ = 64,000000



U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

20

20

24

28

15

15

46

50

52

23

23

I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clayton / L. Mullen

77

Musical notation for measures 77-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests, primarily in the bass clef.

81

Musical notation for measures 81-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

85

Musical notation for measures 85-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 86 and 87 are marked with a double bar line and the number '15' above and below the staff, indicating a measure repeat. The music continues with complex textures and many beamed notes.

103

Musical notation for measures 103-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

107

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

111

Musical notation for measures 111-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex textures and many beamed notes.

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

53

57

63

70

78

83

17

103

108

114

♩ = 91,82,0000000000000000

U2 - I Still Haven't Found
I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR; P. Hewson / D. Evans / A. Clay

♩ = 102,000053

4

8

13

17

22

27

31

35

39

43

V.S.

