

Teodoro e Sampaio - Nao Fale Nessa Mulher

♩ = 101,000069

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Producoes midis,

Synth Strings

Viola

Viola

♩ = 101,000069

5.2"
3.1,82
Bom Jesus de Goias, 20/10/03

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a 3-measure triplet of eighth notes.
- J. Gtr.**: Two staves of acoustic guitar. The top staff has chords, and the bottom staff has a rhythmic pattern of eighth notes.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Gtr.**: A second electric guitar staff, mostly empty.
- E. Bass**: Electric bass part with a simple bass line.
- Syn. Str.**: Synthesizer strings part with long, sustained notes.
- Vla.**: Two staves of viola. The top staff has long, sustained notes, and the bottom staff has chords.

Lyrics: Ivonides do teclado Endereco,

5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

idiaine@netmaxi.com Gontato, 0xx64 608

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

3

1239 e 608 2697

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a system with six staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, and a triplet of eighth notes in the third measure. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing chords and the third staff showing a rhythmic pattern of eighth notes with accents. The fourth staff is for E. Gtr. (Electric Guitar), which is mostly silent with some notes in the final measure. The fifth staff is another E. Gtr. part, featuring a melodic line with notes labeled 1239, e, 608, and 2697. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line. The bottom section of the score, starting at measure 12, is for Syn. Str. (Synthesizer Strings) and four Vla. (Violins) parts. The Syn. Str. part has a melodic line, while the four Vla. parts provide harmonic support with various textures, including sustained notes and moving lines.

9 5

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and includes a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet of eighth notes and a final measure with a 5th fret note. The E. Bass staff provides a bass line with eighth and quarter notes. The Syn. Str. (Synthesizer String) staff has a simple melodic line. The Vla. (Violin) staff has a melodic line with a slur over the first two measures and a sharp sign in the third measure. The Sar. (Saxophone) staff has a melodic line starting in the third measure with a sharp sign.

11

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Sar.

Teo do ro que ro sa ber se vo ce Ja

13

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

consequies quæer Su a paixap̃ro i bi da

16

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Sampai o nao fa le nes ta mu lher Porque

18

Harm. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Vla.

e la ain da e O grandmor da mi nha vi da

Detailed description: This is a page of a musical score for a Brazilian song. It features seven staves. The top staff is for Harmonica (Harm.), showing a melodic line with two triplet markings. The second staff is for Percussion (Perc.), with a drum set icon and a rhythmic pattern of eighth notes and rests. The third staff is for Jazz Guitar (J. Gtr.), with a treble clef and a series of chords. The fourth staff is for Electric Guitar (E. Gtr.), which is mostly silent with a few notes. The fifth staff is for Electric Bass (E. Bass), with a bass clef and a melodic line. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.) and Violins (Vla.), with treble and bass clefs respectively, and they play sustained chords. The lyrics 'e la ain da e O grandmor da mi nha vi da' are written below the E. Gtr. staff.

20

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Teodo ro eusei queavidaesua Mais

23

Harm. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Vla.

amanhecer na ru a Nao vai a ju dar em na da

Detailed description: This is a page of a musical score, page 11, starting at measure 23. The score is arranged in a grand staff format with seven staves. The top staff is for Harmonica (Harm.), featuring a melodic line with two triplet markings. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the notes. The third staff is for Jazz Guitar (J. Gtr.), with chordal accompaniment. The fourth staff is for Electric Guitar (E. Gtr.), with a long sustained note in the first measure and a sharp attack in the second. The fifth staff is for Electric Bass (E. Bass), providing a steady bass line. The sixth and seventh staves are for Synthesizer Strings (Syn. Str.) and Violins (Vla.), both playing sustained notes. The lyrics 'amanhecer na ru a Nao vai a ju dar em na da' are written below the E. Gtr. staff.

25

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Sampai o tou num

27

Harm.

Perc.

J. Gtr.

E. Gtr.

be co sem sa i da Es toucom rai va da vi da

E. Bass

Syn. Str.

Vla.

Vla.

29

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Amardo a pessoa erra da

3

3

3

3

3

3

3

3

31

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Por isso eu que ro be be r

Detailed description: This is a page of a musical score, page 31 of 15. The score is arranged in a system with multiple staves. The top staff is for Harm. (Harp), followed by Perc. (Percussion), two staves for J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). Below these are the Syn. Str. (Synthesizer Strings) and four staves for Vla. (Violins). The vocal line is written in the E. Gtr. staff with the lyrics 'Por isso eu que ro be be r'. The music is in a key with one sharp (F#) and a 3/4 time signature. The percussion part features a complex rhythmic pattern with triplets. The guitar parts include chords and melodic lines. The string parts provide harmonic support with sustained notes and rhythmic patterns.

33

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Por isso nao vol to pra ca sa

35

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Na rua vou a ma nhe ce r Com o

Detailed description: This is a musical score for page 35 of a document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), Vla. (Violin), and Vla. (Viola). The Harm. staff has a treble clef and contains a melodic line with a triplet of eighth notes. The Perc. staff has a double bar line and contains a rhythmic pattern with 'x' marks above the notes. The two J. Gtr. staves have treble clefs and contain chordal accompaniment. The E. Gtr. staff has a treble clef and contains a melodic line. The E. Bass staff has a bass clef and contains a bass line. The Syn. Str. staff has a treble clef and contains a melodic line. The two Vla. staves have bass clefs and contain a melodic line. The lyrics 'Na rua vou a ma nhe ce r Com o' are written below the E. Gtr. staff. The page number '35' is written at the top left of the Harm. staff.

37

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

co ra cao em bra sa

39

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Vla. Vla. Vla.

Se al guem te per gun ta r

Detailed description: This page of a musical score, numbered 39, contains six systems of staves. The first system includes a Harm. (Harp) staff with a melodic line, a Perc. (Percussion) staff with a rhythmic pattern featuring triplets, and two J. Gtr. (Jazz Guitar) staves. The second system includes an E. Gtr. (Electric Guitar) staff with a melodic line and lyrics 'Se al guem te per gun ta r' underneath, and an E. Bass (Electric Bass) staff. The third system includes a Syn. Str. (Synthesizer Strings) staff and four Vla. (Violin) staves. The score is written in a key with one sharp (F#) and a 3/4 time signature.

41

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Porque es tou em bri a ga tou do

43

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Sar.

Di ga que e por que eu a mo E

45

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

nao so u a ma do

Kora

E. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This is a musical score for page 22, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Vla. (Viola). The Harm. part features a melodic line with triplets. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. parts are mostly rests, with some melodic lines in the lower E. Gtr. staff. The Kora part has the lyrics 'nao so u a ma do' written below it. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line. The Vla. parts have a melodic line and a sustained chord.

47

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes in the third measure. The J. Gtr. (Jazz Guitar) staff has a series of chords, including a triplet of eighth notes in the third measure. The E. Gtr. (Electric Guitar) staff has a melodic line with eighth notes and a triplet of eighth notes in the third measure. The E. Bass (Electric Bass) staff has a simple bass line with quarter notes. The Syn. Str. (Synthesizer) and Vla. (Violin) staves have long, sustained notes with slurs, indicating they are playing a sustained harmonic or accompaniment.

49 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass Syn. Str. Vla. Vla. Vla. Vla.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Perc.**: Features a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes in measure 50.
- J. Gtr.**: The first staff shows chords and arpeggios. The second staff shows a more active melodic line with slurs and accents.
- E. Gtr.**: The first staff has a melodic line with slurs. The second staff is mostly empty with some rests.
- Kora**: A single melodic line with a few notes and rests.
- E. Bass**: A bass line with a steady eighth-note rhythm.
- Syn. Str.**: A melodic line with slurs and accents.
- Vla.**: Four staves for violas. The first two staves have active melodic lines with triplets and slurs. The third staff has a melodic line with slurs. The fourth staff has a sustained chordal accompaniment.

51 Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Str. Vla. Vla. Vla. Vla.

Detailed description of the musical score: The score is for measures 51 to 54. The Percussion part features a consistent rhythmic pattern of eighth notes with accents, and a triplet of eighth notes in measure 53. The J. Gtr. (Jazz Guitar) part consists of chords and arpeggiated figures. The J. Gtr. (Jazz Guitar) part features rhythmic patterns with accents. The E. Gtr. (Electric Guitar) part has melodic lines, including a triplet in measure 53. The E. Bass part provides a bass line. The Syn. Str. (Synthesizer) part has a melodic line. The Vla. (Violin) part consists of four staves with various melodic and harmonic parts.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Sar.

3

3

Detailed description: This page of a musical score begins at measure 53. The percussion part features a complex rhythmic pattern with accents and a triplet of eighth notes. The two acoustic guitar parts (J. Gtr.) play chords and rhythmic patterns, with the second guitar part including a triplet of eighth notes. The electric guitar (E. Gtr.) has a melodic line with a triplet of eighth notes. The electric bass (E. Bass) provides a steady bass line. The string section includes a Synthesizer String (Syn. Str.) with a long note, four Violins (Vla.) with various melodic and harmonic parts, and a Saracina (Sar.) with a triplet of eighth notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.

55

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Sar.

Teodoro eu sei que a vida e sua Mais

Detailed description: This is a multi-staff musical score for a band. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Harmonica (Harm.) with a melodic line including a triplet; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Gtr. (Electric Guitar) with a lead line that includes a triplet; E. Bass (Electric Bass) with a simple bass line; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Violin) with a melodic line; another Vla. (Viola) with a chordal accompaniment; and Sar. (Saxophone) with a melodic line including triplets. The lyrics 'Teodoro eu sei que a vida e sua Mais' are placed below the E. Gtr. staff.

57

Harm. 

Perc. 

J. Gtr. 

E. Gtr. 

amãeemaru a Nao vai a judaremna da

E. Bass 

Syn. Str. 

Vla. 

Vla. 

60

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Sampai o tou num be co sem sa i da Es

62

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

toucom rai va da vi da Aman do a pes soa erra da

64

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Por isso eu que ro

66

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

be be r Por isso nao vol to

68

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

pra ca sa Na rua vou a ma

70

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

nhe ce r Com o co ra cao em bra sa

72

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

Se al guemte per

74

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vla.

gun ta r Por que es tou em

76

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

bri a ga do Di ga que e por

E. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a system with multiple staves. At the top left, the measure number '76' is indicated. The instruments and parts are: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar) in two staves, E. Gtr. (Electric Guitar) in three staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin) in two staves. The vocal line is written in the space between the second and third E. Gtr. staves, with the lyrics 'bri a ga do Di ga que e por' aligned with the notes. The Harm. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 77. The Perc. part shows a rhythmic pattern with 'x' marks for cymbals and stems for other percussion. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Gtr. parts are mostly rests. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have long, sustained notes.

78

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

que eu a mo E nao so u a ma do

E. Bass

Syn. Str.

Vla.

Vla.

Detailed description of the musical score: The score is for page 38, measures 78-81. It features a multi-staff arrangement. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.) in common time, with a rhythmic pattern of eighth notes and rests, including a triplet of eighth notes. The third and fourth staves are for two acoustic guitars (J. Gtr.), both in treble clef, playing chords and arpeggiated patterns. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, with the lyrics 'que eu a mo E nao so u a ma do' written below it. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a bass line. The bottom section consists of three staves: Synthesizer (Syn. Str.) in treble clef, Violin (Vla.) in bass clef, and Viola (Vla.) in bass clef, all playing sustained notes and chords.

80

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This page of a musical score, numbered 80, contains ten staves. The instruments are: Harm. (Harp), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer/Strings), and two Vla. (Viola) staves. The Perc. staff features a complex rhythmic pattern with triplets and accents. The J. Gtr. staves play chords and arpeggios. The E. Gtr. staves have melodic lines with some bends. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a simple melodic line. The two Vla. staves play sustained chords and arpeggios.

82

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vla.

Detailed description: This page of a musical score contains measures 82 through 85. It features six staves. The top five staves are for guitar: two J. Gtr. (Jazz Guitar) staves in treble clef, and three E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) staves. The bottom three staves are for strings: Syn. Str. (Synthesizer Strings) in treble clef, and two Vla. (Violins) staves in bass clef. Measure 82 shows the beginning of a section with a key signature change to one flat. The guitar parts feature complex chord voicings and melodic lines, while the strings provide harmonic support. The score concludes at measure 85.

Teodoro e Sampaio - Nao Fale Nessa Mulher
Harmonica

♩ = 101,000069

8

12

16

19

23

27

30

34

38

42

V.S.

Detailed description: The image shows a musical score for a harmonica in 4/4 time. The tempo is marked as ♩ = 101,000069. The score consists of ten staves of music. The first staff has a whole rest for 8 measures. The second staff begins at measure 12 and features eighth-note patterns and a triplet. The third staff starts at measure 16 with similar eighth-note patterns and a triplet. The fourth staff begins at measure 19, including a triplet and a sharp sign (F#) on the first note. The fifth staff starts at measure 23 with triplets. The sixth staff begins at measure 27 with multiple triplets. The seventh staff starts at measure 30 with a bass clef and a 9. The eighth staff begins at measure 34 with a sharp sign (F#) on the first note. The ninth staff starts at measure 38 with a bass clef and a 9. The tenth staff begins at measure 42 with a bass clef and a 9. The score concludes with 'V.S.' at the end of the final staff.

Teodoro e Sampaio - Nao Fale Nessa Mulher
Percussion

♩ = 101,000069

The score is written on ten staves, each representing a different percussion instrument. The music is in 4/4 time. The notation includes various rhythmic patterns, rests, and accents. Triplet markings (indicated by a '3' above a bracket) are used throughout the score. The instruments are numbered 1 through 10. The notation uses 'x' marks for hits and stems for notes. The score is divided into measures, with measure numbers 5, 8, 10, 12, 16, 20, 24, 29, and 33 indicated at the beginning of their respective staves.

V.S.

Musical score for Percussion, measures 36-64. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The score is divided into systems of four measures each, with measure numbers 36, 38, 41, 44, 46, 49, 53, 57, 61, and 64 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' above a bracket). The score is divided into systems of four measures each, with measure numbers 36, 38, 41, 44, 46, 49, 53, 57, 61, and 64 marking the beginning of each system.

Percussion

67

Musical notation for measures 67-69. Measure 67 features a triplet of eighth notes. Measures 68 and 69 consist of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

70

Musical notation for measures 70-71. Measure 70 contains eighth notes with 'x' marks. Measure 71 features a triplet of eighth notes.

72

Musical notation for measures 72-74. Measure 72 includes eighth notes with 'x' marks and a triplet. Measure 73 features eighth notes with 'x' marks and a triplet. Measure 74 consists of eighth notes with 'x' marks.

75

Musical notation for measures 75-78. Measure 75 features a triplet of eighth notes. Measures 76, 77, and 78 consist of eighth notes with 'x' marks.

79

Musical notation for measures 79-80. Measure 79 includes eighth notes with 'x' marks and a triplet. Measure 80 features eighth notes with 'x' marks and a triplet.

81

Musical notation for measure 81. Measure 81 features eighth notes with 'x' marks and a triplet. The system concludes with a double bar line and the number '4' positioned below it.

Teodoro e Sampaio - Nao Fale Nessa Mulher
Jazz Guitar

♩ = 101,000069

6

10

15

20

24

30

34

38

42

V.S.

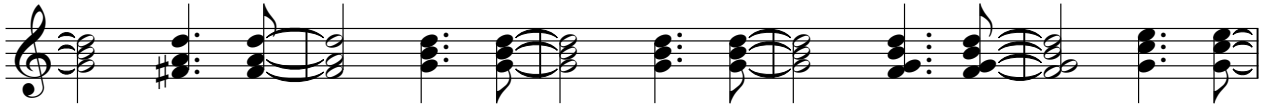
45



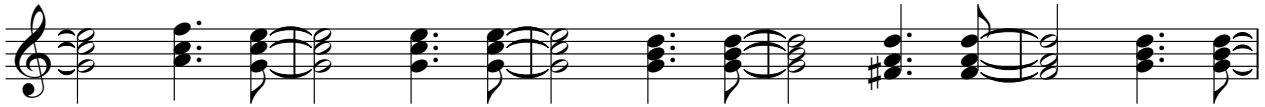
49



54



59



64



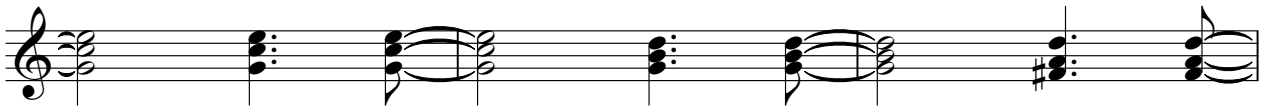
68



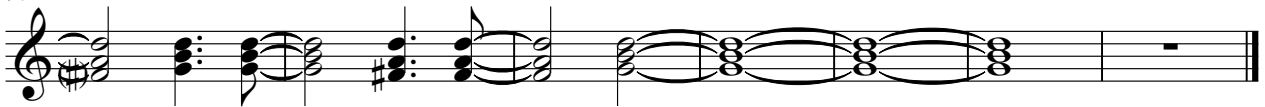
72



76



79



Teodoro e Sampaio - Nao Fale Nessa Mulher
Jazz Guitar

♩ = 101,000069

6

10

8

20

3

6

31

35

38

42

45

49

V.S.

52



55



68



72



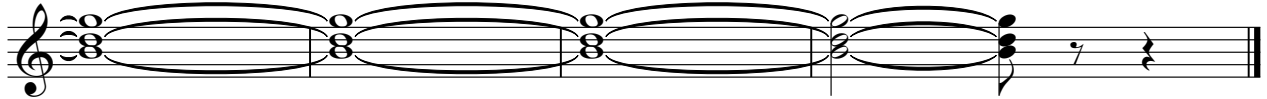
76



79



82



Teodoro e Sampaio - Nao Fale Nessa Mulher
Electric Guitar

♩ = 101,000069

5

10

20

31

44

49

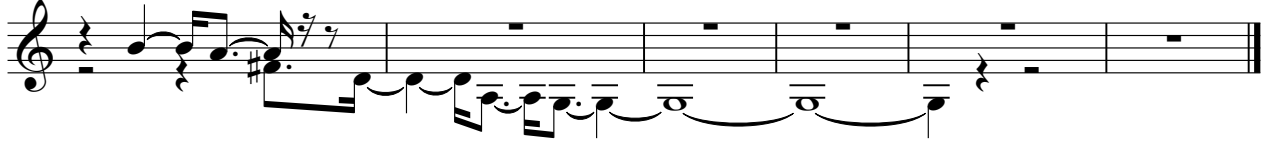
53

55

72

The musical score is written in 4/4 time with a tempo of 101,000069. It consists of ten staves of music. The first staff (measures 1-4) contains a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) continues the melody with a triplet of eighth notes in measure 7. The third staff (measures 9-12) features a melodic line in measure 9 followed by an 8-measure fretted bar. The fourth staff (measures 13-16) contains two fretted bars of 3 and 6 measures. The fifth staff (measures 17-20) contains two fretted bars of 7 and 3 measures. The sixth staff (measures 21-24) contains a melodic line. The seventh staff (measures 25-28) contains a melodic line. The eighth staff (measures 29-32) contains a melodic line with a triplet of eighth notes in measure 31. The ninth staff (measures 33-36) contains two fretted bars of 8 and 7 measures. The tenth staff (measures 37-40) contains two fretted bars of 4 and 2 measures.

80



Teodoro e Sampaio - Nao Fale Nessa Mulher

Electric Guitar

♩ = 101,000069

Producoisidis, Ivonides do tecladista. E-mail: jaaine@netm.com.br

6

0xx64608 1239 e 608 2697

10

Teodoro que rosa beu e Ja com Su pxiobi

15

da Sampaio nafa lea e mer Porque elaida O grande da

20

Teodoro eusei querida sua Mais amava Naei

24

a julama da Sampaio um beca da Es tona da

29

33 Amado apesarra da Porissouero be ber

38

Pissavoto praca Naruouama nhe ce Com o coraca da sa

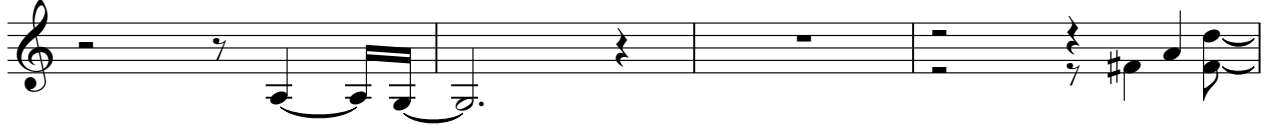
44

Se quer guntar Porque em briaga do Dia por

que eu a mo E nao sou ama do

3 2

51



55



Teodo essei quevidasua Mais amhemua Nvai a judaemna da

59



Sampai touum beesida Es touavalavi da Amlopseara da

64



Porissoquico be ber Pissnawoto prasa Nvoma

70



nheceComo crachra sa Seguentepergun tar

75



Porque es touem bri a ga do Digaquepor que eu a mo E

79



nao so u a ma do

5

Kora Teodoro e Sampaio - Nao Fale Nessa Mulher

♩ = 101,000069

The musical score is written in 4/4 time with a tempo of 101,000069. It consists of eight staves of music, each starting with a measure number. The notes are represented by horizontal bars with numbers indicating fret positions. Some notes are beamed together, and some are marked with a '7' and a slash, possibly indicating a specific fretting technique. The score ends with a double bar line on the final staff.

Staff 1 (Measures 1-4): Measure 1 has a whole rest. Measure 2 has a whole note at fret 3. Measure 3 has a whole rest, followed by a quarter note at fret 7, a quarter note at fret 7, and a quarter note at fret 7. Measure 4 has a whole note at fret 4.

Staff 2 (Measures 5-8): Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole note at fret 8. Measure 8 has a whole rest.

Staff 3 (Measures 9-12): Measure 9 has a whole note at fret 3. Measure 10 has a whole note at fret 6. Measure 11 has a whole rest. Measure 12 has a whole note at fret 7.

Staff 4 (Measures 13-16): Measure 13 has a whole rest. Measure 14 has a whole note at fret 5. Measure 15 has a whole rest. Measure 16 has a whole rest.

Staff 5 (Measures 17-20): Measure 17 has a whole note at fret 3. Measure 18 has a whole rest, followed by a quarter note at fret 7, a quarter note at fret 7, and a quarter note at fret 7. Measure 19 has a whole note at fret 5. Measure 20 has a whole rest.

Staff 6 (Measures 21-24): Measure 21 has a whole note at fret 9. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a whole note at fret 7.

Staff 7 (Measures 25-28): Measure 25 has a whole rest. Measure 26 has a whole note at fret 6. Measure 27 has a whole rest. Measure 28 has a whole rest.

Staff 8 (Measures 29-32): Measure 29 has a whole note at fret 5. Measure 30 has a whole note at fret 5. Measure 31 has a whole note at fret 5. Measure 32 has a whole note at fret 5.

Teodoro e Sampaio - Nao Fale Nessa Mulher
5-string Electric Bass

♩ = 101,000069

6

10

15

20

24

29

34

38

42

V.S.

45



49



54



59



64



68



72



76



79



Teodoro e Sampaio - Nao Fale Nessa Mulher
Synth Strings

♩ = 101,000069

7

11

16

20

24

29

33

38

44

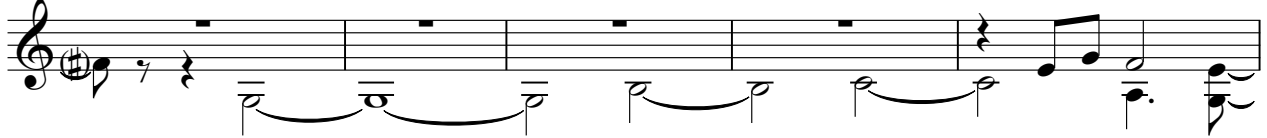
V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 101,000069. The score consists of ten staves of music. The first staff starts with a whole rest for two measures, followed by a series of notes with slurs. The second staff continues with similar phrasing. The third staff has a treble clef change to a C-clef (soprano clef) and ends with a fermata. The fourth staff begins with a whole rest for two measures. The fifth staff features more complex rhythmic patterns with slurs and accents. The sixth staff continues with similar phrasing. The seventh staff includes a triplet of eighth notes. The eighth staff has a fermata over a note. The ninth staff continues with slurred notes. The tenth staff concludes the piece with a final note and a fermata. The initials 'V.S.' are written at the end of the score.

49



55



60



64



70



76



80



2

Viola Teodoro e Sampaio - Nao Fale Nessa Mulher

♩ = 101,000069

4

8

16

21

30

32

39

44

51

55

Detailed description of the musical score: The score is written for Viola in 4/4 time. It consists of ten systems of music. Measure 4 features a quarter rest followed by a triplet of eighth notes. Measure 8 has a quarter rest followed by a triplet of eighth notes. Measure 16 contains a quarter rest followed by a triplet of eighth notes. Measure 21 shows a quarter rest followed by a half rest and a whole rest. Measure 30 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 32 features a quarter rest followed by a triplet of eighth notes and a triplet of sixteenth notes. Measure 39 has a quarter rest followed by a triplet of eighth notes. Measure 44 contains a quarter rest followed by a triplet of eighth notes. Measure 51 shows a quarter rest followed by a triplet of eighth notes. Measure 55 is a whole rest.

2

64

Viola

5

72

4

79

5

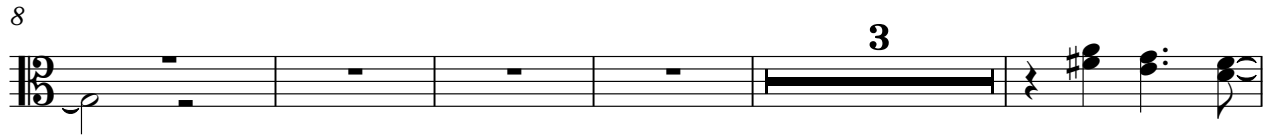
Viola Teodoro e Sampaio - Nao Fale Nessa Mulher

♩ = 101,000069

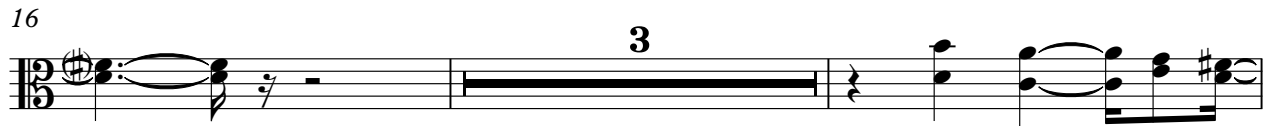
4



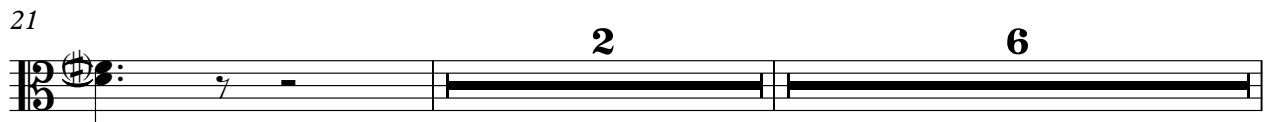
8



16



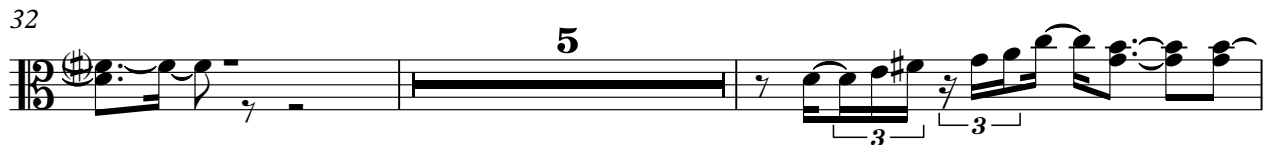
21



30



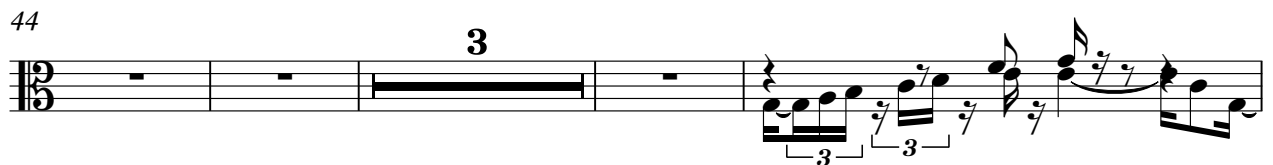
32



39



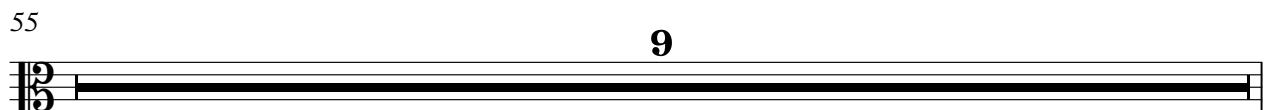
44



51



55



2

Viola

64

Musical notation for Viola, measures 64-71. The notation is in bass clef with a 3/8 time signature. Measure 64 starts with a triplet of eighth notes. Measure 65 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 66 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 67 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 68 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 69 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 70 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 71 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. A large '5' is written above the staff in measure 71.

72

Musical notation for Viola, measures 72-78. The notation is in bass clef with a 3/8 time signature. Measure 72 starts with a triplet of eighth notes. Measure 73 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 74 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 75 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 76 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 77 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 78 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. A large '4' is written above the staff in measure 78.

79

Musical notation for Viola, measures 79-81. The notation is in bass clef with a 3/8 time signature. Measure 79 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 80 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. Measure 81 contains a quarter note, a quarter note with a sharp sign, and a quarter note with a sharp sign. A large '5' is written above the staff in measure 81.

Viola Teodoro e Sampaio - Nao Fale Nessa Mulher

♩ = 101,000069

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2: Bass clef, measures 7-10. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 3: Bass clef, measures 11-15. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 4: Bass clef, measures 16-19. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 5: Bass clef, measures 20-23. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 6: Bass clef, measures 24-28. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 7: Bass clef, measures 29-33. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 8: Bass clef, measures 34-37. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 9: Bass clef, measures 38-43. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Musical staff 10: Bass clef, measures 44-48. Notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

V.S.

49

55

60

64

70

76

80

Viola Teodoro e Sampaio - Nao Fale Nessa Mulher

♩ = 101,000069

6

10

16

20

24

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33

38

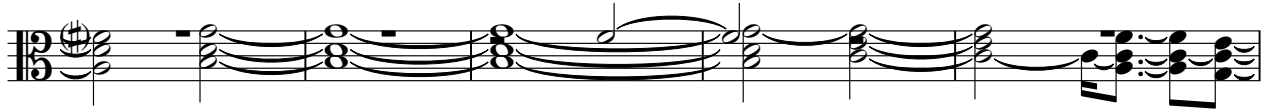
44

V.S.

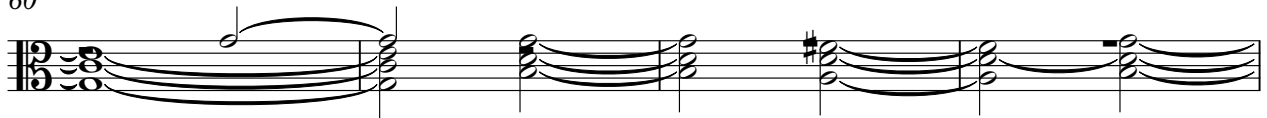
49



55



60



64



68



72



76



80



Sarangi Teodoro e Sampaio - Nao Fale Nessa Mulher

♩ = 101,000069

8

11

3

8

20

3

6

31

7

5

44

3

5

55

3

3

8

64

7

6

79

5

Detailed description: The image shows a musical score for a Sarangi instrument. It consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 101,000069. The music is written in 4/4 time. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures contain thick black lines, indicating fretted notes. These are labeled with numbers: 8, 3, 6, 7, 5, 3, 5, 8, 7, 6, and 5. Some measures also feature triplets, indicated by a '3' above the notes. The key signature has one sharp (F#).