

# Teodoro e Sampaio Paixao Bandida - Original

♩ = 87,000023

The musical score is arranged in a vertical staff format. It includes the following parts:

- Percussion:** Features a complex rhythmic pattern in the first measure, including a triplet of eighth notes and a dotted quarter note.
- Jazz Guitar (top):** Plays a chord in the first measure, followed by a rest.
- Jazz Guitar (middle):** Remains silent throughout the piece.
- Electric Guitar (top):** Plays a melodic line starting in the second measure, consisting of eighth notes.
- Electric Guitar (middle):** Remains silent throughout the piece.
- Electric Guitar (bottom):** Remains silent throughout the piece.
- 5-string Electric Bass:** Plays a simple bass line in the second measure, consisting of quarter notes.
- Bandoneon (top):** Remains silent throughout the piece.
- Bandoneon (bottom):** Remains silent throughout the piece.

Producoes

♩ = 87,000023

2

3

Perc.

J. Gtr.

J. Gtr.

E. Gtr. mi dis, Ivonides do teclado Especial com letras, 0xx64 60 8 12

E. Gtr.

E. Bass



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr. 39

E. Bass

Band.

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

11

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.



13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Pai xao ban di da

E. Gtr. Voce brincou

E. Bass

Band.



17

Perc.

J. Gtr.

J. Gtr.

E. Gtr. com o sen ti men to

E. Gtr. One u a mo fo a mode mo net to

E. Bass

Band.

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.



21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

23 7

Perc. 

J. Gtr. 

J. Gtr. 

Es ta pai xao ban di da

E. Gtr. 

E. Gtr. 

E. Bass 

Band. 

25

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *Porcãmoeu ja qubreia ca ra* *Mai cuprecisãegar a bar ra*

E. Gtr.

E. Bass

Band.



27

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *Tou cem sa i da*

E. Gtr.

E. Bass



29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

10

33

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Producoes mi dis, Ivonides do teclado Especial

E. Gtr.

E. Bass

Band.

Band.



35

Perc.

J. Gtr.

J. Gtr.

E. Gtr. com letras, 0xx64 60 8 12 39

E. Gtr.

E. Bass

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.



39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Nãseiporque fuintrares se jo go

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr. Esspai xao ta mdeixanddouco Pai xao ban

E. Bass

Band.



43

Perc.

J. Gtr.

J. Gtr.

E. Gtr. di da Fulomina do pelo seu a braço Meu ra

E. Gtr.

E. Bass

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *caestãmilpeda cos* *Pai xao ban*

E. Gtr.

E. Bass

Band.



47

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *di da* *Voce brincocõmmesen ti men to* *Oneu a*

E. Gtr.

E. Bass

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *mofoamode monerto* Na su a

E. Gtr.

E. Bass

Band.



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *vi da* Poissago ra estou des se jei to

E. Gtr.

E. Bass

Band.

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *Emao* *on si gerra* *car do* *pei to* *Es ta pai xao ban*

E. Gtr.

E. Bass



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *di da* *Ro* *se* *mo* *eu ja* *qu* *brei a ca ra*

E. Gtr.

E. Bass

Band.

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *Mai e precisegar a bar ra Tou cem sa*

E. Gtr.

E. Bass



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr. *i da Poseamoru ja fizmilloucu ras*

E. Gtr.

E. Bass



61

Perc.

J. Gtr.

J. Gtr.

E. Gtr. E paixão do que vem cu ra Pai xao ban

E. Gtr.

E. Bass

Band.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr. di da Pai xao ban

E. Gtr.

E. Bass

Band.

Band.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr. di da Pai xao ban di da

E. Bass

Band.

Band.



3'17.9"  
72.4,04  
Bordalo de

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Percussion Teodoro e Sampaio Paixao Bandida - Original

♩ = 87,000023

4

6

9

11

13

15

17

19

21

V.S.

Musical score for Percussion, measures 23-43. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. Measure numbers 23, 25, 27, 29, 31, 34, 36, 38, 41, and 43 are indicated at the start of their respective systems. Measure 31 includes a triplet of eighth notes. Measure 38 features a fermata over a note in the top staff. Measure 41 includes a fermata over a note in the bottom staff.

Percussion

45

Musical notation for measure 45, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

47

Musical notation for measure 47, featuring a double bar line on the left.

49

Musical notation for measure 49, featuring a double bar line on the left.

51

Musical notation for measure 51, featuring a double bar line on the left.

53

Musical notation for measure 53, featuring a double bar line on the left.

55

Musical notation for measure 55, featuring a double bar line on the left and a triplet of eighth notes in the lower staff.

57

Musical notation for measure 57, featuring a double bar line on the left.

59

Musical notation for measure 59, featuring a double bar line on the left.

61

Musical notation for measure 61, featuring a double bar line on the left.

63

Musical notation for measure 63, featuring a double bar line on the left.

4

Percussion

65

Musical notation for Percussion, measures 65-68. The notation is written on a five-line staff. Measure 65 starts with a double bar line and a key signature of one sharp (F#). The notation consists of four measures of music. Each measure contains a series of notes with stems pointing up, and each note has an 'x' above it, indicating a percussive effect. The notes are grouped in pairs. The final measure (68) ends with a double bar line and a key signature change to one flat (Bb).

67

Musical notation for Percussion, measures 67-70. The notation is written on a five-line staff. Measure 67 starts with a double bar line and a key signature of one flat (Bb). The notation consists of four measures of music. The first measure contains a series of notes with stems pointing up, and each note has an 'x' above it, indicating a percussive effect. The second measure contains a series of notes with stems pointing up, and each note has an 'x' above it, indicating a percussive effect. The third measure contains a series of notes with stems pointing up, and each note has an 'x' above it, indicating a percussive effect. The fourth measure contains a series of notes with stems pointing up, and each note has an 'x' above it, indicating a percussive effect. The notation includes a triplet of notes in the second measure and a double bar line in the fourth measure.

Jazz Guitar Teodoro e Sampaio Paixao Bandida - Original

♩ = 87,000023



V.S.

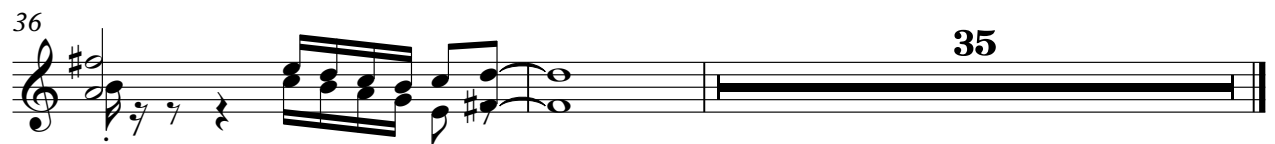
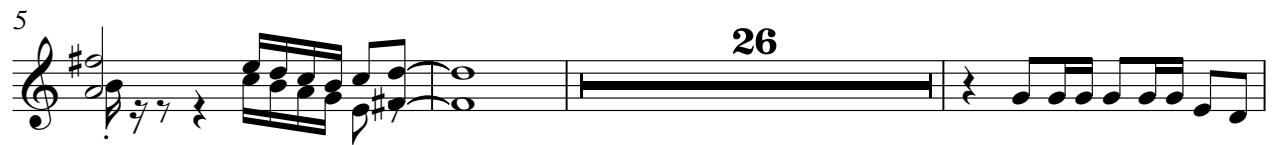








Teodoro e Sampaio Paixao Bandida - Original  
Electric Guitar





40



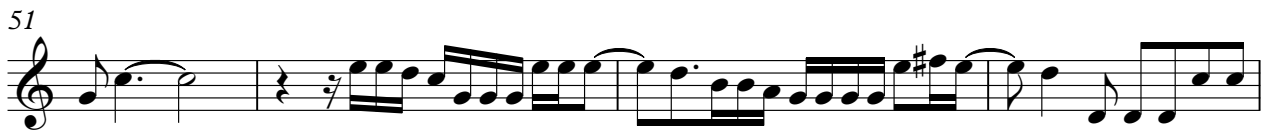
43



47



51



55



59



63



67



Teodoro e Sampaio Paixao Bandida - Original  
Electric Guitar

♩ = 87,000023

The musical score is written in 4/4 time with a tempo of 87,000023. It consists of eight staves of music. The first staff (measures 1-4) features a triplet of eighth notes (marked '3') followed by an octave eighth-note pattern (marked '8'). The second staff (measures 5-8) includes a triplet of eighth notes (marked '3') and an octave eighth-note pattern (marked '8'). The third staff (measures 9-12) shows a melodic line with slurs and a triplet of eighth notes (marked '3'). The fourth staff (measures 13-16) contains a triplet of eighth notes (marked '3') and an octave eighth-note pattern (marked '8'). The fifth staff (measures 17-20) features a triplet of eighth notes (marked '3') and an octave eighth-note pattern (marked '8'). The sixth staff (measures 21-24) includes a triplet of eighth notes (marked '3') and an octave eighth-note pattern (marked '8'). The seventh staff (measures 25-28) shows a melodic line with slurs and a triplet of eighth notes (marked '3'). The eighth staff (measures 29-32) contains a triplet of eighth notes (marked '3') and an octave eighth-note pattern (marked '8').

Teodoro e Sampaio Paixao Bandida - Original  
5-string Electric Bass

♩ = 87,000023



V.S.

2

5-string Electric Bass

53



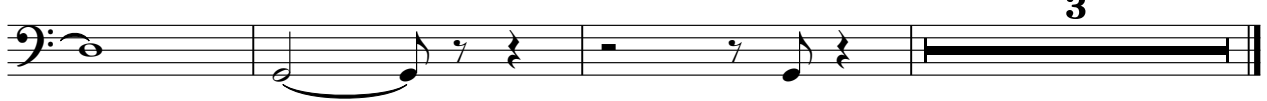
58



63



67



3



Bandoneon Teodoro e Sampaio Paixao Bandida - Original

♩ = 87,000023

4

7

10

23

4

38

41

22

4

68

3

Teodoro e Sampaio Paixao Bandida - Original  
Bandoneon

♩ = 87,000023

8 2 2

15 3 2

19 4 4

26 5 6

40 2 2

46 3 2

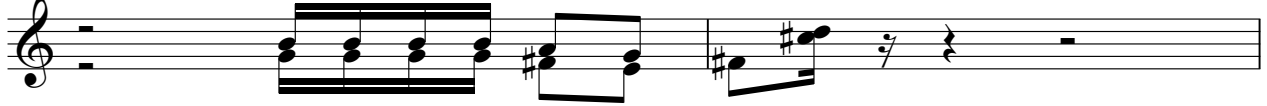
50 4 4

56 5 5

2

# Bandoneon

63



65

