

tetris - music c (metal)

♩ = 154,000153

Acoustic Guitar

bass

4

Acoustic Guitar

bass

8

Acoustic Guitar

bass

11

Acoustic Guitar

bass

14

Acoustic Guitar

bass

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Acoustic Guitar

bass

18

Acoustic Guitar

bass

22

Acoustic Guitar

bass

26

Acoustic Guitar

bass

30

Acoustic Guitar

bass

33

Acoustic Guitar

bass

37

Acoustic Guitar

bass

41

3

Acoustic Guitar

bass

45

Acoustic Guitar

bass

49

Acoustic Guitar

bass

52

Acoustic Guitar

bass

56

Acoustic Guitar

bass

59

Acoustic Guitar

63

bass

Detailed description: This system contains measures 63 through 66. The Acoustic Guitar part is written in treble clef with a key signature of one flat (Bb). It features a complex melodic line with many accidentals and a steady accompaniment. The bass part is in bass clef and provides a simple, rhythmic accompaniment with eighth notes.

Acoustic Guitar

67

bass

Detailed description: This system contains measures 67 through 70. The Acoustic Guitar part continues with its intricate melodic and harmonic structure. The bass part maintains its rhythmic accompaniment, with some rests in measure 70.

Acoustic Guitar

71

bass

Detailed description: This system contains measures 71 through 73. The Acoustic Guitar part shows further development of its melodic theme. The bass part continues with its accompaniment.

Acoustic Guitar

74

bass

Detailed description: This system contains measures 74 through 77. The Acoustic Guitar part features a prominent melodic line with a trill-like figure in measure 74. The bass part continues with its accompaniment.

Acoustic Guitar

78

bass

Detailed description: This system contains measures 78 through 81. The Acoustic Guitar part concludes with a melodic phrase that ends with a double bar line. The bass part continues with its accompaniment.

Acoustic Guitar

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6

11

15

19

23

28

32

36

40

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Musical score for Acoustic Guitar, page 2, measures 45-79. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a steady eighth-note rhythm. Measure numbers 45, 50, 54, 59, 63, 68, 72, 76, and 79 are indicated at the beginning of their respective staves. The notation includes various accidentals (sharps and flats) and rests. A double bar line is present at the end of measure 79.

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bass

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6



11



16



21



26



31



36



41



46



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